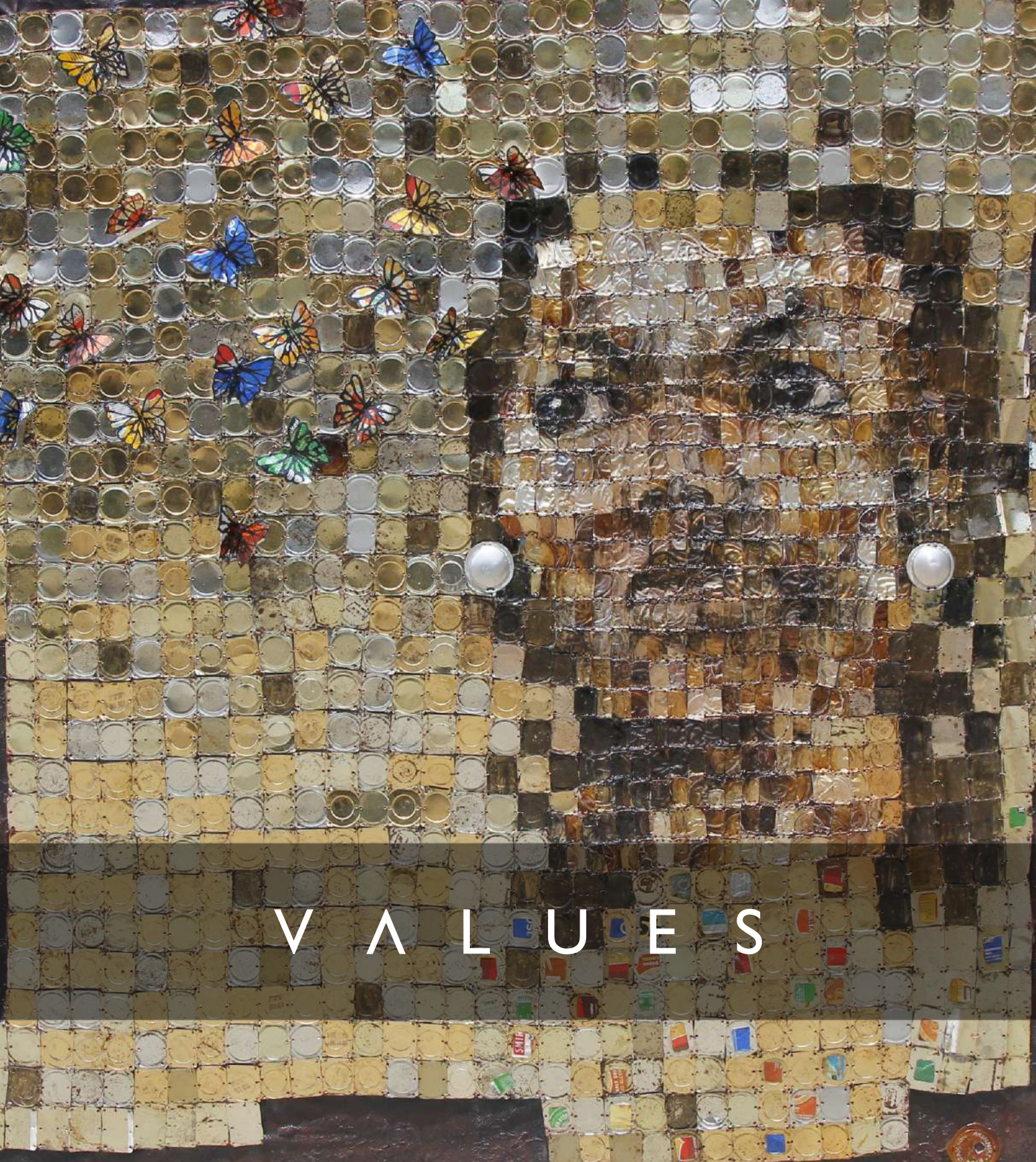


VALUES

V A L U E S

BY

SAMSON AKINNIRE

16th of November - 24th of November, 2019

Time: 2:30pm - 7:00pm

SIGNATURE BEYOND ART GALLERY

INTRODUCTION

What is essential to perceiving this world? What lies directly before our eyes, yet explicitly elude us? How can something be completely trash at the same time intimately familiar? What values fasten transcends chasm of images? We somehow manage to execute these great leaps when we participate in the witnessing of our perception of art by SAMSOM AKINNIRE.

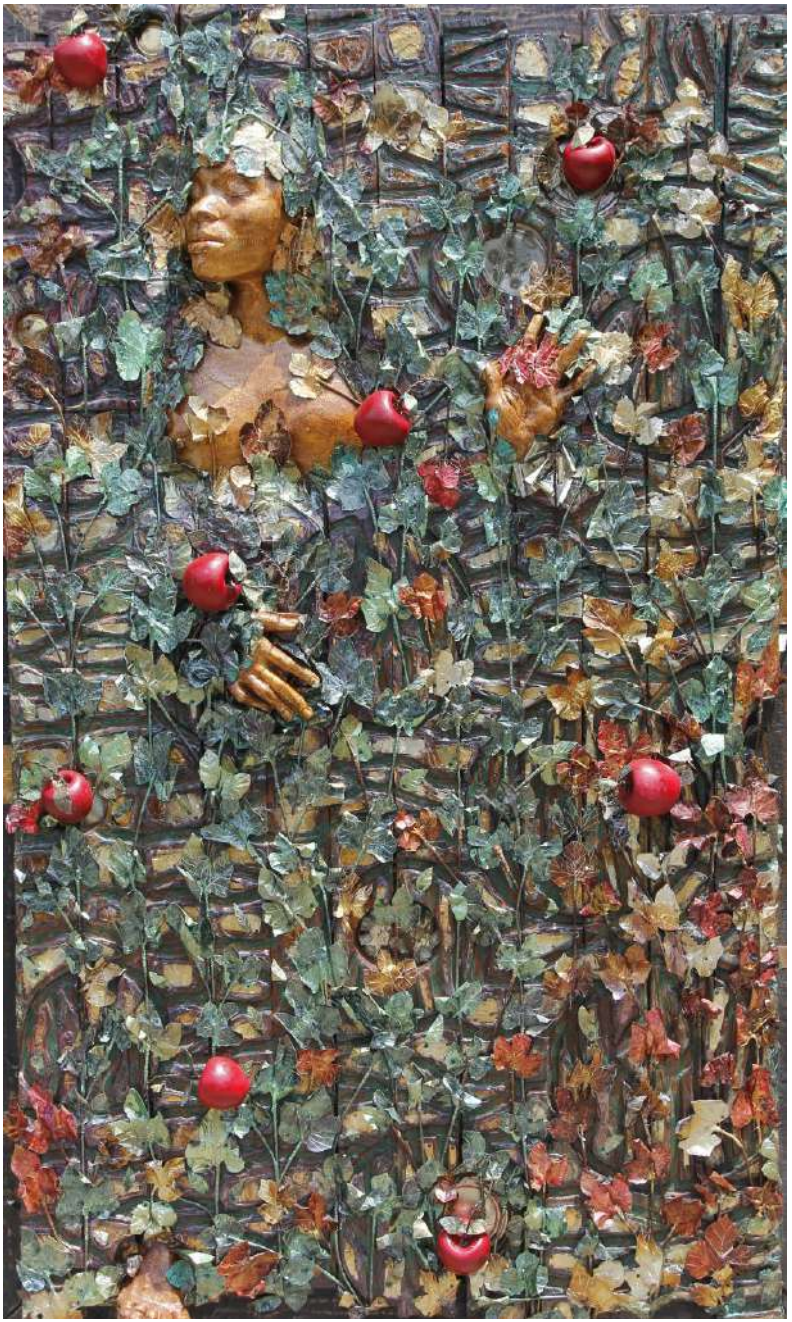
Here, the signature beyond gallery present (values) an exhibition of 20 solid selected works by Samson who demonstrated the creative harvesting of wastes of different kinds, nailed, glued, casted , welded, cut, sliced, punched, beaten and woven together to be called arts. As the striking of a match in the darkness, the partial and sudden illumination in this implicit capacity to change the way we see.

Values brings together diverse works in such a way that draws out essentials, yet his installations presents bold simplicity and striking completeness that evoke an inherent affective potency that elaborate collages of *beer cans* and wood to an intricate and sinuous path on which one cannot trace his footsteps. His images offers subliminal taste of the unseen through careful interplay of darkness and light that draws the viewer into the intimate moment of creation while his three dimensionality relate a deep communication with space that elicits a simultaneous sense of timeless constraint and boundlessness Samson's mixed media portraits incorporates articles of refuse that invite a clarifying and humanizing engagement with what is discerned as beautiful versus disposable of fractured elements and cryptic symbols that conjure a visceral and transpersonal other worldliness, his illustration employs dramatic contrast but not conflict within themselves, painstakingly uniting stark patterns and eye soul found object to reveal a spiritual presence only perceptible in their mutuality by virtue of these disparities the works together convey a subtle continuity in the evolution of visual to contemporary, imprecision to clarity, novel to digital, and vice versa. Values speak to this continuity by experientially enunciating both the ordinary and mystifying nature of ideas, experiences, and life through works that provides an aesthetic portal to the unifying nature of the creative process.

Jimi Gureje
Renate Albertsen - marton Gallery
884/886 Pacific Street, Brooklyn NY.



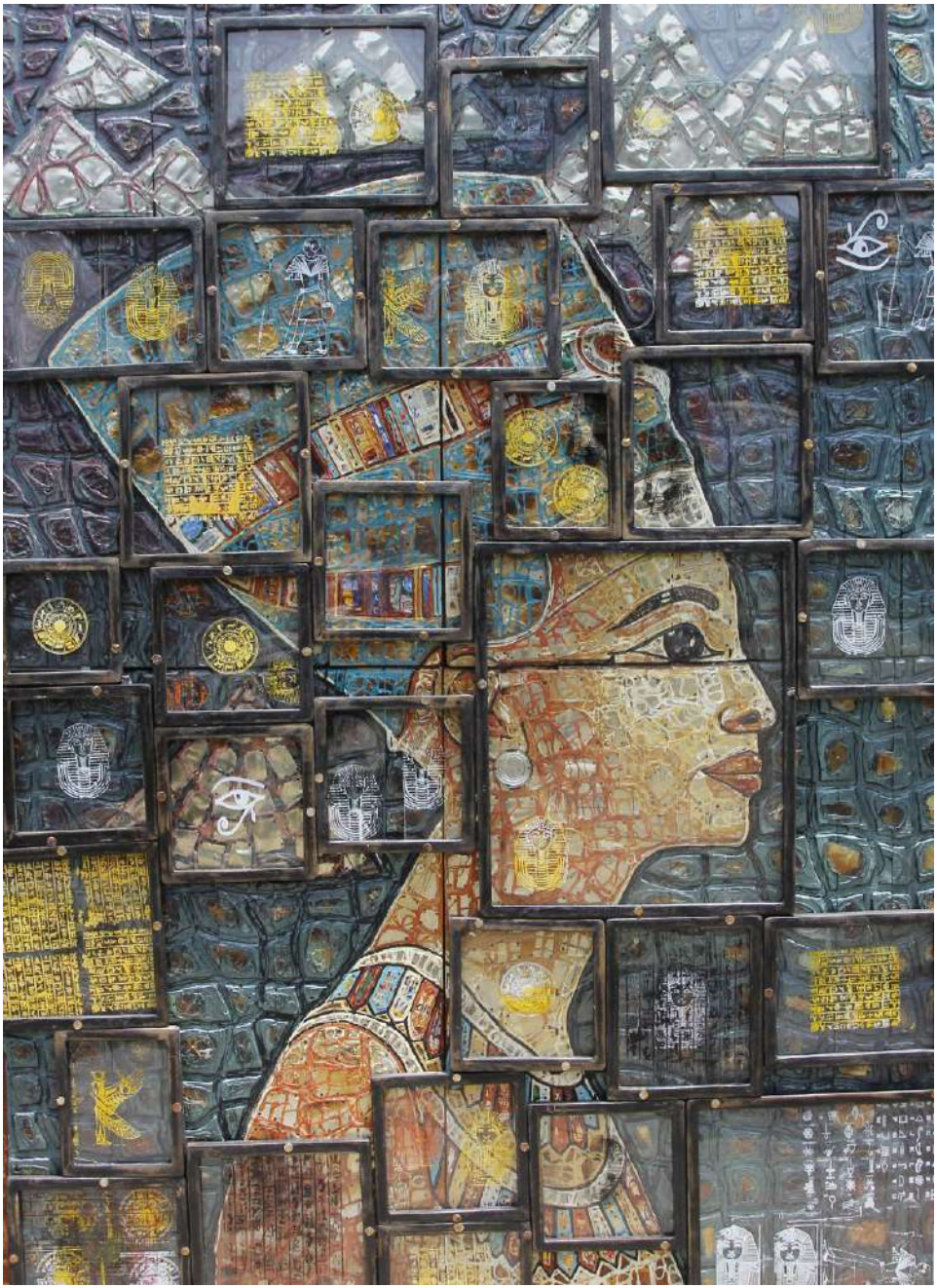
Tittle: Kinetic Energy
Medium: Recyclables (cans, screws, wood, bottle caps, radio panel, refrigerator propeller, tap switch, wall sockets,hinges, roofing sheets, acrylics, glue, varnish, tempered glass)
Size: 80in x 58in
Year: 2017-2019



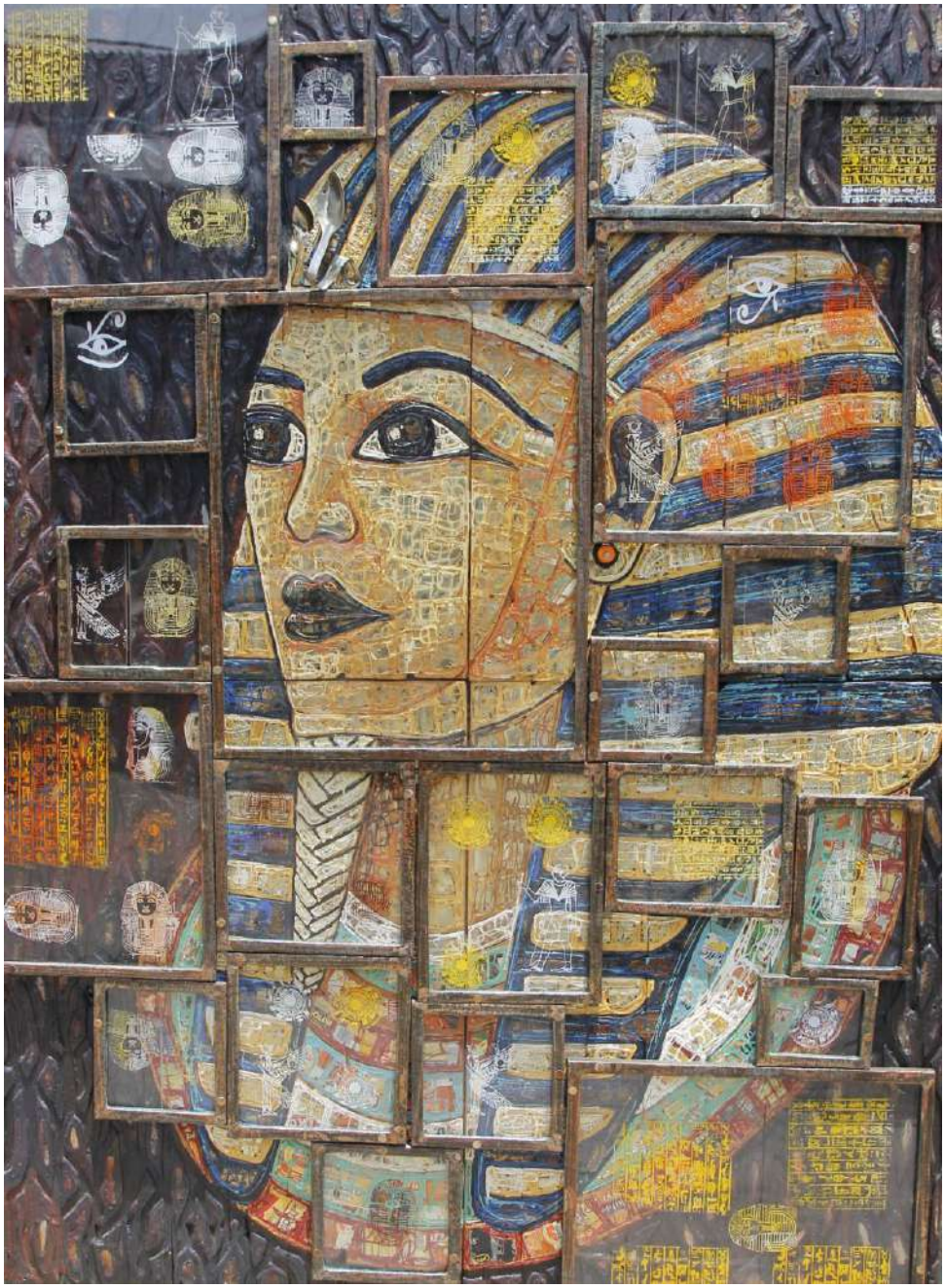
Tittle: Lost
Medium: Recyclables (cans, screws, Fibre glass, wood, copper, Iron rod, binding wires, rope, nails, acrylics, glue, varnish, tempered glass)
Size: 72in x 44in
Year: 2018-2019



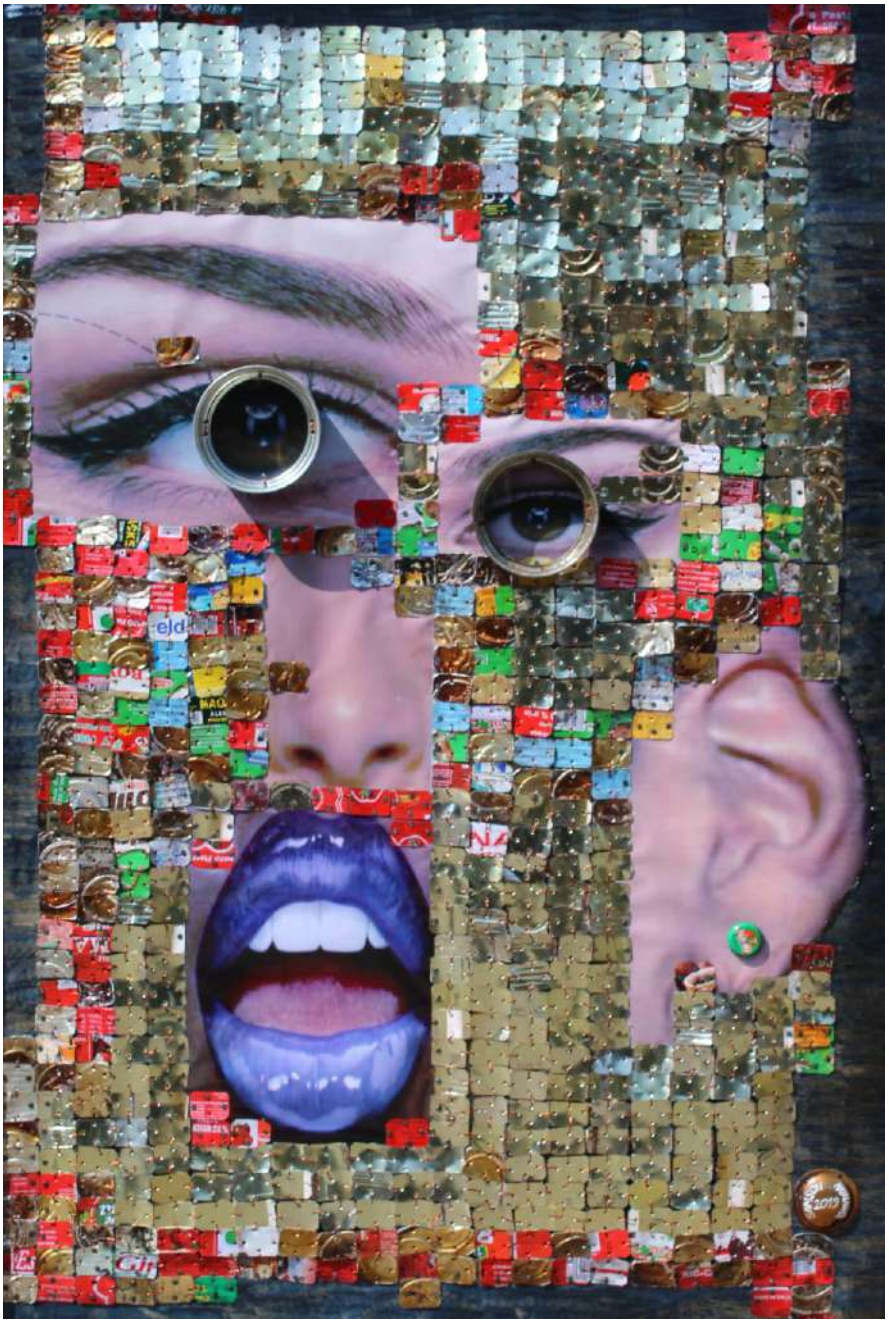
Tittle: Elizabeth
Medium: Recyclables (cans, motorcycle tyres, copper, news prints, perspex, acrylics, glue, varnish, tempered glass)
Size: 94in x 60in
Year: 2018-2019



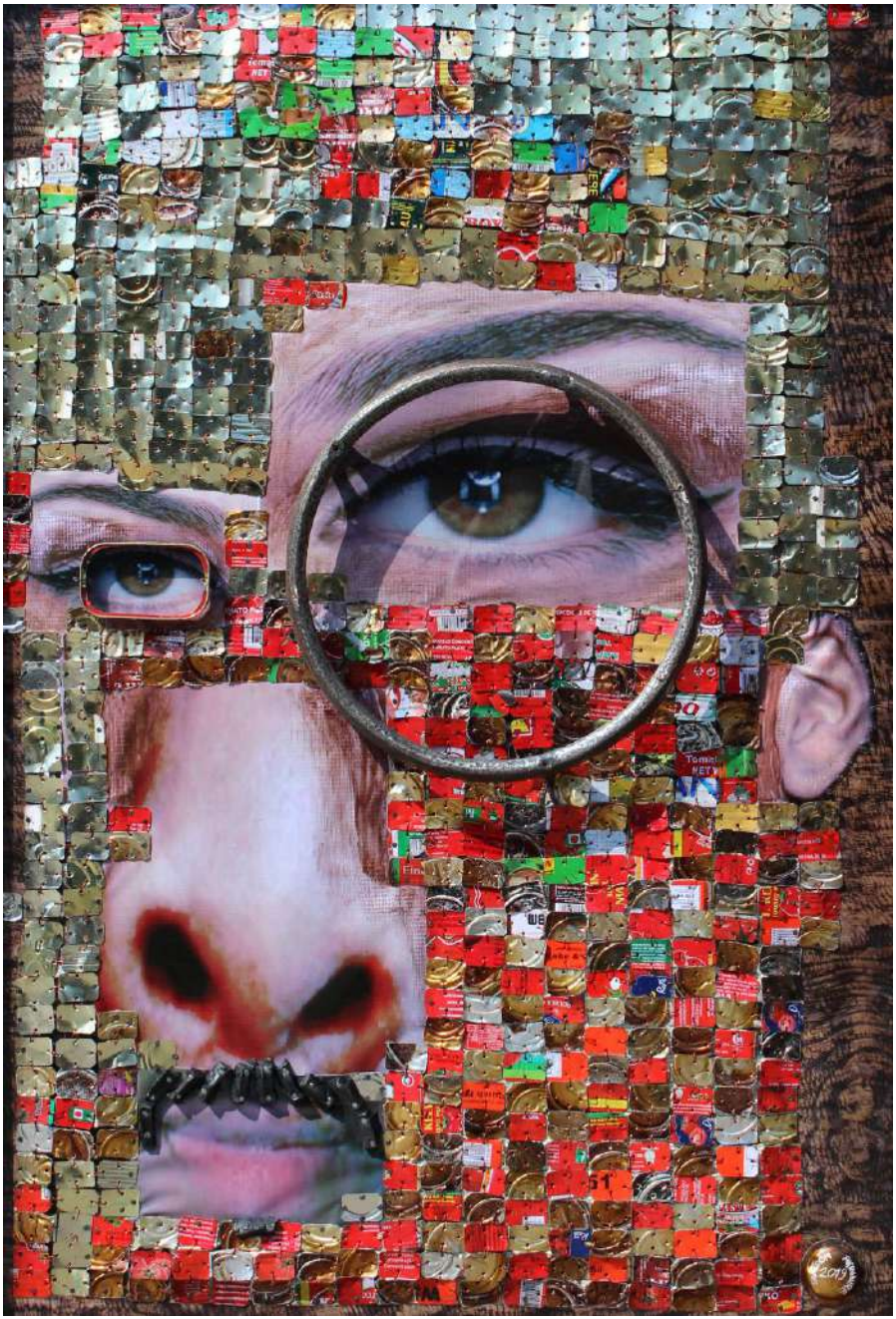
Tittle: Queen (Nefertity)
Medium: Recyclables (cans, screws, wood, nails, prints, perspex, acrylics, glue, varnish)
Size: 89in x 69in
Year: 2018-2019



Tittle: Pharaoh (Akhnaton)
Medium: Recyclables (cans, bottle caps, screws, wood, print, nails, perspex acrylics, glue, varnish)
Size: 89in x 69in
Year: 2018-2019



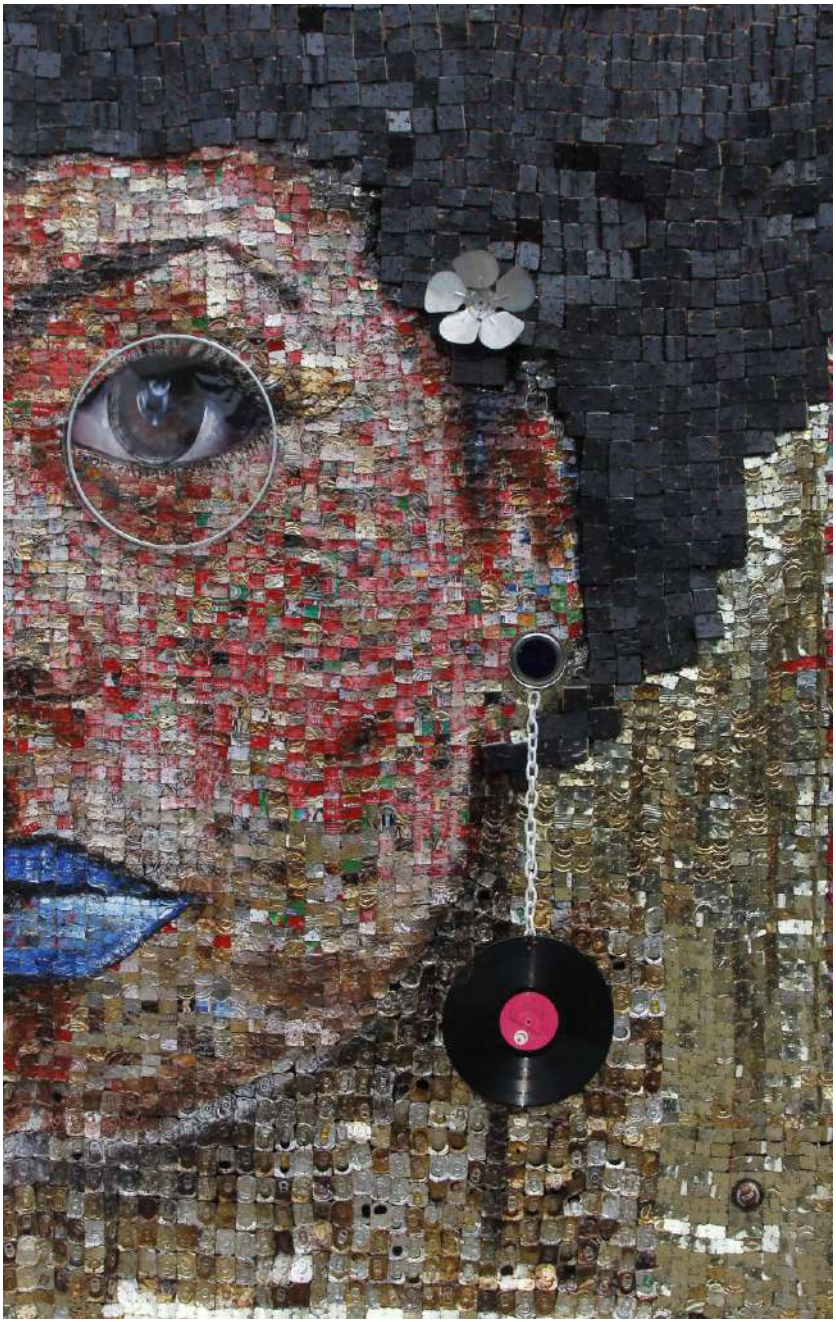
Tittle: Face I
Medium: Recyclables (cans, coppers, wood, perspex, prints, varnish)
Size: 52in x 38in
Year: 2019



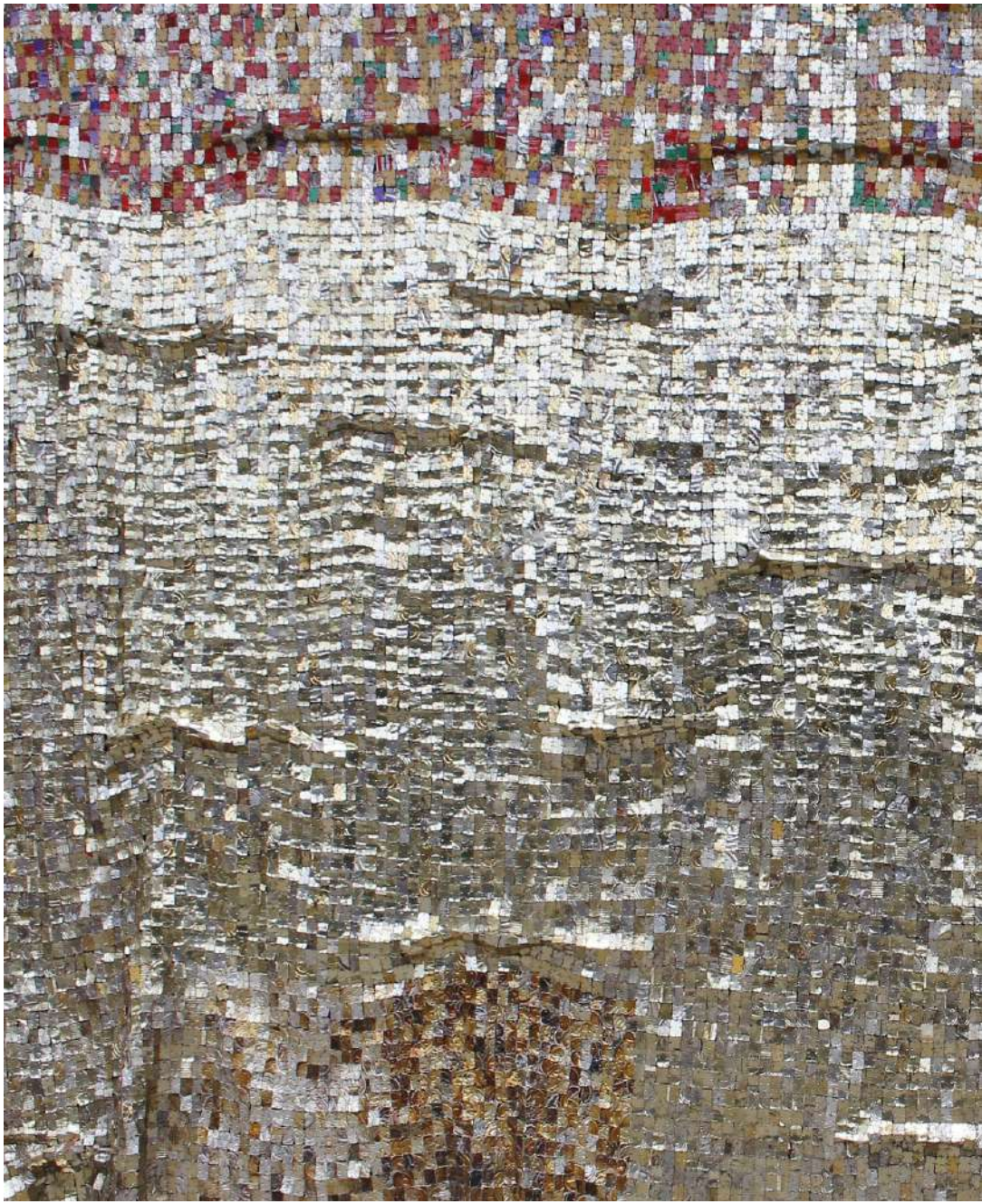
Tittle: Face V
Medium: Recyclables (cans, coppers, wood, conga drum frame, perspex, prints, varnish)
Size: 52in x 38in
Year: 2019



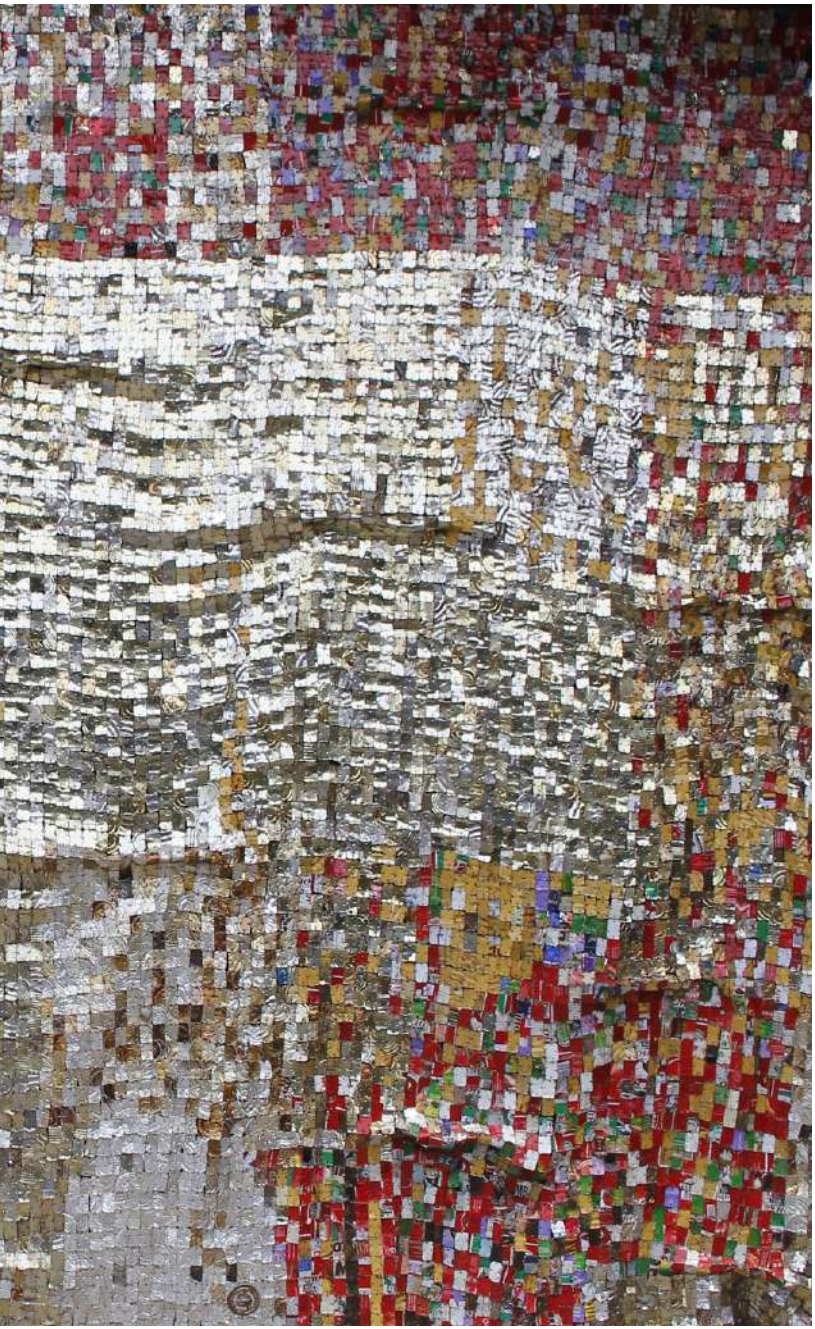
Tittle: Windows to the soul
Medium: Recyclables (cans, Tempered glass, motorcycle tyres, granite, canvas, news prints, coppers, glue, acrylics, varnish)
Size: 94in x 118in
Year: 2018-2019

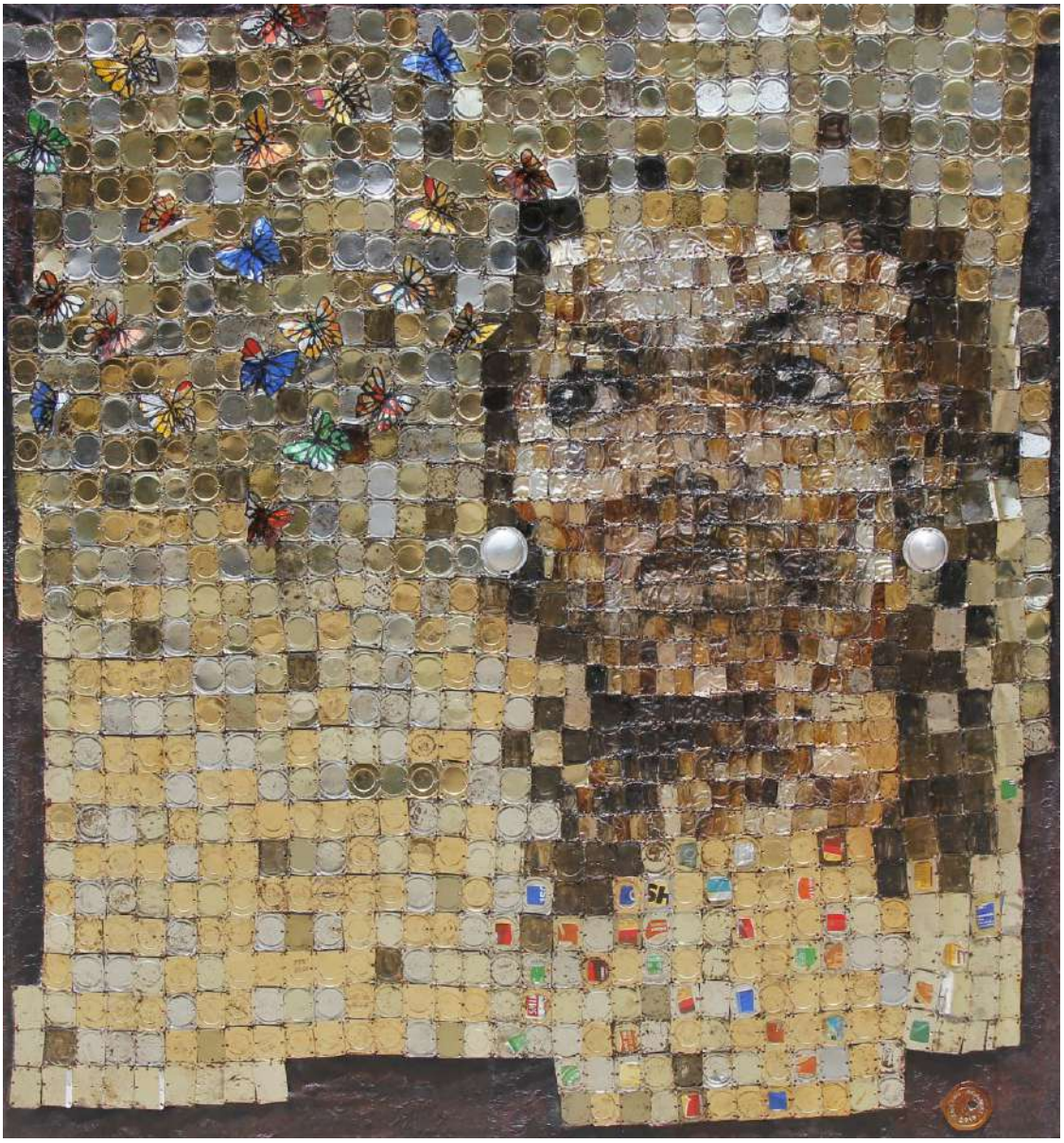


Tittle: Focus
Medium: Recyclables (refrigerator propeller, cans, coppers, wood, acrylics, glue, snare drum, vellum frame, chains, varnish, news prints)
Size: 98in x 60in
Year: 2018-2019



Tittle: Untitled
Medium: Recyclables (refrigerator propeller, cans, news print, copper, glue, varnish)
Size: 112in x 184in
Year: 2018-2019

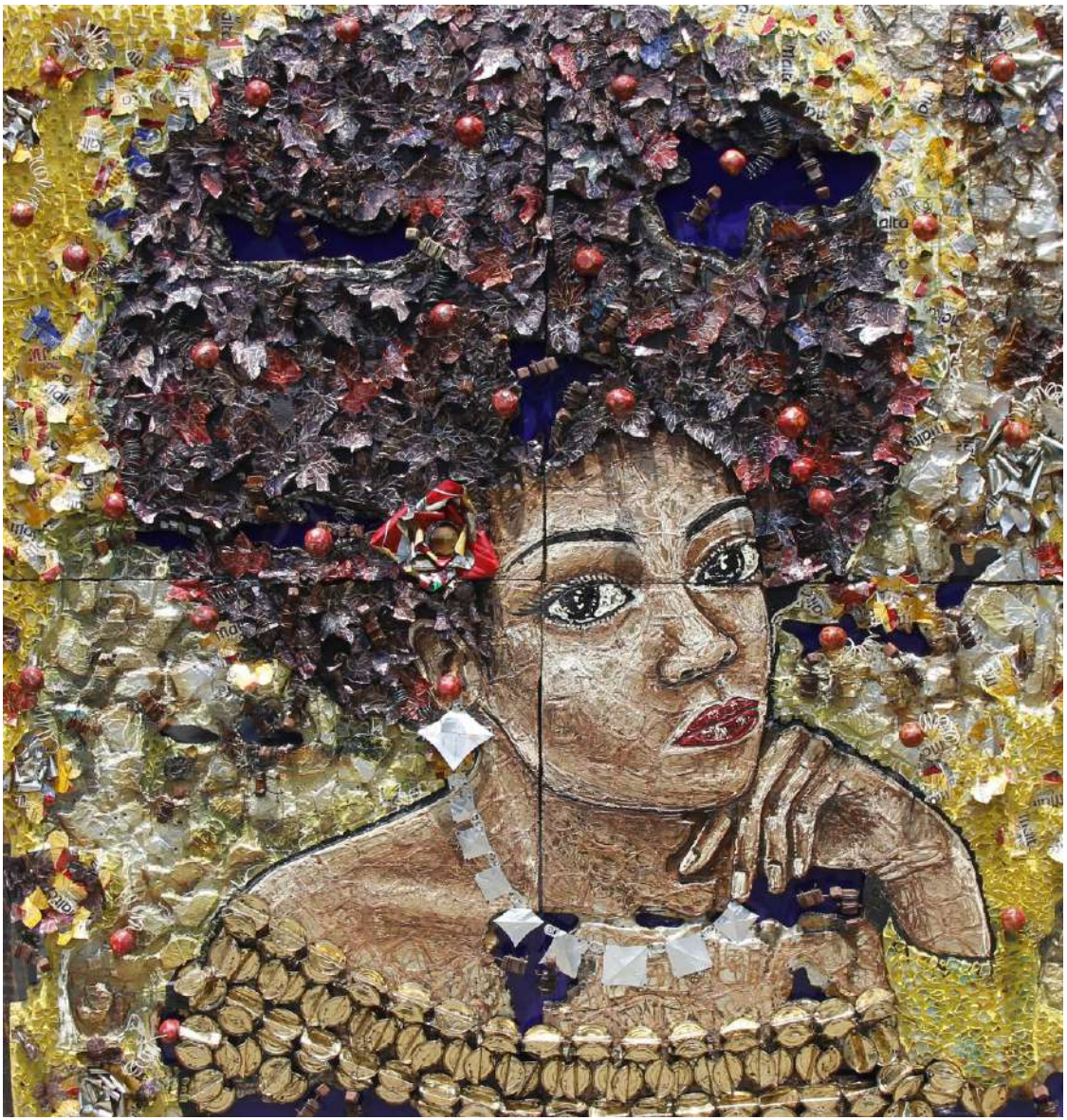




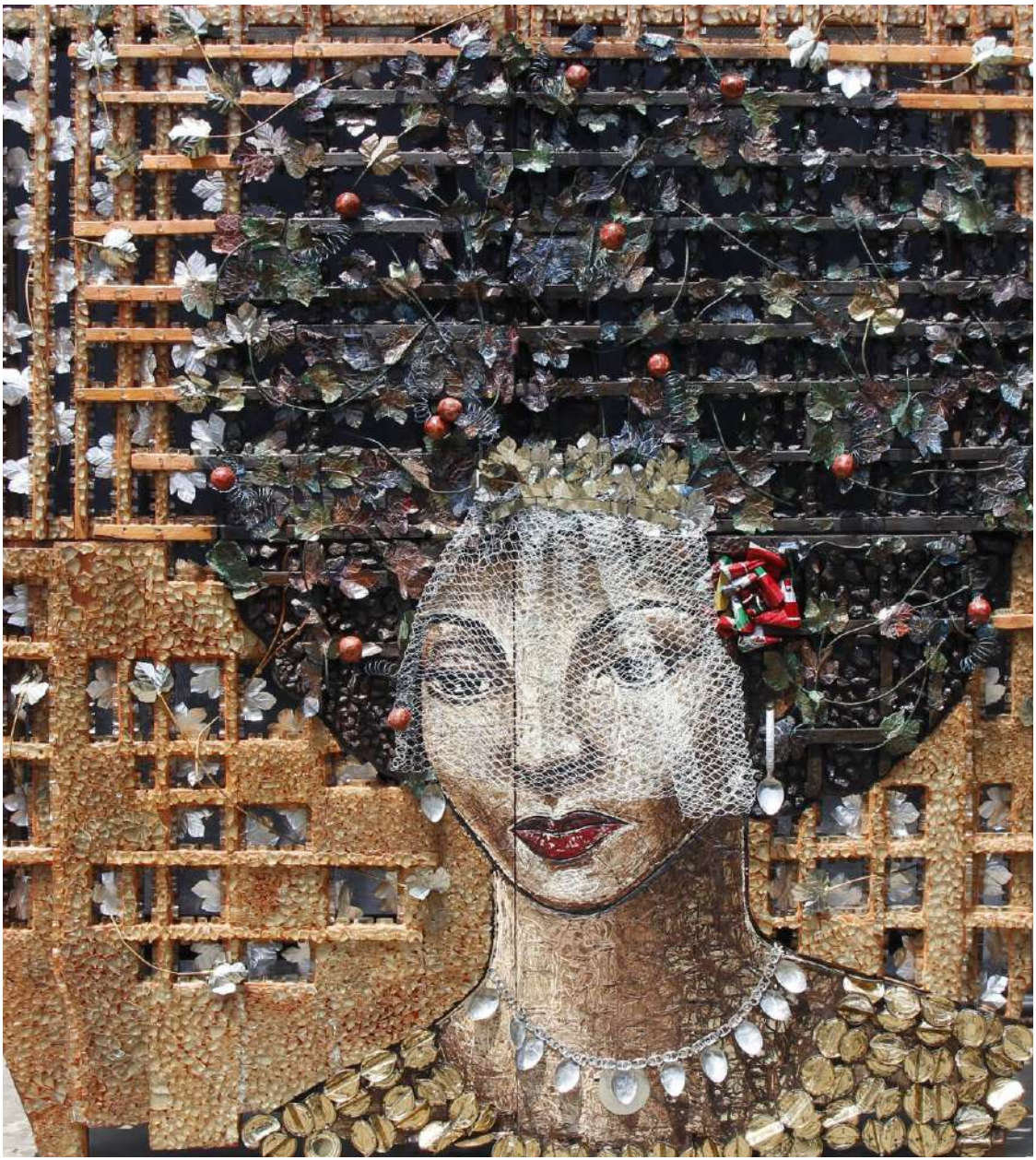
Tittle: Good News
Medium: Recyclables (fabrics, cans, copper, acrylics, glue, varnish)
Size: 56in x 52in
Year: 2019



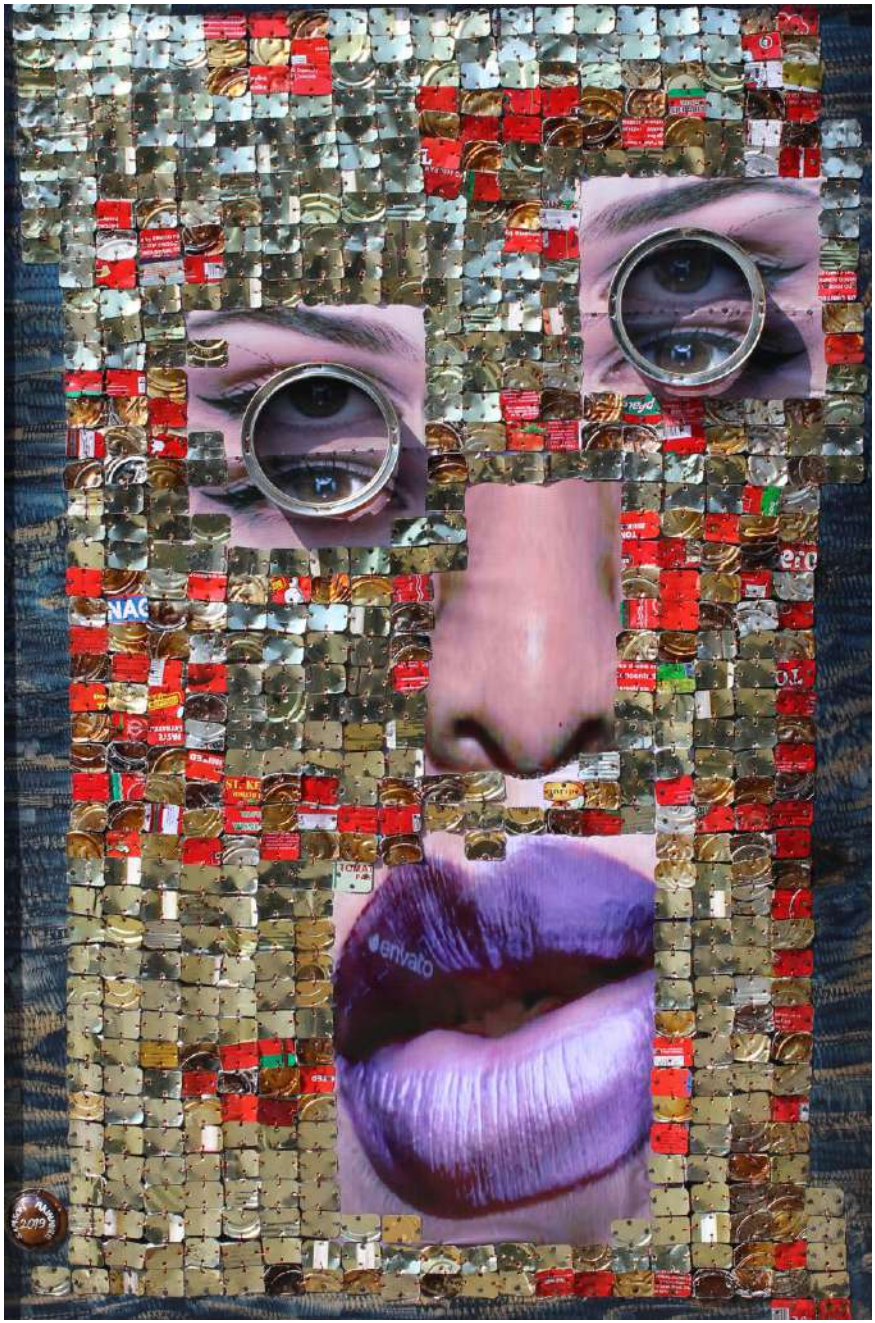
Tittle: Face IV
Medium: Recyclables (cans, copper, wood, perspex, standing fan cover, prints, varnish)
Size: 52in x 38in
Year: 2019



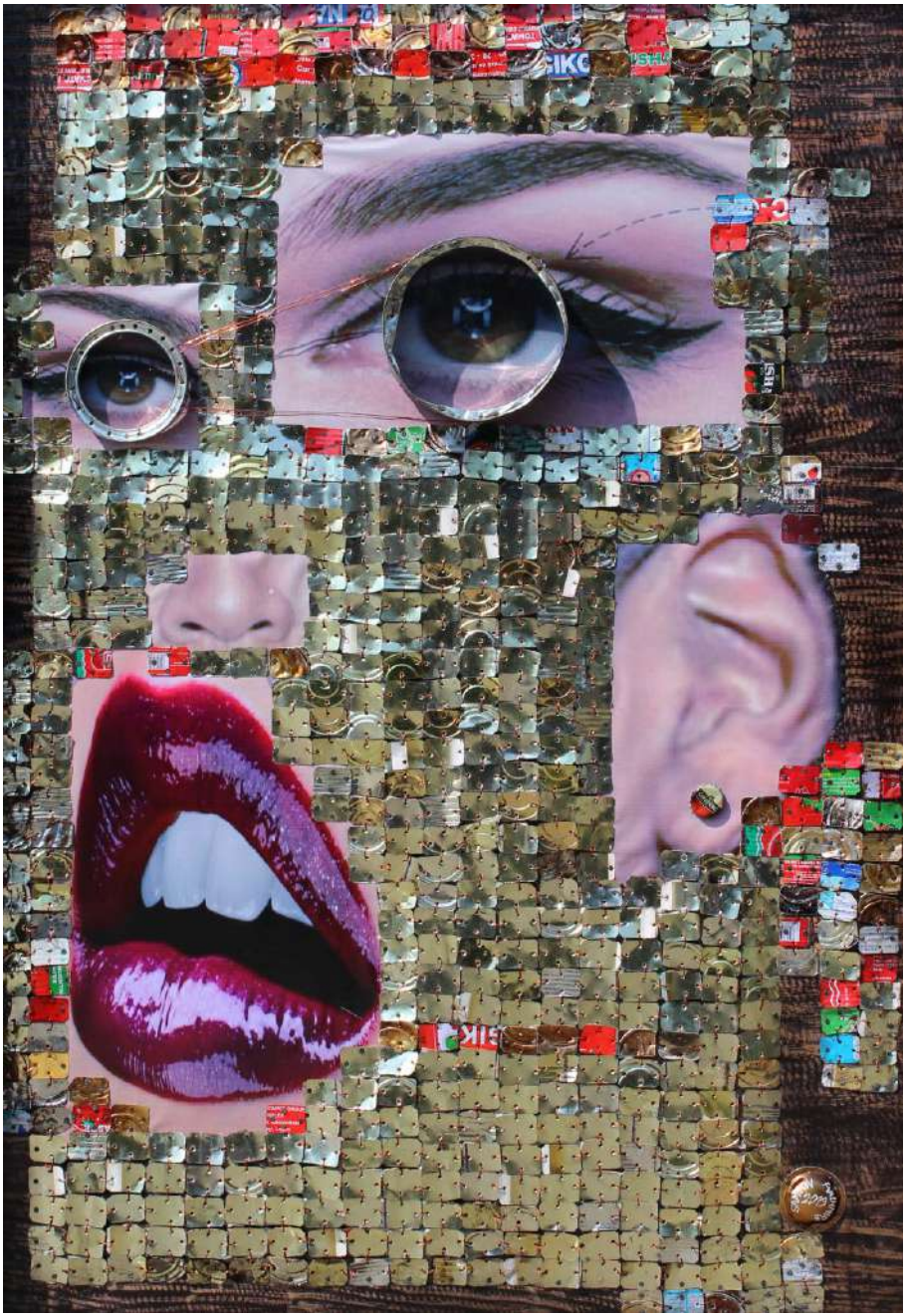
Tittle: Observation
Medium: Recyclables (screws, wood, cans, binding wire, nails, granite, spoons, perspex, acrylics, glue, varnish)
Size: 70in x 68in
Year: 2018-2019



Tittle: Bride
Medium: Recyclables (screws, wood, cans, binding wire, nails, mesh, granite, spoons, perspex, acrylics, glue, varnish)
Size: 76in x 68in
Year: 2018-2019



Tittle: Face III
Medium: Recyclables (cans, copper, wood, perspex, prints, varnish)
Size: 52in x 38in
Year: 2019



Tittle: Face II
Medium: Recyclables (wood, cans, copper, prints, perspex, varnish)
Size: 52in x 38in
Year: 2019



Tittle: Aim
Medium: Recyclables (tempered glass, cans, pine branches, perfume cylinder, news print, nails, acrylics, screw, glue, varnish)
Size: 72in x 44in
Year: 2019



Tittle: Rose and Butterflies
Medium: Recyclables (tempered glass, nails, wood, motorcycle tyre, cans, perspex, acrylics, glue, varnish)
Size: 89in x 69in
Year: 2018-2019



Tittle: Joseph Chronicles
Medium: Recyclable Sculpture (automobile rim, copper, wood, cans, spoon, fibre glass, binding wire, iron rod, screws, prints, news print, nails, acrylics, glue, varnish)
Size: 82in x 32in x 64in
Year: 2017-2019





Tittle: Untitled
Medium: Recyclables (screws, spoons, tempered glass, granite, binding wires, nails, wood, cans, perspex, acrylics, glue, varnish)
Size: 70in x 68in
Year: 2018-2019

COMMENTS

BIOGRAPHY

Samson Akinnire is one amopngst Nigeria's contemporary artist. he was born in Ajegunle Lagos, on 1st June 1986. He holds higher national diploma in sculpture from Lagos state polytechnic, where he graduated as the best student in 2011.
He's an experimental artist that conveys high sense of drama on his known wooden panel installations with 3-dimentionality.
He creates abstracts, portraits mostly of beautiful feminine and masculine figures where he deliberately uses recyclables.
He had participated in several art auctions and exhibitions within Nigeria and abroad.
In 2018 he had his first solo exhibition/art residency in the united state of America at RAM gallery, Brooklyn NY.
Exhibitions

2019 - ,,Intrinsic" (group exhibition) July 26
Renate albertsen marton gallery 884/886 pacific str, Brooklyn, NY.

2018 - ,,BADGES" GEMINI ART (group exhibition) Dec 22
Signature beyond gallery 107 Awolowo Road Ikoyi, Lagos.
-,, ART X LAGOS" International art fair 2-4 Nov
Civic Center.
-,, SOGAL AUCTION" April 20
Signature beyond gallery 107 Awolowo Road, Ikoyi, Lagos.
-,, SOLO EXHIBITION" 6 Mar
Renate albertsen marton gallery 884/886 pacific str, Brooklyn, NY.

2017 -,,FATE IV" (group exhibition) Sept 25
282 Akin Olugbade str, Eti osa, Lagos.
-,, SOGAL AUTION" May 9
Signature beyond gallery 107 Awolowo Road, Ikoyi, Lagos.
-,, EKO ART EXPO" Jan 27
Eko Hotel and Suites. Plot 1415 Adetokunbo Ademola str. Victoria Island, Lagos.

2016 -,, ART WYN" Oct 15
Nike Art gallery 2 Oba Yekini Elegushi Rd, Lekki Phase 1, Lekki.

REFERENCES

The New York Times, NY. US

ACKNOWLEDGEMENT

Immense gratitude to Almighty Jehovah for his grace upon my life, the wonderful minds around me that worked hard with their energy and passion in executing this project/exhibition, Mr. Rotimi Akinnire, GEMINI ART, Mr. Jimmy Gureje, Funmilola Akinnire, Ogungbe Ebenezer, Ojulowo Kolawole, Abubakar Lateef, Ajibola Michael, Omosebi Michael, Anuoluwapo Hamzat.

I also appreciate the criticism of Mr. Rahman Akar and a big thanks to all the team at Signature beyond.

Signature-Beyond

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Samson
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