Signature



1992 - 2022

ZULU HAT

SOUTH AFRICA

Diameter **51cm**

PRESENTED

BY

SIGNATURE BEYOND ART GALLERY

Signature's 30Th Anniversary



ZULU HAT
SOUTH AFRICA
Diameter **51cm**

Signature Beyond Art Gallery Ikoyi, Lagos, Nigeria.

Private Collection Of Mr. Rahman And Mrs. Mariam Akar
Preface To Signature's 30Th Anniversary

Every Word Has A Meaning Or A Collection Of Meanings; That Is Why It Records As A Form Of Communication. The Value Of Every Word Or Every Speech Is In Its Meaning, Every Meaning Is Centred On The Purpose Of The Word; Every Purpose Inspires Function; Functions Inspire Appreciation, And Appreciation Therefore, Is Inspired By The Proportion (Quality Or Quantity) Of The Value Which The Word Is Able To Generate Especially Based On Socially Accepted Standard Of Reason. This Fact Is Not Different With The Art Which In Reality, Represents The Visual Statements In Communication As Obtainable In Spoken Words.

There Has Been A Number Of Definitions By Many Erudite Scholars In The Effort To Finding The Real Meaning Of Art; However, The Most Correct Ones Should Resonate The Basic Principle Of World View, Which Is Within The Extension Of Finding The Essence Of Life (Meaning) And Ameliorating The Human Condition (Solving Problems). In Defining Art As A Product Therefore, We Can Present It As Any Human Expression With A Meaning Or A Collection Of Meanings; Whereas, As A Process We Can Present It As Any Human Expression Or Communication In Which The Objective Or Purpose Is To Create Meanings Or Solve Problems, Especially Social Problems. This Represents The Diagnosis Of The Concise Meaning Of Art And Based On This Diagnosis, We Are About To Sample The Conventional Standard Of Art Business In Nigeria Characterized By Prostituting The Value Of Art, To Which The Messianic Collections Of Mr. Akar Rahman Forms A Repository Of Cultural Decolonisation Speaking Volumes Visually.

This Family Has Laid Down A Standard In The Art And Businesses Of Art Collecting In West Africa Especially, Following The Translated Standard Below. To Collect Art Therefore, It Is Recommended That Collectors Must Have The Understanding Of The Following:

A. The Meaning Of The Art Which They Claim To Be Collecting And Which Earns Them The Reputation As Collectors Of The Culture

B. The History And Origin Of Such Art Based On The Purpose And Quality Of The Artist Whose Expression Is Valid As A Work Of Art

C. The Purpose Of That Art Which Constructs Its Value, As Well As The Projection Of Life Span Of Such Value Appendage

D. The Clarity Of Collector's Purpose For Acquisition Which Must Not Fundamentally Be Tied To Liquidity; Which Is Known In Economics To Be Counter-Permanent In Terms Of Value

Akar's Collection Is Not Based On Known Name Or Special Interest On The Pol-

itics Of Sales Or National / International Aesthetics And Historical Supremacist Ideas, But On His Own Interpretation Of The Understanding Of Art As Cultural Expressions Of Prophetic Standards Of Humanitarian Transformation In Time Within A Space. Akar Rahman, The Founder And Director Of Signature Beyond Has Been Described By Ike 2020, Business Order, As A Patron And Collector Per Excellence Because Of The Understanding Of The Above Submission. While Most Other Galleries And Gallery Managers Are Perhaps, Too Scared Of Believing In Emerging Artists, And Their Eclectic Approach To Practice So As Not To Exhibit Their Works, Akar Risks All Unseen Factors To Acquire The Works From Such Artists Which He Likes And From Artists He Dares To Believe In, Exhibits Them And Pays Them Almost Immediately, Whether There Are Collectors For Them Or Not, While Majority Of Other Conventional Galleries Deal With Artists Based On Just An Option Centred On Sales-Or-Return Terms. Yet Signature Beyond Claims To Play Safe In The Business Of Art Collecting And Art Business With An Eye On Value And Quality Of Works Exhibited; Based On The Right Definitions Of The Meaning Of Art.

Due To This Anniversary Experience, We Peach Our Interest To Concentrates On Specific Navigations Within The Scope Of Roles, Functions, Taste Structure And Diplomatic Activities Of Art Professionals And Art Institutions, Taking Bearing From Signature Beyond, One Of The Oldest, Most Respected And Quite Successful Art Galleries In Lagos And Which Recently Opened Up A Space In Mayfair, London; Promoting The Evaluation Of African Arts And Antiquity, And Ways In Which The Standard Has Contributed To Artistic Development In West Africa, Especially In Nigeria Since 1989. Although References Are Made To Many Other Art Galleries Within Nigeria And Diaspora Where Necessary In The Bid To Visually Investigate The Nitty-Gritty Of Signature's Activities And The Politics Of Taste, As Could Be Seen With The Exquisite Collections Of Mr. And Mrs. Akar, As Well As The Dynamics Of Association, Whether Sweet, Sour Or Bitter, Which Has Sustained The Gallery In Terms Of Integrity To Maintain A Wonderful Reputation As The Most Respected Gallery In West Africa; In Relation To The Experience Of The Founder's Original Inspiration Tagged Herein As The Signature Factor In This Context, Which Will Be Examined As A Component Of My Research On Critical Experience And Art Diplomacy; Which Is Also Proposed As An Intellectual Inquisition Into The Intrinsic Association And Solidarity Of Art Professionals And The Cognitive Value Of Art And Aesthetics In Response To, And In Respect Of Human Relations And Polity. This State Of Reality In Theoretical Inquisition Into Human Critical Artistic Experience Is Referred To As Quantum Aesthetics By My Own Speculation To Describe The Phenomena; Anchored On Aesthetics As A Sub-Branch Of Axiology.

In Describing The Signature Factor, I, Through This Conversation, Have Revealed How Mr. Akar, Founder Of This Reputable Art Gallery In Lagos And London, Signature Beyond, Has Used The Meaning Of The Word, Signature, To Personify The Word, Image, And Such As Any Other Art Professional And Beneficiary Exploring The Adventure In Critical Human Artistic Or Aesthetic Experience, Has Heeded To The Direction Of A Subconscious Chip, The Creative Impulse And Response To The Stimuli; That Has Led Them Close To Perfection In Purpose Through Passionate Commitment To Intension And Duty, In Order To Gain Reputation Unrivalled.

Through Same Discussions, This Conversation Opens Up A New Mirror Through Which The Lagos Art Community Would View Signature Beyond As The Ideal Hub By Gently Peeling Off Veils To See The Intension Of The Word, Signature, Which Constitutes The Name Of The Art Gallery, And Recognize How Easy It Has Been To Reconcile The Standard Through Sight And Insight For More Than 30 Years.

Ike, Gerald Chiemezie
Visual Artist / Art Diplomat
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DEMOLA OGUNAJO
(NIGERIA)



W 140 X H 150cm

W 184 X H 123cm

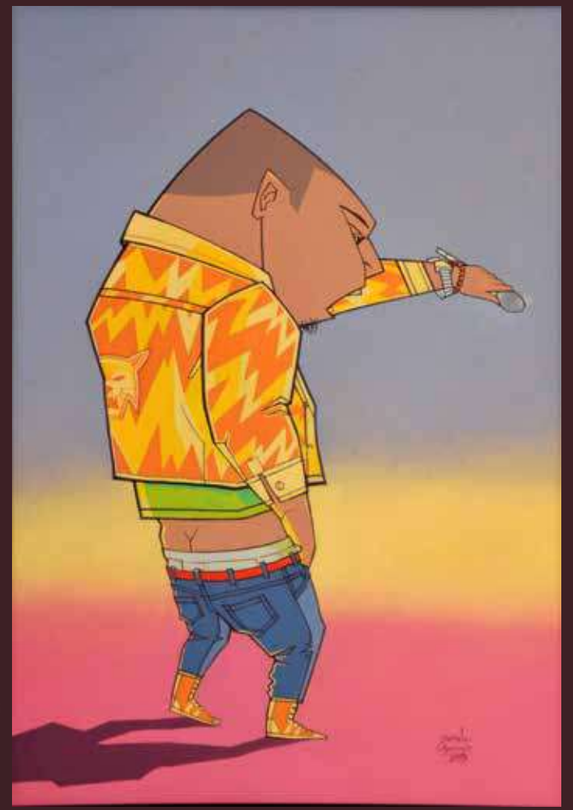


W 184 X H 123cm



W 184 X H 123cm





W 73 X H 100 cm



W 73 X H 100 cm



W 73 X H 100 cm



W 73 X H 100 cm



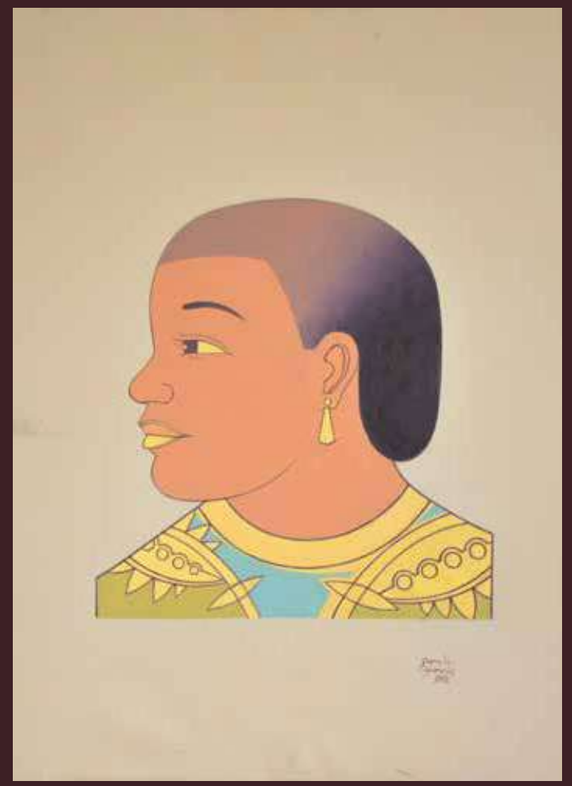
W 73 X H 100 cm



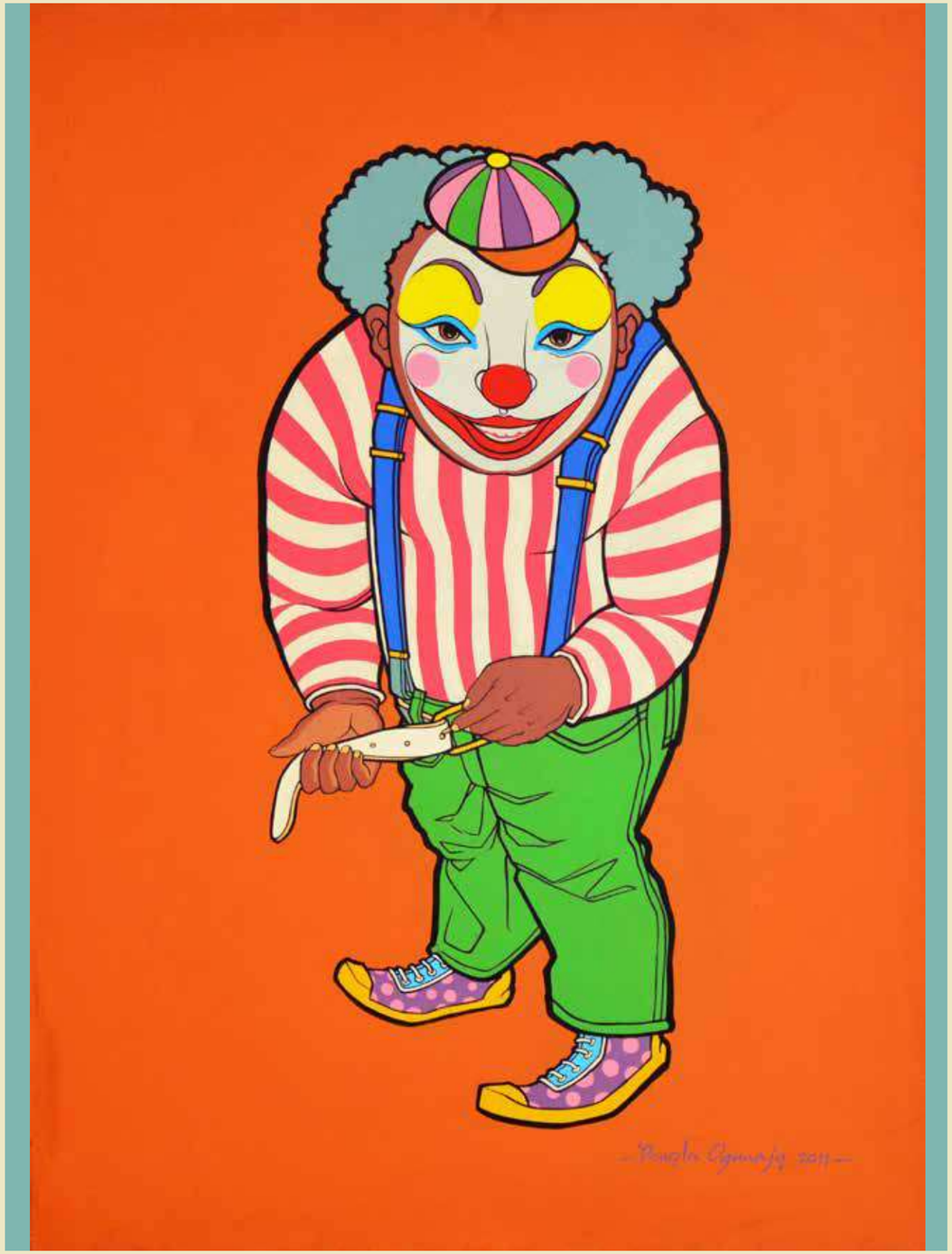
W 73 X H 100 cm



W 73 X H 100 cm



W 73 X H 87 cm



W 74 X H 103cm

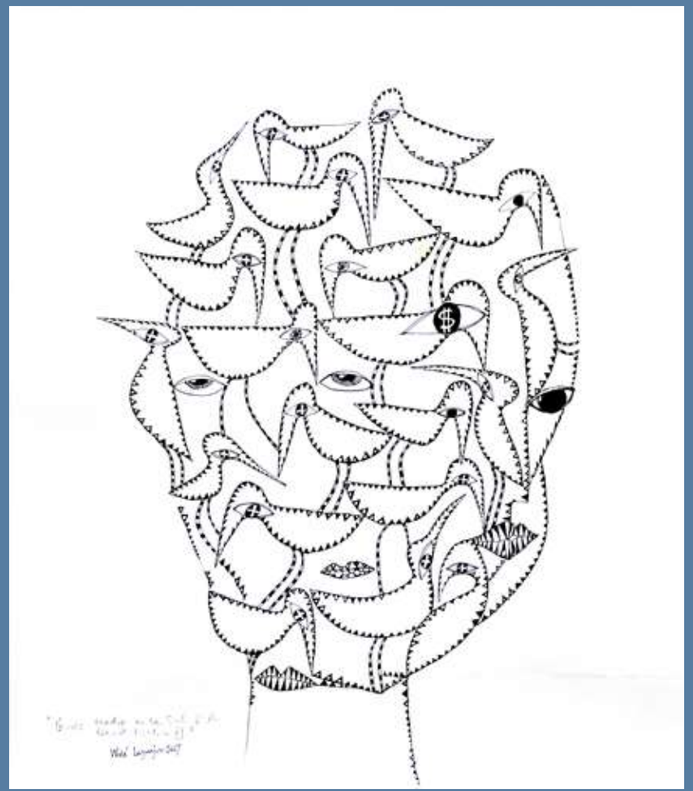
WOLE LAGUNJU (NIGERIA)

W 205 X H 101cm

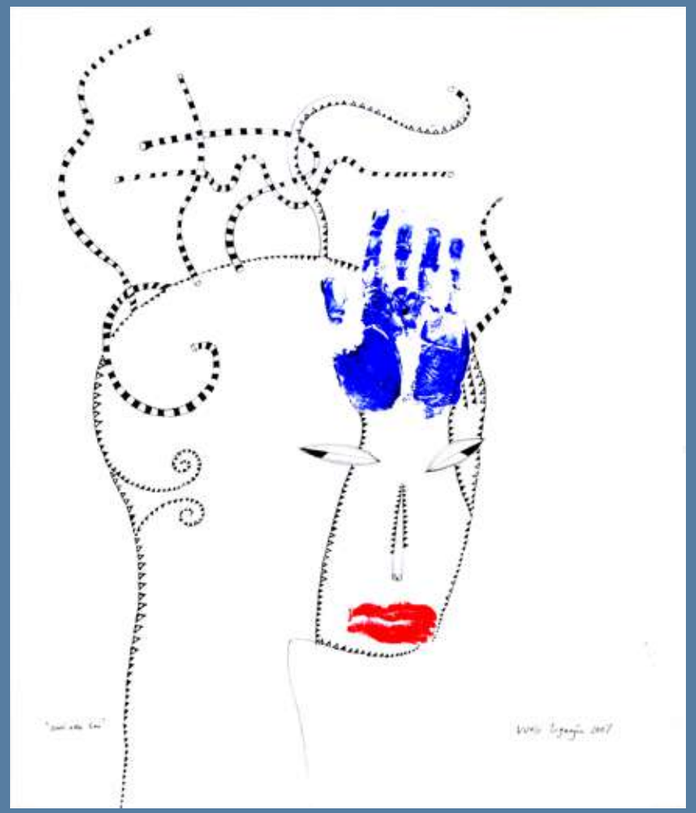


W 205 X H 101cm

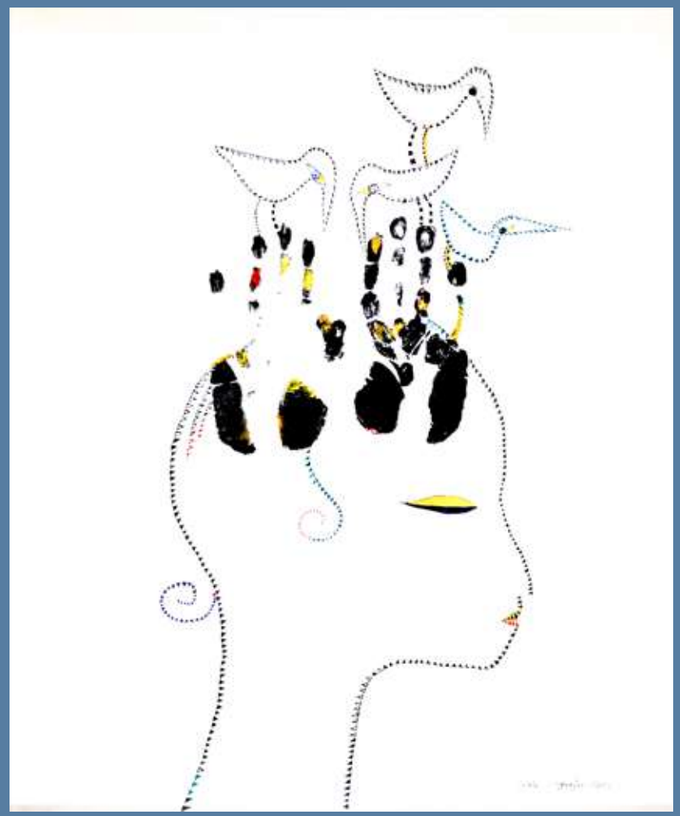




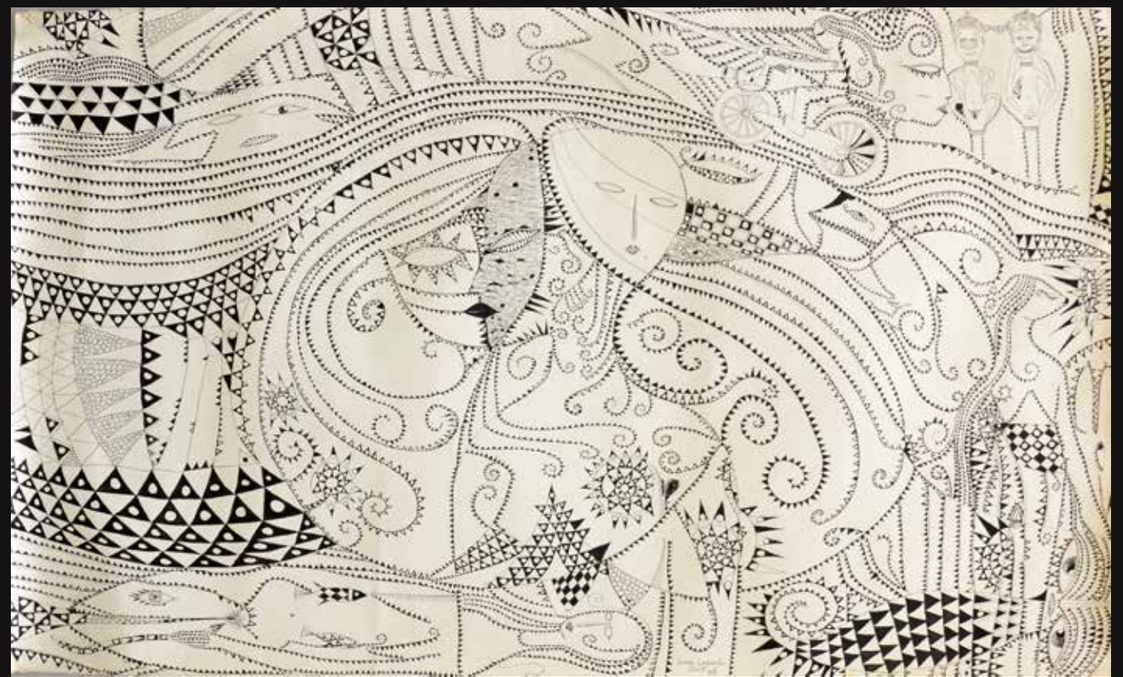
$W\ 52\ X\ H\ 63cm$



$W\ 52\ X\ H\ 63cm$



$W\ 52\ X\ H\ 63cm$



W 102 X H 67cm



W 102 X H 67cm



W 67 X H 102cm



W 67 X H 102cm



W

115

X

H

69cm



W

118

X

H

71cm



W

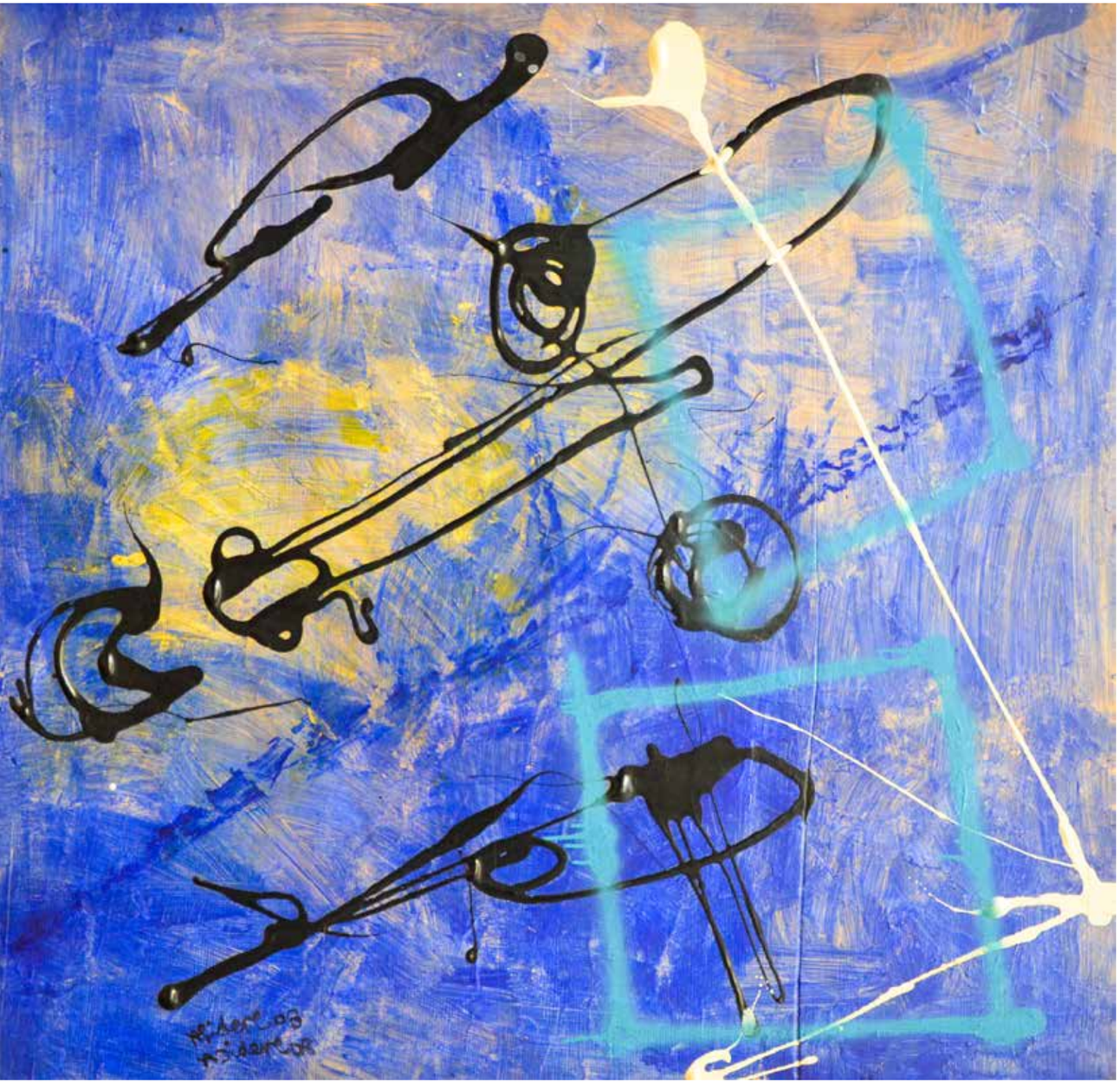
123

X

H

73cm

DUKE ASIDERE (NIGERIA)



W 123 X H 95cm



W 140 X H 110cm



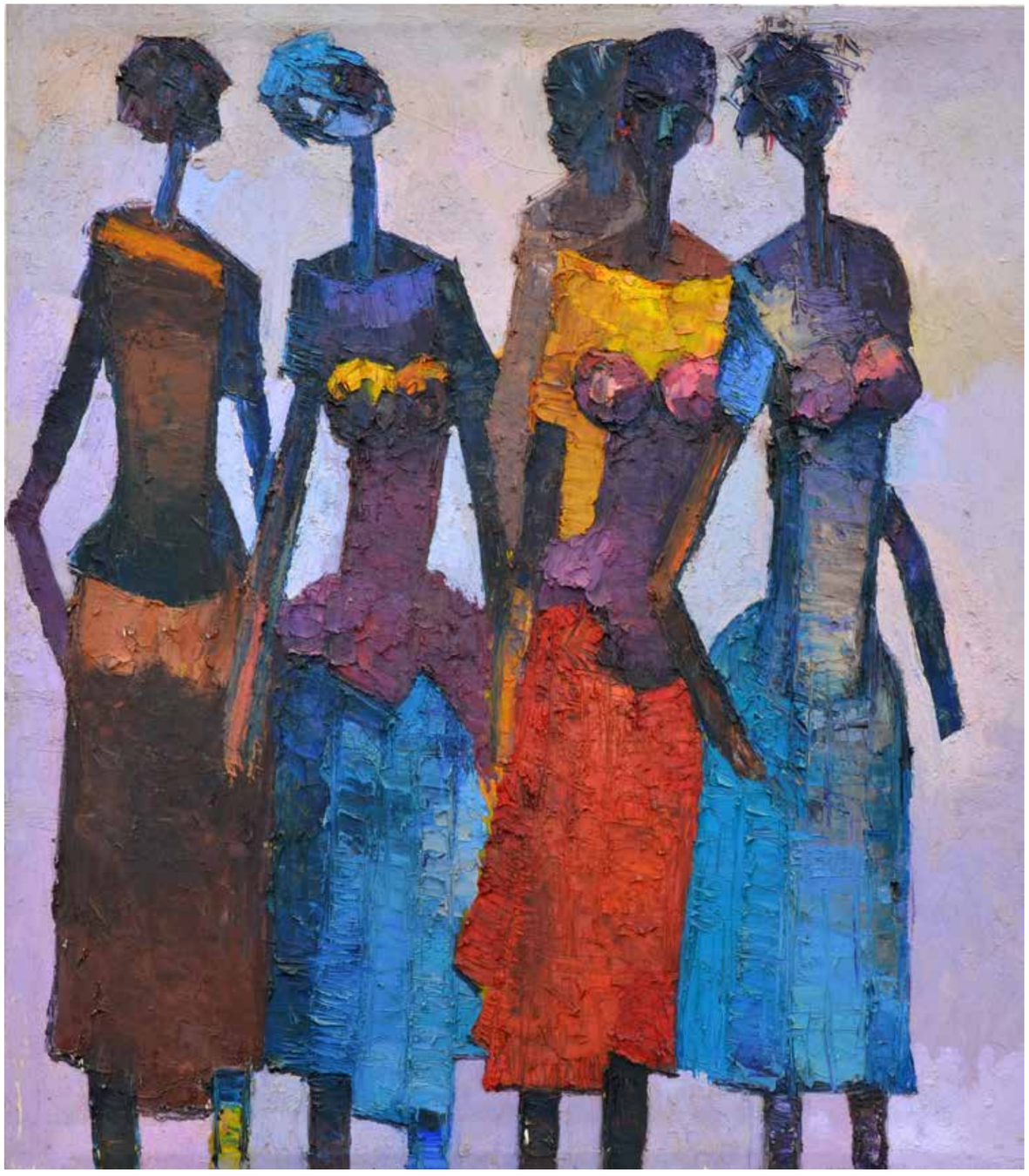
W 122 X H 92cm



W 92 X H 92cm



W 38 X H 30cm



W 121 X H 137cm



$\mathcal{W}$ 30 $\mathcal{X}$ $\mathcal{H}$ 38cm



$\mathcal{W}$ 30 $\mathcal{X}$ $\mathcal{H}$ 38cm

W 95 X H 76cm



BEN OSAWE (NIGERIA)



W 20 X H 71 X D 21cm



W 18 X H 67 X D 16 cm



1963

W 36 X H 37cm

AKEEM MURAINA (NIGERIA)



W 50 X H 71 x D 52cm



W 30 X H 78 x D 90cm



W
120
X
H
90
X
D
50cm

$\mathcal{W}$ 60 $\mathcal{X}$ $\mathcal{H}$ 49cm

CHIEF JIMOH BURAIMOH (NIGERIA)

W 244 X H 122cm



W 252 X H 113cm



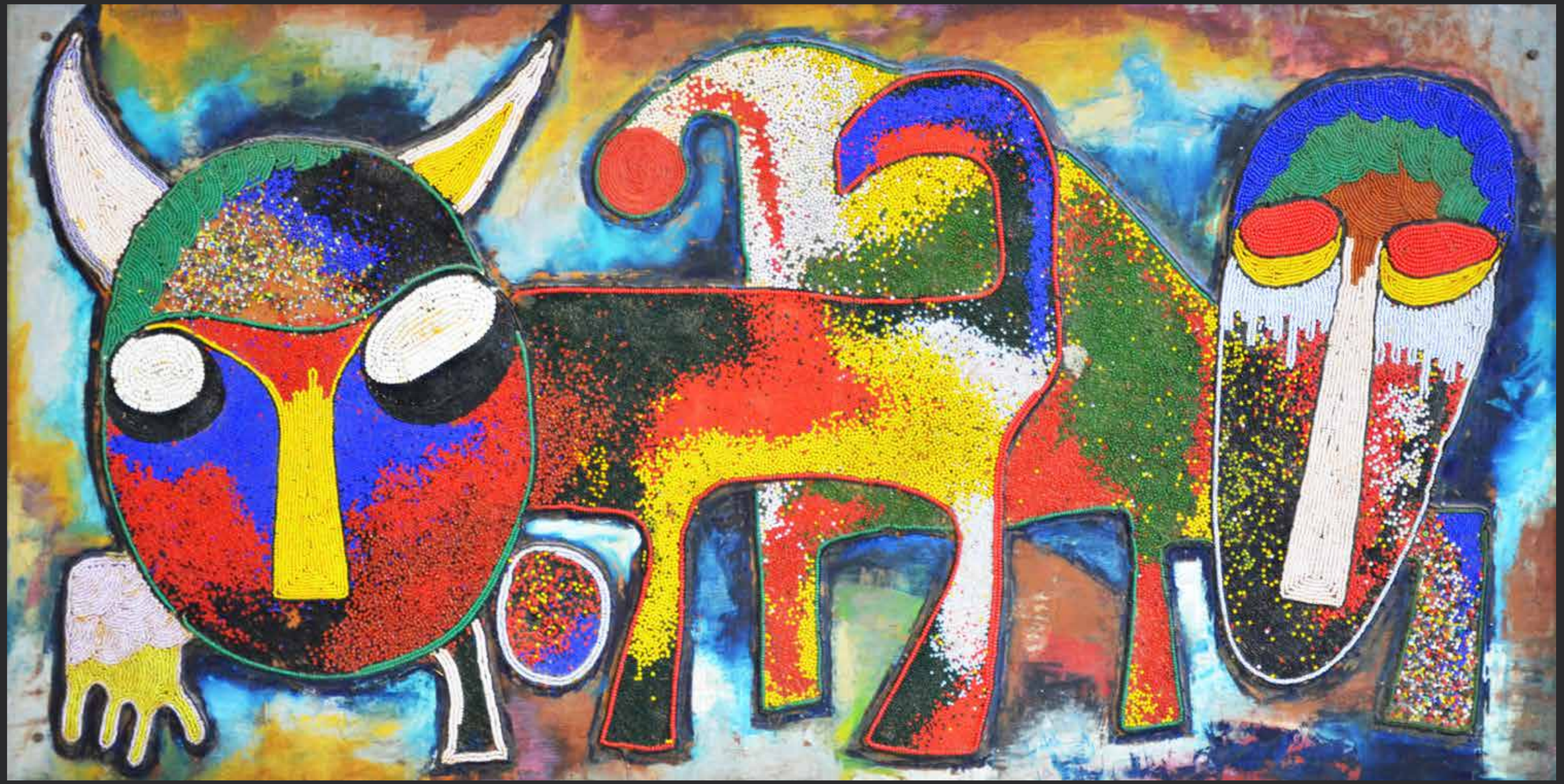


W
92

X

H

153cm



W 120 X H 61cm

FRANCIS STANLEY EWUSI (GHANA)



W 74 X H 46 cm



W 71 X H 44 cm



W 58 X H 40 cm



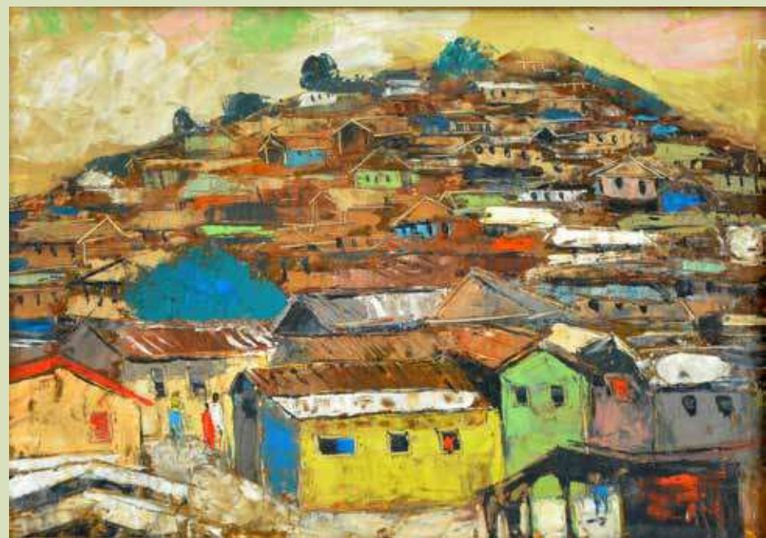
W 61 X H 46cm



W 68 X H 46 cm



W 76 X H 51 cm



W 45 X H 31 cm

OBI EKWENCHI (NIGERIA)



W 51 X H 77cm



W
60
X
H
42cm



W
51
X
H
85cm

ATO DELAQUIS (GHANA)

W 120 X H 92cm



W 113 X H 111cm





$\mathcal{W}$
137

$\mathcal{X}$

$\mathcal{H}$
101cm

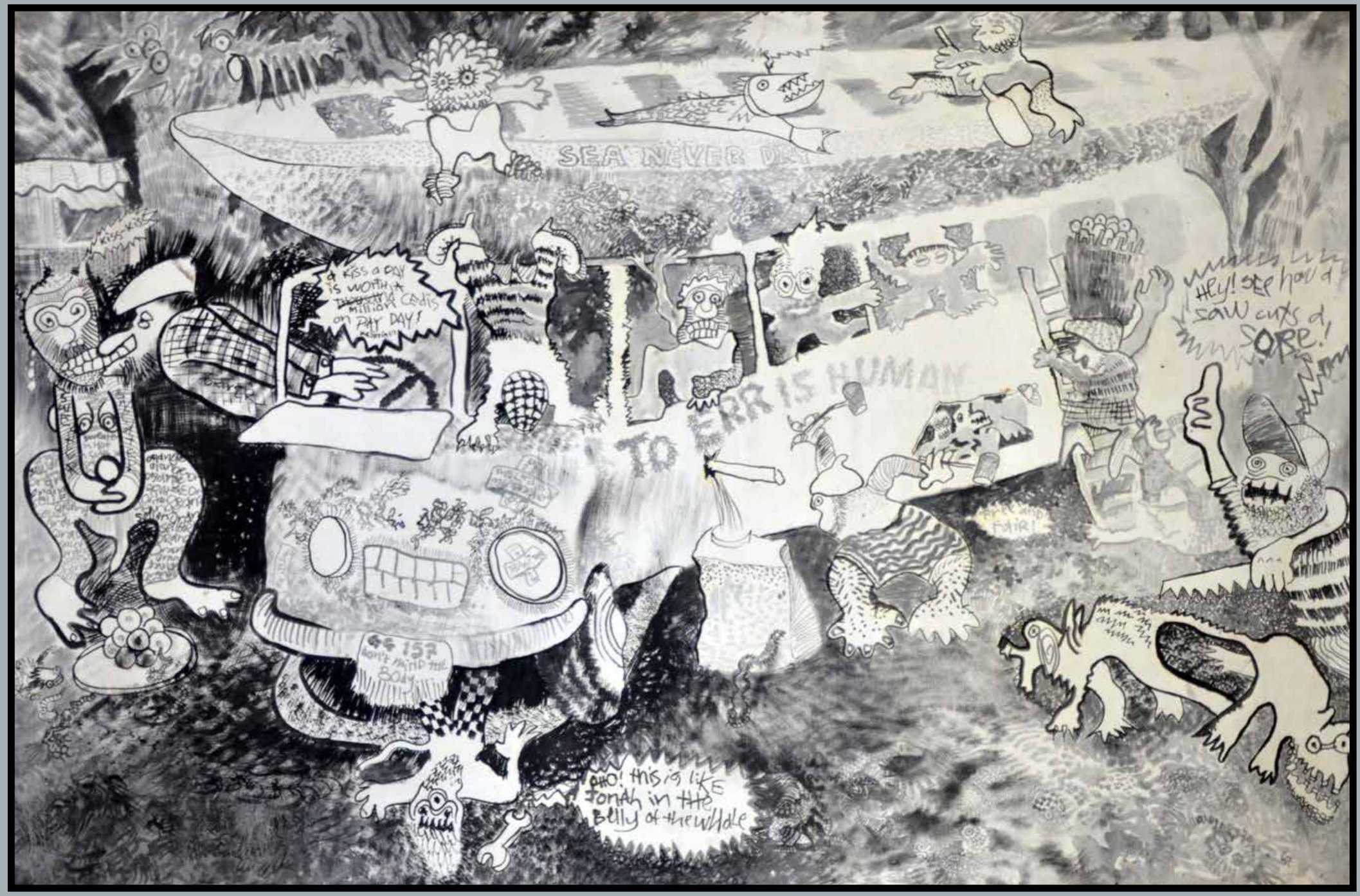


W
137

X

H
92cm

EDDIE KEVIN AMANKWAH



W 153 X H 102cm

GHANA



W 183 X H 122cm

SOLY CISSE (SENEGAL)



W 153 X H 153cm



W 152 X H 152cm



W 150 X H 150cm



W
34
X
H
134
X
D
31cm

LAMIDI OLONADE FAKEYE



W
24
X
H
62
X
D
34cm



NSIKAK ESSIEN (NIGERIA)

W 30 X H 93cm



W 34 X H 64cm



W 35 X H 46cm



W 30 X H 41cm



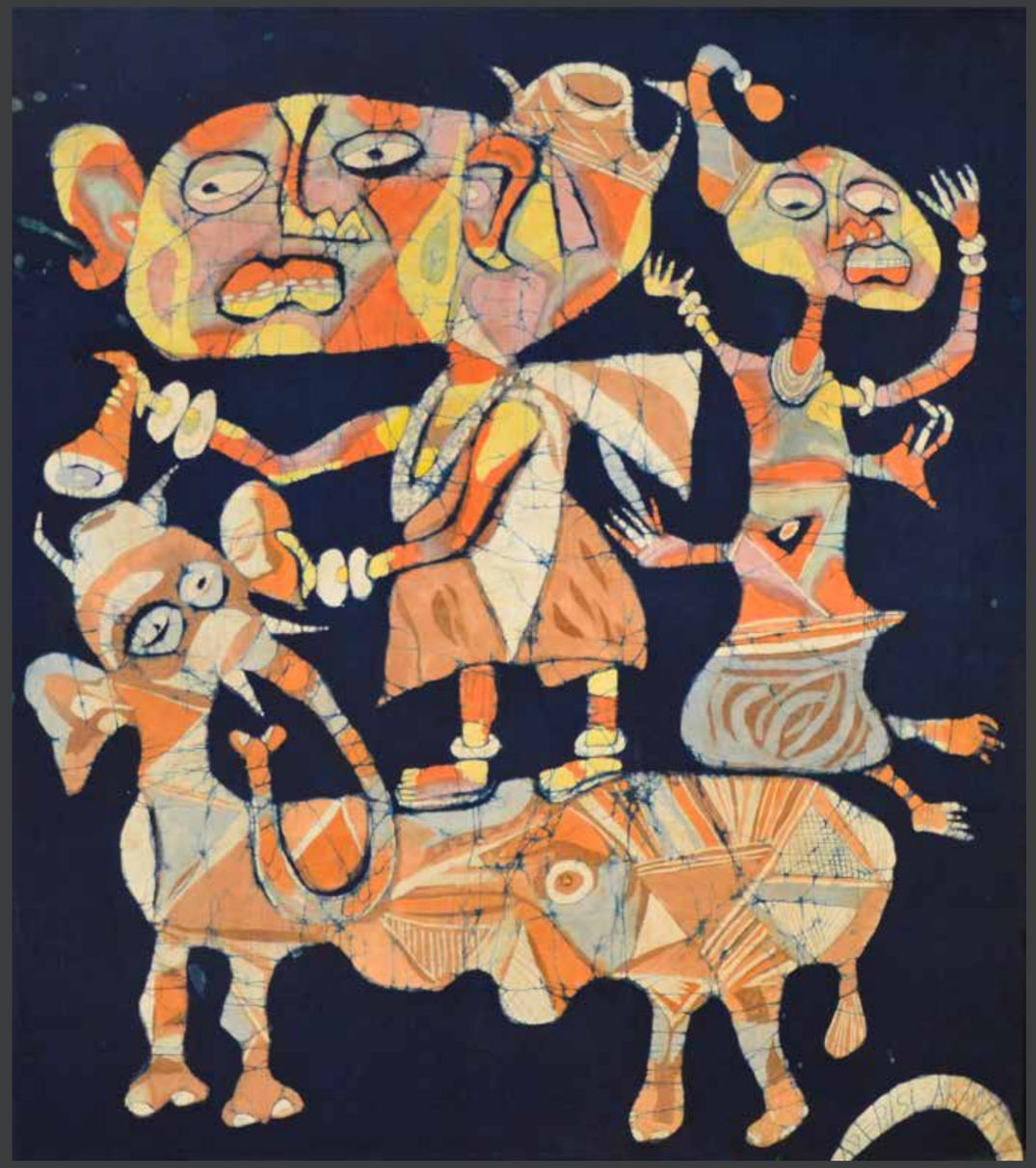
W 90 X H 120cm

W 122 X H 90cm





ADEBISI AKANJI (NIGERIA)



W 138 X H 244cm

W 166 X H 131cm



IF VESSEL (GHANA)



W 104 X H 61cm



W 118 X H 66cm

AKINNOLA LASEKAN (NIGERIA)



W 106 X H 151cm

JOE AMENECHI (NIGERIA)

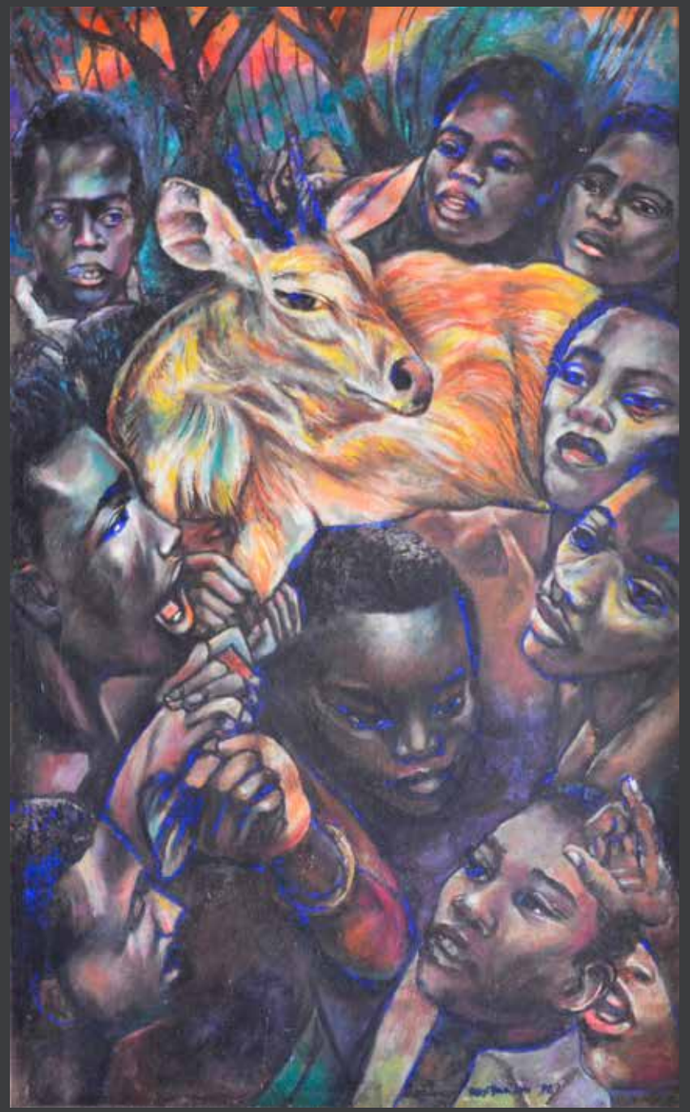


W 58 X H 60cm



W 121 X H 89cm

KOFI DAWSON (GHANA)



W 54 X H 86cm

ADEBESIN SABURI (NIGERIA)



W 38 X H 50 X D 65cm

DAVID DALE (NIGERIA)

W 57 X H 30cm



37

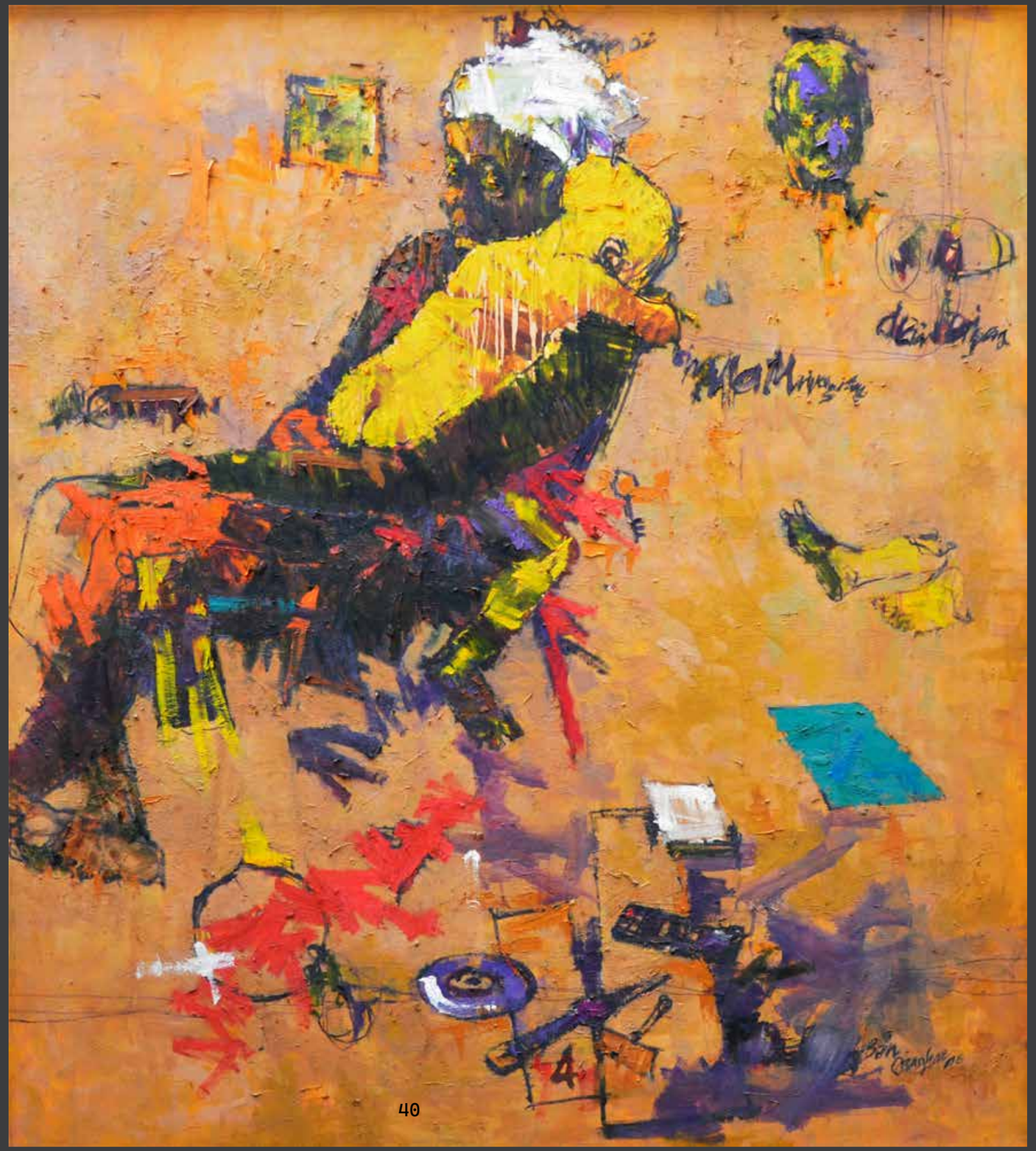
BISI FABUNMI

W 70 X H 132 cm

NIGERIA



BEN OSAGHEA



NIGERIA

40

45

W 160 H 180cm

BEN OFFEI NYARKOH (GHANA)



W 101 H 95cm



W 64 H 85cm

CHIEF MURAINA OYELAMI

W 123 X H 95cm

NIGERIA



W 91 X H 122 cm



W 91 X H 122 cm

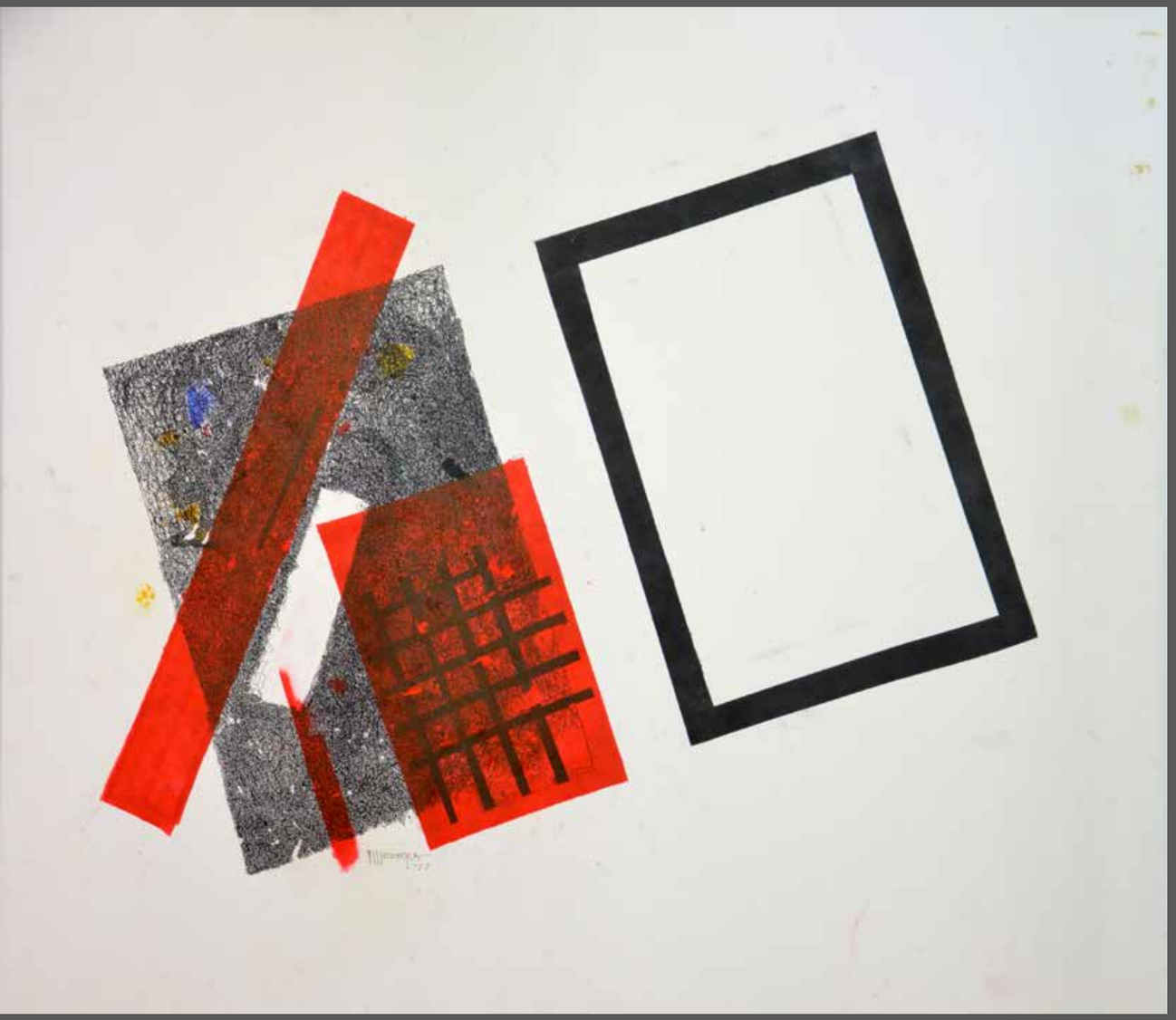


UCHE UZORKA

NIGERIA

W 168 X H 137cm





W 107 X H 87.5cm



W 37 X H 55cm

TONY NSOFOR

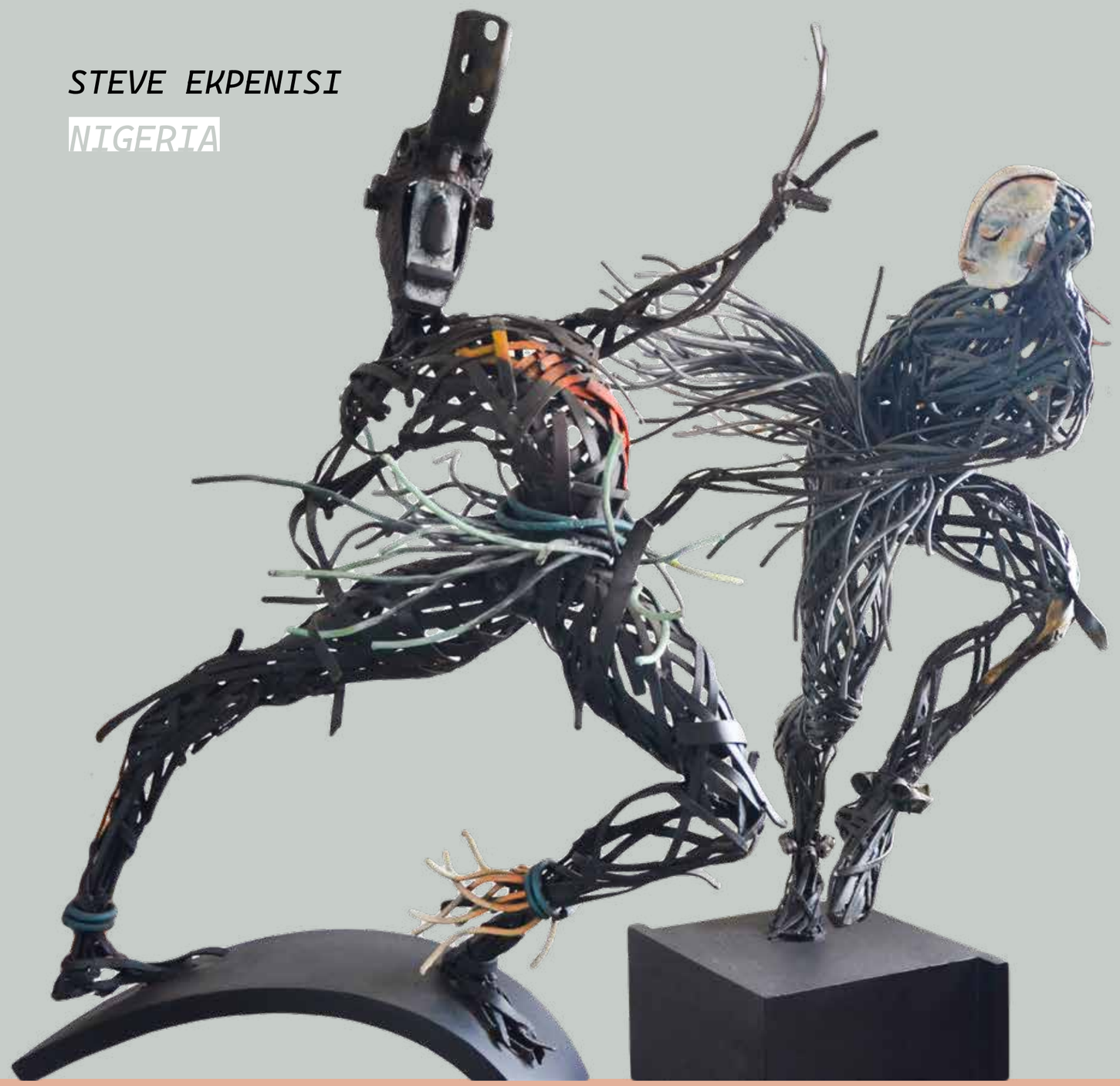


NIGERIA

W 121 X H 141cm

STEVE EKPENISI

NIGERIA



W 90 X H 170 X D 50cm

W 73 X H 160 X D 70cm

FEMI KINRIN (NIGERIA)



W 89 X H 89cm



W 76 X H 91cm



𝒲 165 𝒳 ℋ 94cm



ABLADE GLOVER

W
152
X
H
122cm

GHANA



W 76 X H 76cm



𝒲
101

𝒳

ℋ

126cm



𝒲
76

𝒳

ℋ

153cm

ROQIB BASHORUN (NIGERIA)



W 14 X H H30 X D 50cm



W 28 X H H44 X D 30cm



W 44 X H 47 X D 54cm



W 40 X H 34 X D 40cm





W 62 X H H 72 X D 40cm





W 54 X H 69 cm

CLARY NELSON COLE



W 68 X H 98 cm

NIGERIA



CLARY NELSON COLE

W
60
X
H
120cm



63

AMON KOTEI

W
61

X

H

121cm

GHANA



RUEBEN UGBINE
(NIGERIA)



W 20 X H 166 X D 16cm







W 26 X H 136 X D 31cm



W 45 X H 85 X D 45cm

W 50 X H 53 X D 37cm

W 54 X H 76 X D 49cm

YAKUBU KAREEM
(NIGERIA)



W 46 X H 51cm

YAKUBU KAREEM



W 60 X H 150

NIGERIA

RIYAD NEMAH



IRAQ

W 45 X H 170

RAJI MOHAMMED

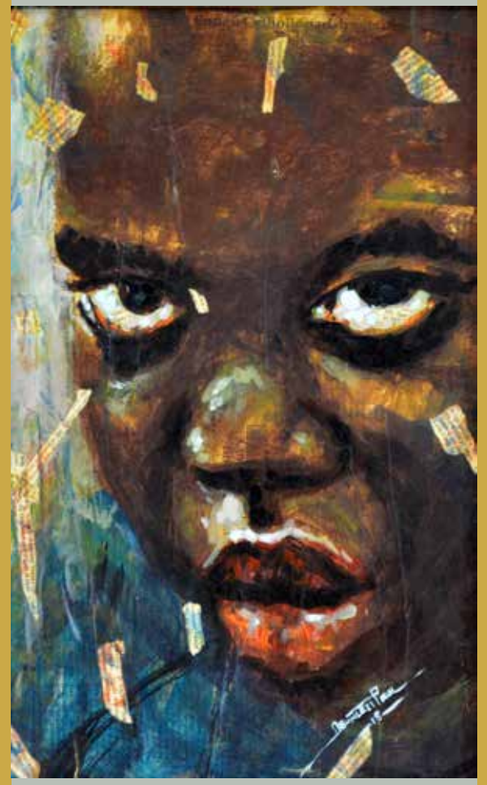


W 33 X H 38cm

NIGERIA

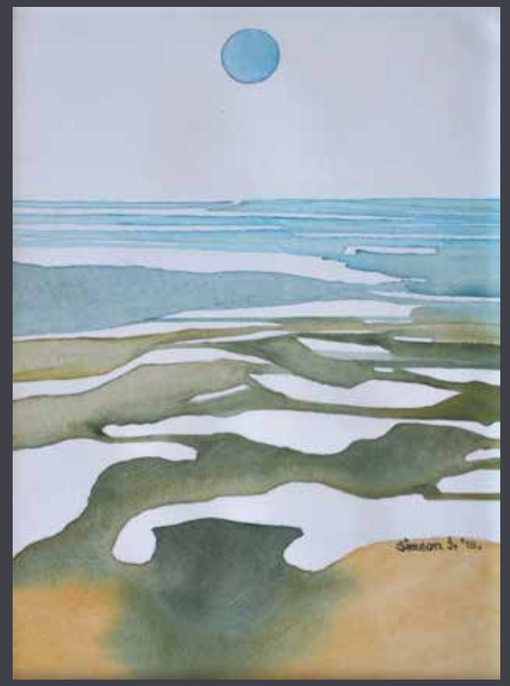
W 25 X H 41cm

PAUL OGUNLESI



NIGERIA

SIMEON ATAKHAME (NIGERIA)



W 30.5 X H 40.5cm



W 30.5 X H 40.5cm



W 40 X H 30cm



W 31 X H 23cm



30 70

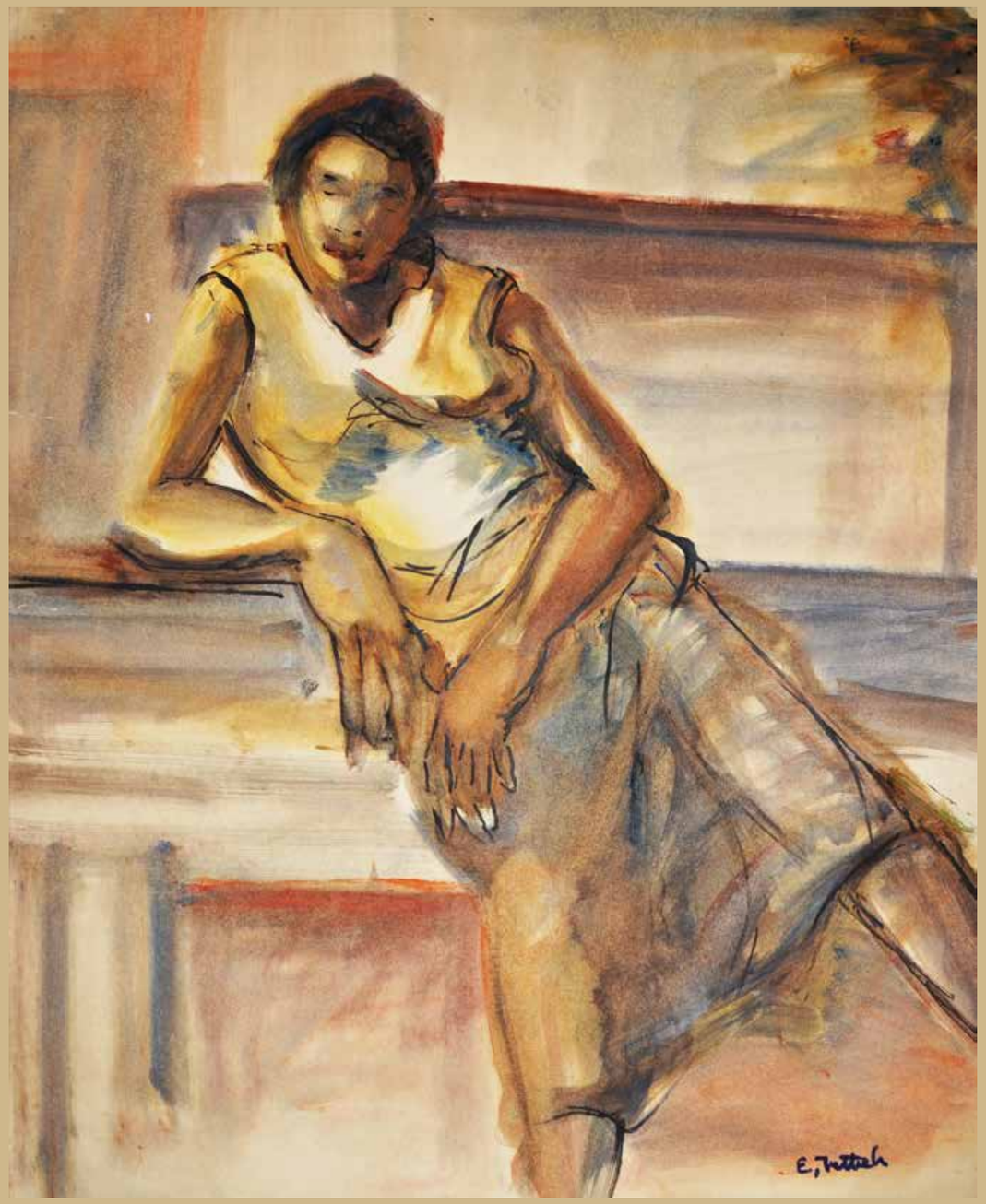
EDMUND TETTEH

W 62 X H 75 cm



W 61 X H 100 cm

GHANA



W 51 X H 64cm



W 46 X H 42cm



W 43 X H 68cm



W 36 X H 50cm



W 67 X H 42cm



W 64 X H 51 cm



W
48
X
H
68cm



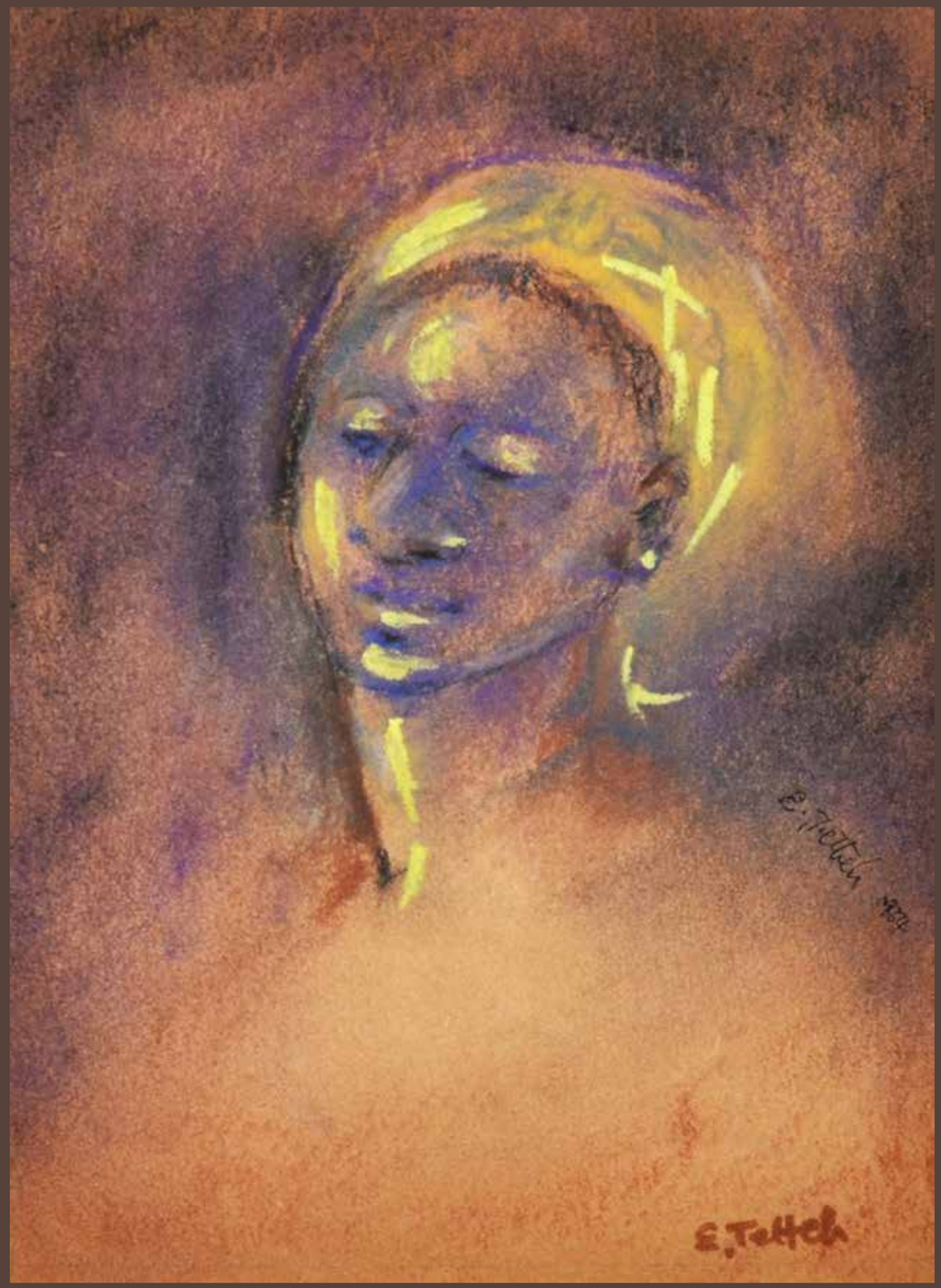
W
38
X
H
56cm



W 41 X H 27cm



W
27
X
H
38cm



W
14
X
H
21cm

W

32

X

H

25cm



W 21 X H 28cm



W 28 X H 38cm



W 28 X H 39cm



W 20 X H 22cm



W 20 X H 33cm

W 38 X H 40cm





W 22 X H 28cm



W 42 X H 68cm

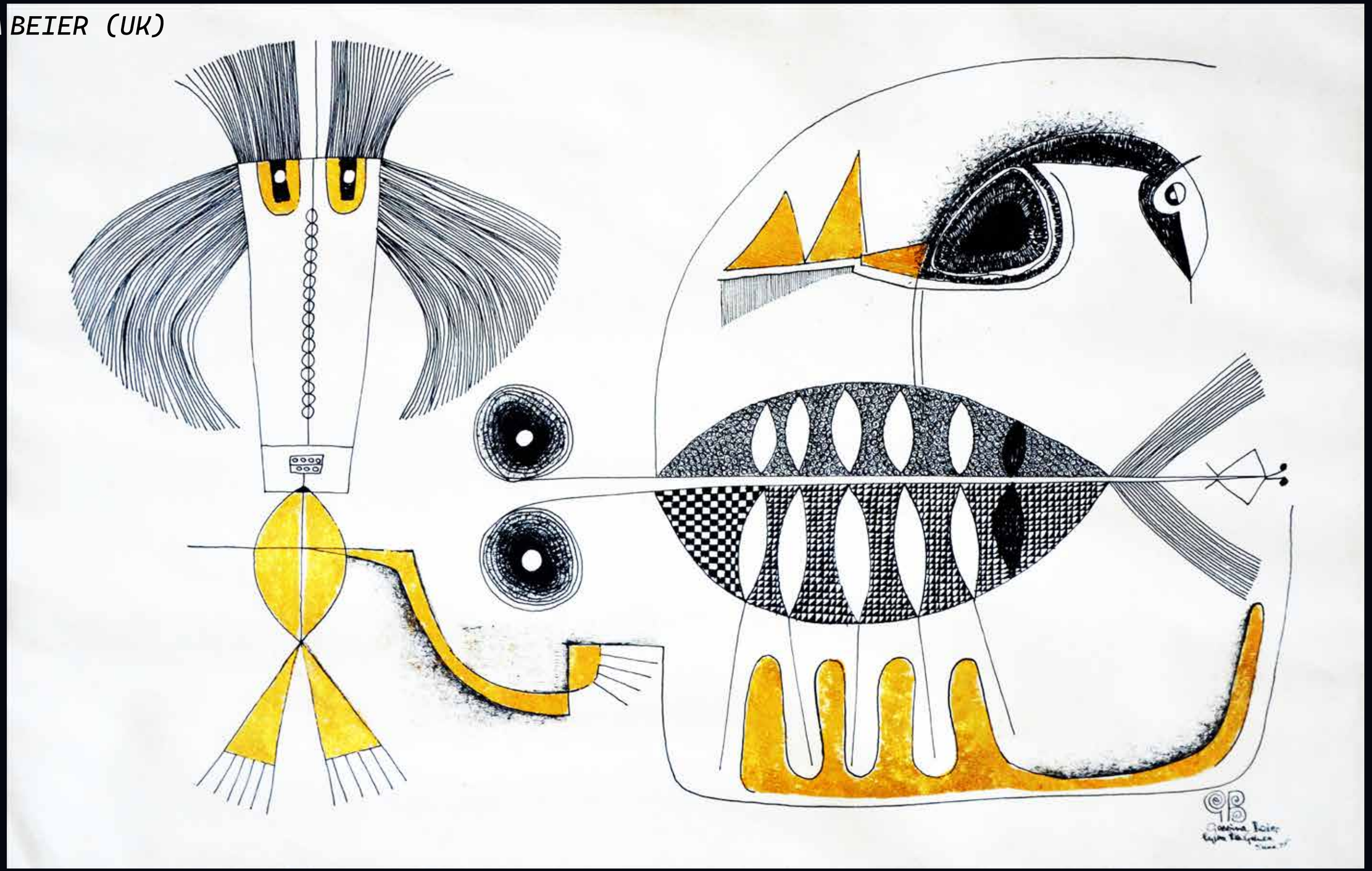
$\mathcal{W}$ 49 $\mathcal{X}$ $\mathcal{H}$ 30cm

CHIDI KWUBIRI (NIGERIA)



W 210 X H 210cm

GEORGINA BEIER (UK)



W 47 X H 31

W 47 X H 31



W 122 X H 122cm



W 122 X H 122cm



W 122 X H 122cm



KOLADE OSHINOWO

W 25 X H 31cm

NIGERIA



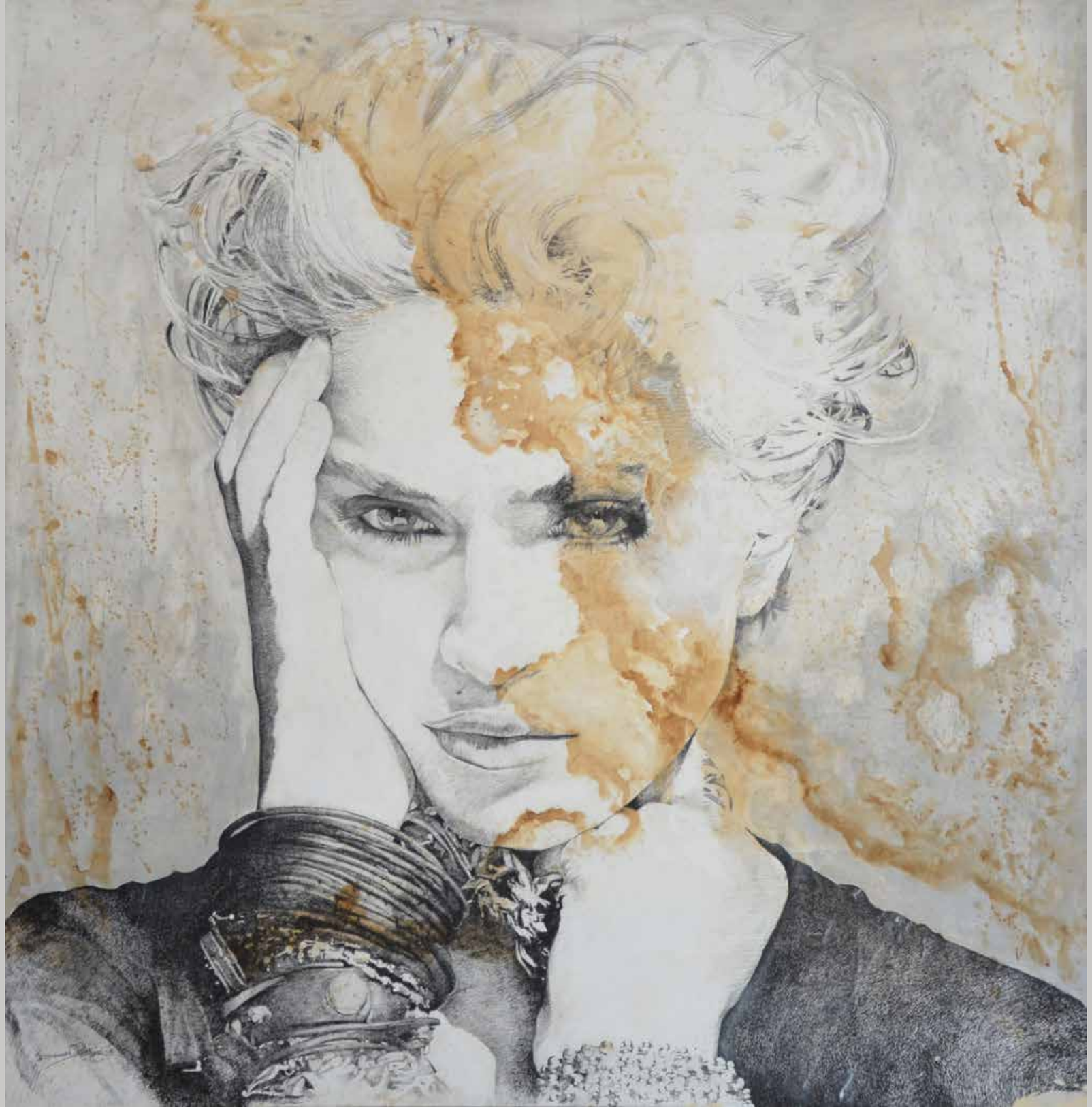
FEMI OTOKI (NIGERIA)



W 201 X H 105cm

DENNIS

OSAKUE



NIGERIA

W 150 X H 150cm



$\mathcal{W}$ 120 $\mathcal{X}$ $\mathcal{H}$ 150cm



W 90 X H 120cm

KINGSLEY OBASI (NIGERIA)



W 55 x H 77 cm



W 55 x H 77 cm



W 55 x H 77 cm



W 55 x H 77 cm

AMOS OKOSUN ODION (NIGERIA)



W 127 X H X 24 X 24cm



TADESSE MESFIN



W 150 X H 179cm

ETHIOPIA

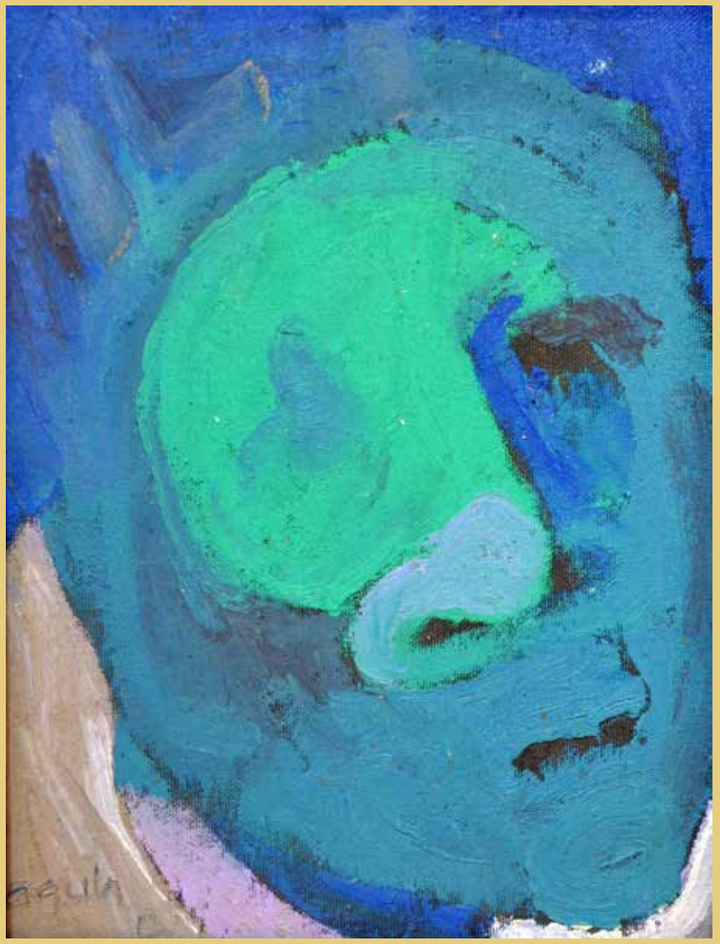
AGUH CHIBUZO (NIGERIA)



W 25 X H 35cm



W 26 X H 20cm



W 25 X H 31cm

W 57 X H 47cm



W

98

X

H

76cm

VICTOR EKPUK

NIGERIA



TWINS SEVEN SEVEN (NIGERIA)

W 253 X H 130cm





W
122

X

H

244cm



W
41

X

H

122cm



W
30
X
H
44
cm

ASIRU OLATUNDE (NIGERIA)



W 191 X H 91cm

OGBEMI HEYMANN (NIGERIA)



W 107 X H 107cm



W 107 X H 107cm

BERRY BRICKLE (ZIMBABWE)



W
52

X

H

71cm



W
52

X

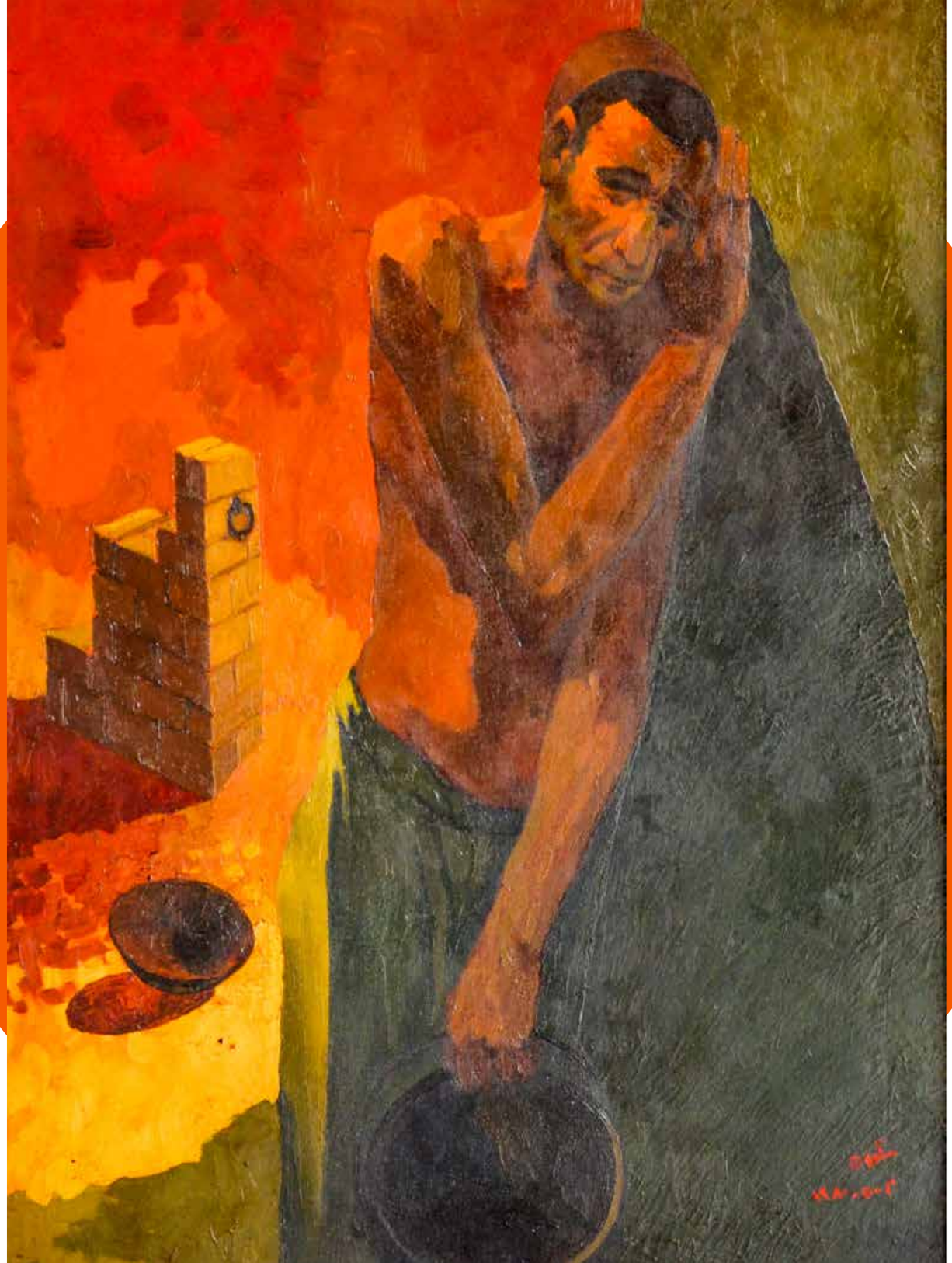
H

71cm

MA'AMOON (EGYPT)



W
50
X
H
33cm



SOJI ADESHINA



W 151 X H 164cm

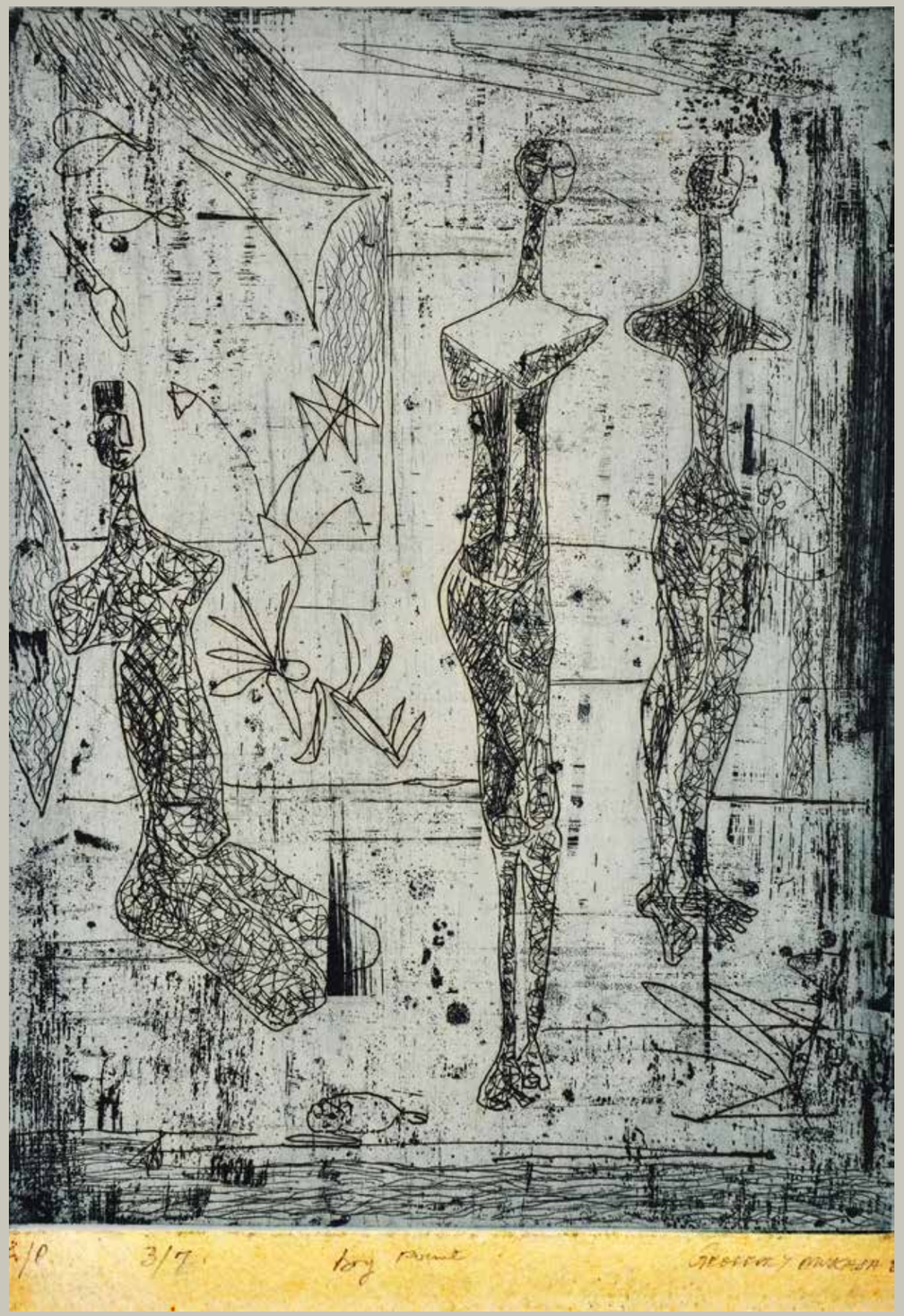
NIGERIA

GEOFFREY MUKASA

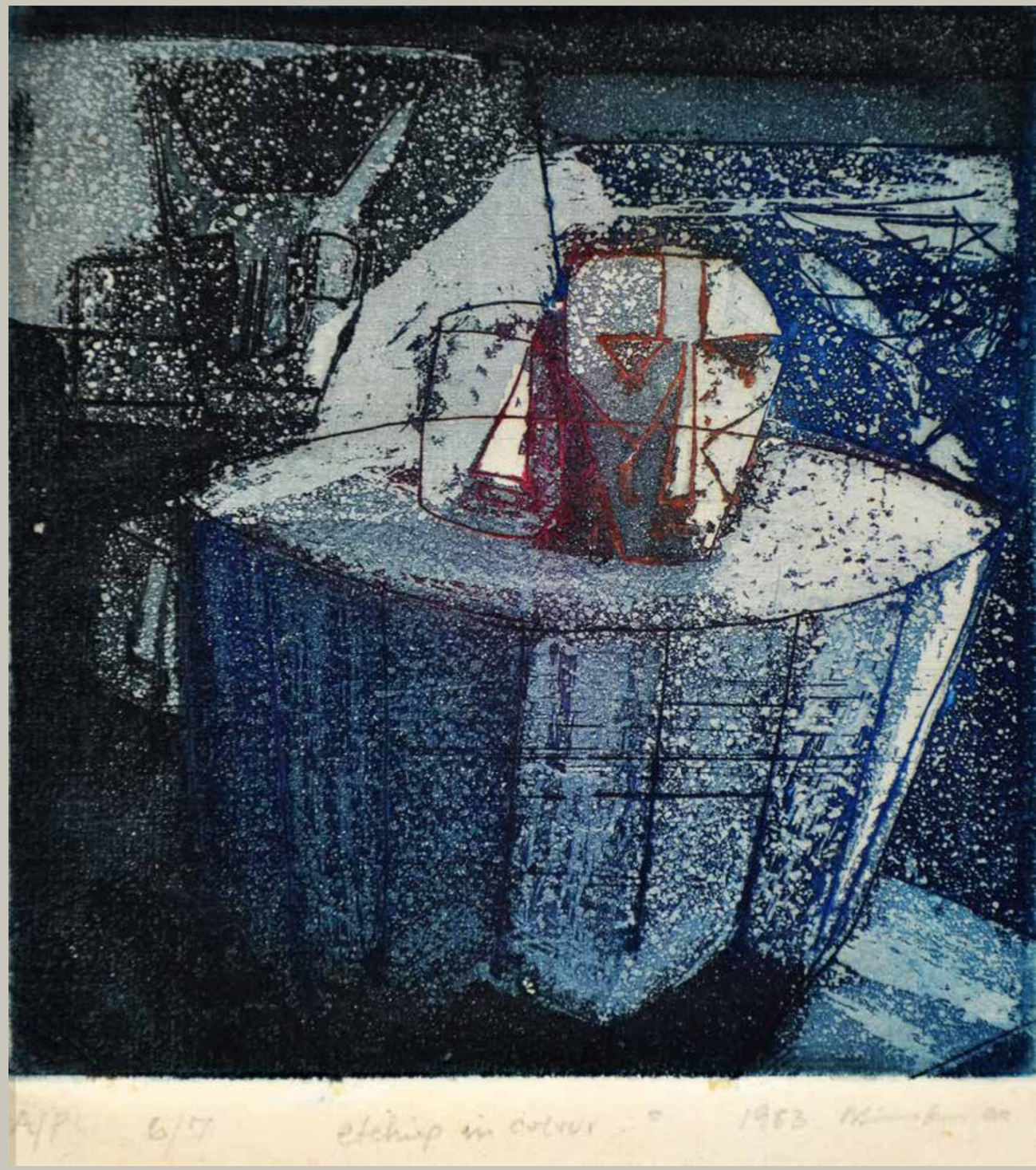
W 233 X H 178 cm

UGANDA

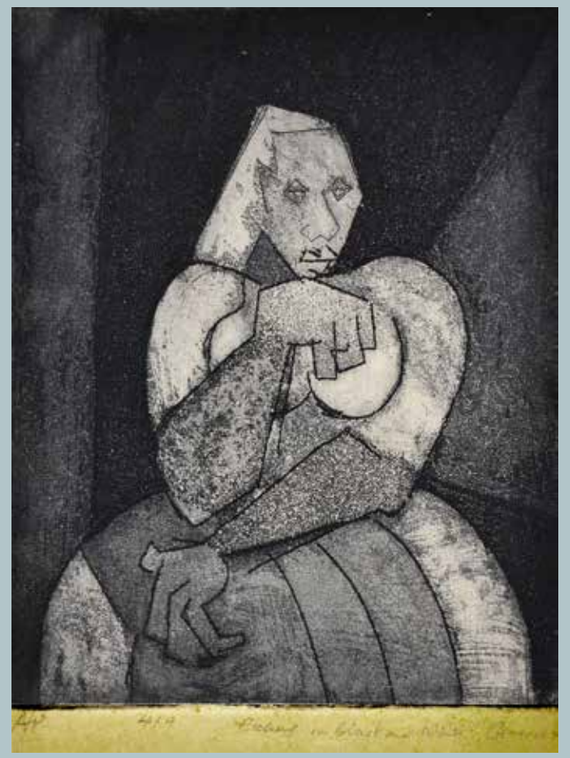




W 33 X H 24cm



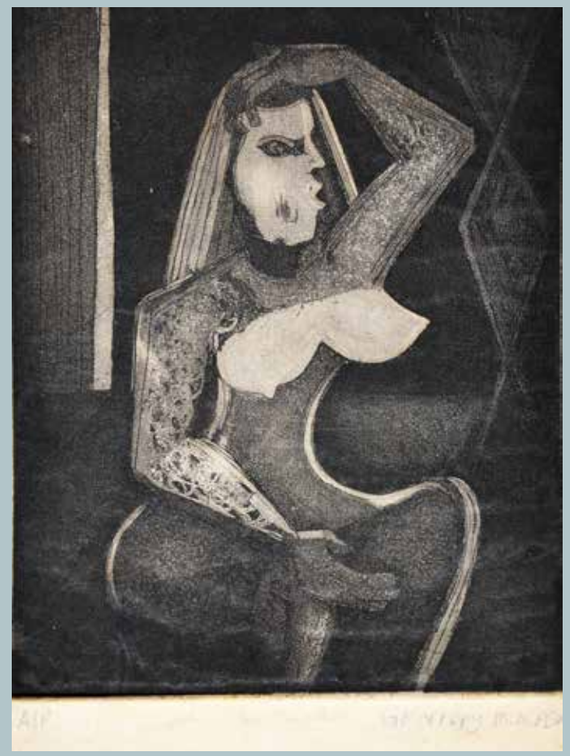
W 16 X H 19cm



W 33 X H 24cm



W 12 X H 12cm



W 15 X H 19cm



W 19 X H 22cm



$\mathcal{W}$ 15 $\mathcal{X}$ $\mathcal{H}$ 9cm



EMMANUEL MBANEFO



NIGERIA

CHIEF ZACHEUS OLOWONUBI OLORUNTOBA (NIGERIA)



W 38 X H 33cm



W 46 X H 41cm

EVA CAMPBELL (GHANA)

W 76 X H 49cm



RUFUS OGUNDELE (NIGERIA)



W 60 X H 56cm



W 72 X H 124cm

TOBENNA OKWUOSA (NIGERIA)



W 97 X H 92cm



W 76 X H 127cm



W 90 X H 102cm

GERARD QUENUM



BENIN REPUBLIC

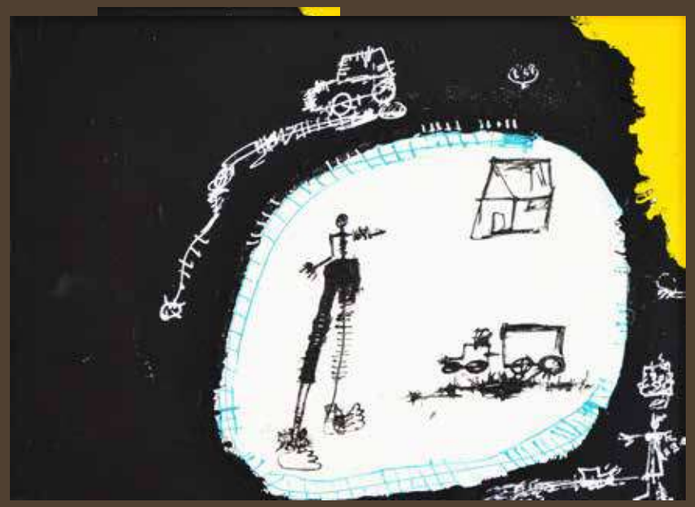
W
168
X
H
142cm



W 83 X H 72cm



W 83 X H 72cm



$\mathcal{W}$ 55 $\mathcal{X}$ $\mathcal{H}$ 40cm



$\mathcal{W}$ 55 $\mathcal{X}$ $\mathcal{H}$ 40cm



$\mathcal{W}$ 55 $\mathcal{X}$ $\mathcal{H}$ 40cm

GERALD CHUKWUMA

NIGERIA



W
122
X
H
131cm

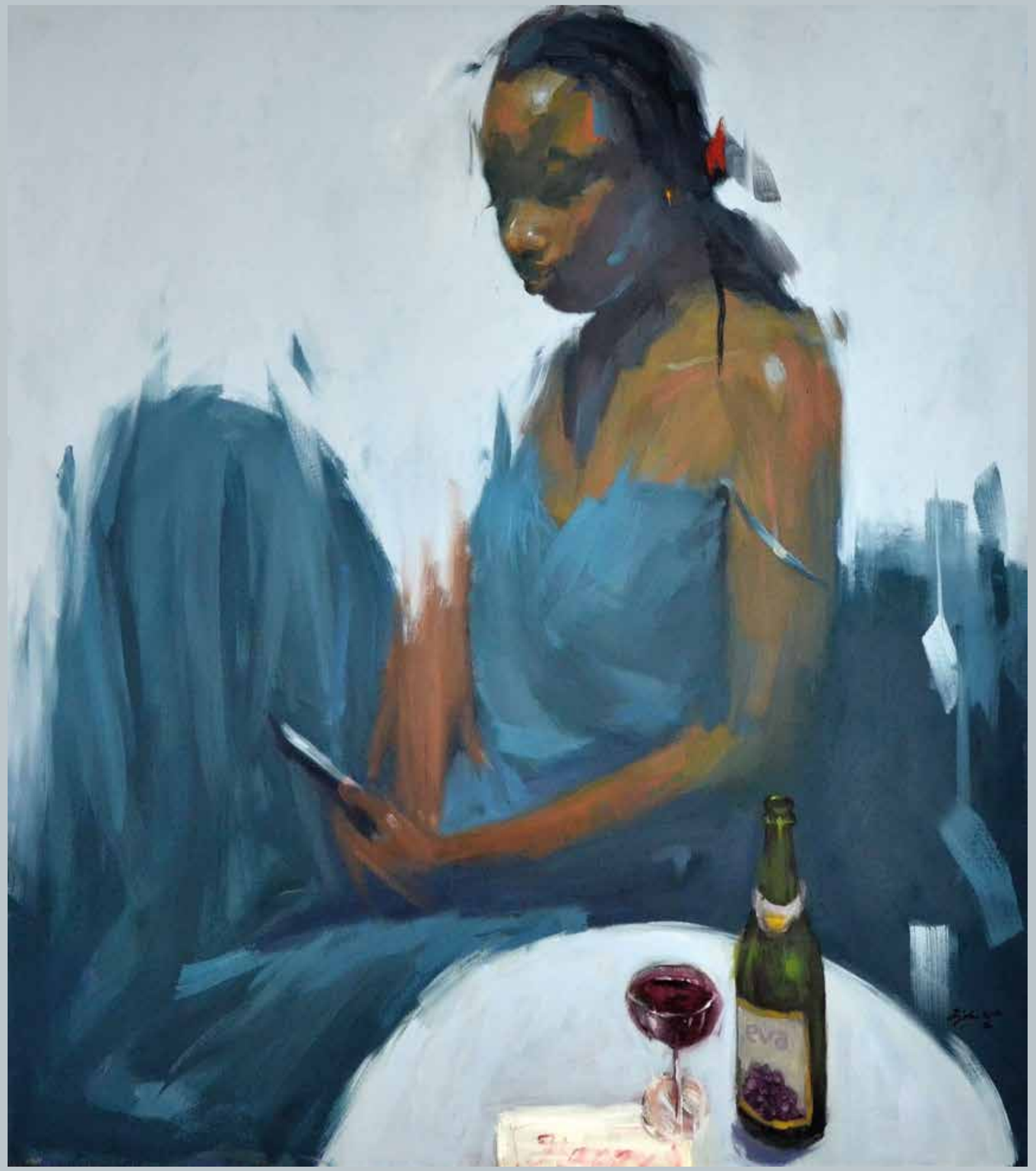


OLISA UWADIOGBU (NIGERIA)

W
122
X
H
172
cm



W 180 X H 121cm



WALLACE EJOH

NIGERIA

W 122 X H 138 cm

KOLAWOLE OLALEKAN



W 45 X H 41 cm

NIGERIA



PITAR ALAKHUME

W 148 X H 90cm

NIGERIA

JACOB AFOLABI
(NIGERIA)



W 45X H 41cm



W 45X H 41cm

LARRY OTTO



GHANA

W
52
X
H
147cm

UKRAINE



RAFIY OKEFOLAHAN

W
139
X
H
119
cm

BENIN REPUBLIC



SINA YUSSUFF

W 80 x H 60cm

NIGERIA



GANI ODUTOKUN

W 75 x H 55cm

NIGERIA



W
90
X
H
90
cm

MUYIWA AKINWOLERE

W 123 X H 103cm

NIGERIA





W 129 X H 160cm

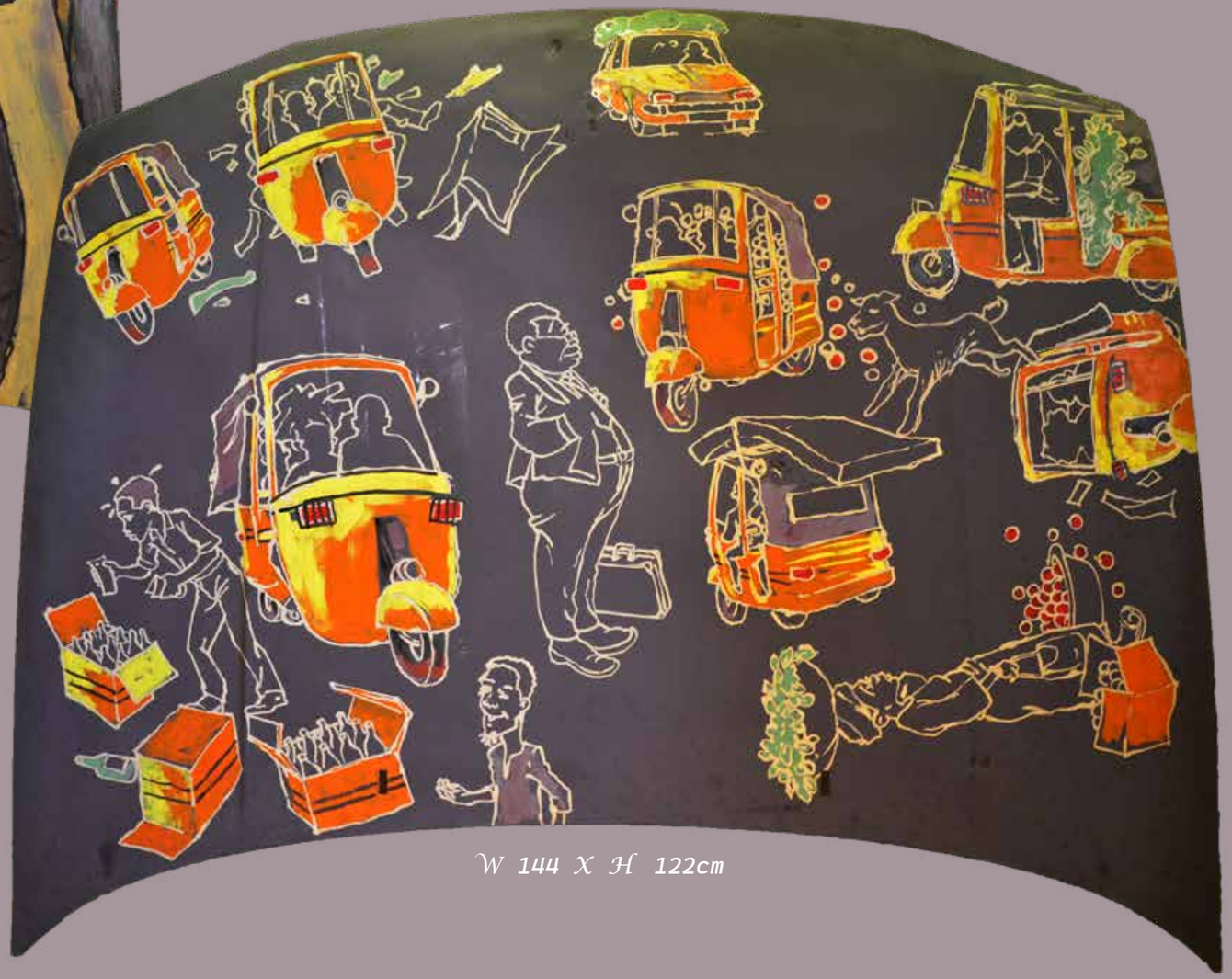


W 106 X H 122cm



W 144 X H 122cm

BOLAJI LAIDE (NIGERIA)



W 144 X H 122cm

KEHINDE ADEWUYI

NIGERIA



W 16 X H 73 X D 23cm



W 48 X H 32 X D 21cm



W 17 X H 71 X D 20cm

CYRIL OMA (NIGERIA)



W 137 X H 101cm



W 137 X H 101cm



W 137 X H 101cm



W 137 X H 101cm

UWAGBOE BOB NOSA

W
122
X
H
152
cm

NIGERIA

W
88
X
H
152
cm



W

244

X

H

200

cm

IBIOK BRIGHT (NIGERIA)



W 41 X H 41cm



W 31 X H 41cm



W 41 X H 41cm



W 92 X H 122cm

W 122 X H 122cm



EDISON EKWUEME



W
61
X
H
152
cm



W
61
X
H
152
cm

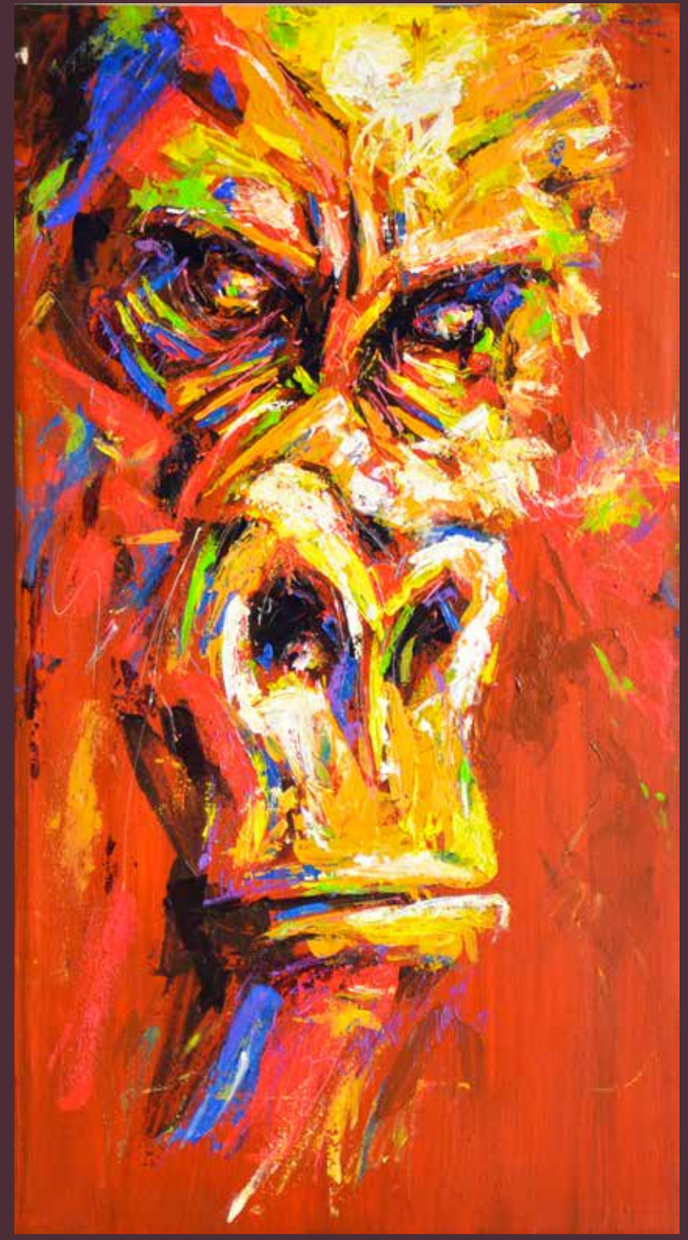
NIGERIA



SHERIFF BAKARE



NIGERIA



W 63 X H 107cm

W 63 X H 107cm

W 63 X H 107cm

AYOOLA GBOLAHAN

W 122 X H 122cm



NIGERIA

JOHN OGBETA (NIGERIA)

W 112 X H 143cm

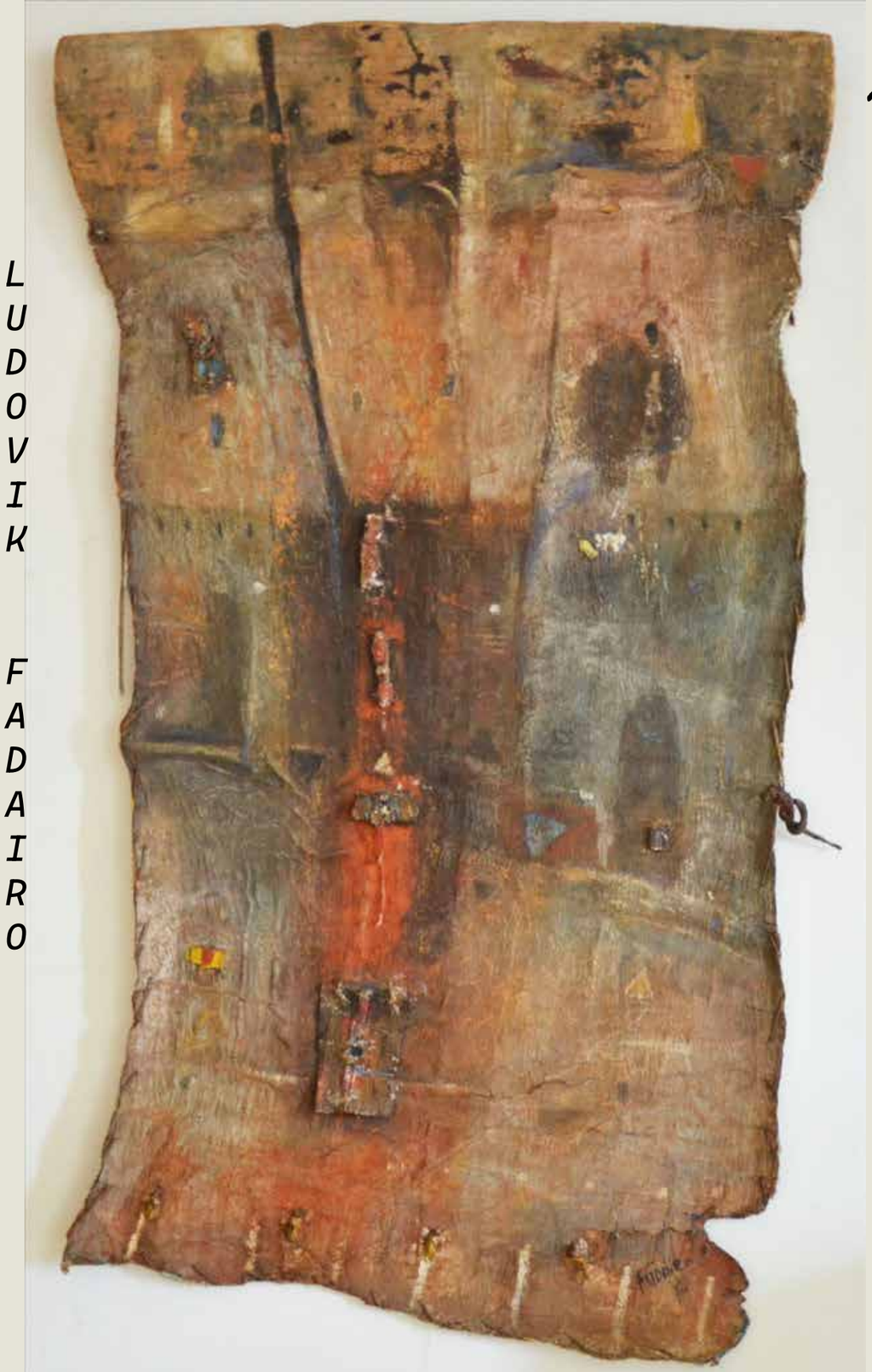


ALEX NWOKOLO (NIGERIA)



W 92 X H 82cm

LUDOVIK FADAIRO



3

149

W 58 cm

X 118 cm

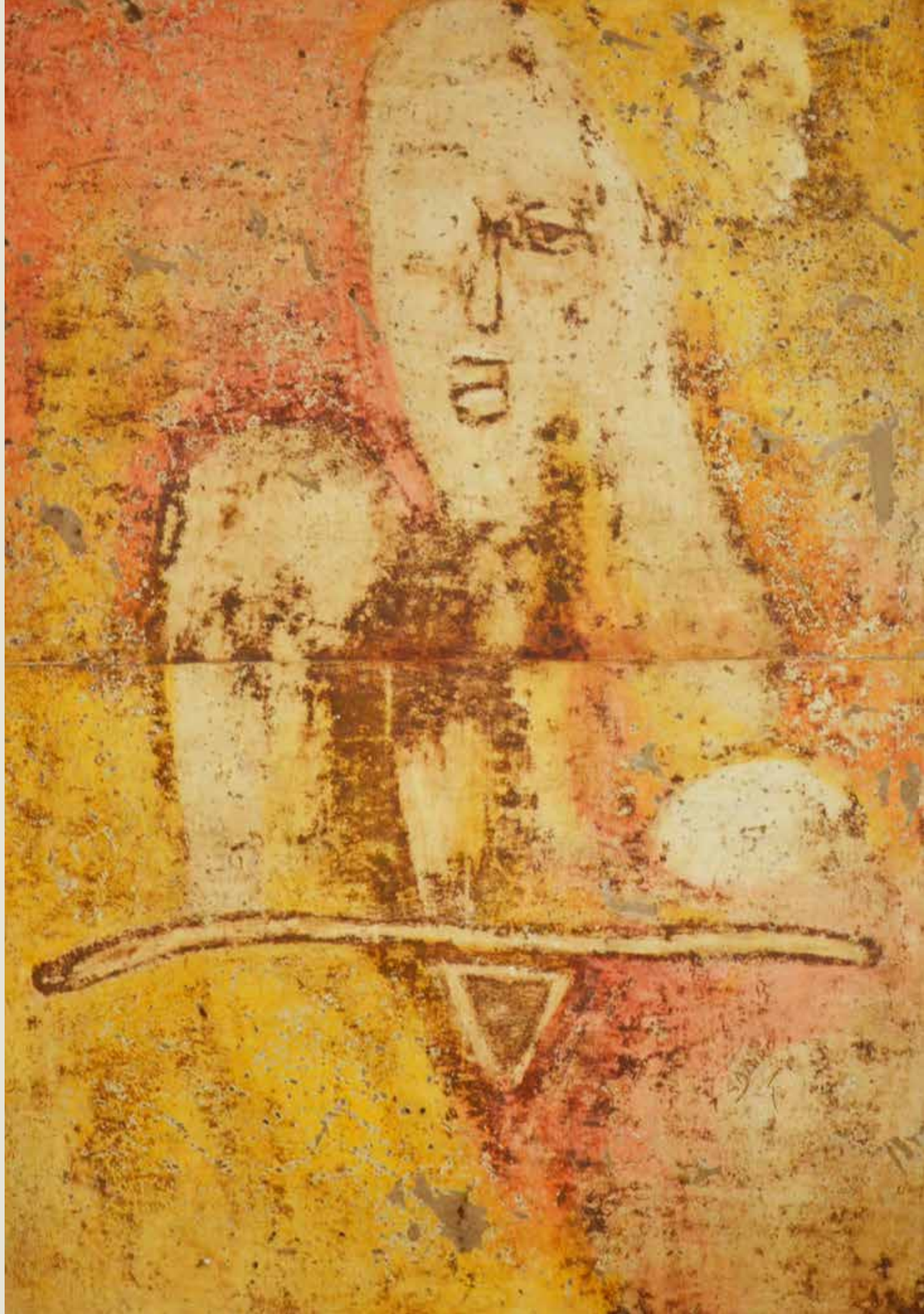
H 118 cm

BENIN REPUBLIC

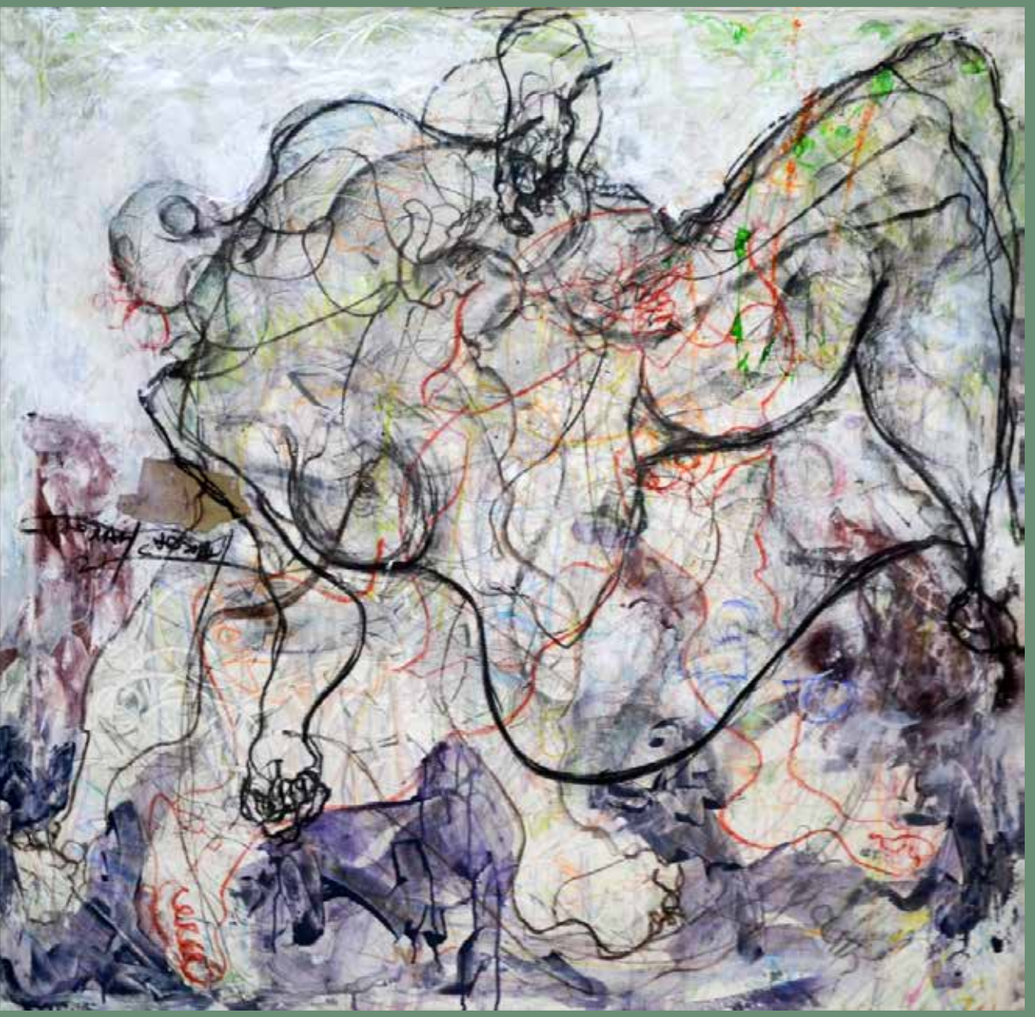
W 118 cm

X 158 cm

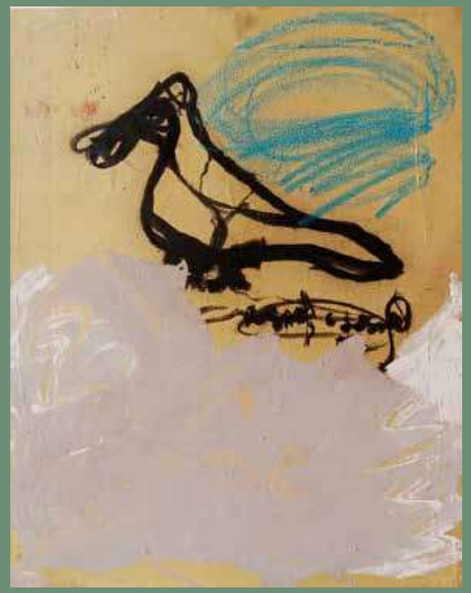
H 158 cm



JOSIAH CHINEDU (NIGERIA)



W 122 X H 122cm

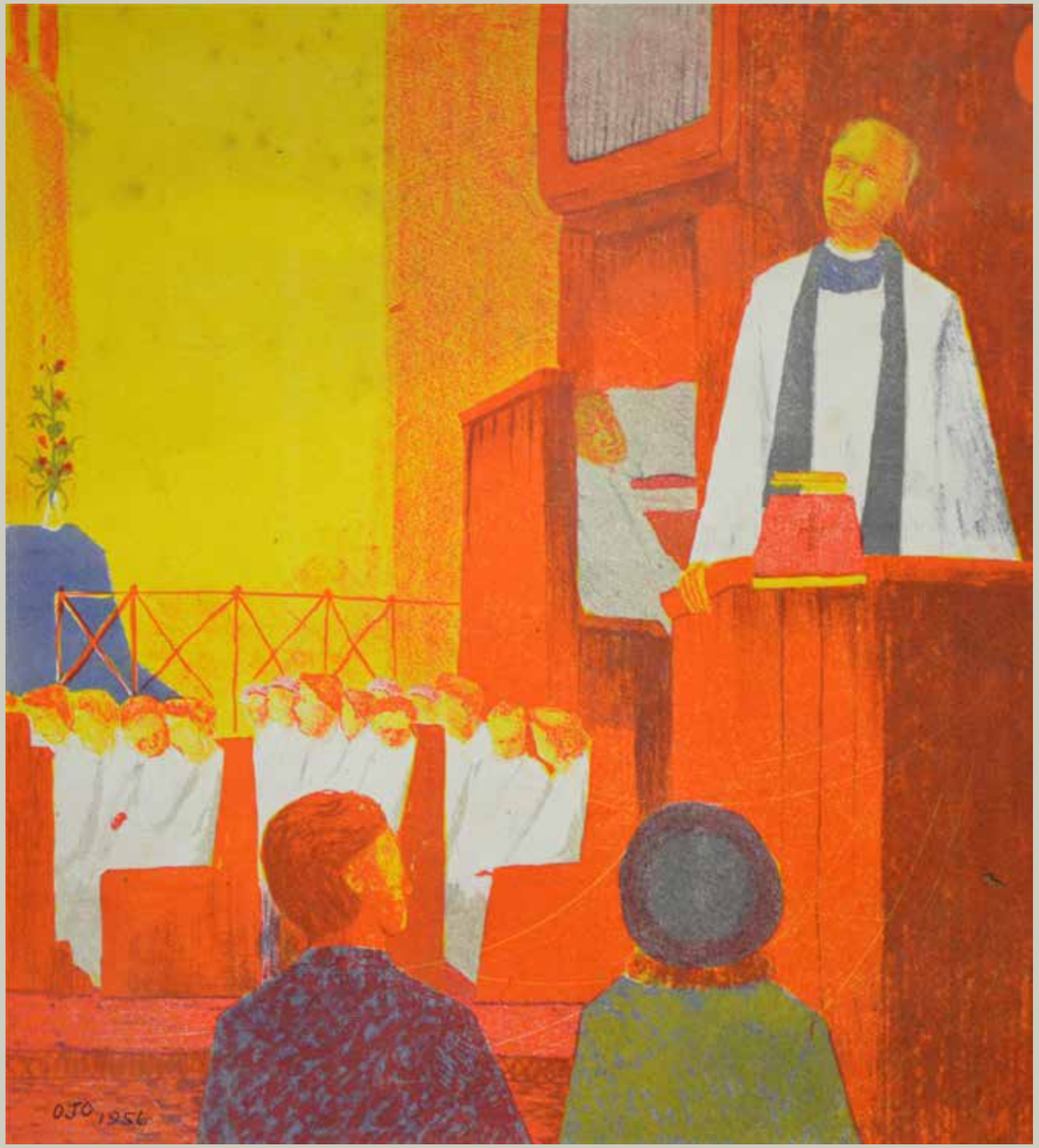


W 38 X H 45cm

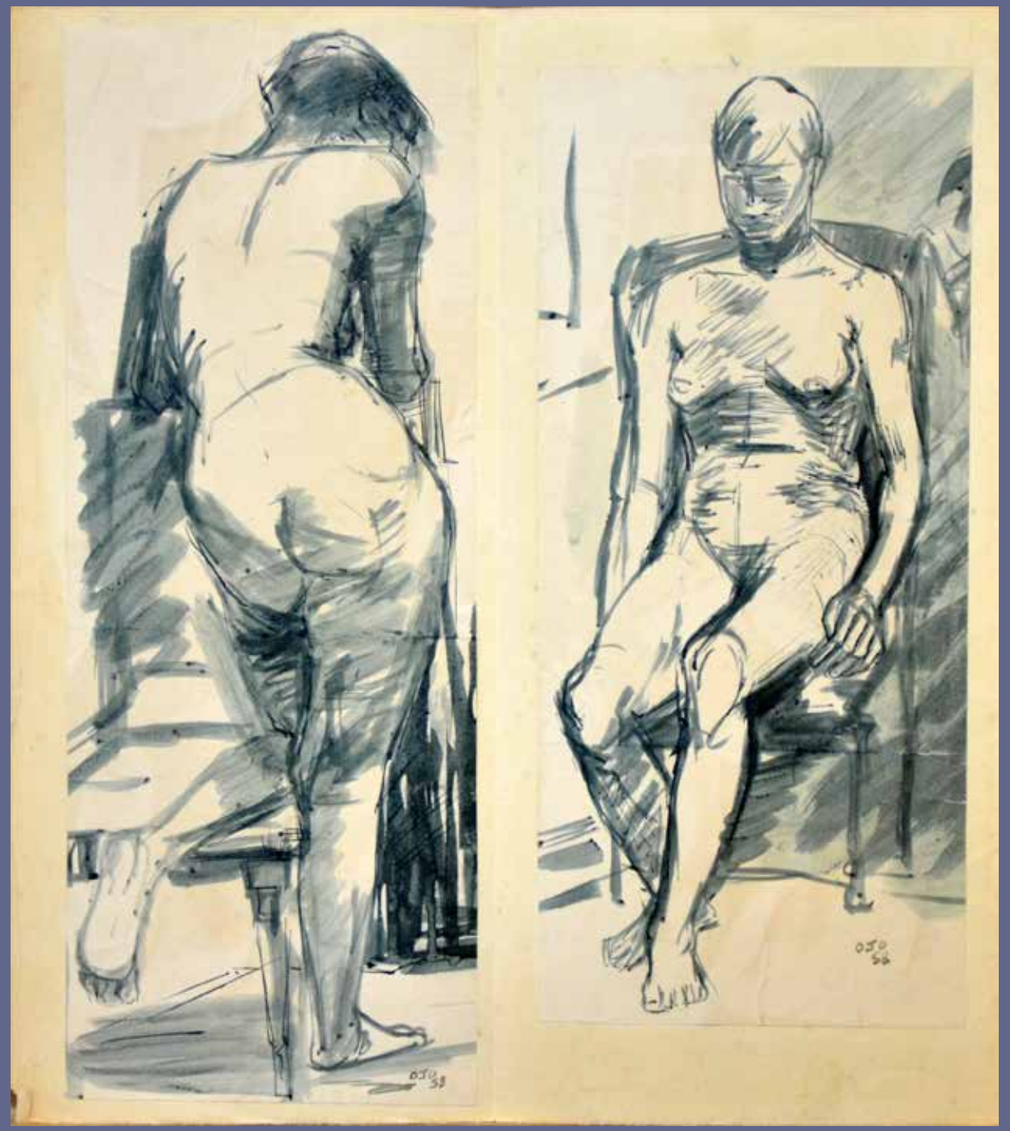


W 100 X H 100cm

PROFESSOR OJO (NIGERIA)



W 25 X H 28cm



W 14 X H 36cm

W 14 X H 32cm

W
42
X
H
29
cm

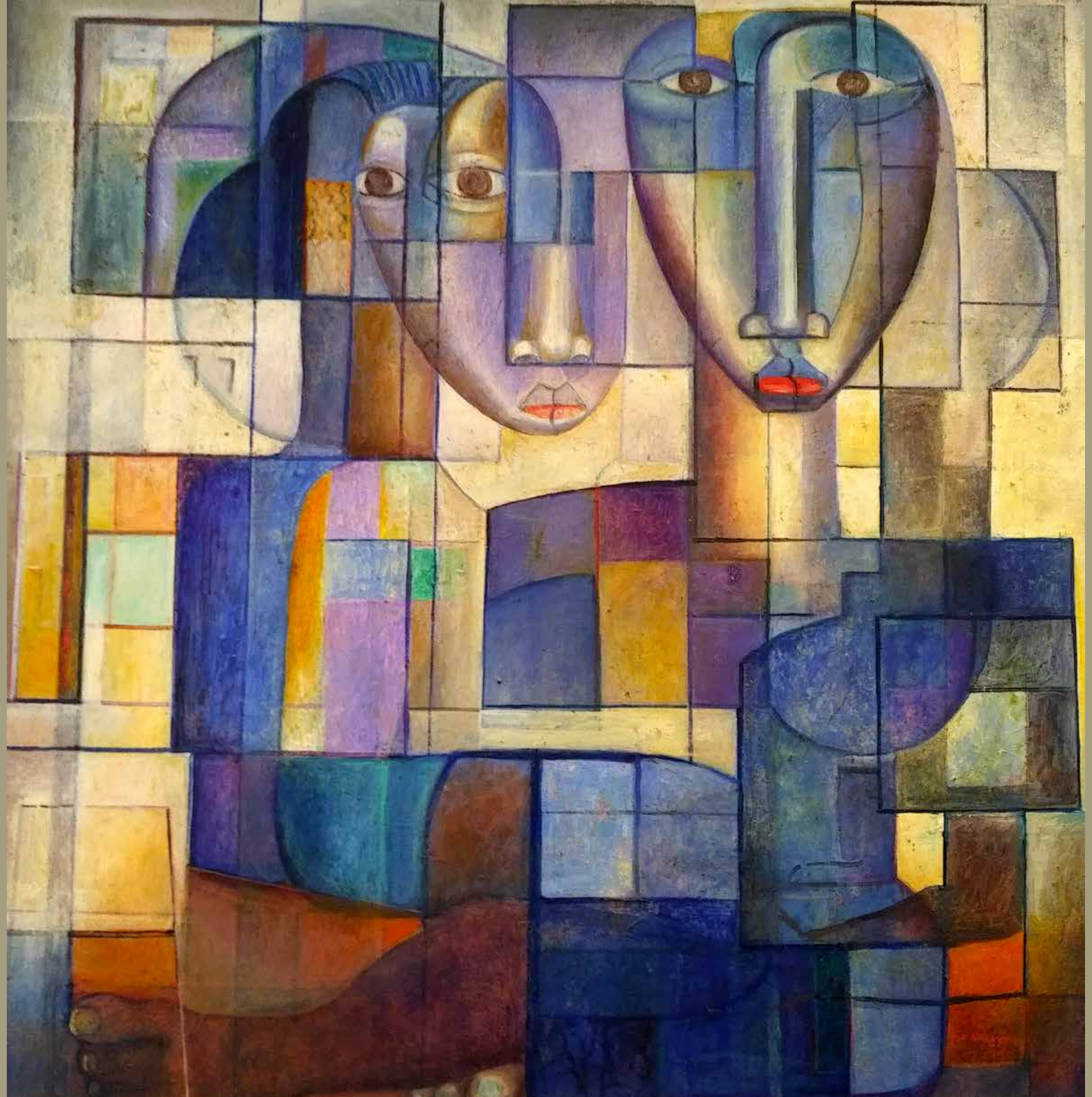
W
42
X
H
29
cm

EL ANATSUI (GHANA)





FRANCIS NNAGENDA



UGANDA



W 50 X H 50cm



W 50 X H 50cm



W 50 X H 50cm

IKE CHIEMEZIE GERALD (NIGERIA)



W 30 X H 50cm



W 50 X H 50cm



W 30 X H 50cm

W 37 X H 27 cm

PAUL IGBOANUGO (NIGERIA)

W 32 X H 27cm



"At the Gallery"

P. Igboanugo '80

W 76 X H 67cm



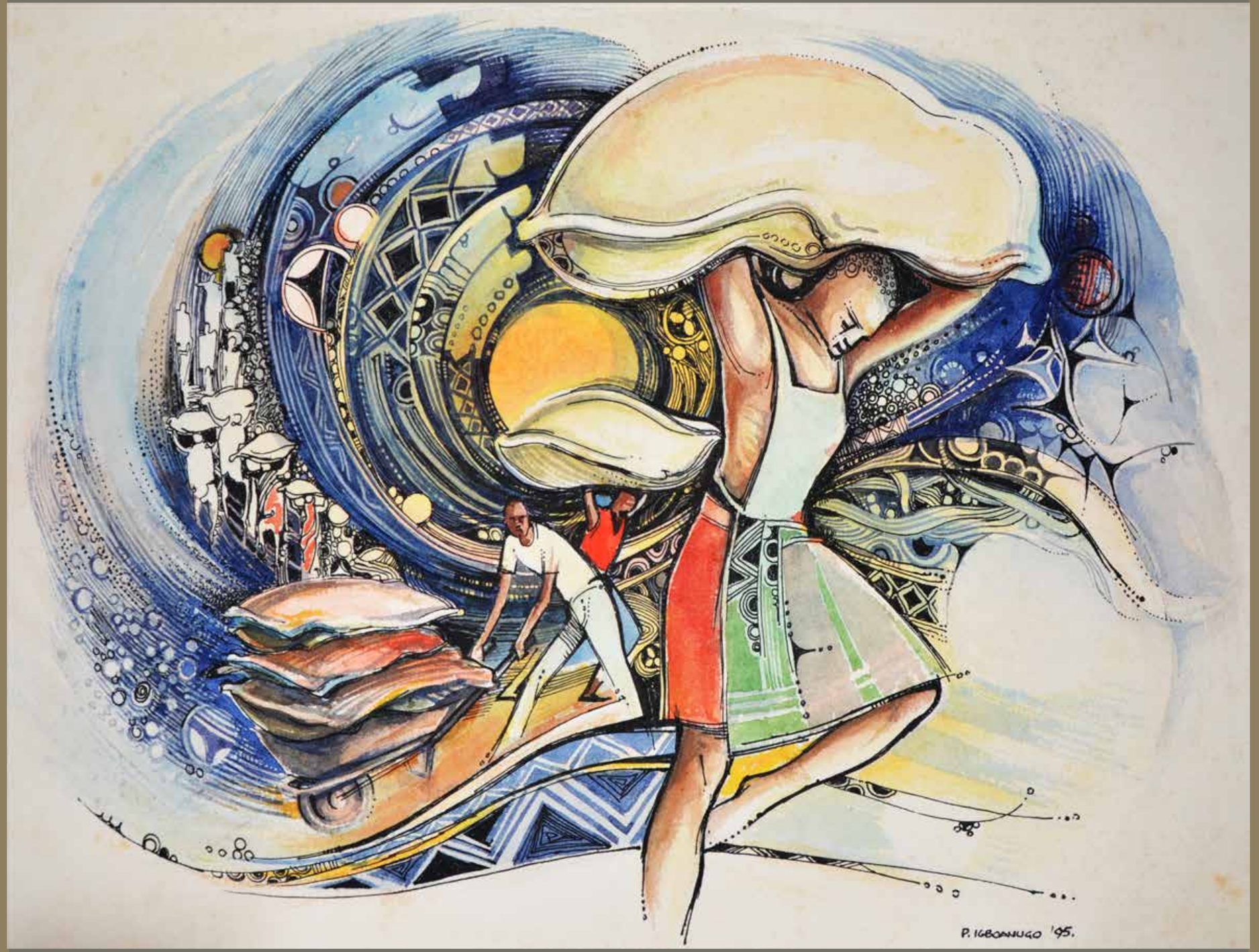


W
38
X
H
56
cm

W
21
X
H
34
cm



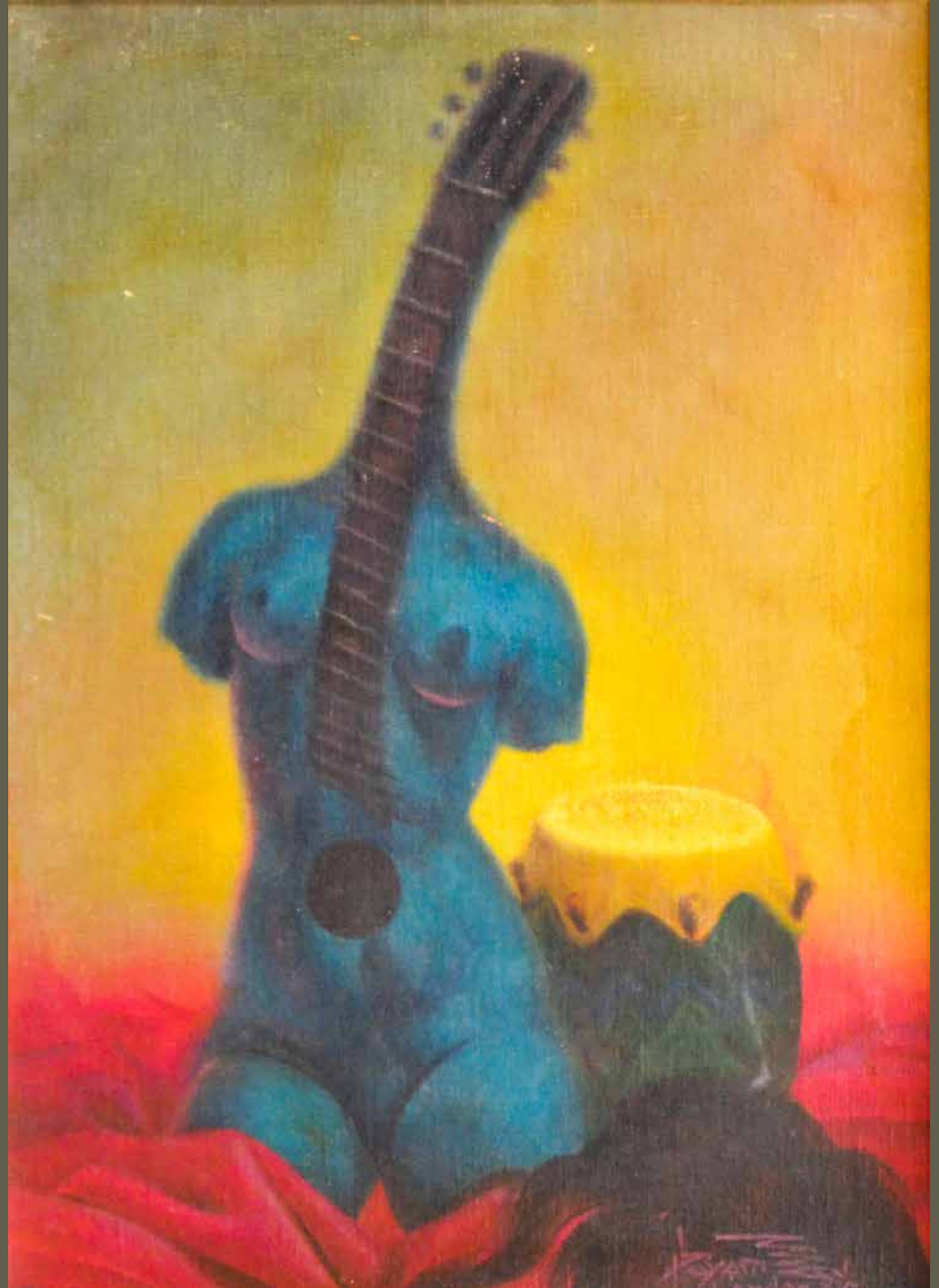
W 56 X H 38cm



W 57 X H 42cm

W 56 X H 38cm

ABABYOMI BERBER



W
59
X
H
76cm



W 32 X H 20cm



W 32 X H 20cm



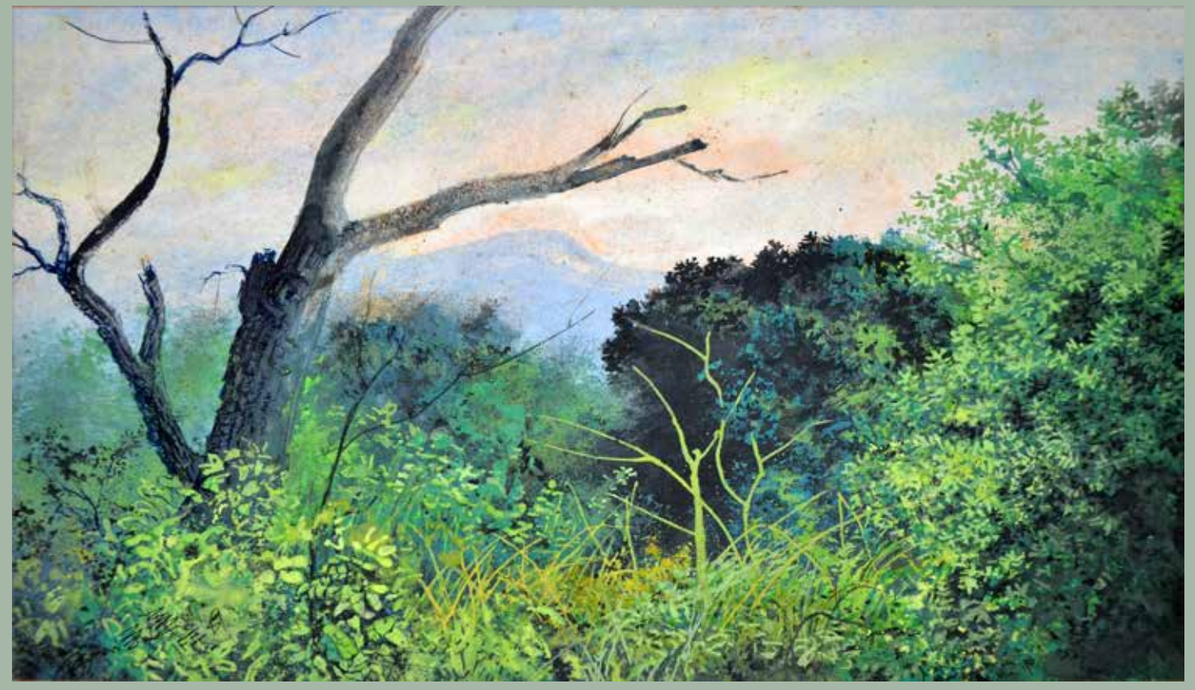
W 32 X H 20cm



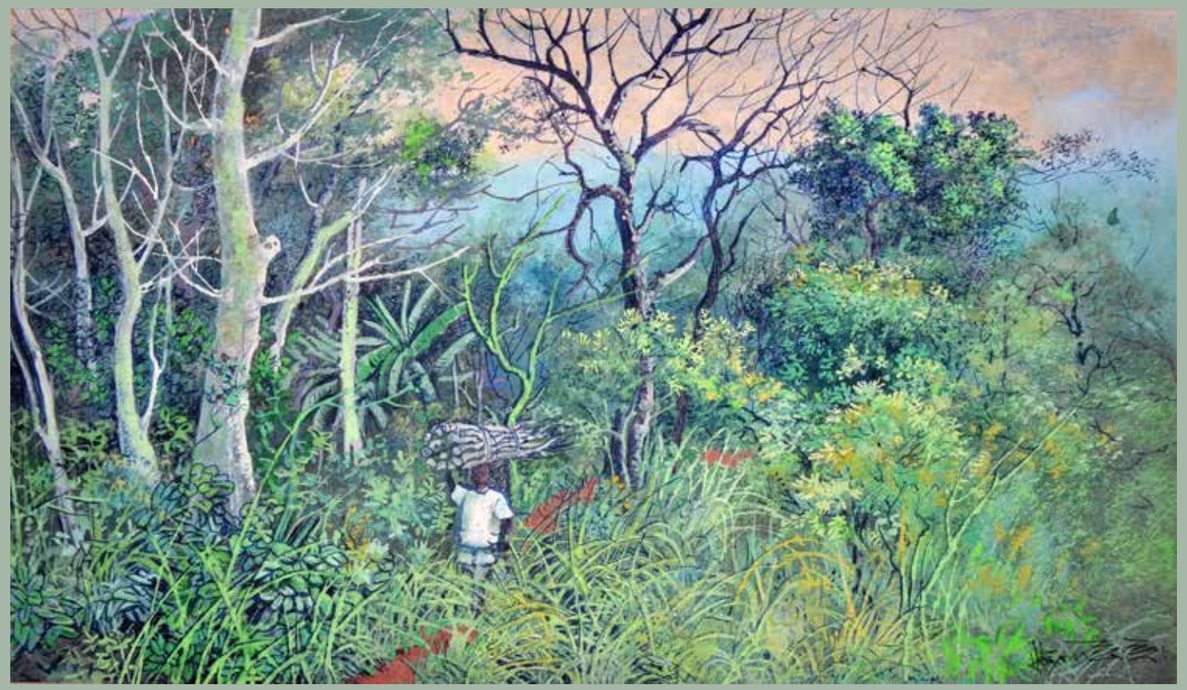
W 32 X H 20cm



W 32 X H 20cm



W 32 X H 20cm



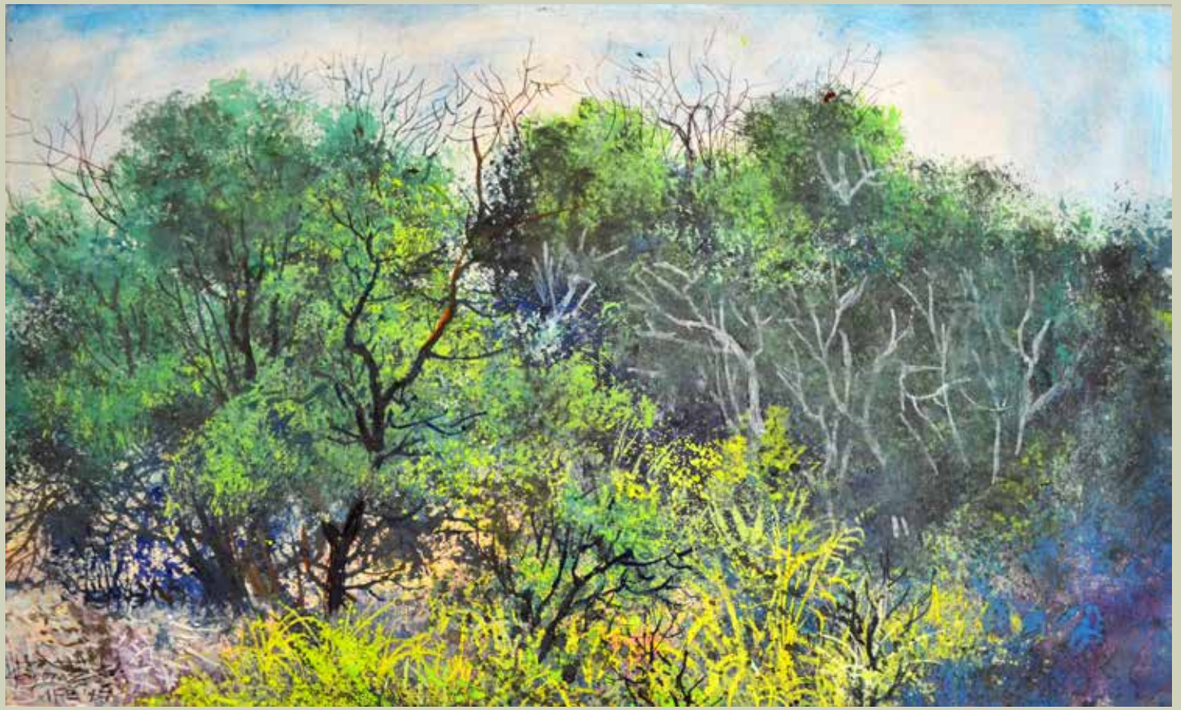
W 32 X H 20cm



W 32 X H 20cm



W 32 X H 20cm



W 32 X H 20cm



W 20 X H 13cm



W 39 X H 25cm



W 32 X H 20cm



W 32 X H 20cm



W 32 X H 20cm



W 32 X H 20cm

SOLOMON IREIN WANGBOJE



W
33
X
H
49
cm

NIGERIA



W
36
X
H
59
cm



15/25 The Rice Maker – Mixed VII Wauchope 1958

W
37
X
H
52
cm

W
36
X
H
46
cm

KROTEI TETTEH

GHANA

W 38 x H 51 cm





W 51 X H 38cm



W 51 X H 38cm

DAMILOLA OPEDUN (NIGERIA)



175

W 122 X H 122cm



W 122 X H 122cm



W 122 X H 122cm



W 122 X H 192cm



W 122 X H 192cm

ARTIST: ANONYMOUS

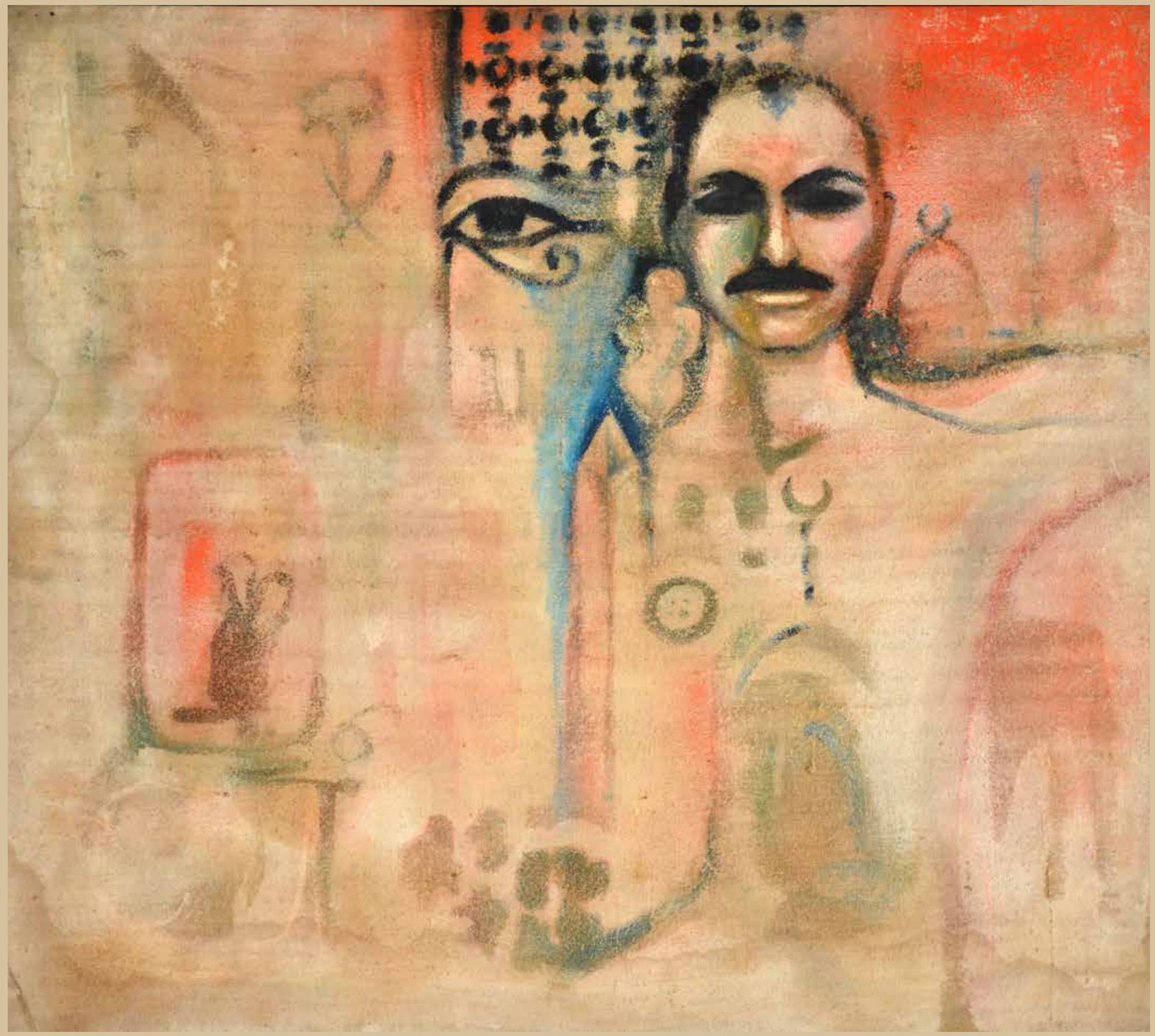


SALVADOR DALI (SPAIN)



W 46 X H 94cm

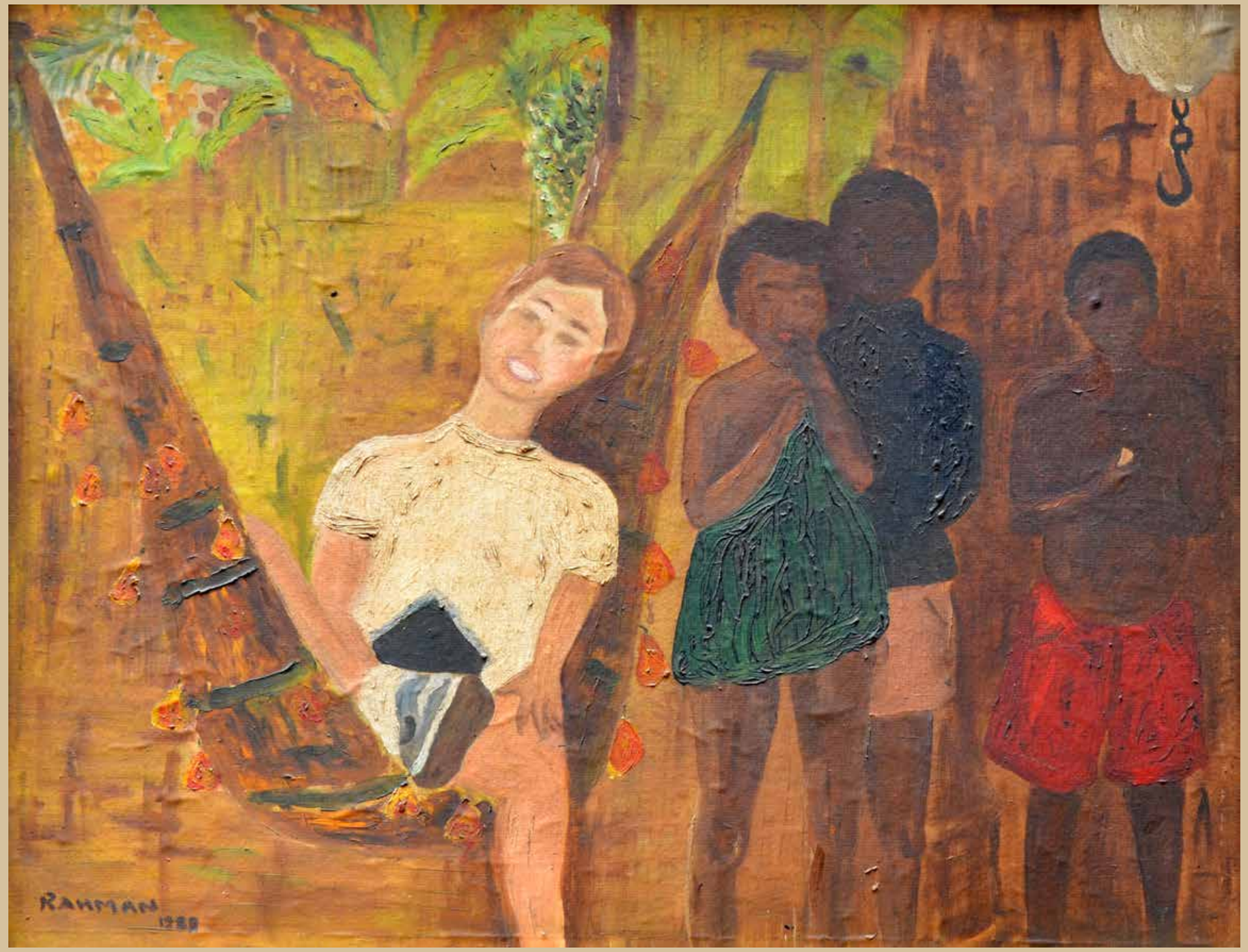
IBRAHIM SALIBA



W 90 x H 80 cm

EGYPT

RAH



W
61

X

H

51cm

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