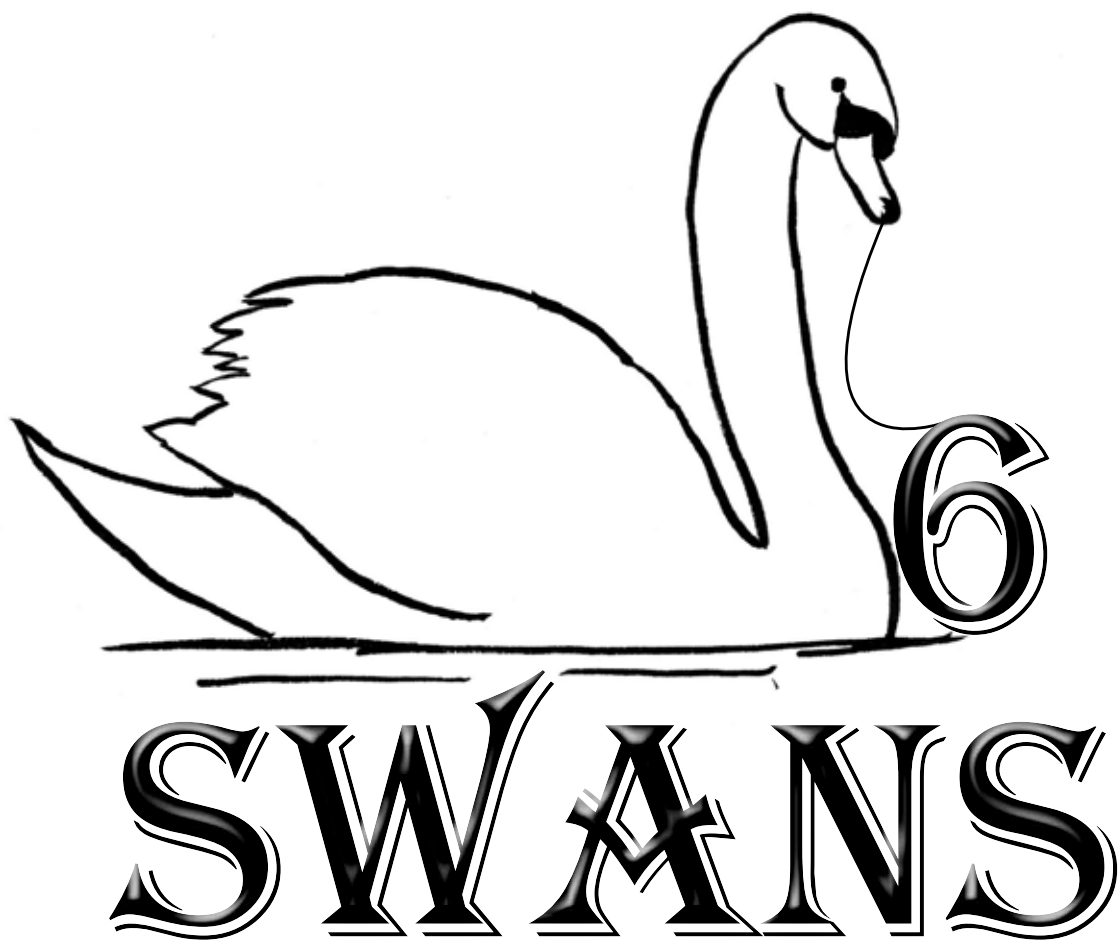




A SHOW AT SIGNATURE BEYOND ART GALLERY



SIGNATURE BEYOND ART GALLERY

Present

6
S W A N S

BY

Useh Akpoghene Caroline

Bali Audu

Elizabeth Chioma Ekpeteronson

Amaghiro Chiamaka Lilian

Eberechukwu Lucia Okoro

Faith Michael

25th of MAY - 1st of JUNE 2024

Time : 12:00pm - 06:00pm

107 AWOLOWO ROAD, IKOYI, LAGOS, NIGERIA.

MODERN & CONTEMPORARY AFRICAN ART EXHIBITION

INTRODUCTION

Welcome to “Six Swans,” a captivating showcase featuring the artistic brilliance of six talented female artists at Signature Beyond Art Gallery. This extraordinary exhibition celebrates the diverse talents and unique perspectives of Useh Akpoghene Caroline, Bali Audu, Elizabeth Chioma Ekpeteron, Amaghiro Chiamaka Lilian, Eberechukwu Lucia Okoro, and Faith Michael.

Prepare to be enchanted as you step into a world where creativity knows no bounds and imagination takes flight. Each artist brings her own distinctive style and vision to the forefront, weaving a rich tapestry of colors, textures, and emotions that promise to captivate and inspire.

From mesmerizing paintings that evoke a sense of wonder and awe to intricately crafted painting that speak to the soul, “Six Swans” offers a journey of discovery and delight for art enthusiasts of all backgrounds.

Join us as we celebrate the artistic achievements of these remarkable women and explore the beauty and power of their creations. Whether you're a seasoned art aficionado or simply curious to experience something new, “Six Swans” invites you to immerse yourself in the magic of art and creativity at Signature Beyond Art Gallery.

FOREWORD

Welcome to “Six Swans,” an exquisite exhibition featuring the works of six exceptionally talented female artists: Useh Akpoghene Caroline, Bali Audu, Elizabeth Chioma Ekpatorson, Amaghiro Chiamaka Lilian, Eberechukwu Lucia Okoro, and Faith Michael. It is with great pleasure and excitement that we invite you to immerse yourself in the captivating beauty and creativity of their artworks at Signature Beyond Art Gallery.

Each of these artists brings a unique perspective and artistic vision to the forefront, offering a diverse range of styles, techniques, and themes that promise to inspire and captivate audiences. From bold and vibrant expressions to delicate and intricate details, “Six Swans” showcases the depth and breadth of talent among these remarkable women.

As you explore this exhibition, we encourage you to engage with the artworks on a personal level, allowing yourself to be transported by the stories, emotions, and messages conveyed through each piece. Whether you are drawn to the evocative imagery, the symbolism, or the technical mastery on display, there is something here for every art lover to appreciate and enjoy.

We extend our sincere gratitude to the artists for sharing their creativity and passion with us, as well as to the team at Signature Beyond Art Gallery for their dedication and hard work in bringing this exhibition to life. We also thank our patrons and supporters for their continued enthusiasm and encouragement, which fuels our commitment to promoting and celebrating the arts.

“Six Swans” is more than just an art exhibition; it is a celebration of talent, diversity, and the transformative power of creativity. We hope that you will find inspiration, joy, and wonder in the artworks presented here, and that you will join us in honoring the incredible talents of these six exceptional artists.

Enjoy the journey.

Signature Beyond
Signature Beyond Art Gallery

ACKNOWLEDGMENT

We extend our heartfelt gratitude to all those who contributed to the success of “Six Swans,” the captivating exhibition featuring the exceptional talents of six remarkable female artists at Signature Beyond Art Gallery.

First and foremost, we would like to express our deepest appreciation to the talented artists themselves: Useh Akpoghene Caroline, Bali Audu, Elizabeth Chioma Ekpeteron, Amaghiro Chiamaka Lilian, Eberechukwu Lucia Okoro, and Faith Michael. Your creativity, passion, and dedication have brought immense beauty and inspiration to our gallery, and we are honored to showcase your extraordinary work.

We are also grateful to our patrons and visitors who attended the exhibition, whose support and enthusiasm make events like this possible. Your presence and appreciation for the arts are invaluable to us, and we thank you for joining us in celebrating these talented artists.

Additionally, we would like to thank the staff and team at Signature Beyond Art Gallery for their hard work and commitment in organizing and promoting the exhibition. Your efforts behind the scenes have played a vital role in ensuring the success of “Six Swans.”

Last but not least, we acknowledge the broader community of art lovers, enthusiasts, and supporters who continue to champion creativity and expression. Your passion for the arts enriches our lives and sustains the vibrant cultural landscape of our society.

Thank you once again to everyone involved in making “Six Swans” a memorable and inspiring showcase of talent and creativity. We look forward to continued collaboration and the opportunity to share more remarkable artistic experiences in the future.

With sincere appreciation,

Signature Beyond
Signature Beyond Art Gallery

GALLERY STATEMENT

Signature Beyond Art Gallery is thrilled to present the Six Swans Show, a captivating show featuring the works of six talented female artists. Scheduled to open on the 25th of May, this extraordinary showcase promises to be a celebration of artistry, creativity, and symbolism.

Incorporating the symbolism of swans into the Six Swans exhibition in May adds a layer of depth and meaning to the artwork on display. Swans are revered for their grace, beauty, and transformative nature, qualities that parallel the diverse and intricate works created by our featured artists. By aligning the exhibition with the graceful symbolism of swans, we aim to create a cohesive and immersive experience for our visitors, inviting them to explore the themes of beauty, transformation, and self-discovery through the lens of each artist's unique perspective.

As the swan gracefully navigates the waters, so too do our artists navigate the complexities of human experience, inviting viewers to embark on a journey of introspection, reflection, and discovery. Through their art, they explore themes of identity, resilience, and empowerment, offering viewers a glimpse into their innermost thoughts and emotions.

We invite you to join us at Signature Beyond Art Gallery for the Six Swans Show, where you'll be immersed in a world of beauty, wonder, and inspiration. Experience the transformative power of art as you explore the diverse perspectives and unique voices of these talented female artists. Don't miss this opportunity to witness the magic of the Six Swans exhibition and discover the beauty that lies within.

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VIEW EXHIBIT

SWAN 1 USEH AKPOGHENE CAROLINE

Artist Biography

Useh Akpoghene Caroline, (b.1994) is a contemporary artist who expresses herself through diverse mediums. She is a graduate of painting from Auchi Polytechnic Auchi, 2019. Caroline had a mentoring program with the Girl Child Art Foundation (GCAF) under the tutelage of Miss Nanuses Desiree 2022/2023. Children Art instructor.

In her quest to find a distinctive way of expressing herself, she employs the use of found materials in creating her works with the background knowledge of mixed media as an alternative to painting. With this, she is able to stir up conversations between her works and the audience.

In 2024, she emerged as one of the top fifteen shortlisted finalists for the Kuenyahia art prize, Ghana.

In 2023, she was one of the top ten finalists of Next of Kin Series 5, an annual juried competition and exhibition. Caroline lives and works in Lagos, Nigeria.



Artist Statement:

Art is humanity, so is humanity a piece of art that educates, advocates, protests, projects, questions, challenges, provokes and deciphers our behavioral actions. Caroline, through her art, aims to help curb environmental disturbances as well as sensitizing her audience on an alternative means to waste management.

From time, we have all possess the will power and strength in our diverse space of existence which have sum up to nation building. The fanciest spike that beautify our environment is the presence of people with traits and colors with different shades, class, look, creed and volume that are unified to encourage accommodation and compassion. Art has been a mediator to addressing societal, political, economical and eco-system issues. Caroline's art, is an awakening for a constant search and alternative to materials innovations, a search to help figure how the creative world can still span without a limitation to a specific medium to creating art, a dare to materials manipulation with a burning zeal to always infuse something new to each body of work.

Selected Exhibitions

2024 - +234 ECOBANK Art fair

2023 - The earth speaks, Lagos.

2023 - The Last Act, thought pyramid, Lagos

2022 - Art In and For Transformation, Lagos

2022 - Visual Dialogue, Lagos

2022 - Nirantar, Online Exhibition

2022 - Calabar, Online Art Gallery, NYC

2021- XX Female Exhibition, Awka

2019 - Top 100, Life In My City Art Festival, Enugu

2019 - Spanish Embassy Art Competition, Abuja



Title: Stellar
Size: W92 x H102cm
Medium: Found materials on Board
Year: 2024

Description;

Every child possesses a spirituality from birth. Some are groomed while some are tamed either by parents or environment, peers or by social influence.

In essence, parental guide is thus paramount.

Title: When we Bond
Size: W92 by H102cm
Medium: Found materials on Board
Year: 2024



Description;

Having someone you feel safe sharing your worries with is worth appreciating, even much worth celebrating when you confidently know their shoulder is a safe place to lean on in down times, is indeed a big blessing.



Title: Let It Shine

Size: W76 x H92 cm

Medium: Found materials on Board

Year: 2024

Description;

The fragility of the child should be a major concern to every parent when raising a child, their vulnerability easily gives room for unsafe vices, which can cause a truncated future.

Leaders of tomorrow they say they are, and there is no sound leadership from a child raised with so much torture believed to be discipline, create in them memories of love to replace anger, create a parent-child relationship to feel safe in sharing any occurrences with you, protect them today as a parent from tomorrow traumas.

Title: Dear
Size: W76 x H92 cm
Medium: Found materials on Board
Year : 2024

Description;

Growing up with so much love and care, and also enjoying the privilege of being raised by your own parents has a great impact on a child mental well-being.

There are lot more out there which reverse is the case, due to one reason or the other, learning survival of the fittest from a tender stage to adulthood. This in turn, creates a different being in them.

In all, every child is special and should be loved be it blood related or otherwise for this for we can always do better as a society in raising a healthy environment for us all.



SWAN 2 BALIKI AUDU

Baliki Audu, born in 1990, is a multidisciplinary artist from Nigeria. She graduated from the University of Lagos in 2015 with a degree in Textile Arts. Since then, she has delved into various art projects spanning commercial, governmental, and non-profit sectors, with a keen focus on mural painting and craftsmanship.

Bali's dedication to promoting cultural exchange is evident in her participation in exhibitions and programs across the African continent.

As a multidisciplinary artist, Bali explores the intricate relationship between humans and their environment, prompting social and existential inquiries. Her art visualizes this dynamic interaction, employing rich colors, vivid lines, and textures to narrate stories of visual exploration.

For Bali, art transcends mere expression; it serves as a conduit for storytelling, fostering connections and shared human experiences. Selected exhibitions showcasing her work include the "Many Faces: Transcultural Identities" in Douala, Cameroon, the "WSICE Wole Soyinka International Cultural Exchange" in Abeokuta, Nigeria, and several others in Lagos, Nigeria.

Through her art, Bali endeavors to inspire, educate, and connect with audiences, offering a profound testament to the enduring power of creativity and expression.



Artist Statement:

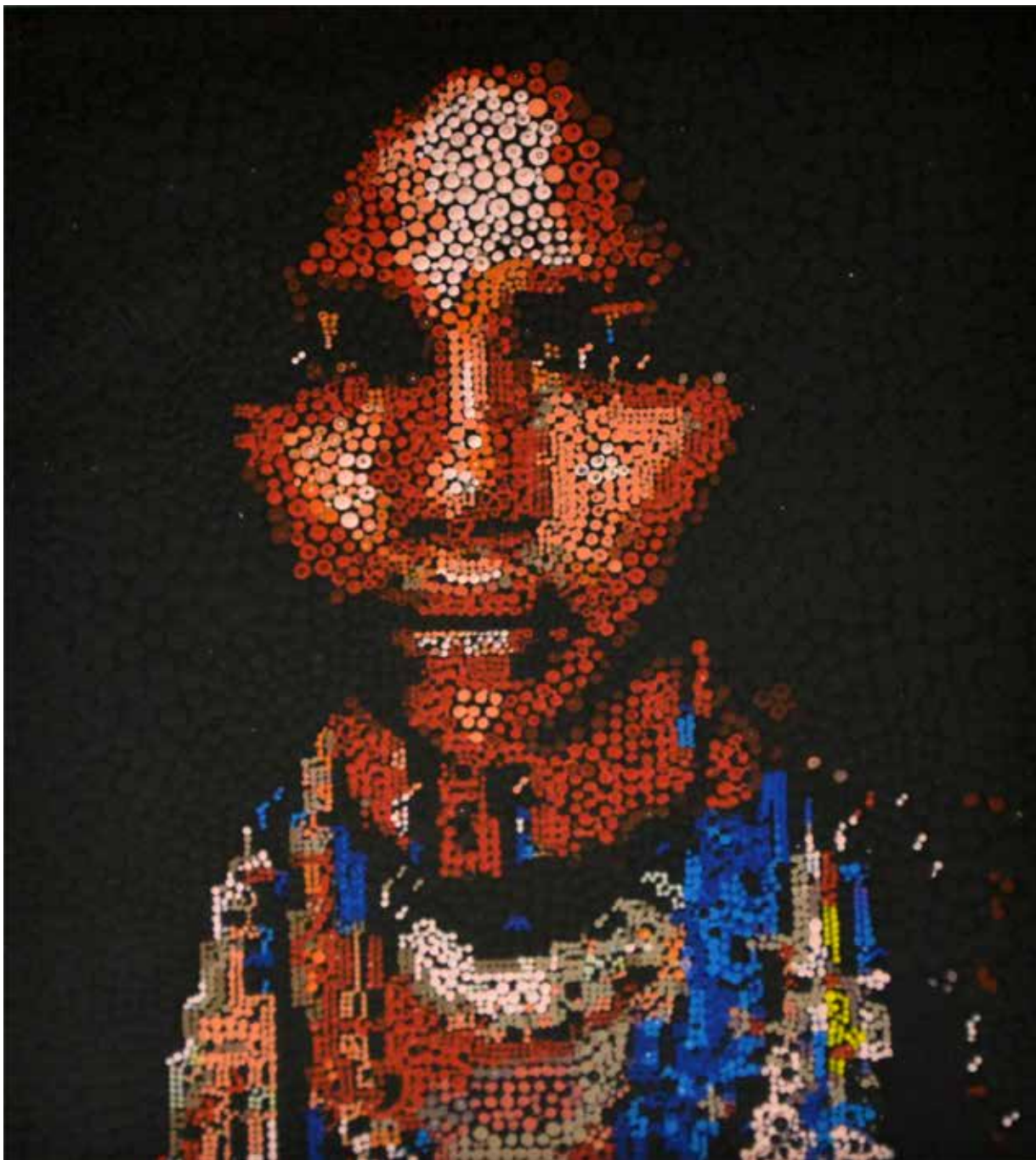
As a female artist, my work serves as a canvas for the silent struggles and resilient spirit of women and children. Drawing inspiration from traditional henna dot patterns, I aim to capture the essence of the challenges women and children encounter in a world that often imposes limitations.

Through my work, I explore the universal themes of resilience, self-discovery, and empowerment. The canvas becomes a mirror reflecting the strength, vulnerability, and the beauty inherent in the human nature. The traditional henna dot patterns I incorporate speak to the layers of identity, societal expectations, and the dynamic interplay between tradition and modernity.



Title: Fiery Woman
Medium: Acrylic on canvas
Size: W69 X H79cm
year: 2023

Fiery Woman captures the essence of transformation and empowerment. The butterfly earring graces on her, embodying her evolution and personal growth. Set against a backdrop of deep black, the artwork emanates a sense of contrast and triumph, celebrating the metamorphosis of her puniness into a source of strength.



Title: Phoenix
Medium: Acrylic on card paper
Size: W20 X H22cm
Year: 2023

Phoenix symbolises rebirth and resilience, reflecting the Ladys inner strengt and the transformative power of renewal.

The fiery palette invites viewers to find their own part of regeneration and courage.

Inspired by traditional henna dot patterns, this artwork transfers traditional technique into a contemporary context.

Title: Hidden
Medium: Acrylic on canvas
Size: W69 X H77cm
year: 2023

Hidden portrays a lady veiled and partially hidden behind leaves, suggesting themes of mystery and privacy.

The enigmatic aura invites to speculate about the layers of identity and the aspect of self we choose to reveal or keep hidden.

The painting captures the complexity of human nature and the delicate balance between showing and concealing our true selves.





Title: Bulwark

Medium: Acrylic on card paper

Size: W20 X H25cm

Year: 2023

The eldest sibling emerges as the unwavering guardian of the family.

Positioned centrally, he stands tall, one arm tenderly supporting a younger sibling, while the smallest finds refuge on his back.

The lower part of the painting resembling tree roots symbolises the foundation and strength they provide.

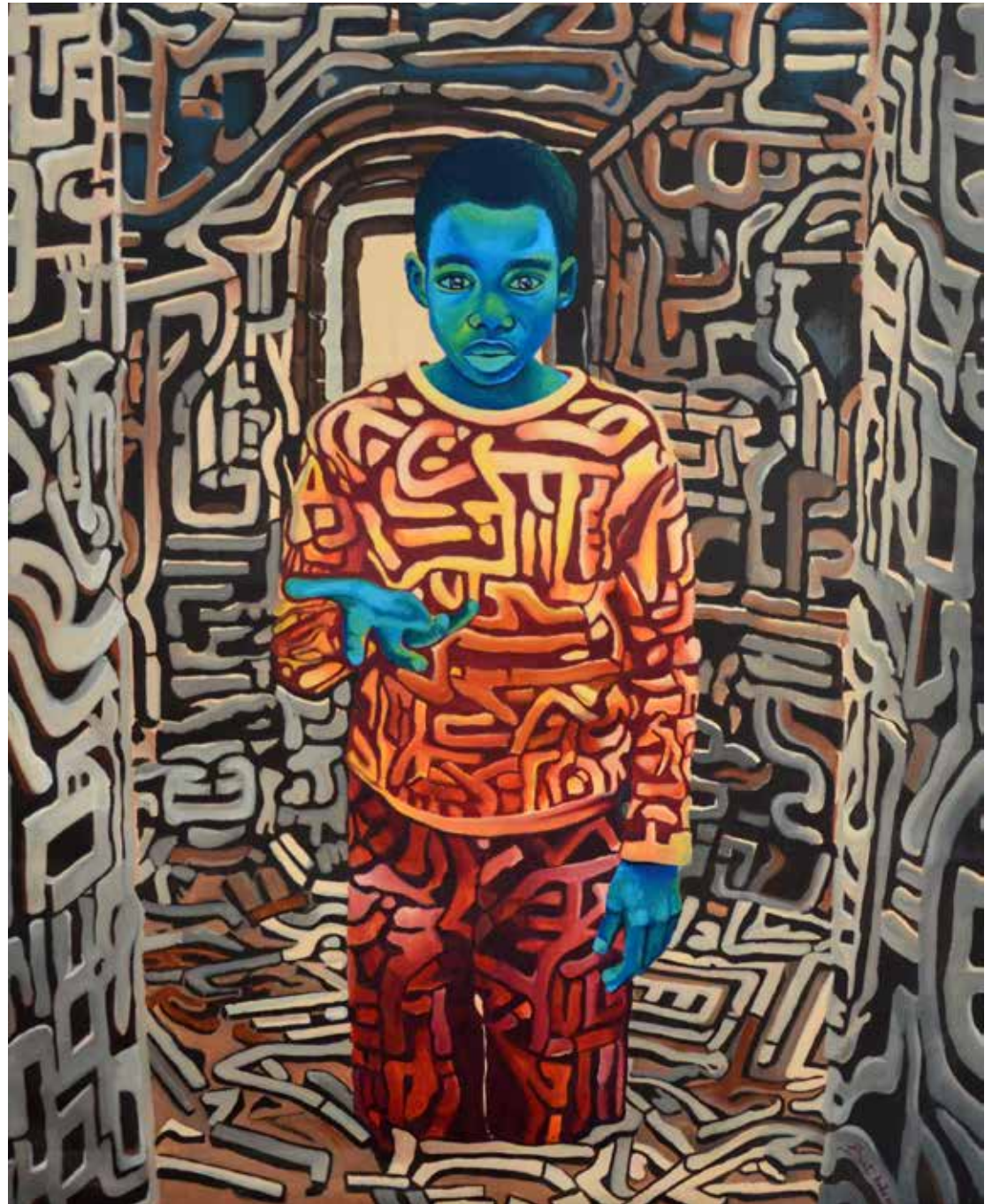
Painted in grayscale, the absence of colour directs attention to the eldest protective stance, emphasising their role as the family's stalwart shield, embodying resilience, and safeguarding the familial bond against the test of time.

Title: In the Maze
Medium: Acrylic on Canvas
Size: W102 X H84cm
Year: 2023

In the Maze depicts a young boy standing in the center of a maze, reaching out with his arm.

His expression reflects a sense of uncertainty and vulnerability as he navigates the labyrinthine paths.

This painting captures the universal theme of seeking guidance and support amidst life's challenges, inviting viewers to empathise with the boy's journey and contemplate their own paths to finding direction.



SWAN 3 ELIZABETH CHIOMA EKPETORSON

Artist Biography

Elizabeth Chioma Ekpatorson born on the 16th day of April 1991, is an artist from Nigeria, and holds a Painting degree from the University of Port Harcourt. After a season of Internship at the Universal Studios of Art Lagos Nigeria , they rolled an independent practice.

Their figurative work body is about self-acceptance, and other subject matters catalysed by swift response to creative impulses on human issues. They are currently based in Lagos Nigeria , where their works are developed from their home studio.

Selected Exhibitions:

SOLO EXHIBITIONS

2021; “Different Shades of Being” , National Museum Onikan, Lagos, Nigeria.

2019; “Live and Let Soar” , Triple A(Debut solo exhibition) .

GROUP EXHIBITIONS

2023; “Pencil me down”, Angels & Muse , Lagos Nigeria.

2023: How we Live, ODA Art Gallery, Lagos Nigeria.

2022: Asaba Memorial, Red Door Gallery,Lagos Nigeria.

2022: L'espace engagement et ses métaphores comme mémoire, Daniel Sorano National Théâtre , Dakar Senegal.

2022: Let the colors speak, Photocarrefour , Abuja, Nigeria.

2021; The Content IV, Adam and Eve ,Ikeja,Lagos Nigeria.

2021; Group Art Exhibition Belvoire Gallery, Leicester, United Kingdom

2021: “Real life is fragile “. Thinkspace Art gallery, Los Angeles, California, USA

2021; “Colours of Uprising”, Posh Cafe , Lagos , Nigeria.

2021; “The Persistence of Time”, Artpedia, Lagos State , Nigeria.

2020; “Contemplations”, Virtual exhibition, Legacy Empire Gallery, Texas , USA.

2020; “Forms and Figures”, Art Village Gallery, Memphis , USA.



Artist Statement:

My experiences in life informs my artistic practice in the same way the art in itself continues to have tremendous influence over my existence. In rendering my compositions, I employ human forms as muse, thereby harnessing my feelings, conjuring memories and putting a stamp on the feeling resident in my work.

In the past, I have encircled my works within an impressionist – cubist root, right now, all art movement labels are stripped off. I am an artist of diverse expressions, with a penchant for nudes and portraits, this is to highlight the importance of perceiving beyond physical attributes.

Through my works, I seek to draw attention to self-acceptance: embracing one's self unconditionally, without fear or exception. Ultimately, my art is towards humanity, let every human breathe and be free. I enjoin each spectator to let go of prejudices based on the exterior, excavate into the distinct characteristic of each entity, animate or inanimate.

ABOUT MY WORKS:

The body of works all speak to the theme:

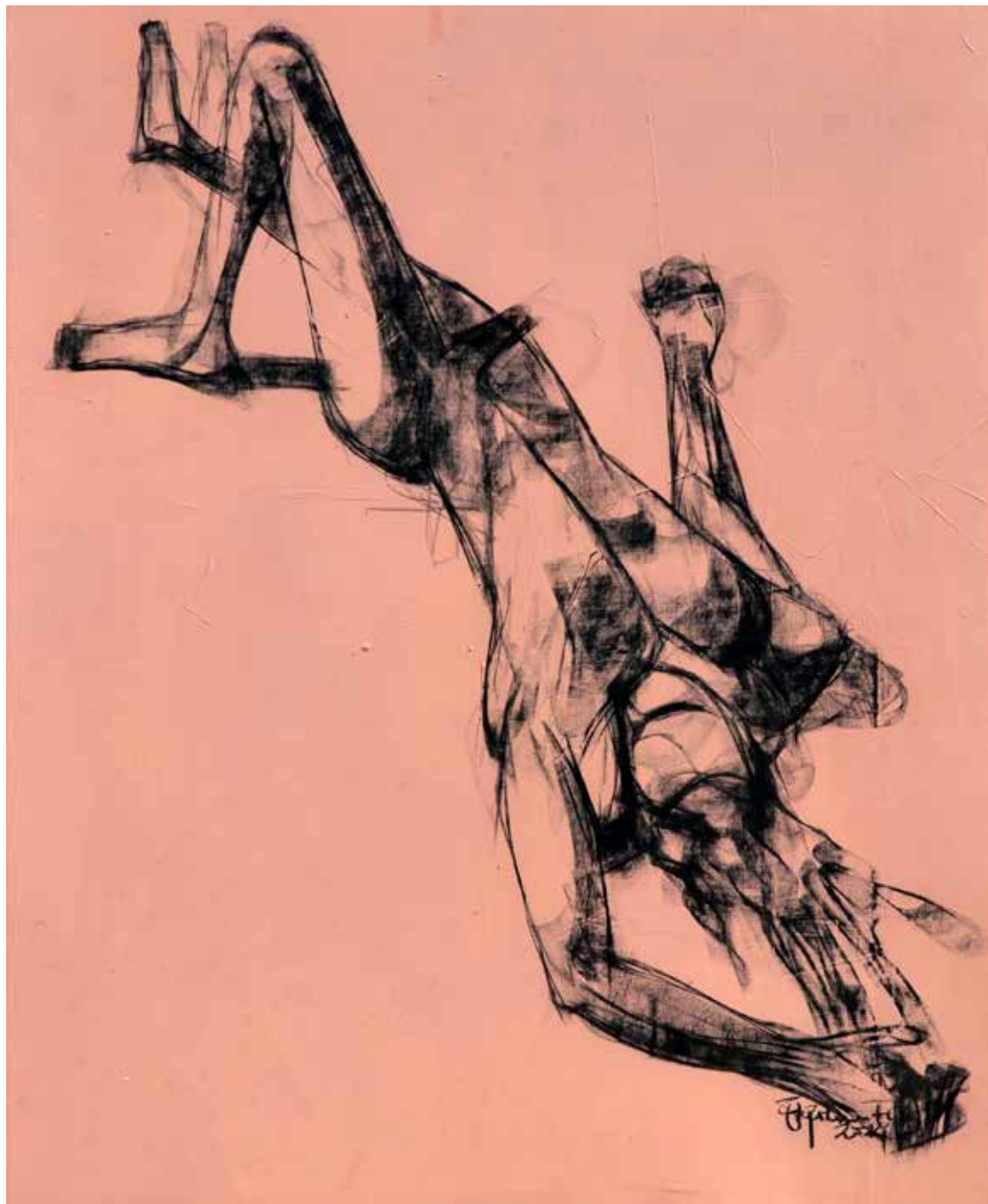
Our bodies

The human body is lovely. It's amazing. All built differently. It's so awesome. Even if we lived a thousand years, we might never be able to explore to the fullest the diverse nature of the variety of bodies on earth. So now we are here let's explore!



Title: Exploring Jo II
Medium: Acrylic & Charcoal on canvas
Size: W120 X H153cm
year: 2024

Title: Exploring Jo I
Medium: Acrylic & Charcoal on canvas
Size: W120 X H153cm
year: 2024





Title: Intimacy III
Medium: Acrylic & Charcoal on canvas
Size: W120 X W138cm
year: 2024

Title: Intimacy II
Medium: Acrylic & Charcoal on canvas
Size: W120 X W138cm
year: 2024





Title: Intimacy I
Medium: Acrylic & Charcoal on canvas
Size: W120 X W138cm
year: 2024

SWAN 4 AMAGHIRO CHIAMAKA LILIAN

Artist Biography

Amaghiro Chiamaka Lilian (b.1996) is a visual artist based in Lagos state, Nigeria. She studied Fine Arts at Yaba college of technology, where she obtained a Higher National Diploma in painting, 2022.

She uses different media such as soft pastels, charcoal, pen, acrylics and oils, to project her ideas through portraiture of human subjects.

Her work caves into themes like individuality, human connections and conception.

Her works has been featured in exhibitions like : 'Africa4her', Terrakulture Art gallery, Lagos, Nigeria (group - 2016); An all female workshop at Tender Arts, NGO, Nigeria (2016); Open house exhibition, Yaba college of technology (2016); A drawing workshop at The Play Spot Studios, Lagos (2018). She is a member of the The Seed of the True Vine Studios (TSTTV), Lagos.

She currently resides in Lagos State, where she works as a studio artist.



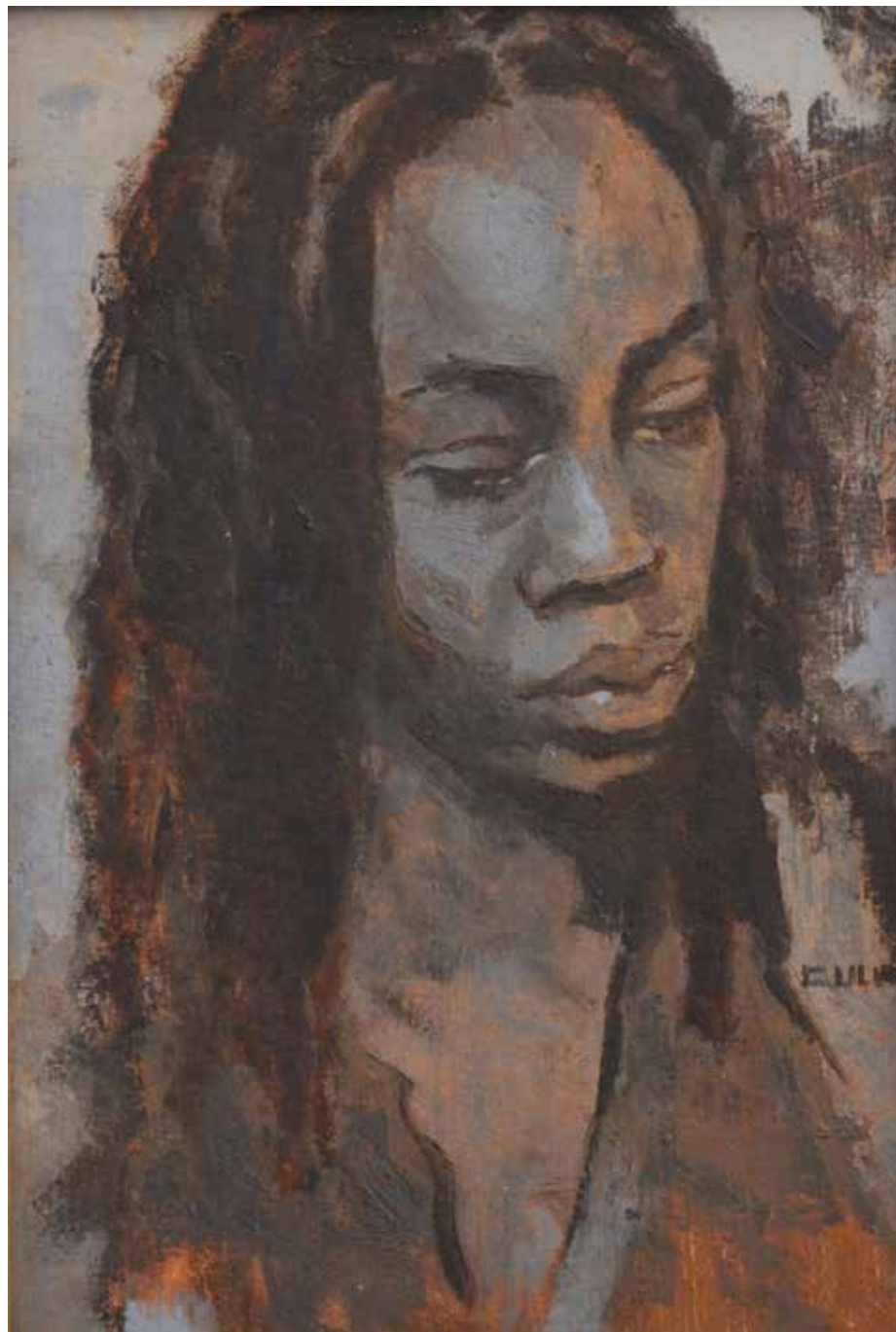
Artist Statement:

My works primarily encompasses my quenchless search for my whats and whys, through my engaged process. As I constantly accustom myself with the materials I choose to delve into, I become mostly drawn to the object of my admiration: drawing.

For every stroke and smudges realised comes with the struggle and the intention to say something, to make a mark and draw my viewer to 'come and see'. I consider the art of drawing as the life of every work of art, especially in its rhythmic motion.

There is always an air of drama playing out in the lines I employ in the movement of the subjects in my work. With the use of charcoal mostly evident in my compositions, assisted by acrylics and sometimes oils, I approach the figures with the intent to tell a story or to question a stance.

Title: Untitled
Medium: Oil on canvas
Size: W21 × H29.7cm
Year: 2020





Titled: Untitled
Medium: Oil on canvas
Size: W90 × H120m
Year: 2022

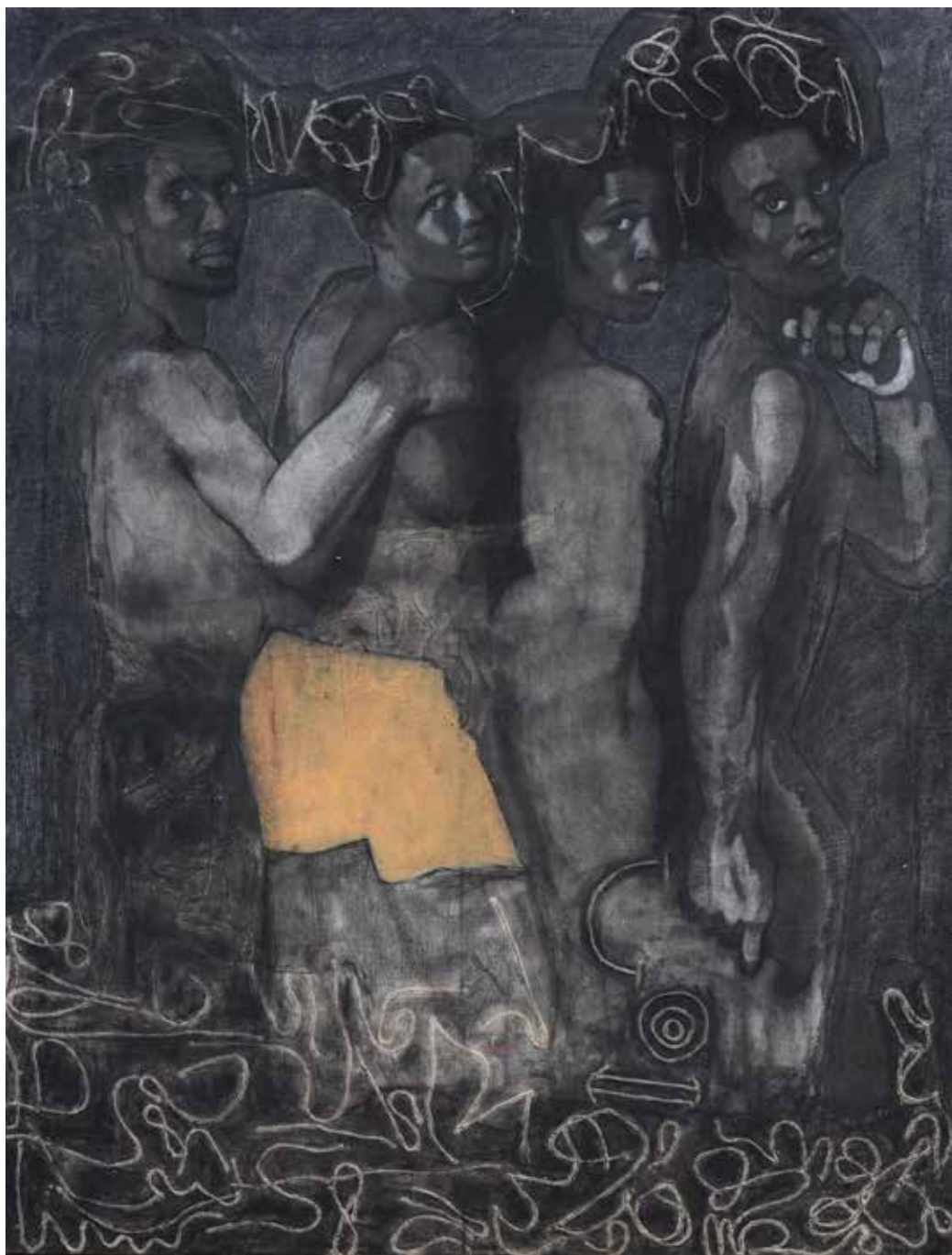


Title: To be a man (II)
Medium: Acrylics, charcoal on canvas
Size: W90 × H120cm
Year: 2023

A man is beyond his making. Endures all odds and ordeals, through resilience and embedded virtue.

To be a man is sometimes perceived as one who knows to suffer in silence, but a man is like an atom of mother nature; present in all activity of our existence.

Men are either accepted as hard guys or shamed as soft guys. Men can be both strong and tender. Both bold and emotionally intelligent and mature.



Title: To be a man (I)
Medium: Acrylics, charcoal on canvas
Size: W90 × H120cm
Year: 2023

Title: What is a woman (1)
Medium: Oil, charcoal on canvas
Size: W90 × H120cm
Year: 2023

Woman
Women
Womanhood
What is the genesis of womanhood apart from
the generic art of objectification and the likes?
What is a woman to you?



SWAN 5 EBERECHUKWU LUCIA OKORO

Artist Biography

Eberechukwu Lucia Okoro was born in May, 2000 in the suburb area of Surulere in Lagos state, Nigeria.

Her artistic journey kicked off after the death of her dad. Art become as a safe space for her express her grief through reachable mediums, overtime it became a tool to convey her thoughts and emotions.

Her works are an impression of diverse human experiences and memories, subtly interwoven in carefully laid down brush strokes and dramatic scenes. Through her works, she hopes to capture and immortalize priceless memories which 'we' tend to forget. Her paintings create an inviting sweet sour aura of nostalgia capable of drawing in her audience into itself with hopes of causing a reoccurring memory in the mind of the viewer.

Upon completion of her university degree in art at the University of Benin, Edo state, she had her Artistic mentorship under the supervision of Mr. Damilola Opedun, founder of The Seed of the True Vine Studios (T.S.T.T.V.S) in Lagos, state.

She has participated in a couple of exhibitions including the Enina theatre festival at Victor Uwaifo creative hub, Edo state, 2023 and the annual Nafass exhibition at the department of fine and applied art in the University of Benin.

She is one of the facilitators at the seed of the true vine foundation, who is engaged in training children who live in the slum areas of Lagos with Art and Spirituality.

She is currently a full time practicing artist, who lives and works in Lagos, Nigeria.



Artist Statement:

The theme of nostalgia and memories has been a magnanimous influence on my Artistic endeavor. Growing up as a child I built a subconscious habit of being lost in the realms of my thoughts reminiscing on events and experiences that cannot be forgotten, in a bid to freeze those moments, Art became a medium through which I could re-live those memories.

My works are embodied by the thrilling aura of nostalgia. Every piece, a re-incarnate of a fading memory, the record of an impactful event or a coalition of the fragments of a soul striking experience are a subconscious bid to immortalize its ethereal essence.

Predominantly done in oil, my works comprises of a complimentary color scheme of green and red creatively applied to exude its theme.

Each piece tells a unique story of a memory yearning to express it's alluring nature capable of mesmerizing its audience and drawing them into the space in which it was created.



Titled: Her view
Medium: Oil on canvas
Size: 30 by 40cm
Year: 2022

“Her view” is a twin piece to “His view”.
Unlike the former, this lover sees past the charade her
lover displays and decodes dark truth about her lovers
true intentions.

Titled: His view
Medium: Oil on canvas
Size: 30 by 40cm
Year: 2022

“His view” is a short story of an obsessed lover. It’s the representation of an reoccurring memory stuck in the mind of the lover.





Titled: Rewind (A journey into memories)

Medium: Oil on canvas

Size: W30 X H40cm

Year: 2022

Rewind is a personification of time. It carries an inviting sweet sour aura of a future untold, yet promises a safe ride through it.

Title: Massavo the beloved
Medium: Oil on canvas
Size: H30 X H40cm
Year: 2022

“Massavo the beloved” is a representation of a core memory of a loved one in a celebratory attire, it represents the excitement, joy and pride bubbling in our hearts towards the significant growth of those we love.



SWAN 6 FAITH MICHAEL

Artist Biography

Faith Michael is a fast-rising artist with a natural dexterity in painting. Her realistic depictions are mostly in figurative forms brushed up with muted yet conversational colors. Her brushwork illuminates the voices of her subjects on canvas. She evokes emotional scenes from her perspective of life using her paintings to strengthen the weak.

Her art is an intriguing blend of experimental technique, conversational palette, personal relationship, existence, experience reality and narratives,

Faith explores issues surrounding the individual state of being courageous in a world full of oppression, she tells compelling stories of the ordinary man; their struggles, debt, win, and societal acceptance.

Her mentors Uzoma Samuel, and Ejoh Wallace have guided her to mature into the personality of a visual artist who understands the strategic processes of how to combine real-life experiences with investigative art imagination.

She has participated in various group exhibitions such as The last act group exhibition by thought pyramid 2023 ,A charity salon exhibition (2023) Undiscovered group exhibition by Thought pyramid art center (2023),ARTMIABO INTERNATIONAL ART FESTIVAL (2023), Art at OUIDA (2022), Through my lens organized by The Content Gallery (2022), Embassy of Spain (2021), IVTH International Online Art Exhibition by NIRANTAR (2021), the Sheroes National Art Competition organized by UNESCO Abuja (2020), Patches of Cloud organized by Afiong Ebekpo (2020),

Faith Michael graduated from the School of Art and Design, Auchi Polytechnic, Auchi, Edo state, Nigeria where she bagged a Higher National Diploma in Painting.



Artist Statement:

My involvement in the art scene is a divine one. An act that could happen only by supernatural planning. I said this because I never would have imagined myself becoming a visual artist. I loved acting , media reports , and library studies growing up and that is all I have ever wanted to be as an adult.

Then came the accidental scene when during my registration for Joint Admission Matriculation Board exam, the cyber café attendant selected art as my first choice of study. Although, I didn't think I would scale through that one mistake, I just had this instinctive feeling to stick to it, because from my tender age, I had no idea on how it was and I never offered fine art in school. I thought of getting a change of course form into another department if I am given the admission into art.

I got the admission into the art department, on getting there, I loved what I saw, everyone was busy with work. I had this instinct to stay in the department. It was not an easy decision because I couldn't even draw a perfect circle not to talk of drawing a figure, I failed, I thought of quitting, I felt the department was not for me. But I was determined to work harder and create a legacy of being successful in art despite I wasn't gifted.

I didn't have the talent or gift in art , but my passion for success made me stay.

Today,I have come to agree with fate that I am here to inspire every child, teenager, youth, and young adult who in one way or the other are underestimating their potentials to see positivity in what ever life throws at them.

Therefore, the focus is not just on me. But a story that will elevate everyone to be confident enough in themselves to chase the impossible.



Title: Golden Moment
Medium: Acrylic on canvas
Size: W120 X H 120cm
Year: 2023

We tend to be too busy with life, forgetting to create time for the ones we love. We only realize this when they are gone and we just have to hold onto memories of them, wishing life doesn't end.

Cherish every Golden moment spent with family, because we never can tell how long we are here.

Title: Golden Moment II
Medium: Acrylic on canvas
Size: W120 X H 120cm
Year: 2023



Life rush past us, and we see nothing but sand and voids, the angels come to visit us, and we only know when they are gone.



Title: Behind her smile
medium: Acrylic on canvas
Size: W90 X 107cm
Year: 2023

Behind every smile, there's a story of
personal struggle.

Behind every hello, there's a hidden
goodbye.

At the end of the day, our smile is the
only makeup that never wears off.



Title: If you were in my shoes IV
 Medium: Acrylic on canvas
 Size: W 90 X H120cm
 Year: 2024

We live in a judgmental society, where people judge other peoples decisions and choices.you never know what people are going through because each person you meet has a story to tell.

Everyone has gone through something that has changed them.

Why not walk a while in my shoes before judging me?

Title: Royal Gaze
 Medium: Acrylic on canvas
 Size: W90 X H107 inches
 Year: 2024

The face is a picture of the mind with the eyes as its interpreter.



Signature



☎ +234 803 317 7676, 902 722 7248

✉ Signaturebeyond@gmail.com, Signaturebeyond@yahoo.com

📷 Signatureandsogal 🐦 @signaturebeyond1 📘 signature-beyond

📍 signature-beyond Art Gallery 🌐 WWW.signaturebeyond.com

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All Enquiries: | signaturebeyond@gmail.com
Lateef Aremu
+234(0)8033177676

