

P O R T R A I T S O F



E M O T I O N S



PRESENTED

BY

SIGNATURE BEYOND ART GALLERY

P O R T R A I T S O F E M O T I O N S

BY

A G U H C H I B U Z O

1ST, OCTOBER 2022

Signature Beyond Art Gallery Ikoyi, Lagos, Nigeria.

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INTRODUCTION

There are broadly, two classes of things in Nature -Living and Non-Living things. Living things, whether animals or plants, react to nature, the environment, and circumstances in which they find themselves, at any time. The reactions are emotions and they display the outcome or Art, produced by interactions.

Using what he termed the Differential Emotions Scale or DES-IV, Carroll Izard of The University of Delaware, identified twelve discrete emotions:-Joy, Sadness, Anger, Fear, Surprise, Disgust, Shame, Guilt, Shyness, Interest, Contempt, and Self-Hostility.

By portraying these emotions, Creative Artists capture and convey the state of persons or things in the course of life. When new life emerges successfully, the emotion of joy is displayed and when death occurs, the emotion of sadness is displayed. Between the time life starts and the time life ends, different emotions are displayed. In capturing emotions in Art, the Creative Artist helps humanity develop emotional intelligence.

Business or Marketing Communication benefits from appropriate Portraits of Emotions as is commonly seen in billboards, book illustrations, and skits. Going through the works Chibuzo has lined up for this exhibition, I find that they are intelligible and intelligent creations that have relevance to the everyday experiences of man in society.

By showing faces, mostly, we are able to identify the emotions conveyed, because the face is the clearest display board of emotions. The works titled Delight convey the emotion of mother and child that everybody can identify with.

It is therefore my pleasure (an emotion) to commend PORTRAITS OF EMOTIONS to Art Lovers and Patrons.

Dr. Stan Ukeje

FOREWORD

Chibuzo was one of those gifted students who assured us we were not planting on sandy soil. The land was fertile and the growth was rapid. What he was doing was natural, a gift of God. His lines were sure and strong. Even at the inception of his training at the polytechnic, one could see that he was treading on familiar path. The most encouraging thing about his development as an artist was his relaxed and calm approach to creativity. He did not see his school work as class assignment but rather he enjoyed himself doing it. Although those were his formative years of visual development, he could be classified as a master-student. For sure, his strength was in Drawing and Painting, but he was very much at home with other areas of aesthetic communication.

My surprise however, is that he has not exploded into a wild fire of creativity as early as was hoped. Nonetheless, it is better late than never. Fortunately the energy is still in him. We look forward to more visual feasts from him at sporadic frequency.

VISUAL SYNTHESIS

It was like an encounter with Pablo, I mean Picasso! Frankly speaking, I had to hold my breath for a while to be sure I wasn't dreaming. The face of the mother with her child - HOPEFUL, has multiple expression and impression. As I moved to MUSIC MEN, it turned and rolled like cubical organism, really difficult to pin down, as it is both moving and stable.

The images clearly reveal and portray the artist's deep immersion in the complex drama of our every day theatrical expression of mixed performances. From CAREER MAMI to WISE UP, onto BUY PUFF PUFF, the series DE-SIRE, and SEEKERS, are all multidimensional, social commentaries that are engaging, and sometimes offensive to moderation. At times the artist skillfully draws to sensual and near erotic but masked images. When you are about to drown in the lake of visual passion, he then navigates you out to the shores of reality with his interplay of colors with mystic symbolism. His images are strong products of an African interlocked in Modernism.

His Portraits Of Emotions are clear display of forms and feelings. His subtle blend of deep hues and surprise highlights, partitioned to dramatic planes and mysterious contours, are awesomely striking. How he was able to express deep emotions of joy and desire in highly stylized images, is simply amazing!
I am sure you could see more. Enjoy yourselves!

Chris Afuba
Enugu, Sept. 2022.

ARTIST STATEMENT

my 22 portraits of emotions

I take to expressing myself
Now and again
To evoke emotions in someone
I tend to enthuse
Now and again
By the use of my creative appeal
I have got this mandate
I have got to make an impression

I take to painting portraits
Now and again
My conception is vast and varied
I take to my muse
Now and again
To feel inspired in all
My propensity is well assured, so
I tend to enthuse
I have got this mandate
I have got to make an impression

I take to the stretched canvas
Now and again
A painting knife upon my right hand
My palette is allure - a blossom of hues
Now and again
I tend to enthuse
I have got this mandate
I have got to make an impression

Then, i offered no profound content
Now and again
Staying reserved and self-serving
With my own in content
I am yet assured
Now and again
Yet to show an entry, but
I have got this mandate
I have got to make an impression

I take to my muse, insistent
Knowing i can catch a vibe, consistent
And my vision, and all my game
Will align with my concept
Now and again
I tend to enthuse
I have got this mandate
I have got to make an impression

Finally, i get my groove on
I take to expressing myself
Now and again
To evoke emotions in someone
My aesthetic expressions this time
Pasted upon thin-layered sheets,
Slim-sliced
Enliven in oil colors, all, medium-sized

My twenty-two aesthetic expressions
Twenty by sixteen inches, all
My twenty-two medium portraits
Imbued in varied emotions, all
The content therein, didactic to in-
form,
Exciting and thrilling to reform
Now and again
I tend to enthuse to evoke emotions in
someone

My twenty-two portraits of emotions
Now and again
I tend to enthuse
One is affirmative
Another is delightful
One is envisioned
Another is in illusion
One is unleashed
Another meditates
One is desirous
Another is ambitious
One is analyzing
Another is excited
One is seeking

Another is aspiring
One is solitary
Another is engaging
One is hopeful
Another is joie de vivre
By and large, i hope you
are inspired.

©aguh chibuzo
september 2022



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VIEW EXHIBITIONS

“ ... Fear not when, fear not
 why, fear not much while
 we’re alive
 Life is for living, not living
 uptight, ‘til you’re somewhere
 up in the sky
 Fear not die, I’ll be alive for a
 million years, bye-byes
 Are not for legends, I’m
 forever young, my name shall
 survive
 Through the darkest blocks,
 over kitchen stoves, over
 Pyrex pots
 My name shall be passed
 down to generations
 While debating up in bar-
 bershops
 Young slung, hung here,
 showed that a nigga from
 here
 With a little ambition, just
 what we can become here
 (yeah)
 And as the father pass the
 story down to his son’s ears
 Younger get younger every
 year, yeah ...

Forever young, I wanna be
 forever young
 Do you really want to live
 forever, forever, and ever?
 Forever young, I wanna be
 forever young
 Do you really want to live
 forever, forever? Forever
 young ... “

Song “Young Forever” by
 JAY-Z
 (feat. Mr Hudson)



Title ANDY YOUNG

Year 2022 Medium OIL & ACRYLIC COLOR ON BOARD

Signature SIGNED AND DATED

Size HEIGHT 20in X WIDHT 16in

Price N350,000

“It’s funny we don’t look like what we
going through
Smiling through the sad and bitter moods
And even on the news there is nothing
new
I’m burning up inside trying to keep it
cool

I’ve been lost and I’ve been lonely
I’ve been so damn insecure
I miss my mum wish she could hold me
It’s so sad she ain’t no more
My lover left me on bended knees
Now all I have are these memories
But if you ask me how I’m doing
I’ll say I’m fine ...
I’ll say I’m fine ...
Oooooooh
I’ll say I’m fine ...
(Yea yea)
I’ll say I’m fine ...

Oh Lord (ooh)
Whenever I wake up in the morning
I just thank GOD for life and I keep it
all in
E fit be say money no dey
E fit be say light and food no dey
But if you ask me how far
I go say I dey

I’ll say I’m fine ...
I’ll say I’m fine ... “

Song,”I’m Fine” by ECLIPSE NKASI



Title YES I'M FINE THANK YOU

Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED

Size HEIGHT 20in X WIDHT 16in

Price N350,000

“... Brown skin, you know I
love your brown skin
I can't tell where yours
begins, I can't tell where mine
ends

Brown skin, up against my
brown skin
Need some every now and
then, oh hey

Skin so brown, lips so round
Baby how can I be down?
Beautiful mahogany, you
make me feel like a king*
Tell me what's that thing you
do that makes me want to get
next to you, yeah

Brown skin, you know I love
your brown skin
I can't tell where yours
begins, I can't tell where mine
ends

Brown skin, up against my
brown skin
Need some every now and
then, oh hey

Brown skin, you know I love
your brown skin
I can't tell where yours
begins, I can't tell where mine
ends

Brown skin, up against my
brown skin
Need some every now and
then, oh hey”

Song “Brown Skin” by INDIA
ARIE



Title DESIRE 3

Year 2022 Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED

Size HEIGHT 20in X WIDHT 16in

Price N350,000

“In the heat of the night when you know
it ain't right
But you do what you want to do
You do what you feel but no one can feel
like you

In the summertime city ain't it a pity
There's so much to tie you down
You're leaving tonight for somewhere you
can't be found

While down at the end of town
At a pool hall where they all hang around
You can hear them talking 'bout girls they
know
Talking 'bout what they're gonna do
Then you ask yourself is this where you
belong ... “

Song “In The Heat Of The Night” by
SMOKIE



Title DESIRE 4
Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
Size HEIGHT 20in X WIDHT 16in
Price N350,000

"I'd do anything
For you dear
Anything for you mean
Everything to me

I know that I'd go
Anywhere for your
smile
Everywhere for your
smile
Everywhere I see ..."

Song "I'd Do Anything"
(OLIVER Musical)



Title DELIGHT 3

Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED

Size HEIGHT 20in X WIDHT 16in

Price N350,000

“Who will buy
My sweet red roses?
Two blooms for a penny.

Will you buy
Any milk today mistress?
Any milk today mistress?

Who will buy
My sweet red roses?
Any milk today mistress?
Two blooms for a penny

Ripe, strawberries ripe!
Ripe, strawberries ripe ...”

Song “Who Will Buy?”
(OLIVER Musical)



Title BUY PUFF PUFF
Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
Size HEIGHT 20in X WIDHT 16in
Price N350,000



Title THOUGHTS AND PERCEPTION
Year 2022 Medium OIL & ACRYLIC COLOR ON BOARD

Signature SIGNED AND DATED
Size HEIGHT 20in X WIDHT 16in
Price N350,000



Title I MEDITATE

Year 2022

Medium OIL & ACRYLIC COLOR ON BOARD

Signature SIGNED AND DATED

Size HEIGHT 20in X WIDHT 16in

Price N350,000



Title THE SEEKER 2
Year 2022 Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
Size HEIGHT 20in X WIDHT 16in
Price N350,000

“It’s not enough to seek it
But, to know it;
It’s not enough to know it
But, to speak it,
It’s not enough to speak it
But, to live it.

If you seek, know and speak
But, don’t live the truth;
You’re not truthful
But when you’re truthful
You’re beautiful,
When you’re beautiful
We are Hopeful.

Poem by IHUOMA MBA (from her
book titled The Beauty Of The Pageant)



Title THE SEEKER 1
Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
Size HEIGHT 20in X WIDHT 16in
Price N350,000

"... break the spell of poverty
 Feel free to feel free
 That's my philosophy
 Yo gotta be,
 Tell the world say we are
 Visionary, Visionary (yaw),
 Visionary, how precious is the
 water from the spring
 Infinitely flowing through the
 ways, and the kings
 That cometh from the hills,
 make way man
 I'm a Visionary, Visionary
 (yaw), Visionary
 How precious is the water from
 the spring
 Yo gotta help me sing
 Oh yeah ..."

Song "Visionary" by RANDY
 VALENTINE feat LEGATO
 MUZIK



Title VISIONARY
 Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
 Size HEIGHT 20in X WIDHT 16in
 Price N350,000



Title DESIRE 2
Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
Size HEIGHT 20in X WIDHT 16in
Price N350,000

“... The music is a art
It makes people laugh
It makes people love
It makes people shout
You whiny, whiny, whiny
You shaky, shaky, shaky
Come, come, rock and roll
Rock and roll
Come, come, come, come
Come on

Forget about the fear
We need more confidence
Come people, come
Come people, come
Come, come, come, come,
come

The time is now, hmm-
hmm
To make the best of
everything, oh yes
The time is now, hmm-
hmm
To make the best of
everything, hmm-hmm,
oh yes
You whiny, whiny, whiny ...

No more sadness
It's good to be happy, so
happy
No more sadness, no, no,
no more
It's good to be happy, so
happy
You whiny, whiny, whiny
You shaky, shaky, shaky
Come, come, rock and roll
Come on

Song “Rock and Roll” by
BURNING SPEAR



Title MUSIC MEN

Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED

Size HEIGHT 20in X WIDHT 16in

Price N350,000



Title DELIGHT 2
Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
Size HEIGHT 16in X WIDHT 16in
Price N350,000

“... Arise! For the world is
 craving to have you
 With your waist stocked
 with truth,
 Your eye clogged with
 vision!
 Your breasts flanked with
 righteousness.
 Your feet shod with peace!
 Your face radiantly shielded
 with faith!
 Your mouth with its lips
 coated with hope!
 Your head with its fine
 strings crown with salva-
 tion!

Arise! With features not
 humanly
 But, with the virtue that
 blows your mind to act
 Like a crashing wave against
 ugliness
 Arise! With the creed of
 purity
 Flowing down your
 conscience like a stream
 unending
 And, spreading you out in
 the tone of love,
 Arise! For yours, is a beauty
 of purpose!”

Poem by IHUOMA MBA
 (from her book titled The
 Beauty Of The Pageant)



Title BLACK WITH SYTLE 4 (Arise)
 Year 2022 Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
 Size HEIGHT 20in X WIDHT 16in
 Price 350,000



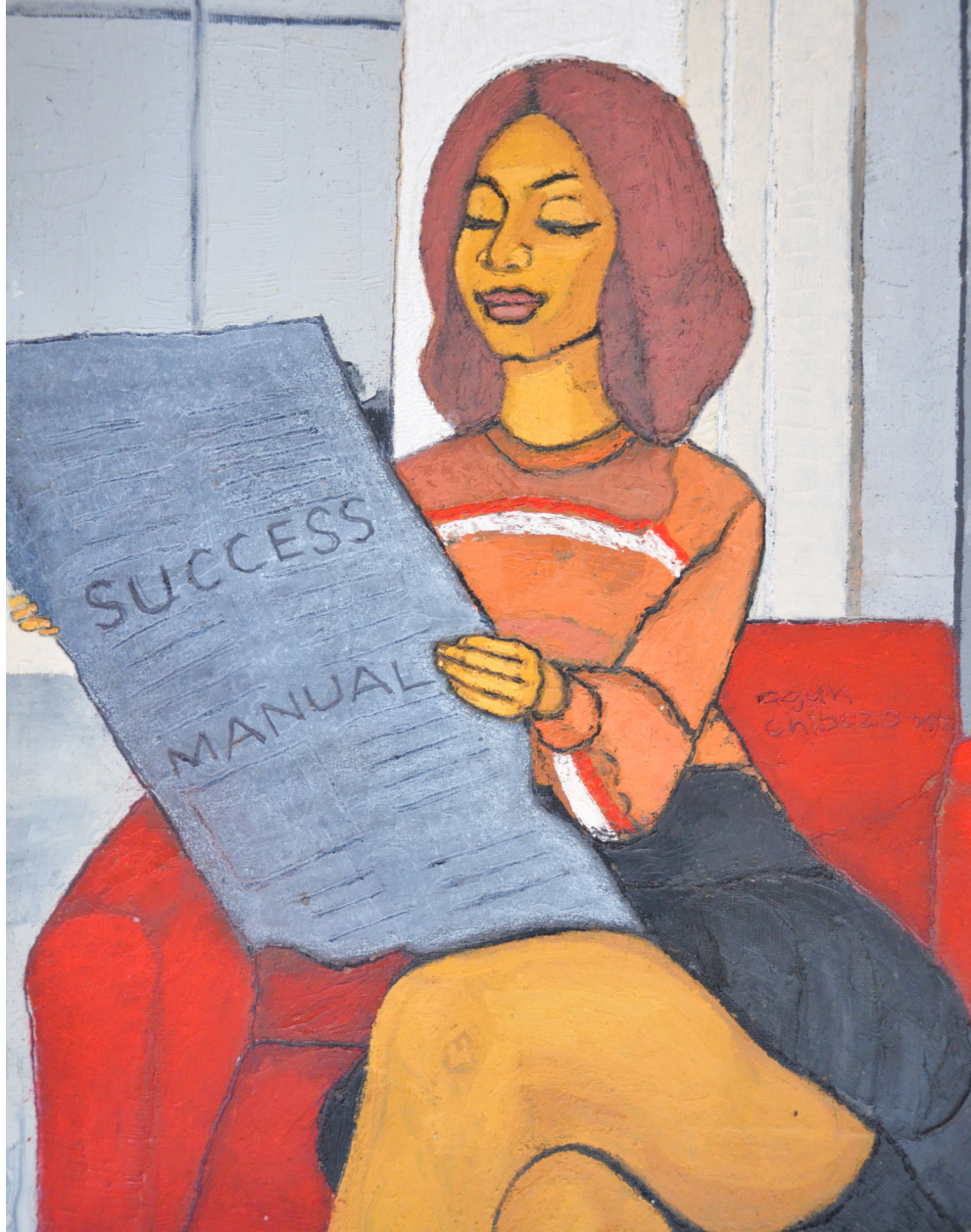
Title	GREY BEARD ORANGE HAT MAN WITH PIPE
Year	2022
Medium	OIL COLOR ON CANVAS

Signature	SIGNED AND DATED
Size	HEIGHT 23 X WIDHT 21in
Price	N350,000

“... Lose one, let go to get one
Get, one, lose some to win
some (You lost one)
Story of a champion, sorry,
I'm a champion
You lost one

I don't think it's meant to
be, B
But she loves her work more
than she does me
And honestly, at 23
I would probably love my
work more than I did she
So we ain't we, it's me and
her
'Cause what she prefers over
me is work
And that's where we differ
So I have to give her free
time even if it hurts
So breathe, mami, it's
deserved
You've been put on this earth
To be all you can be, like the
reserves
And me? My time in the
army, it's served
So I have to allow she, her
time to serve
The time's now for her, in
time, she'll mature
And maybe we can be we
again like we were
Finally, my time's too short
to share
And to ask her now, it ain't
fair
So yeah, she lost one

Lose one, let go to get one
Get, one, lose some to win
some (Oh yeah, she lost one)
Story of a champion, sorry,
I'm a champion
You lost one”



Song “Lost One” by JAY-Z

Title	CAREER MAMI (Sittin Pritti)		
Year	2022	Medium	OIL COLOR ON BOARD

Signature	SIGNED AND DATED
Size	HEIGHT 20in X WIDHT 16in
Price	N350,000



Title DELIGHT
Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
Size HEIGHT 20in X WIDHT 16in
Price N350,000



Title MEETING OF TWO

Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED

Size HEIGHT 20in X WIDHT 16in

Price N350,000

“What about sunrise?
 What about rain?
 What about all the things
 That you said we were to gain?
 What about killing fields?
 Is there a time?
 What about all the things
 That you said was yours and mine?
 Did you ever stop to notice
 All the blood we’ve shed before?
 Did you ever stop to notice
 This crying Earth, these weeping shores?
 ...

What have we done to the world?
 Look what we’ve done
 What about all the peace
 That you pledge your only son?
 What about flowering fields?
 Is there a time?
 What about all the dreams
 That you said was yours and mine?
 Did you ever stop to notice
 All the children dead from war?
 Did you ever stop to notice
 This crying Earth, these weeping shores?
 ... “

“Earth Song”
 by MICHAEL JACKSON



Title HOPEFUL
 Year 2022

Medium OIL COLOR ON BOARD

Signature SIGNED AND DATED
 Size HEIGHT 20in X WIDHT 16in
 Price N350,000

“... Ain't got no cash, ain't got
no style
Ain't got no gal to make you
smile
Don't worry, be happy
'Cause when you worry your
face will frown
And that will bring everybody
down
So don't worry, be happy
Don't worry, be happy now...

in your life expect some trouble
When you worry you make it
double
But don't worry, be happy, be
happy now ...

... it will soon pass, whatever
it is
(Ooh, ooh ooh ooh oo-oo
ooh oo-oo) don't worry, be
happy
(Ooh, ooh ooh ooh oo-oo
ooh oo-oo) I'm not worried,
I'm happy”

Song “Don't Worry Be Happy”
by BOBBY MCFERRIN



Title SOLOIST
Year 2022 Medium ACRYLIC ON PAPER

Signature SIGNED AND DATED
Size HEIGHT 14.5in X WIDHT 10.5in
Price N350,000

“... All the trials and tribulation - Better
settle down and get myself a
Wife.

And a wife would cook and sew for me,
and come for me and go for me,
(And go for me), and nag at me, The
finger she would wag at me,
The money she would take from me, A
misery she'd make for me -
I think I'd better think it out again!

A wife you can keep anyway. I'd rather
sleep anyway,
Left without any one in the world and
I'm starting from now -
So how to win friends and to influence
people, so how?

I'm reviewing the situation, I must
quickly look up ev'ryone I know.
Titled people, with a station, who can
help me make a real impressive
Show.

I will own a suite at Claridges and run a
fleet of carriages,
And wave at all the duchesses with
friendliness as much as is
Befitting of my new estate, ... I think I'd
better think it out again!

Song “Reviewing The Situation” by
(RON MOODY OLIVER Musical)



Title WISE UP (Reviewing The Situation)

Year 2022

Medium ACRYLIC ON PAPER

Signature SIGNED AND DATED

Size HEIGHT 14.5in X WIDHT 10.5in

Price N350,000

MODERN AND CONTEMPORARY AFRICAN ART EXHIBITION

Aguh Chibuzo was born in Enugu Nigeria on the 12th of September 1976. He is a native of Egede in Udi LGA of Enugu State. He started to draw from his elementary school days by copying images of famous musicians, football icons, cowboy movie actors, and superhero figures from comic books.

After secondary school in 1994, he decided to gain advanced formal training in the arts. He enrolled in an NCE program in the Fine and Applied Arts Education department of the School of Science and Vocational Teaching Education, IMT Enugu.

From 1995 to 1998, he began to study arts in the institution under the sound tutelage of renowned artists, the likes of Chris Afuba and Obiora Anidi, who were of the famed AKA Group of exhibiting artists. There was also the great art historian Ichie Obianyo(late), amongst some others whose lectures on art history, art aesthetics, and appreciation were immense and profound. Also of mention is Ire Ogueche, his first painting instructor and a high-profile lecturer.



By 1998 Chibuzo had chosen painting as his major. He then proceeded for Industrial Training in painting under the supervision of Damian Onyekuru(late). Damian was the finest maestro in manipulating oil colors and painting in general at the time. He's arguably the best there was from the IMT Enugu Art school. It was during this period of internship under him that Chibuzo gained first-hand experience in full-time studio practice. He became fascinated by the grandiose but luxuriously tasteful appeal of Damiano's sublime rendering of oil color paintings in impasto. Such mastery owes only to a skillful manipulation of the painting knives, towing from a very rich palette.

This experience proved to be the impetus he needed to venture into studio practice for himself. He opted out of school during his 3rd year. This was after he had successfully executed his final year's practical project which was a 4 by 8-foot gouache painting entitled "Exodus". Subsequently, he took to studio practice prompting a myriad of experimental activities in method and material, for self-development, self-empowerment, and self-actualization.

He transited to Lagos in 2013 for the purpose of acquainting himself with the best art practitioners in the country - the cream of Nigeria's contemporary art. During his 2-year sojourn to Lagos, he referenced the works of various artists within the country. It was such a mind-blowing experience for him. Some of the artists whose works impacted his art development included; Chukz Okonkwo, Ibe Ananaba, Nsikak Essien(late), Olusegun Adejumo, Ejoh Wallace, Edosa Oguigo, Osahenye Kainebi, George Edozie, Rom Isichei, Sam Ovrati, Chika Idu, Onyeka Ibe, to mention a few.

Observing Aguh Chibuzo's paintings, one can notice that he is very much fascinated by the impasto paintings hugely inspired by his former mentor, as well as the paintings of French artist Vincent Van Gogh. But it is Pablo Picasso's Cubism that informs some of the creative tendencies for his own rendition style.

Over the years, Chibuzo has successfully executed several outstanding paintings. His works are on display in many private collections in Nigeria and abroad. He has one solo show to his credit. He has also participated in many group exhibitions notably;

- . 2001: Best of IMT @ Castle down art center (V.I) Lagos.
- . 2003: Current Experiment in keeping with Tradition (IMT) Exhibition.
- . 2004: Salt Of The Earth, Alliance Française Enugu.
- . 2005: Enhancing Our Image, Alliance Française Enugu.
- . 2005: International Women's Day Exhibition, Islington England.
- . 2005: Akuna Matata Africa, BBC Exhibition London.
- . 2005: Years Of Innocence (2-man Show), Alliance Française Enugu.
- . 2005: Kisses From My Street (Solo Drawing Exhibition), Maison de France Lagos.

Currently, Aguh Chibuzo resides and works from his home studio in Enugu. He is also a business networks developer through training and consultancy in the Digital and Connected Economy with Century 21 Freedom Group International (C21FG).

A solo art exhibition of over 22 pieces of works opening on October 1, 2022, Signature Beyond Gallery, Awolowo Road, Ikoyi, Lagos.

REVIEWS ABOUT PORTRAITS OF EMOTIONS

In the mid-1990s, I encountered Chibuzo and his paintings – as my student. Certain qualities stand out significantly in his works – his apt draughtsmanship; subtle, rich palette; sweet choice of hues, always soothing.

In his current outing, the simplicity and sophistry with which he rendered the “Hopeful” and the “Visionary” are not only disarming, but salutary. In keeping with the central theme of his current outing, they represent a clear burst of emotions.

Dr. Obiora Anidi.

When I first met him in 1995, I saw in Aguh Chibuzo the potential of a sound visual artist. By the end of 1997, it became clear that he would make a bold mark in painting.

Like many other students in the painting studio, he went through the rigors of both traditional and contemporary approaches to painting. Sometimes the assignments were rough with them, sometimes it used to be rosy, other times it was like picnicking around the landscapes of Enugu, the Coal City.

There were times we had to locate our easels among local traders at the ‘Odegba’ axis of the Relief market; other times we had to tie our easels around our waists to climb the ‘Ugwuonyeama’ hills to capture the other side of Iva Pottery camp. In all these, Chibuzo had the perchance of executing more than one slot for each assignment. In the end, Chibuzo graduated with brilliant grades.

Today, as he is poised to exhibit yet another set of works, solo, I see in the works reflections of my tutelage. Portrait of Emotions, Wise Up, and Soloist all have the insignia of knifing, cubism, and African contextual backgrounds.

Barrister Ire Ogueche. KSJI
Head of Department, Fine and Applied Art Education,
Enugu State College of Education(Technical), Enugu.

Absolutely, the task and take away message of all components of the system of Arts (Architecture, Music, Painting, Sculpture), is to convey emotions.

And nobody can challenge this statement as a matter of principle; such emotional content is achievable through what I will now call here, a ‘healthy schizophrenia’. By which I mean, through various techniques - including rigorous geometry.

Technically, Chibuzo seems to move between a somewhat cubism, and lyrical abstractionism. His choice of colours is positively soothing, though a little of intensity related to his tropical ‘hot land’ could be representative and added advantage. The theme of his opera is social, physiognomic, physiological which could be contextualised within a built environment, or in open spaces. Chibuzo, you are working hard; my assessment of your work is positive.

Dr. Arc. Odinaka Lynn Eketete. (London, England)

APPRECIATION

I dedicate this project to the loving memory of my parents Ichie and Mrs, Andy and Carol Aguh. You are cherished.

All glory to GOD almighty the creator of heaven and earth. Father your grace enables me to Be, Do, and Have all that I desire according to your commands in the scriptures. I am blessed.

. To my dear Ngozika, you contributed immensely during the making of this project. You are amazing.

. To Rahman Akar, you have always appreciated my paintings. You acknowledged my potential even when the art public did not take notice. You have consistently encouraged and supported my art practice. Sir I appreciate you, and I'm grateful for this opportunity. My thanks also goes to Lateef Aremu for his continued good works at the gallery. I wish the entire staff at Signature Beyond well.

. To my uncle Lynn, may our good Lord continue to bless you and your family. You give me direction when I counsel with you and I do not take it for granted.

. To my wonderful siblings Chioma and Arinze, I am thankful to have you both in my life. We are blessed and highly favored. Your well-wishes and prayers spur me onward. My warm regards to your lovely families.

. To my many mentors around the world, all the people whose works and words inspire me towards greatness; because of your numerous contributions for enlightenment, the world is a good place and shall become better still.

Thank you very much!

.aguh chibuzo

NOTES

[illegible]



SIGNATURE AFRICAN ART GALLERY
20 DAVIES STREET, MAYFAIR LONDON, W1K3DT

Presented & Sponsored by

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