



‘ ‘TALKLESS TALK’ ’

“TALKLESS TALK”

BY

I B I O K B R I G H T

Saturday, May 22nd - Saturday, June 12th

Time : 09:00am - 05:00pm

SIGNATURE BEYOND ART GALLERY



FOREWORD

"Painting is the Most astounding sorceress She can persuade us through the Most evident falsehoods that she is pure truth". JEAN ETIENNE LIOTARD
In the words of Bruce Lipton "life has everything in it. But you only see what your perception allows you to see" this aptly describes I biok's work it has everything in it. Your patience and ability to question and every one you see will give an answer. I call my encounter with this works the "dialogue" he is an artist that embrace various level of abstractions, deception, exaggeration and stylization of forms. The exciting thing about his style and technique is his usage of lines and colours to communicate. The twist and turns followed leads to a destination. His creative part is rooted mainly in his expressive power surrounded by intuition, a route he has constantly travelled through. He is a prolific and experimental artist.

Yusuf Bankole Aliu
Art/Enthusiast/Talent Hunter

A POEM:

Triumph
The Masses Are Without Jobs
And Are Hungry
Hey Lack Basic Needs,
Shelter, Light, Portable Water,
Medicine And Good Roads
Focus On Mineral Extraction
And Wealth
Creates Environmental Problems
And Discourage Farming
Influx Of Foreign Goods
Close Down Industries
And Disvalue The Currency
Education Of The Children Suffers
Armed Robbery, Assassination,
Engineered Ethnic Strife,
Corruption And The Looting Of The People's
Wealth
By Their Supposed Leaders,
All Create Insecurity And Refugee Problems.
And A New Slavery
The Masses Pray For Divine Intervention
And Will Surely Triumph
Over These Mortal Challenges.

Bruce Onobrakpeya.
Lagos 1995.

It Is Interesting To Note That The Poem By
The Revered African Artist And Scholar Is
Still Firmly Secured In Nigeria And African Of
Yesterday, Today And May Be Tomorrow. As

Painful As It Might Look And Sound. I Found
It Rewarding And Gratifying That By Some
Coincidence, Saddled With Several Painting
Of Bright Ibiok. Intended For The Exhibition
Which Happens To Be His First Solo Exhi-
bition. Bright Like Papa Bruce Fusses Poetry
And Painting. In The Words Of Leonardo Da
Vina "Painting Is Poetry Seen Rather Than Felt,
And Poetry Is Painting That Is Felt Rather Than
Seen"

In Bright Works Both Geners Are Seen And
Felt.

As A Lover Of Poetry He Reaches Into The
Depth Of His Soil To Pick Message Which Dis-
plays Beautifully On Canvas. His Works Mirror
On The Human Activities As It Concerns Our
Everyday Living The Social, Cultural, Emotion-
al, Political And Economical Issues. His Works
Are More Than Shapes And Colours. He Seeks
To Visualize The Many Phases Of Life. His Nar-
rative On Canvas Is Both Lyrical And Myste-
rious. It Is No Wonder Socrates Said "A Life
Without Exchange Of Opinion Is Unworthy Of
Man" In Bright Works Every Line Tell A Story
That Together Gives The Uniqueness Of The
Piece Without Sounding Hubris One Can Say
Is A Master Piece Of Its Own. Connecting The
Lines Brings About A Feeling Of Peace, Those
Who Love Perfection And Are Perfectionist,
The Smoothness, Lushness And Colour Will
Trigger A Love Affairs.

TALK-LESS-TALK

Bla Bla Bla Bla
A Letter From Above
There Is So Much To See
There Is So Much To Talk
There Is So Much To Hear
There Is So Much To Give
There Is So Much To Take
When You See, Know What To Say
And Know What To Hear
Know What You Give And Know What You Take
Know When To Flee And Know When To Stand.
So Many Flies For One Carcass But Not All Decay
With It. Not All Ends, Ends Well But Tomorrow
Reserved Hope Keeps The Talk Going
All Hands Are Winners, All Hands Are Losers

Ibiok Bright 2020.

In His Definition, Emile Zola Called A Work Of Art "A Corner Of Nature Seen Through A Temperament". In Viewing Bright's Works, I Recommend The "Glass Top" Theory. As Against The Saying That A Coin Has Two Sides, I Advises You See A Coin Having More Than Two Depending On How And What It's Placed On. A Coin Placed On A Glass Table On It's Side Gives The Viewer The Opportunity Of Seeing From Different Angles Even If It Needs Going Under Glass Table. I See Talklesstalk As A Timely Exhibition Which Transcends Nigeria, It Reminds Humanity On A General Scale Of Its Unbearable Inhumanity,

Greed, Starvation, Poor Health Facilities Corruption Prostitution And Above All Our Godlessness.

My Make From Bright's Painting Like Hyena Brother's Mirror On The Exploitative Tendencies Of Man, Transient Nature Of Life, Greediness. All These Are Represented With Chequer The Time Piece, The Bones. Painfully All These Happens In The Mist Of Fun, Wine, Candle Light What An Irony Of Life. Beyond All These If We Do Not Mend Our Heart The World Will Remain What It Is. A Pain Or A Test The Choice Is Yours. I Will Go With A "Test".

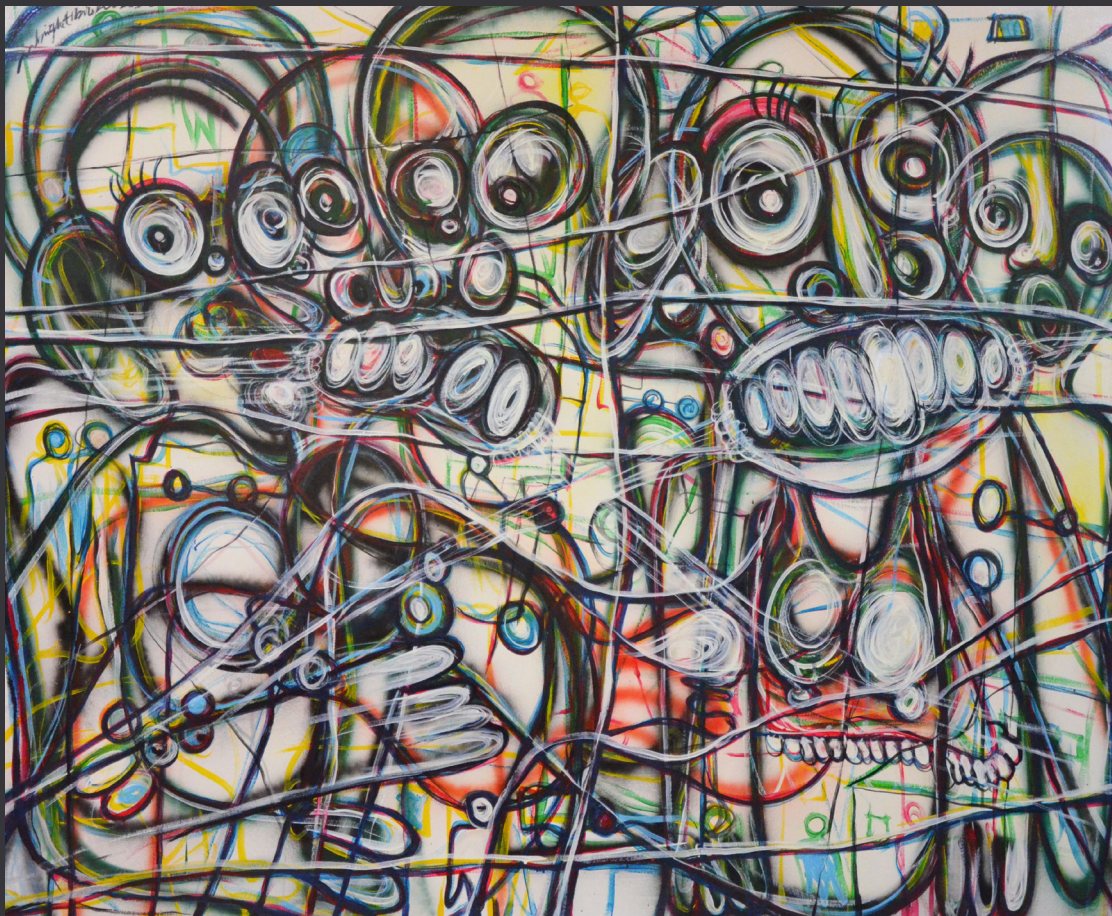
Like The Title "Talklesstalk" I Will So That You Can Look More, Think More And Positively Do More, And Even If It Means Viewing The Painting In The Round. I Am Sure Like Me You Will See More. Beyond All These. I Pray It Brings Out The Best Of Us Which Is Our Reason For Being Alive "Making The World A Better Place" Happy Viewing.

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VIEW EXHIBITION

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Series: "Talklesstalk"

Title: "The Jokers"

Narrative: The Laugh Of Another...

Medium: Oil On Canvas

Size: 152.4Cm X 182.88Cm

Year: 2020

Artist: Ibiok Bright



Series: "Talklesstalk"

Title: "The Philanderers"

Narrative: Communion Of Friends...

Medium: Oil On Canvas

Size: 152.4Cm X 182.88Cm

Year: 2020

Artist: Ibiok Bright



Series: "Talklesstalk"

Title: "Cigarette Fracas"

Narrative: The Pipe Runs Out... Wiseness Is Hard,
And She Lay Naked...

Medium: Oil On Canvas

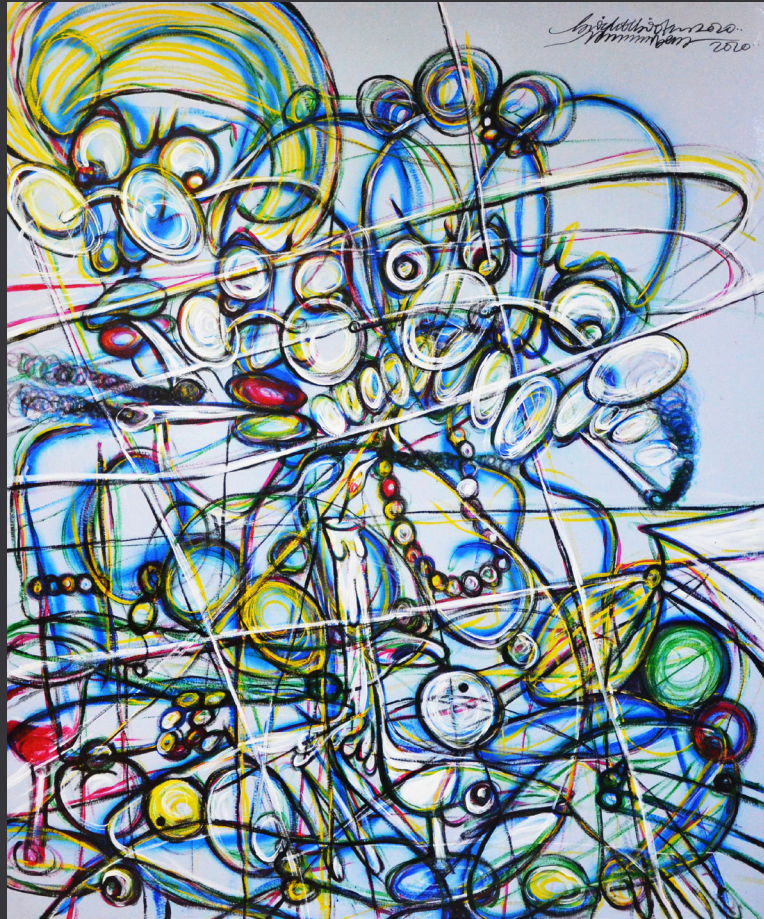
Size: 152.4Cm X 182.88Cm

Year: 2020

Artist: Ibiok Bright



Series: "Talklesstalk"
Title: "Bookie Bunko"
Narrative: Thief Among Thieves... The Monkey Laugh...
Medium: Oil On Canvas
Size: 152.4Cm X 182.88Cm
Year: 2020
Artist: Ibiok Bright



Series: "Talklesstalk"

Title: "The Wind Of Disorder"

Narrative: Faces Off... Spirit Fear Weed...

Medium: Oil On Canvas

Size: 152.4Cm X 182.88Cm

Year: 2020

Artist: Ibiok Bright



Series: "Talklesstalk"

Title: "The Woman Wrapper"

Narrative: Iron Speak... Language Of Themselves...

The Labourers Signs And Wonders...

Medium: Oil On Canvas

Size: 152.4Cm X 182.88Cm

Year: 2020

Artist: Ibiok Bright



Series: "Talklesstalk"

Title: "The Hyena Brothers"

Narrative: Coconut Heads And The Docile Lamb... Eating
Me Alive, We All Have Our Rewards...

Medium: Oil On Canvas

Size: 152.4Cm X 182.88Cm

Year: 2021

Artist: Ibiok Bright



Series: "Talklesstalk"
 Title: "The Problem Choice"
 Narrative: Hatred From Every Corner...
 I Love The Rock Star...
 Medium: Watercolour On Paper
 Size: 29.7Cm X 42Cm
 Year: 2020
 Artist: Ibiok Bright



Series: "Talklesstalk"
 Title: "The Forming Faces"
 Narrative: Mirror Capture Wine... If Only They Are
 Looking Mirror...
 Medium: Watercolour On Paper
 Size: 29.7Cm X 42Cm
 Year: 2020
 Artist: Ibiok Bright



Series: "Talklesstalk"
 Title: "The Wallgeckor"
 Narrative: Knock And Talk... The Liquor Table, You Can't Get There From Here...
 Medium: Watercolour On Paper
 Size: 29.7Cm X 42Cm
 Year: 2020
 Artist: Ibiok Bright



Series: "Talklesstalk"
 Title: "The Turning Stick"
 Narrative: Hand That Sees...Use It...
 Medium: Watercolour On Paper
 Size: 29.7Cm X 42Cm
 Year: 2020
 Artist: Ibiok Bright



Series: "Talklesstalk"
 Title: "The Organic Magician"
 Narrative: Urine Is Pure... Urine Break Charm...
 Medium: Watercolour On Paper
 Size: 29.7Cm X 42Cm
 Year: 2020
 Artist: Ibiok Bright



Series: "Talklesstalk"
 Title: "The Smiles Of Cloud"
 Narrative: Breaking Bible... Premonition...
 Medium: Watercolour On Paper
 Size: 29.7Cm X 42Cm
 Year: 2020
 Artist: Ibiok Bright



Series: "Talklesstalk"

Title: "The Dumbbell And Barbell"

Narrative: Iron Hand... The Man Of Less Ability Is Trying So Much Not To Be Happy...

Medium: Watercolour On Paper

Size: 29.7Cm X 42Cm

Year: 2020

Artist: Ibiok Bright

ARTIST STATEMENT

I Embraces Element Of Abstractions, Deceptions, Exaggerations And Stylization In All My Artistic Aspect Of Life, Growing Through Great Narratives And Deep Thinking. I Am Inspired By The Use Of Lines Which For Every Artist Is The Primary Principle For Drawing And I Am Working Endlessly To Master Its Full Formular. I Called My Style Of Art “Kriloo” Which Means For Me “Creative Lines”. And It Has Always Been My Dream To Explore This Lines As A Pictorial Element In My Own Form Of Discuss. When Will It Be?

Will There Ever Be?

We Want All To Pass . . .

It Shouldn't Have Been . . .

All We Need Is Wine, Music And Flesh . . .

Our Creator Says I Made It So . . .

Out Of Fire Comes The Finest Gold . . .

My Reasons For Art . . .

Art Is Life, Life Is Art . . .

Thank God Am An Artist.

BIOGRAPHY

IBIOK BRIGHT
(OND, HND)

Ibiok Bright 1994, Hails From Akwa Ibom State Nsit-Ubium Local Government Region, He Attended The Famous Art School Auchu Polytechnic Edo State, And Graduated Among The Best Student In 2013 (Ond) And 2017 (Hnd) Respectively. He Majored In Panting And Mixed Media Exploration And He Is Currently Running His Own Studio As A Full Time Practicing Artist In Lagos-Ogun State Nigeria.



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INVITATION TO



“The Hyena Brothers”

AN EXHIBITION

