CHROMAESTHESIA

EXPLORATION OF MUSIC IN.COLOUR



By

SALAKO ADEBAYO

(Ph D)

SIGNATURE BEYOND
ART GALLERY

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Proudly Presents

CHROMAESTHESIA

BY

SALAKO ADEBAYO

Ph.D

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SIGNATURE BEYOND ART GALLERY

107 AWOLOWO ROAD, IKOYI, LAGOS, NIGERIA.

MODERN & CONTEMPORARY AFRICAN ART EXHIBITION

Chromaesthesia

INTRODUCTION:

CHROMAESTHESIA…
EVOLUTION OF CONSCIOUSNESS: MUSIC INTERPRETATION IN COLOUR…

Conceptual art prioritize idea as art in potentiality, this premise by implication asserts the reality of idea as driving force behind authentic expression of consciousness. The idea of music perception and interpretation in visual form mirrors creative processes of mind, correlating cognitive functions, interface of thinking and feeling creative adaptation of aesthetic elements and principles of design.

Chromaesthesia defines visual phenomenon, experiencing music in colour, interpreting music through the lens of colour organisation process, showcasing visual compositional creativity driven by idea of cognitive interface, creative visual interpretation of select Fela Anikulapo Kuti's Afrobeat music, characterised by iconic polyphonic compositional structure and afro culture centred existential issue themes, symbolically redefined via contemporary art adaptation of polychromes and monochromatic compositions.

The objectives of movement and rhythm interpretation in colour establish a systematic progression, a mimicry of sound, frequency and vibration adaptation through conscious perception organise colour concepts and aesthetic order of processes pushing visual aestheticlimits challenging stereotypical views of what art is and what art can be, open to creative possibilities, in the light of true experience of consciousness, an integration, harmony of colour, variety, proportion, gradation, repetition, patterns, texture and rhythm and movement, and asymmetric balance of elements and principles of design.

Chromaesthesia as creative methodology, an action process characteristic of spontaneity and reflectiveness, of art practice as otherwise creative dialogue integrating material, medium and mind creative engagement and elaboration of open ended processes and possibile insights endearing colour spiritual connotations, through symbolic representation of music experience.

ACKNOWLEDGEMENT

My utmost thanks and appreciation to God for Divine wisdom and creative endowment bestowed on me as an artist, enabling the possibility of creative transformation across cognitive functions, ensuring creative harnessing of passion into master piece art forms and making dreams become reality.

My sincere appreciation to Mr Akar Rahman, CEO, signature beyond art gallery for his cooperation and hospitable gestures accorded me during the initial steps taken in organising this project, and guidance given by appropriate quarters all with relevance to making this show a reality.

My profound gratitude goes to Professor Jerry Buhari and Professor Jacob Jari of the Department of fine art , Ahmadu Bello University Zaria, for supervisory contribution to my (Ph.D) dissertation and conclusion of studies. Also , my immense gratitude and appreciation goes to Ankheli Otegwu a dear friend as well as brother who stood in to support me in times of solicited assistance and everyone who played a role or the other in my progressive launch to actualisation of goal, may God be with you all in all ways.

Thank You.

ARTIST STATEMENT

My Art is a true reflection of organised inner life, otherwise mystical experience, navigation of the inner environment of consciousness, redeploying cognitive coherence. My expressions mirror transcendent perception of experience and understanding necessitating response, techniques, choice of medium and flexible incorporation of mind, body and Soul in visual narrative via the lens of artistic authenticity, symbolic…

'visual whisper of the song'
Chromaesthesia embodies depth of introspective experience, an interpretive structure redefining music through integration of design elements and principles. As a visual artist, the creative journey, is a psychological exploration of the psyche, a Path to Individuation, incorporating experience, perception and passion into creation of visual forms of art including contemporary conceptual and installation piece art forms mirroring social existential consciousness

ARTIST BIOGRAPHY



Salako Adebayo Leonel (Ph.D) is a trained artist, with academic grooming from the reputable Ahmadu Bello University Zaria. Born in 1968, hails from Ogun state, Nigeria. Salako continues evolving his creative stylisation identity which metamorphose into abstract expressionistic twists, and progressively upgrades his precocious flair for transformational growth enabling evolving shift in paradigm through continuous learning and dedication to art practice.

Salako's carved niche is evident from his repertoire of works of art replete with mystical connotations over time through expression of conceptual art forms, specifically his creative expressions sourced from his inner life experience, cognitive interface of music melody informs visual creation dubbed chromaesthesia.

Metaphysics as branch of philosophy fuels Salako's aesthetic creativity, influencing his inner life experiences where from creation originates. More importantly his mystical connection to source informs his predilection for arcane foundation; hence his grasp of the collective unconscious mind serves as boost for artistic expression. Salako's exploration of fluid forms serves as reminder of the dichotomy of matter, as consisting of both particle and wave forms, rooted in quantum energetic phenomenon connecting mind, space and time.

Salako's creative imprints is steeped in conceptualisation as such chromaesthesia as tool embodies unspoken metaphysical potentialities which Carl Gustav Jung, dubbed as archetypes and the unconscious mind.

Exhibitions: (select)
'Bouquet of Sunflower' Group exhibition: Diejomaoh Art Studio/Gallery. Otta, Ogun state. July 23, 1996.
'Homage Africa' Treasure house art gallery, ogundana drive, ikeja lagos. May, 8, 1997
'Dandelion and Tulips' Group visual-art exhibition of paintings and drawings. A collection of works by cultural initiate. Cameroon, yaounde. February, 7 1997.
Imagine. Jiraj visual art Gallery, Onigbongbo, Maryland, ikorodu rd, Lagos. June. 23, 1997.
Ensemble of polychromes: Apple gallery, No, 45 osuntokun avenue , bodija Ibadan, oyo state. September , 6, 1997.
Aurora Group collaboration exhibition of visual art forms. Rofels international hotels, Ibadan oyo state. March 7, 1998.
Splendours Exhibition salon of poetry, pottery and paintings. Creations Gallery Nigeria ltd. 36 shipeolu street palm groove, Lagos. August 15, 1998.
Efferverscent patterns: A Group exhibition of paintings, Espacio gallery of visual art. Coutonou benin republic. May, 24, 2000.
Diary of a painter Solo visual art exhibition of select paintings at the Ijamido town hall, Otta

Ogun State, March, 18, 2001.
Inspiration/ Mennonite Heritage Centre Gallery, 600 Shaftesbury Blvd., Winnipeg, Manitoba Canada R3P 0M4;. June 22, 2001.
Serendipity – A visual art exhibition of selected group symbolic works of art. Jiraj Art Gallery, Onigbongbo, Maryland, Lagos. November, 6 ,2002
Colour Rhythms and forms: Jazz café productions. Group visual art salon. Topfat visual art Gallery, 154, 156, 158 Adamasingba complex pavilion exhibition amphitheatre. March, 24, 2002.
Paradox Jazz café productions. Group visual art salon exhibition of art forms. Topfat visual art Gallery., 154, 156, 158 Adamasingba complex pavilion exhibition amphitheatre, April, 3, 2003
Aesthetic Jewels Creative exposition of group of visual artists salon. Treasures4life art gallery. Exhibition venue ground. 34, olubi crescent, Bodija, Ibadan. Oyo State. November , 29, 2004.
Omolere A Group visual art exhibition of poetry, Drama, Dance, sculptures and Painting. Yoruba heritage organisation art trust foundation society exhibition. 234, Old Bodija Arena,Ibadan, Oyo State. 21, February, 2OO5.
Beyond Aesthetics and Boundaries. A group collaboration of visual artists exhibition salon. Treasures4Life art studio- Gallery. Exhibition venue space. 34, olubi crescent, Bodija, Ibadan, Oyo State. May, 23, 2005
Pearls of Passion Group summer exhibition of select categories bi-annual art show organised by Life forte British international schools. Apete , Ibadan , Oyo state . May, 18, 2006.
Total Work of Art A Group exhibition of concept art forms: Collage, Drawings and paintings. Organised by Life forte British international schools. Apete , Ibadan , Oyo state . July, 18, 2007.
Synergy A group collaboration of visual artists exhibition salon. Treasures4Life art studio- Gallery. Exhibition venue space. 34, olubi crescent, Bodija, Ibadan, Oyo State. May, 23, 2008.
Colour palette. A Visual art workshop/exhibition of creative expression. American Christian Academy Amphitheatre Gallery event. Shell close, Mokola, Ibadan, Oyo State. November , 21, 2008
Limitless.
A group collaboration of visual artists exhibition salon of paintings and sculptural forms. American Christian Academy Amphitheatre Gallery event. Shell close, Mokola, Ibadan, Oyo State. November , 21, 2009.
Rubies and Emeralds An exhibition of Group finale exploration of creativity culture and art. American Christian Academy Amphitheatre Gallery event. 23 shell close, Mokola, Ibadan, Oyo State. October , 12, 2010.
Transformations. Solo visual art exhibition of Paintings mixed media and installation art forms. Alliance francaise cultural centre, iyaganku layout, Ibadan, oyo state. July 15, 2011.
Cascading Colours Group exhibition of visual artists salon. Jazz café productions. Group visual art salon. Topfat visual art Gallery, 154, 156, 158 Adamasingba complex pavilion exhibition amphitheatre. March, 24, 2012.
Visual Alure Group visual art exhibition of installation art forms Paintings and mixed

media. Alliance francaise cultural centre, iyaganku layout, Ibadan, oyo state. July 15, 2012.
Miniature art exhibition of framed and unframed collections. Departmental exhibition space Fine Art Department Ahmadu Bello University Zaria, Kaduna State. June 23-July 20, 2023

Press interview Publications: (select)

The Arts .An artist's predilection for the arcane/The Comet, Tuesday, December12, 2000.
The Artist as an oracle/Sunday Punch/September 17, 2000.
Arts and Culture. Studio visit. Art of the Meditative. Sunday 14, November 2010 NEXT on Sunday, p36.
The Midweek Magazine. The NATION. Between Fire, Rain. Wednesday, August 24, 2011, p.35.

GALLERY STATEMENT ON "CHROMAESTHESIA"

By Salako Adebayo (Ph.D)
Presented by Signature Beyond Art Gallery

Signature Beyond Art Gallery is honored to present "Chromaesthesia: Exploration of Music in Colour", a groundbreaking solo exhibition by Nigerian contemporary visual artist and scholar, Salako Adebayo (Ph.D). This visionary body of work invites viewers into a multisensory realm where sound is translated into vibrant visual form, bridging the auditory and the optical in compelling, experimental ways.

"Chromaesthesia" is rooted in a unique synesthetic experience — a rare neurological phenomenon where sounds involuntarily evoke colors. Dr. Adebayo, through his background in both studio practice and critical theory, boldly explores this intersection of perception, producing a series of deeply immersive paintings and installation pieces that blur the lines between rhythm and pigment, memory and movement.

Each work on display — from the swirling, color-drenched circular canvases to the dynamic, textile-adorned installations — is a composition in motion. They suggest not only visual harmony but an emotional resonance, drawing the viewer into a dialogue of rhythm, pattern, and cultural identity. The installations, with their hanging textile fragments, echo the cadence of African drums, the repetition of chants, and the vibrancy of Yoruba visual culture, reimagined in contemporary form.

This collection also addresses broader questions about representation, abstraction, and experience. Through chromatic improvisation and gestural layering, Dr. Adebayo constructs a visual symphony that speaks to themes of resilience, heritage, synesthetic memory, and the power of art to transcend sensory boundaries.

Signature Beyond Art Gallery remains committed to showcasing artists who push the envelope of creative expression and intellectual engagement. "Chromaesthesia" is not only an artistic exhibition — it is a transformative experience, designed to be felt, seen, and heard.

We invite all audiences to immerse themselves in this Online Exclusive Exhibition as we continue to champion contemporary African voices reshaping global art discourse.

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Plate 2/Ultramarine/ oil on canvas/110cm-diameter/2022



Plate 3/Orderly Disorder/ oil on canvas/78 cm-Diameter/2020



Plate 4/Freedom Song/ oil on canvas/90cm- diameter/2022



Plate 5/Gridlock 1/ oil on canvas//112cm-Diameter/2022

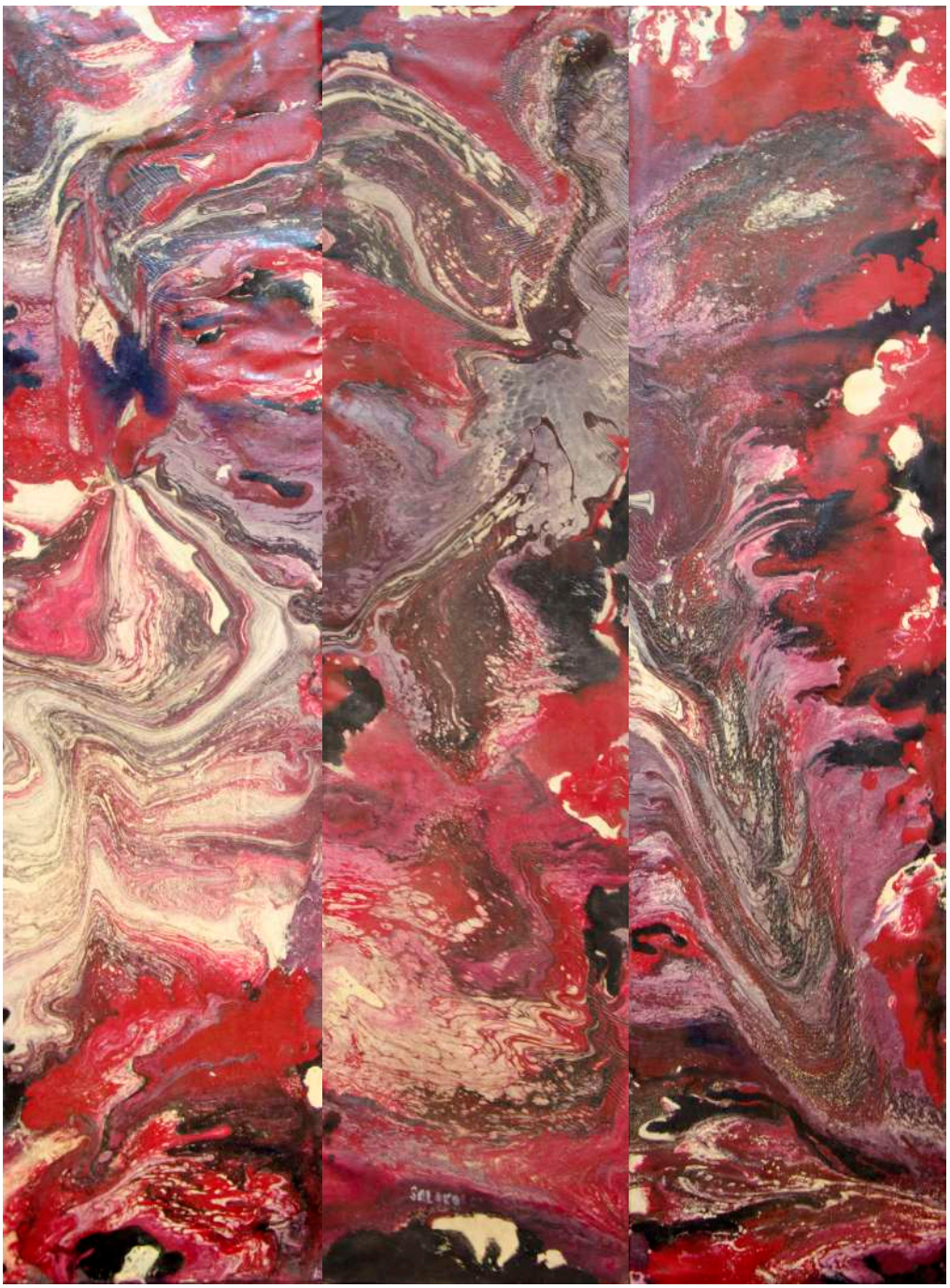


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Plate 12/Aphrodisiac 1/ oil on canvas/66cm- Diameter/2022



Plate 13 /Mind Kontrol / oil on canvas/120cm- Diameter/2022



Plate 14/ Mass Hysteria/ oil on canvas/ 90cm- Diameter /2020



Plate 15/Existential Dilemma III / oil on canvas/45cm- Diameter/2022

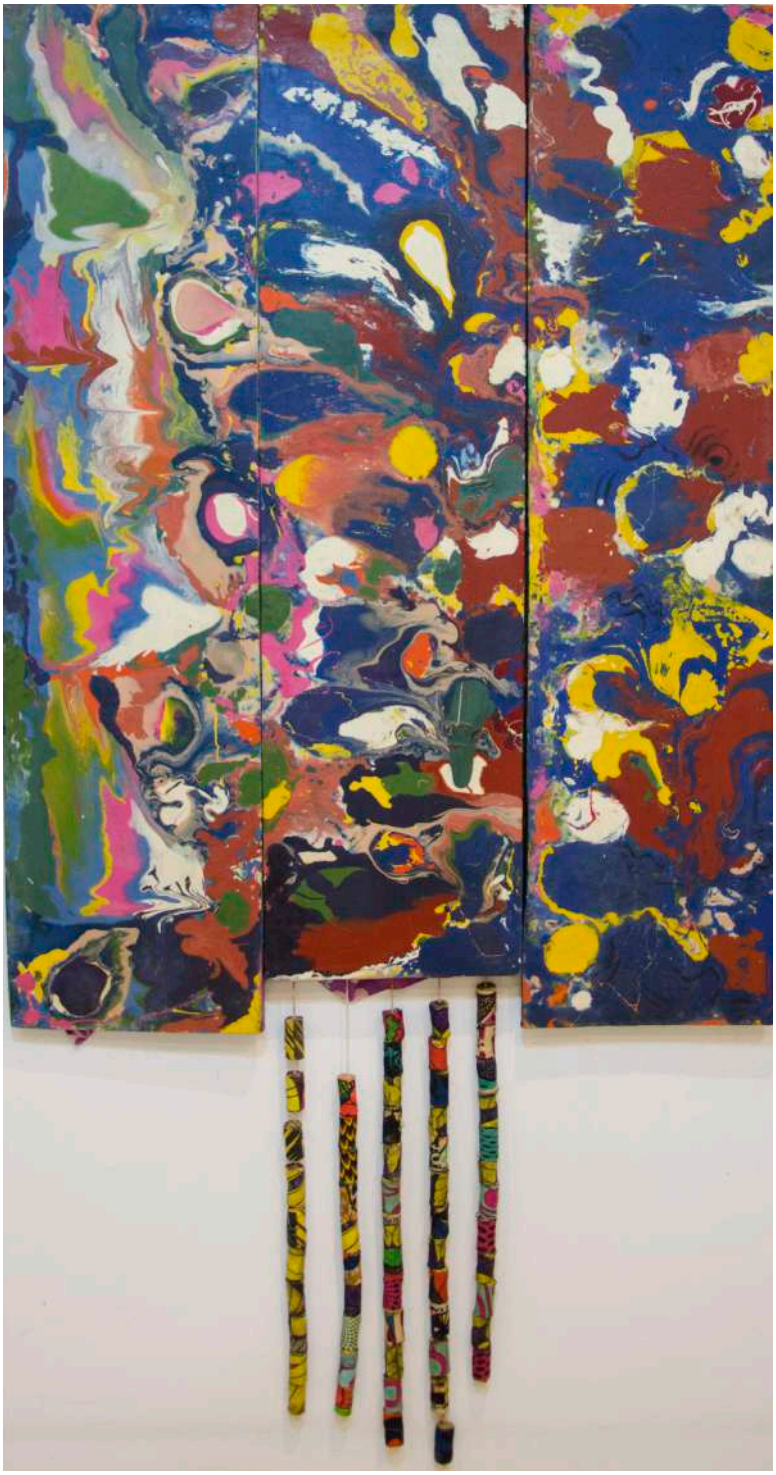


Plate 16/ Placebo II/ Triptych series/120 x32cm x 3/ (chord proression tessearae strings edition)/2022

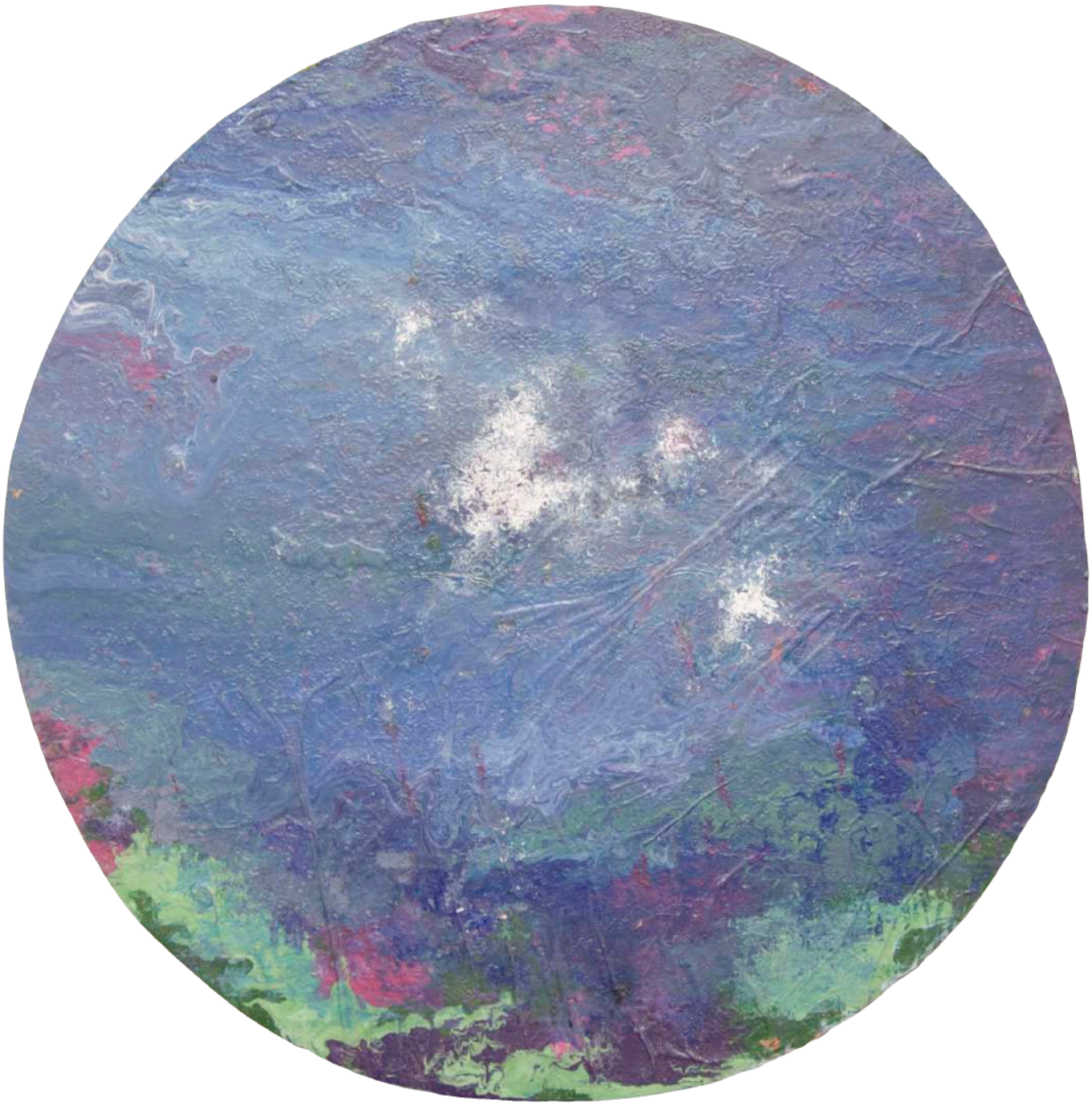


Plate 17/Hurricane Rising/ oil on board/62cm- Diameter/2024



Plate 18/ Emancipation/ oil on board/62cm- Diameter/2024.



Plate 19/Crescendo/ oil on canvas/62cm-Diameter/2024

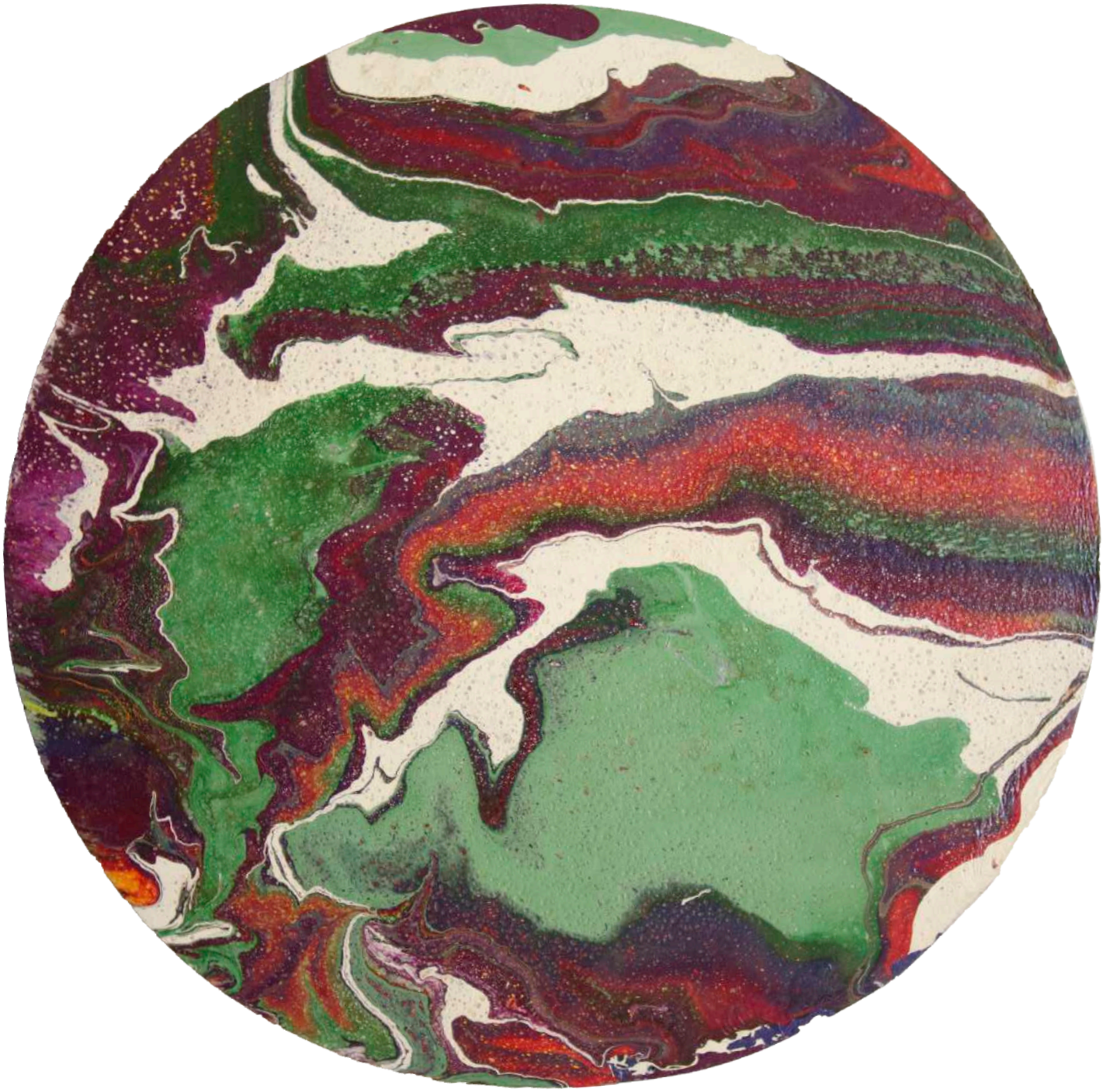


Plate 20//Avalanche/ oil on board/62cm- Diameter/2024



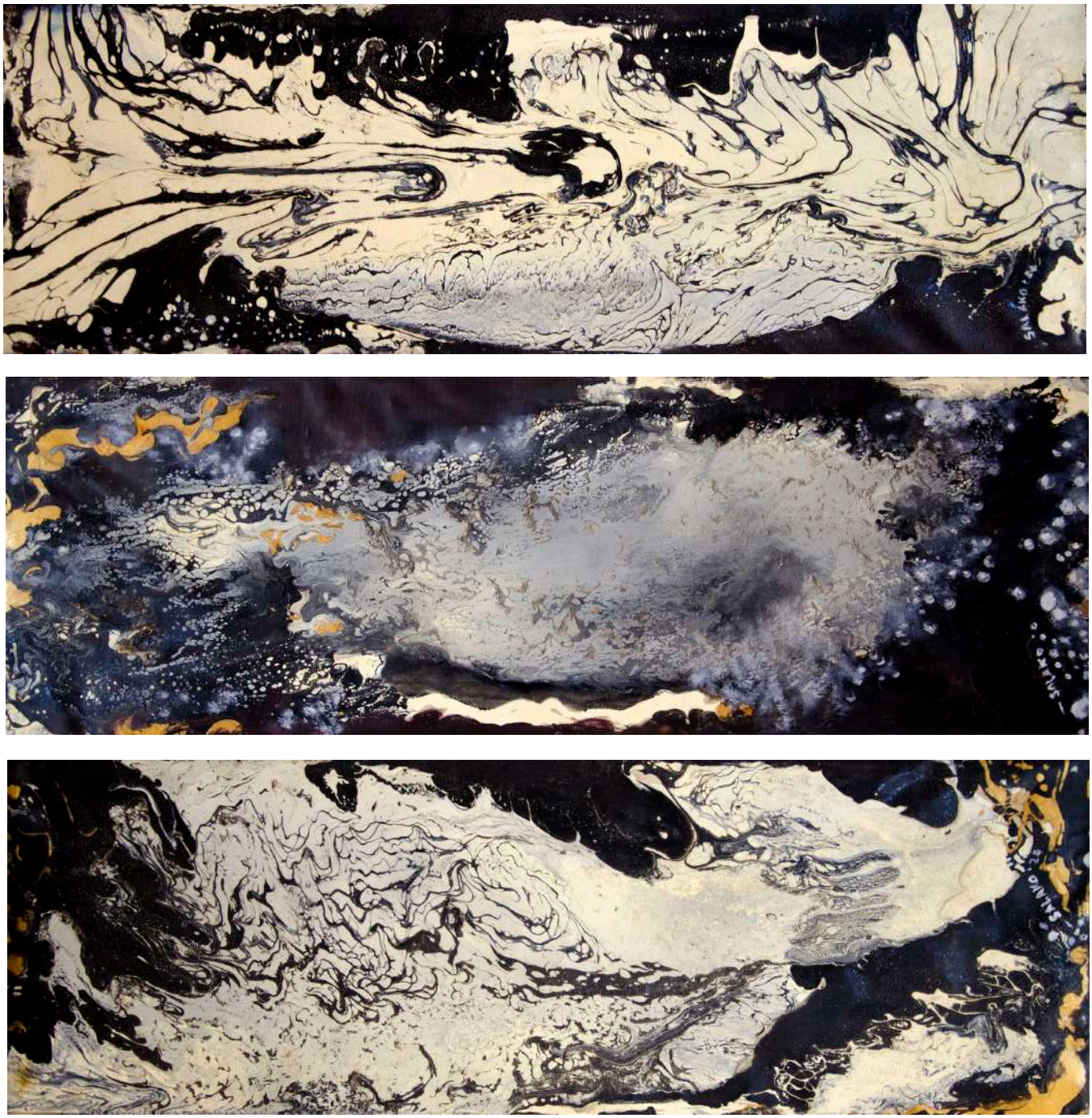
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Plates 25/ 26/ 27/Anarchy chaos unveiled(Triptych-Detached monochrome series) /24 x 14 x3/2022

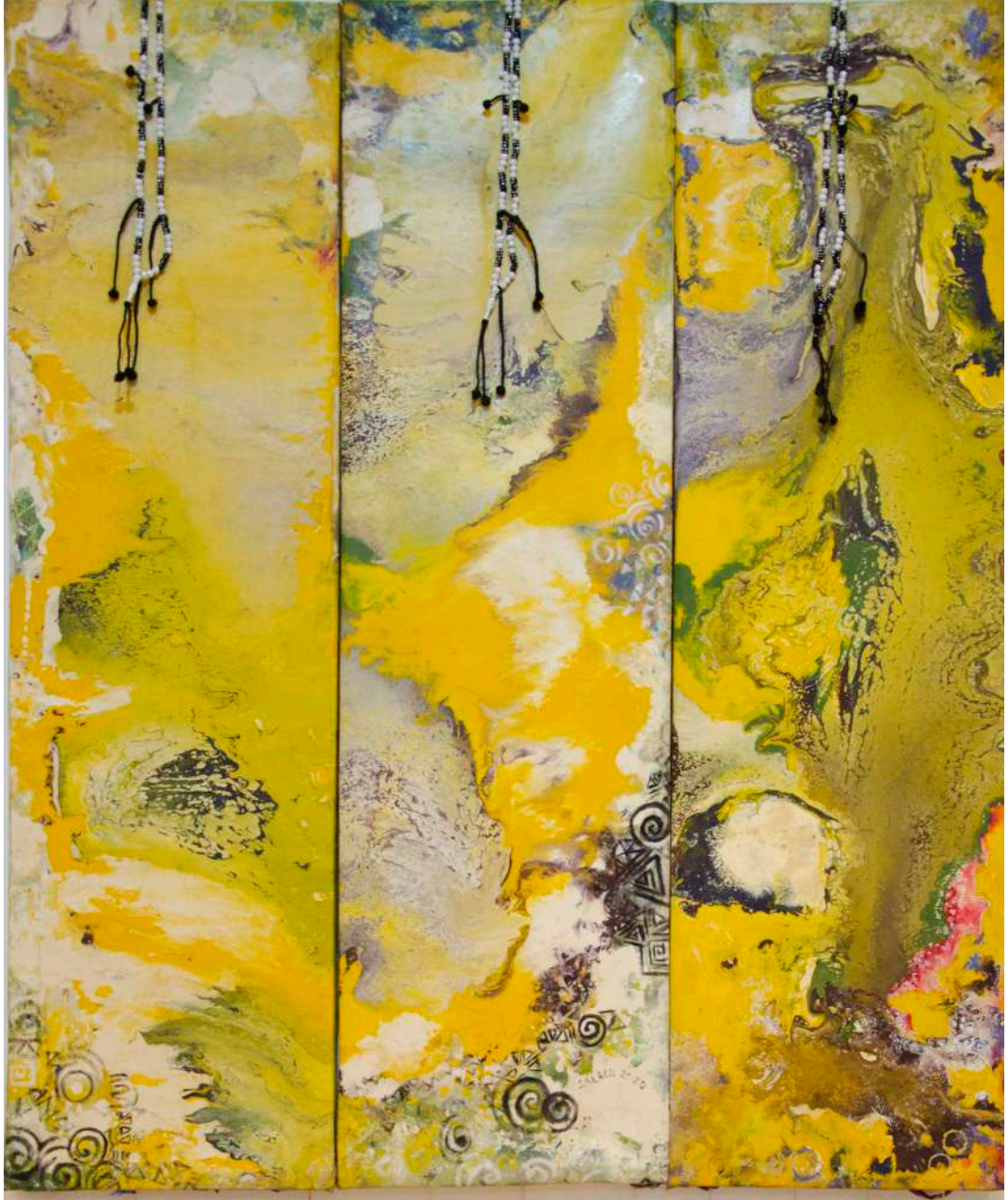


Plate 28/Afrodisiac II/ (Triptych chord progression stringed tesserae series)
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Plate 29/ Mind Kontrol II/ oil on canvas/32cm- diameter/ 2022



Anarchy 2./ oil on canvas/ dimension 62 cm/ 2022

Signature



+234 803 317 7676, 902 722 7248

Signaturebeyond@gmail.com, Signaturebeyond@yahoo.com

Signaturegalleryandsogal @signaturebeyond1 signature-beyond

signature-beyond Art Gallery WWW.signaturebeyond.com

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All Enquiries: | signaturebeyond@gmail.com
Lateef Aremu
+234(0)8033177676


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