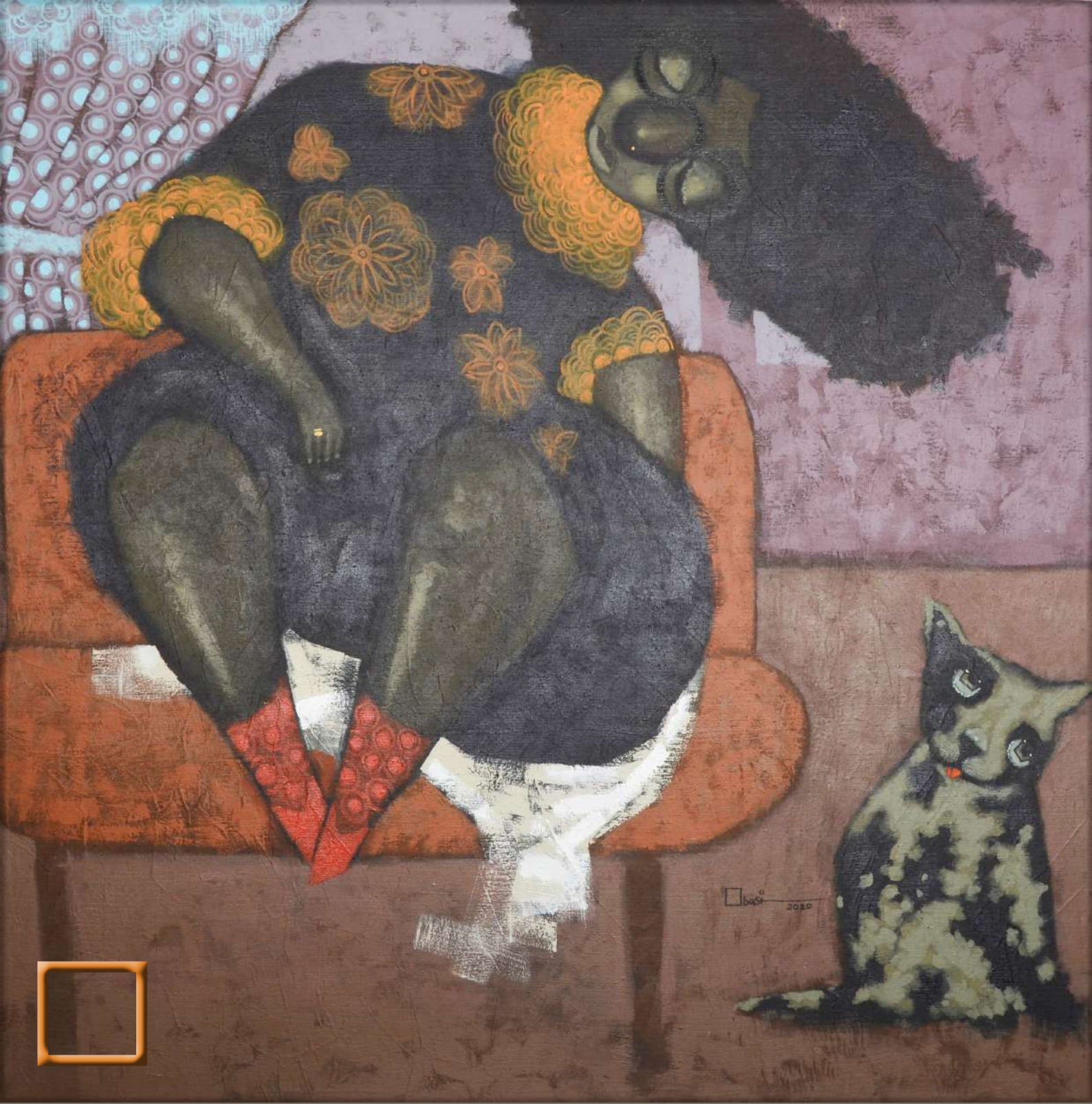


GOLDEN SQUARE

SIGNATURE BEYOND ART GALLERY

Present

GOLDEN SQUARE

BY

P R I N C E O B A S I

1st of May - 9th of May

Time : 09:00am - 05:00PM

COVER PAGE
Untitled
Acrylic On Canvas
W152 X H 152cm
Signed Obasi 2020

FOREWORD

RETHINK YABA'S PAINTING SCHOOL AND EXPLORE THE NEW ARTIST'S IMAGES.

The Yaba art school has been known for her realistic approach to art, especially the painting school. Since the early eighties to perhaps to early two thousand, the school undeniably has graduated and shown hundreds of dexterous painters within the context of the natural approach to creating aesthetics in drawing, painting and sculpture; this perhaps is well known fact that no art school has shown such strength more than the Yaba art school. Prince Ikechukwu, Obasi was a member of the Yaba art school's painting class of 2009, and his work may have been inspired by Mike Omoighe's (1958—2021) paintings and philosophy in the field of interpreting the meaning of painting as part and parcel of thinking like language. To comprehend Obasi's painting, one must first comprehend Obasi's thought process. The rhetoric of language, which shapes the statements of philosophy, according to Jaques Derrida (1930—2004), is simply a way of expressing its discourse. The danger of writing or creating, as opposed to oral discourse, is that it would invariably change the sense of what it reflects, which is thought; the domain of philosophy. Writing is merely a "mediating [system] for the communication of thought... [This] depicts language as a collection of physical marks that work even when the speaker is not present." These statements can be interpreted as follows: "text" becomes "art work," and "physical mark" becomes "brush stroke on canvas" or "chisel mark on stone." The orator has become the poet, the painter, and the futility of writing has been transformed into the very real and ever-present danger of misreading a work of art; the artist's intent; symbolism (which constitutes the language of art), and so on.

Art, like philosophy, is a quest for reality, but it differs in terms of accessibility and audience, though the two can often overlap. If anything, the fine arts are a better language for communicating thought and feeling since they speak directly to the viewer's mind without the use of the written word to obfuscate their meaning (unless a thesis is required to explain the artwork). Unlike philosophical debate, art does not require the presence of the artist in order for the spectator to fully understand the subject; art is subjective and intended for individual interpretation. Unlike literature, which poses the risk of its mere presence as a mode of speech and demonstration altering the core sense of what it represents, art allows for a more direct contemplation. It is within this field that Obasi painting finds expression and eventually reality. The human figure that is well known motif of the Yaba painting school takes another turn of expressions. The artist works for now on portraiture to capture satire feeling of our daily life in Nigeria by extension seems to be a mirror to discourse the situations in modern Nigerian society. The eyes of the models in the paintings seem to have connections with aesthetics of Constantine, which major aesthetic was on the elaborate revealing of the eyes and the composition of the entire face to create beauty in the same context Obasi has seems the force of the eyes of the struggling Nigerian within these lines of poverty, riches, political emancipation, political and social denial that pervades the structure of social cul-

tural and economic lives of Nigerians. Obasi ikechukwu seem to take painting as an artwork to be. Essentially its significant form as a basses of painting require. That is, where a painting is a genuine art work, it addresses the imagination like the figures of Gestalt psychology, promoting the viewers to apprehend it as an organized configuration of lines, colours, shapes space vectors and the like. The artist in Obasi seems to put forward concept that is different from the previous Yaba painting graduate instead of showing his perfection on the human anatomy rather he has chosen to create a formalistic aesthetic view to invite his audience to a new form of painting object. Obasi conception of painting is rival to other theories of art, he seems to reject the traditional view that art of painting is essentially an imitation of nature, a practice defined by a commitment to verisimilitude: to the production of recognizable depictions of persons, places, actions and events. Prince Obasi of course is mindful that many paintings are indeed representational in nature; his paintings seem to argue or hold a position where paintings are qualified as art due to their possession of something other than their representational content and other significant form. Whether or not an art work possesses representational content is always strictly irrelevant to its status as an artwork. As we go through the huge canvases of Obasi today to obtain its relevant and significant form to our aesthetic consciousness, we must not forget that the young artist has just set out.

on a journey of creating and redirect our consciousness of aesthetic understanding. We watch as he struggles to free his creative sensibilities from the influences of his teachers to a pure new forms that he is showing us today . My thinking is that the young artist has a new language to speak to our aesthetic consciousness.

HAPPY VIEWING.

Irokanulo, Ikemefula Emmanuel
Principal Lecturer in Drawing, Painting and aesthetic theories
Department of Fine arts, Yaba College of Technology, Yaba Lagos.

ABOUT THE ARTIST

PRINCE OBASI was born in Port Harcourt, Nigeria in 1980's. He was educated at the prestigious Yaba college of Technology, Yaba, Lagos State, where he obtained a Higher National Diploma (HND); in Fine Art with a major in painting in 2009.
PRINCE OBASI taught visual Art in several colleges, before going into full- time studio art practice in 2019, in his Port Harcourt based studio, known as OBASISM STUDIO.
He is a prolific painter, with un-fathomable bond with acrylic and charcoal as a medium to illuminate his own artistic language of contemporary figurative art, with a self-discovered alteration of the human eyes. He is famous for his square human eyes. He is a member of Society of Nigeria Artist, Rivers Chapter (SNA).

EXHIBITION PROFILE

- Within our Grasp, 2005 (Group Exhibition) Yusuf Grillo Gallery, YABATECH, Lagos State.
  Sogal Contemporary Art Auction (2019) Signature Gallery, Lagos State
  Les Contemporains, June 15, 2009. Alexis Gallery, Victoria Island, Lagos State
  Private Art Exhibition, June 14, 2019. Gallery 44, Ikoyi. Lagos State.
  New Frames Art Exhibition (SNA) October. Presidential Hotel, GRA, Port Harcourt.
  OREZE VII (The King's Crowd) October 9, Onitsha, Anambra State.
  Sogal African Contemporary Auction, 2020. Signature Gallery, Lagos State.

ARTIST'S STATEMENT

He painted with the hues of the wind, then nature tinted and shaded his mental palette, and drove him into aesthetic trance, where the muse get him wrapped with what he now SEE, FEELS and HEARS

APPRECIATION

Unfathomable gratitude to Jehovah for the gift of Art. Gratitude to Signature Beyond Gallery, and all those who honored our invitation to be present.

TABLE OF CONTENT

GOLDEN SQUARE 1 - 20

VIEW EXHIBITIONS



Untitled II
2020
Acrylic On Canvas
W137cm X H182cm
Signed. Obasi 2020



Magdalene
2020
Acrylic On Canvas
W136cm X H198cm
Signed. Obasi 2020



Amaka II
2020
Acrylic On Canvas
W 36cm X H 46cm
Signed.Obasi 20



Untitled Hues IV
2020
Acrylic On Canvas
W 103cm X H 130cm
Signed.Obasi 20

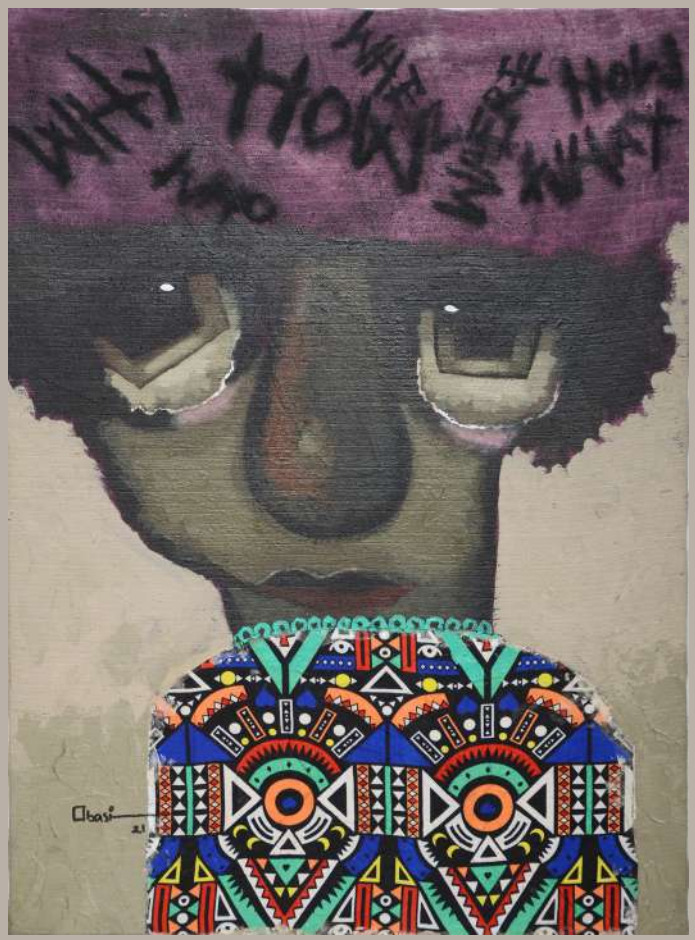


Untitled
2020
Acrylic On Canvas
W121cm X H181cm
Signed. Obasi 2020



Memoirs Of Thomas
2021
Acrylic On Canvas
W 36cm X H 46cm

Signed.Obasi 21



Untitled
2021
Acrylic On Canvas
W 47cm X H 63cm
Signed.Obasi 21



Amaka I
2020
Acrylic On Canvas
W36cm X H 46cm
Signed.Obasi 20



Untitled Hues
2020
Acrylic On Canvas
W 61cm X H 92cm
Signed.Obasi 20



Untitled
2020
Acrylic On Canvas
W 47cm X H 36cm
Signed.Obasi 20



Tobi
2021
Acrylic On Canvas
W106cm X H 152cm
Signed.Obasi 21



Untitled II
Cycling Series
2020
Acrylic On Canvas
W 120cm X H 120cm
Signed.Obasi 2020



Untitled
2020
Acrylic On Canvas
W 136cm X H179cm
Signed.Obasi 2020



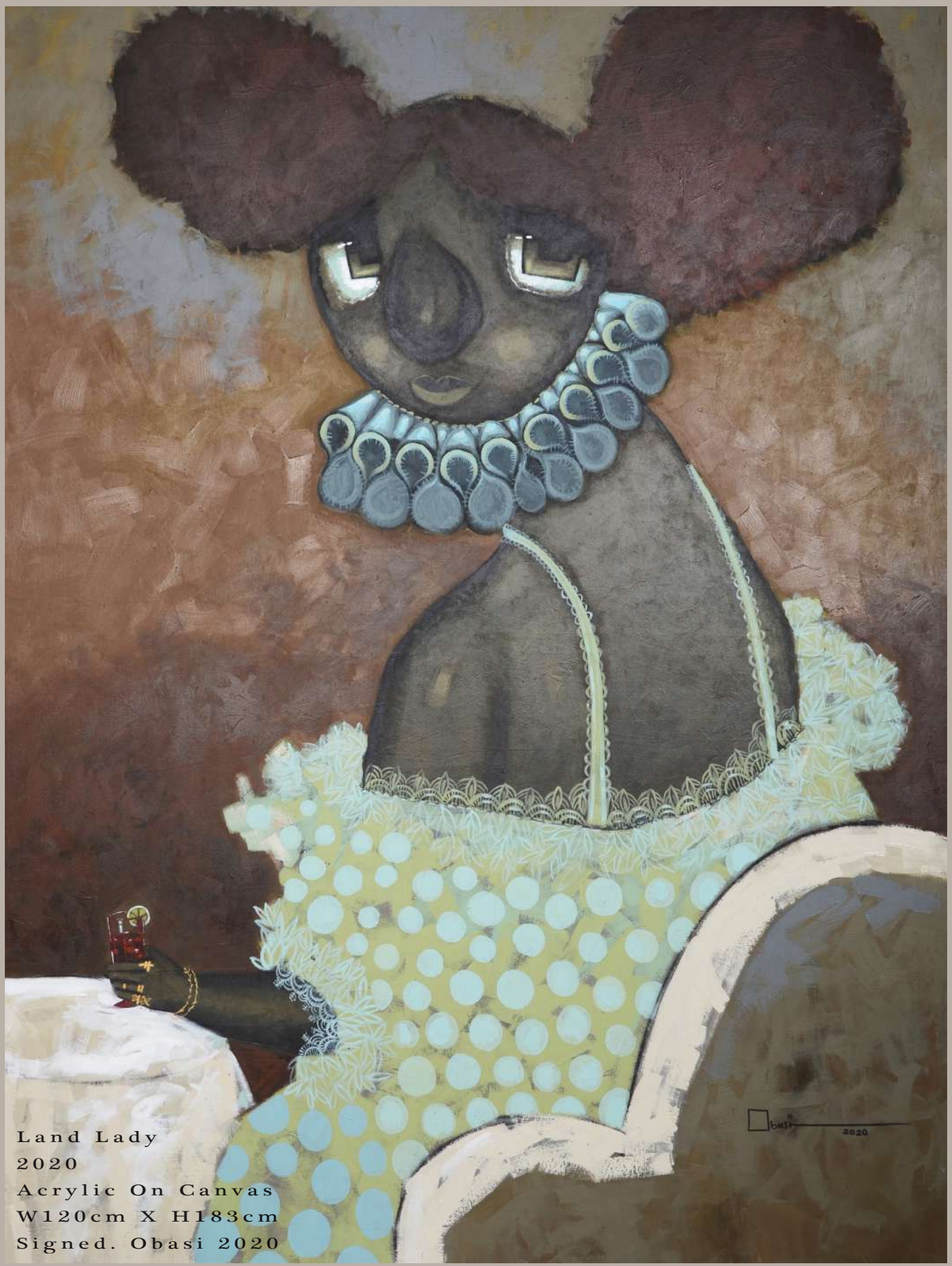
Shade Of Serenity
2020
Acrylic On Canvas
W 30cm X H90cm
Signed.Obasi 20



Untitled Hues III
2020
Acrylic On Canvas
W 31cm X H87cm
Signed.Obasi 20



Magdalene I
2020
Acrylic On Canvas
W136cm X H198cm
Signed. Obasi 2020



Land Lady
2020
Acrylic On Canvas
W120cm X H183cm
Signed. Obasi 2020



Untitled
2020
Acrylic On Canvas
W183cm X H213cm
Signed. Obasi 2020



If The Crown Fits (Wear It)
2020
Acrylic On Canvas
W137cm X H200cm
Signed. Obasi 2020



Untitled
2020
Acrylic On Canvas
W 47cm X H63cm
Signed.Obasi 2020



October Series
Seated Bride
2020
Acrylic On Canvas
W 60cm X H84cm
Signed.Obasi 2020



2050 Series III
2020
Acrylic On Canvas
W 106cm X H152cm
Signed.Obasi 2020



2050 Series III
2020
Acrylic On Canvas
W 137cm X H180cm
Signed.Obasi 20



Untitled
2020
Acrylic On Canvas
W 121cm X H121cm
Signed.Obasi 2020



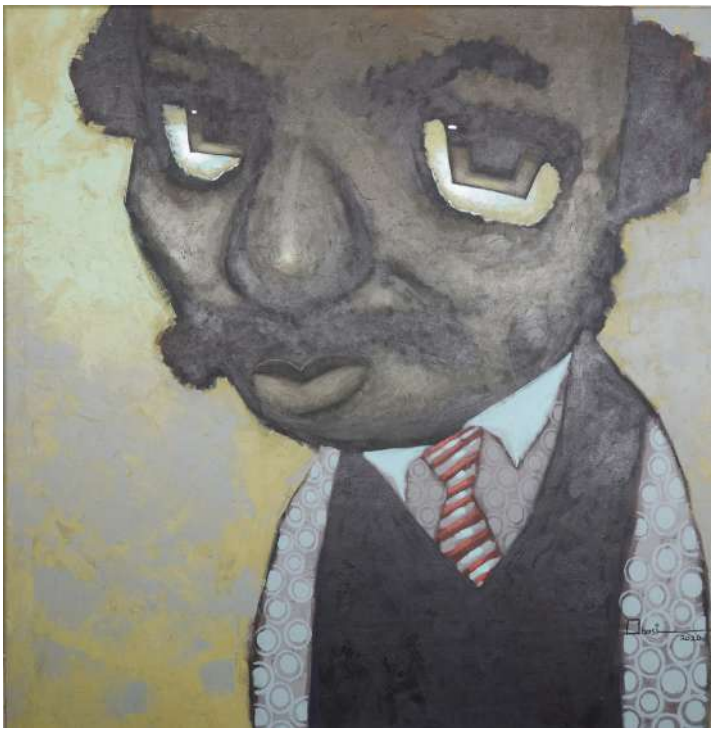
Gorgeous
2019
Acrylic On Canvas
W 120cm X H120cm
Signed.Obasi 2019



Lady In Red And Blues
2020
Acrylic On Canvas
W 137cm X H167cm
Signed.Obasi 2020



Untitled
2020
Acrylic On Canvas
W 137cm X H166cm
Signed.Obasi 2020



Self Portrait I and I)
2020
Acrylic On Canvas
W 122cm X H122cm
Signed.Obasi 2020
Artist Private Collection



Untitled
2020
Acrylic On Canvas
W 106cm X H152cm
Signed.Obasi 2020



Untitled
2019
Acrylic On Canvas
W88cm X H105cm
Signed.Obasi 19



Pearl Earing With Pink
2020
Acrylic On Canvas
106cm X H105cm
Signed.Obasi 2020



Untitled
2020
Acrylic On Canvas
W106cm X H152cm
Signed.Obasi 20



Untitled
2020
Acrylic On Canvas
W121cm X H182cm
Signed. Obasi 2020



Untitled
2020
Acrylic On Canvas
W106cm X H152cm
Signed. Obasi 2020



20 Davies Street, Mayfair London, W1K3DT

NOTES



SIGNATURE BEYOND

ART GALLERY

+234 803 317 7676, 902 722 7248

Signaturebeyond@gmail.com
Signaturebeyond@yahoo.com

Signatureandsogal

@signaturebeyond1

signature-beyond

signature-beyond Art Gallery

WWW.signaturebeyond.com

