SOGAL



AFRICAN ORIGINAL

SUNDAY 13 NOV 2022
CONTEMPORARY & MODERN AFRICAN ART AUCTION











CONTEMPORARY & MODERN
SOGAL
ART AUCTION
2022

VENUE
Signature-Beyond
107, Awolowo Road, Ikoyi,
Lagos State
Nigeria

AFRICAN ORIGINAL 2022

Previewing
Tuesday, 1st Nov 2022
12:00 a.m. -
Saturday, 12th Nov 2022
6:00 p.m.

AUCTION STARTS
Sunday, 13th Nov 2022
6:30 p.m. - 8:30 p.m.

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AT THE END OF THE
CATALOGUE





5*
EMMANUEL ADAMS ENESI
Pangolin, 2022
signed and dated ‘Adams Enesi 22’
(on the left-side)
mild steel
30 x 20 x 68.5cm

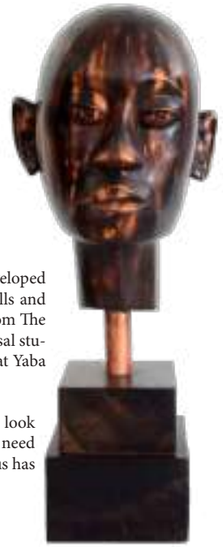
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1*
OJEGOKE PELUMI AYOBAMI
Man of Focus
signed and dated ‘OJEGOKE PELUMI “22“
(lower right)
ebony wood
51 x 22 x 22cm

300,000 - 450,000
$ 430 - 640



Ojegoke Pelumi Ayobami is a native of Tapa Ibarapa north of Oyo state. He developed an interest in art at a tender age using chalk and wood coals to draw on walls and proceeded in making pestles. He holds a National Diploma in General Art from The polytechnic Ibadan Adeseun Ogundoyin campus. Eruwa proceeded to Universal studios of Art for industrial training in 2017 and is presently an undergraduate at Yaba college of technology.

This work illustrates the way to success: focus. This artwork keeps a straight look with much seriousness and full attention to any opportunity. As humans we need to be more careful and stay serious in order not to lose focus. A man with focus has a future.



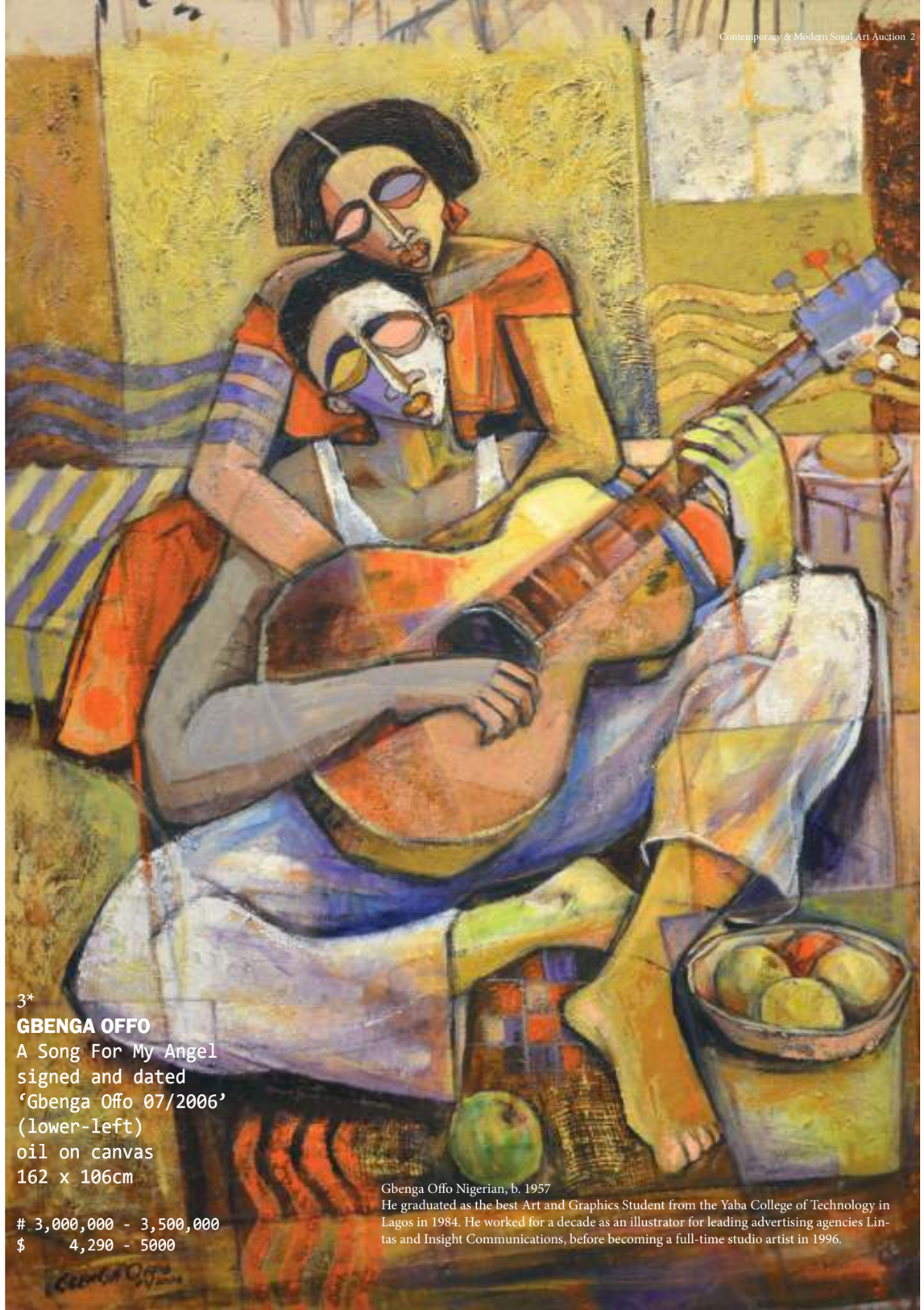
2*
SYLVESTER AIGBOGUN
Unbreakable, 2022
signed and dated
‘Sylvester Aigbogun 2022’
(back upper right)
oil on canvas
116.5 x 117cm

1,200,000 - 1,500,000
$ 1,720 - 2,140

Defying the odds

A Nigerian national, Sylvester Aigbogun was born in Lagos in 1972. His love for visual art was ignited early and although having no reference point for a practicing professional artist, his love for drawing and making things with his hands helped solidify his resolve to pursue art at the tertiary institution level. His interest in color and the concept of design and composition were nurtured in the prestigious Yaba College of Technology where he obtained a Higher National Diploma (HND) in 1998 majoring in painting.

Colour, texture, and design form the basis of Sylvester’s inspiration as an artist.



3*
GBENGA OFFO
A Song For My Angel
signed and dated
‘Gbenga Offo 07/2006’
(lower-left)
oil on canvas
162 x 106cm

3,000,000 - 3,500,000
$ 4,290 - 5000

Gbenga Offo Nigerian, b. 1957
He graduated as the best Art and Graphics Student from the Yaba College of Technology in Lagos in 1984. He worked for a decade as an illustrator for leading advertising agencies Lintas and Insight Communications, before becoming a full-time studio artist in 1996.



4*
SAMUEL ALFA
Center Of Excellence, 2022
signed and dated ‘ABS’ (lower-center)
burnt wood
177 x 244cm

5,000,000 - 5,500,000
$ 7,140 - 7,860

Samuel, born in 1982 in Edo State, Nigeria, lives and works in Lagos. He intially started working in furniture in 1999, and harnessed his experience to become a full time artist working in burnt wood paintings. He has been commissioned for various projects from the Concord Hotel to the Kilimanjaro restaurant in Nigeria.

Samuel Alfa illustrates exaggerated features of the human body and landscapes on wood carvings. This technique was initially brought to light by the great Ghanian artist El Anatsui and Samuel Alfa is a student of his art. Samuel’s works have been highly collected by galleries and museums alike for the past decade.



5*

EMMANUEL ADAMS ENESI

Pangolin, 2022
signed and dated ‘Adams Enesi 22’
(on the left-side)
mild steel
30 x 20 x 68.5cm

200,000 - 250,000
$ 285 - 360

Adams Enesi Emmanuel is predominantly a self-taught artist, and not following any particular artistic movement.He paints, draws, and sculpts for the pleasure of creation, hoping to share moments of emotion with those who appreciate modern and contemporary art.
He offers energetic, powerful, realistic and impressionist artworks often inspired by nature.

Stephen Osuchukwu is a versatile award-winning artist who has a passion for painting, sculpture, and comedy. Born and raised in Benin City, Stephen Osuchukwu attended Idaeken primary school in Benin City from 1987 to 1992 and Holy Trinity Grammar School in Sabongidda Ora, Edo State, in 1999.

He obtained an Ordinary National Diploma in Painting and General Arts in 2005 and a Higher National Diploma in Sculpture in 2007 from Auchi Polytechnic, where he was awarded the rectors’ award as the best graduating student in Sculpture. He is very proficient at drawing and was awarded the title of “Drawing Artist.”



As an artist, Osuchukwu draws his inspiration from nature, his environment, and his state of mind. He is prolific in the use of charcoal on any material and has over the years been known for that exploration. He is currently a full-time studio artist in his studio in Lagos state, Nigeria. He has been participating in various exhibitions and has won numerous awards inside and outside Nigeria.

6*

STEPHEN OSUCHUKWU

Scarcity, 2013
signed and dated
‘OsuchukwuStephen 13’
(lower right)
Charcoal on canvas
120 x 147cm

1,800,000 - 2,000,000
$ 2,570 - 2,860

7*

JIBOKU SEGUN ADEBAYO

Social Media Addicted, 2020
signed and dated
‘jiboku S.A 2020’
(lower-left)
embroidery on canvas
120 x 147cm

450,000 - 500,000
$ 640 - 720



The popularity of social media platforms has intensified over the past decade. The majority of people use social media to communicate and connect with friends and family. Content like videos and pictures are uploaded and shared with friends. Media houses now have online platforms where people read news in various dimensions. “Social media addicted” is an artwork made using embroidery. The subject is composed of two female teenagers holding android phones which contain different applications such as Facebook, Instagram, TikTok, Snapchat, etc. All these social media platforms have both positive and negative effects on humans especially teenagers, as well as young to middle-aged adults. Addiction to social media has brought decadence to the world of teenagers and young adults. While there is no harm in using social media platforms, caution should be taken in the way teenagers and adults spend most of their time on it, knowing full well that it has side effects on their way of life. However, social media platforms have helped some people in a legitimate way, as many teenagers have maximized it wisely in breaking even in their field of endeavor. This art piece reveals how addicted these teenagers are to social media, without doing things that are reasonable, except gossiping, watching pornography, and viewing content such as videos, comedy skits, immoral dresses, etc. It is noted that all these activities they are addicted to can affect their thinking.



Ibe Ananaba was born in Belgium grew up in Aba, Nigeria, and was inspired to draw at an early age by his older brother who is also an artist. He eventually studied Fine and Applied Arts at the Institute of Management and Technology, Enugu, Nigeria, and graduated with Distinction in Painting in 1999.

8*

IBE ANANABA

From Casual Talk to..., 2019
signed and dated
‘ibeananaba19’
(lower-right)
oil on canvas
92 x 92cm

3,500,000 - 4,000,000
$ 5,000 - 5,720

9*
BUSARI ADEBAYO
Unknown Soldier, 2022
signed and dated
'BusariAdewale2022'
(lower-right)
oil on canvas
150 x 119cm

700,000 - 800,000
$ 1000 - 1,140

Busari Adewale Usman was born in the largest city of Ibadan in the year 1987 in Oyo state. He is a prolific painter who understands the usage of his hues. He enjoys painting in realism and abstractions and he mostly uses oil and acrylic on canvas as a medium of expression.

He had his primary and secondary education in Ibadan. He also acquired his higher education at The Polytechnic Ibadan in the Art and Design department (of the painting section) between 2013 and 2015 when he graduated as an HND holder. He started his artistic career in 2009.



10A*
EPHRAIM UDOKA
Respect, 2022
signed and dated
'Ephraim Udoka h2o 2022'
(lower-right)
water-color on paper
39.5 x 27cm
(PAIR)

600,000 - 700,000
$ 860 - 1,000

10A*





11*
ACHIKE ANAYO
City Girl, 2017
signed and dated
'AAchike 017'
(lower-right)
acrylic on canvas
61 x 61cm

350,000 - 400,000
$ 500 - 570

Achike Anayo Miracle was Born in 1986 in Anambra state Nigeria. a multi-disciplinary artist based in Lagos Nigeria. He holds a Higher National Diploma in painting from the School of Art and Design Auchi Polytechnic Edo state.

12*
AYOOLA GBOLAHAN
Untitled, 2016
signed and dated
'Ayoola 16'
(lower-right)
acrylic on canvas
136.5 x 121.5cm

1,800,000 - 2,000,000
$ 2,570 - 2,860



Ayoola Gbolahan (b. 1977) is a gifted and prolific visual artist based in Lagos, Nigeria. He received his education in Fine Art from Obafemi Awolowo University, Nigeria.



13*
TIJANI MAYAKIRI
Obatala, 1976
signed and dated
'1976 Tijani Mayakiri'
(lower-side)
lino-print
29 x 21cm
(PAIR)

600,000 - 700,000
$ 860 - 1,000

Graphic Artist Birth: In Oshogbo, Osun State. Training: Attended Oshogbo art workshops, Oshogbo, 1964; learned monoprint technique in Ru van Rossem's graphic workshop, Ile-Ife, 1974. Profile: Acted and danced with the Duro Ladipo Theatre Company, 1962; traveled to Berlin Theatre Festival, 1964 and Commonwealth Festival, England, 1965; helped form the Ogun Timehin art workshop, Ile-Ife, an association of Oshogbo artists, 1973; worked with Muraina Oyelami in the music and drama departments, University of Ife, Ile-Ife.

13b* Sango Priest



Hassan Abdulazeez Tunde Was born on 30 December 1994 in Surulere Lagos State and hails from Ilorin east local Government of Kwara state. He attended the Akintan grammar school in Ojuelegba, Surulere Lagos. His artistic career began at The Polytechnic Ibadan where he obtained his national diploma (ND) in general art and later proceeded to Yaba College of Technology where he obtained his higher national diploma (HND). Hassan has participated in several exhibitions in Nigeria.

Hassan Abdulazeez Tunde is a metal sculptor that works with discarded metals and spoons. He uses waste metals to express his inner feelings as art is said to be self-expression. His body of works consist of waste products that cause environmental pollution. His creative expression concentrates on recycling waste materials to make sculptural works such as domestic and wild animals and human figures. He often beats metal sheets to submission to bring out anatomy forms in his works. He uses iron rods and metal sheets to create African motifs and designs. His work explains typical Yoruba and African proverbs and folktales with the aim of embracing and preserving the African culture and tradition for the present and coming generations. His artistic practice symbolizes hope after rejection which is a typical example of his medium of work: sense can still be observed in nonsense. His idea of recycling is his way of contributing to reducing the environmental degradation that destroys our ecosystem.

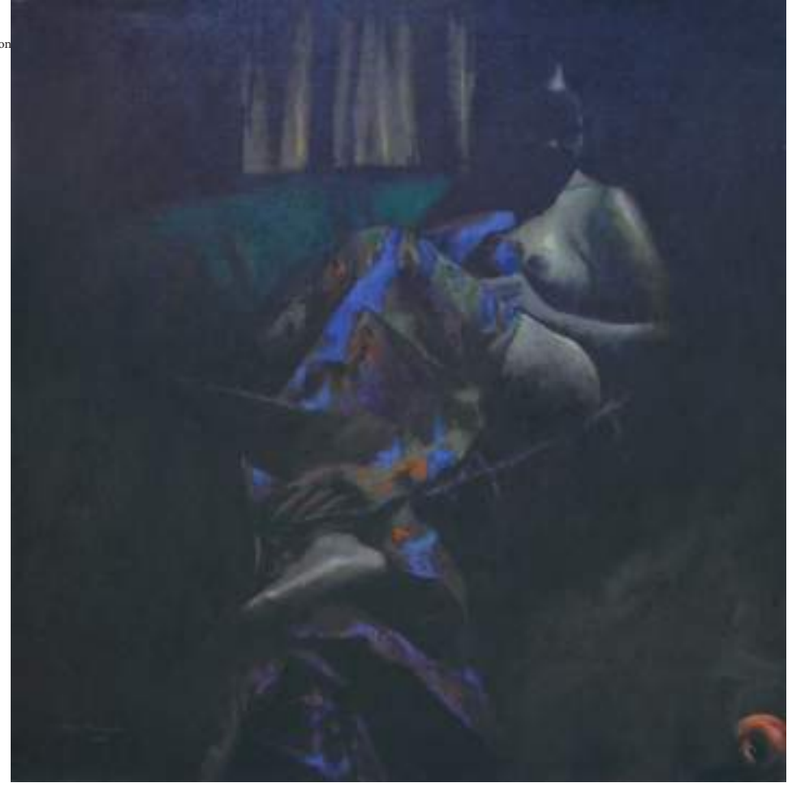


14*
HASSAN TUNDE ABDULAHI
Bull, 2022
signed and dated
Metals junks
43 x 75 x 20cm

650,000 - 750,000
$ 980 - 1,070

15*
AKINTUNDE ODESOLA
DESIRE, 2020
signed and dated
'Akin.T.Odesola 2020'
(lower-left)
acrylic on canvas
101.5 x 101.5cm

650,000 - 700,000
$ 930 - 1,000



Akintunde Odesola (b. 1981) is a Nigerian contemporary artist and poet, whose style reflects influences from expressionism and romanticism. As a self-taught artist, Odesola maintains a full-time studio practice since 2009. His pallet mirrors life experiences and matters of the heart, projecting an independent mood and structure extending realism. Working predominantly in acrylic and oil.

"Desire" - illustrates a reclining female with part of her cleavage in view from her parted wrapper. At once capturing her longing for love, while provoking such sensuality and beauty much desired by the (imaginary) male.

Pitar Alakhume is a Lagos-based painter and an art instructor. He acquired his tertiary art training at the University of Benin in Edo state Nigeria, where he majored in painting.

16*
PITAR ALAKHUME
Different Stokes, 2017
signed and dated
'Pitar Alakhume 17'
(lower-right)
acrylic on canvas
147 x 137cm

850,000 - 900,000
$ 1,220 - 1,290



17*
ISAAC ZINKPE
Gitanes, 2017
signed and dated
'Zinkpe'
(lower-right)
acrylic on Paper
76.5 x 57cm

1,200,000 - 1,500,000
$ 1,715 - 2,140



Born in Cotonou, Benin in 1969, Dominique Zinkpè is a versatile self-taught artist producing drawings, paintings, sculptures and other installations.
Zinkpè's artistic skill was rewarded early on when he won the Young African Talent Prize at the 1993 Grapholies

Art Festival in Abidjan, Ivory Coast. Ten years later, during the Dak'art Biennial of Contemporary Art held in the Senegalese capital, he took away the prestigious UEMOA Prize for his installation "Malgré Tout!". Zinkpè's work and influence goes beyond borders. His work has been shown all over the world, in Germany, the Netherlands, the United States and France.

Born in 1971 in Benin, he lives and works in Porto-Novo, Benin.

Gérard Quenum is both a painter and a sculptor. His work is mesmerizing - filled with meaning, it invites us to stop and wonder. Quenum is self-taught. In the late 90s, he worked alongside other artists in a group led by Dominique Zinkpè, that organized spontaneous guerrilla exhibitions – called "Boulv'art" – on the streets of Cotonou and Porto-Novo.

It was there that he was discovered and propelled onto the international art scene. Today, Quenum's art is in the British Museum, the Museum Afro-Brasil of São Paolo (Brazil), the Afrika Museum (Netherlands), as well as many other museums, galleries, and collections around the world.

18*
GERARD QUENUM
Lovers, 2013
signed and dated
'QUENUM'
(lower-right)
acrylic on canvas
102.5 x 77.5cm

1,800,000 - 2,000,000
$ 1,715 - 2,860





19*
UGONABO STANLEY
Self Righteous
signed and dated
‘StAnley nabo 22’
(at the back)
oil on canvas8
91 x 60.5cm

1,200,000 - 1,500,000
$ 1,715 - 2,140

Stanley Ugonabo is a Lagos-based painter from Nigeria. He graduated from the University of Nigeria, Nsukka, with the chime die prize for creative Excellence in Visual Arts in 2019. Currently creating with watercolor and oil paint, He explores realist and surrealist forms and cleverly manipulates human anatomy to tell stories laden with energy and empathy. His art focuses on the impacts of some social phenomena and their effects on the psyche of individuals. Using visual metaphors, he creates narratives to best convey personal viewpoints. In some of his artworks, he distorts the figure in parts and plays with color idiolect to convey mood which leaves an oeuvre of mystified experiences and a compelling statement.
Since 2019 he has participated in several exhibitions and had his Maiden exhibition titled “Dreams” in 2021. He was also awarded the prize for “the most promising artist, 2021” at LIMCAF.

20*
UGONABO STANLEY
Beyond Tears & Gesture, 2021
signed and dated
‘StAnley nabo 21’
(at the back)
oil on canvas8
81 x 60.5cm

1,200,000 - 1,500,000
$ 1,715 - 2,140





Dauda Ademola Mohammed was born in Jos, Nigeria in 1974, and holds a degree in Biochemistry from the University of Ilorin; he also earned a certificate in Graphics and 3d Animation from Aptech (Arena Multimedia). Dauda is a self-taught artist who spent a period of 12 years in the banking industry before leaving in 2015 to concentrate on what he loves and has a passion for. He works in a variety of media including painting and drawing with acrylic and oil paints. Until recently, where he focuses on using 3-dimensional objects like cotton buds, pushpins, screws, Nails, Bottle tops, Drilling on wood and plastics to make amazing artwork. His work combines creativity along with hours of diligent application. Using computer graphic applications and Photoshop, he breaks an image down to a very low resolution and forces the computer to make the image out of only five colors (red, blue, yellow, black and white) He then uses a grid map to show where to stick the object row by row. At first glance, the artwork appears to be a low-resolution portrait, but upon closer inspection, onlookers can see each piece is made up of thousands of colored objects. Dauda drew his inspiration from the love he has for Pointillism, Mosaics, and 3dart. He has worked for several organizations and individuals using these objects in promoting their brands. One major project is the billboard of Lasena bottled Water hung on their building at Ogba near the county Hospital. He used 10,000 yellow, red, blue, black, and white recycled bottle tops to make this amazing billboard with the dimension of 20ft x 8ft. He is a modern Contemporary, Promotional and Experimental artist.

21*
DAUDA MOHAMMED
You! Can Keep a Secret, 2022
signed and dated
‘Mohammed 2022’
(lower-right)
mixed media work made with
10,660 clothe buttons
191.5 x 118.5cm

1,500,000 - 2,000,000
$ 2,140 - 2,860

This piece was created with 10,660 cloth buttons that have been neatly arranged on a board sprayed with automotive paint. The buttons are yellow, blue, red, white, and black. The work is inspired by events from his immediate environment, where long-kept secrets that have been withheld between spouses are easily exposed in disagreements, and friends give up their secrets after a small dispute. He’s watched politicians also reveal dirty secrets in the public domain due to their egos and greed. This work shows a man whispering to his wife, about a secret but he needs to know if she can keep it. The wife says “your secret is safe with me” and the husband says in reply “I hope so.”
So, I also ask you! Can you keep a secret?

Yakubu Kareem, born in 1996, hails from Edo state and grew up in Lagos Nigeria where he had his primary and secondary school education. He later went to Auchi Polytechnic, Auchi Edo state where he got his National Diploma in general arts. Yakubu Kareem's works revolve around the use of materialism, in an expressionistic manner creating something abstract. Over his few years of practice, he's developed a random sense of an approach to every work being embarked on giving each of his works a unique sense of being. Yakubu Kareem is currently practicing art in Lagos, Nigeria.

22*
YUKUBU KAREEM
A study 2022
signed and dated
'Yakubu Kareem 22'
(lower-right)
(mixed media)
184 x 150cm

4,000,000 - 5,000,000
$ 5,714 - 7,140

"A life painting experience that leads to revolution. A revolution in my thought process. There is an energy that comes with working directly from life. Life in the sense that you let the object or subject be in its natural form not trying to make it into a composition. I believe so much in that energy and it affirms how life/experience is the greatest teacher."

Wole Lagunju (b. 1966 Oshogbo, Nigeria, lives and works in the United States) trained in graphic design at the University of Ife, now Obafemi Awolowo University, Nigeria. His work is associated with Onanism, a contemporary art movement of the Ife Art School dedicated to reimagining the forms and philosophies of traditional Yoruba art and design. He often pairs this influence with a clash of diverse cultural notions exploring post-colonial hierarchies and hybridization.
Lagunju was awarded a Phillip Ravenhill Fellowship by UCLA in 2006 and a Pollock Krasner award in 2009. His work is held in numerous collections, including Collection Leridon and Fondation d'entreprise Francès (both in France).



23*
WOLE LAGUNJU
Untitled, 2001
signed and dated
'wole 01'
(lower-right)
acrylic on canvas
186 x 102cm

8,000,000 - 10,000,000
$ 11,430 - 14,285

A graduate of Ahmadu Bello University, Zaria, specialized in painting. The artist has been in studio practice for the past 26 years. In the course of practice and research; he has explored a concept from charcoal market which resulted in the usage of a grey scheme besides others. In his works, each canvas depicts restricted palette and speckle of colours. He has had exhibitions and salons in and outside Nigeria, especially in France and UK, two solos and several joint exhibitions in collaboration with other great artists. John has also participated in different workshops, seminars and presented papers on art related matters. His works are in both public and private collections. He is represented by Signature Beyond.



24*
JOHN OYEDEMI
Durbar, 2022
signed and dated
'john oyedemi 2022'
(lower-left)
acrylic on canvas
101 x 82.5cm

700,000 - 800,000
$ 1,000 - 1,140

Abiola Oladotun Yusuf was born in Ibadan on the 26th of August 1988. His Father is an indigene of Ibadan in Nolende, Akinyele Local government area of Oyo state, while his mother is from Edo state in Otuo, Owan local government. His parents moved to Lagos where he started schooling. He attended Central High Shool , Isolo , Lagos , and had his secondary school certificate in the year 2010. Oladotun later proceeded to the University of Lagos, Nigeria to study Creative Art. In his 300 level, he attended a compulsory (IT) industrial training where he specialized in Painting at the Universal Art Studio in the National Theatre, Iganmu Lagos. In 2012, he graduated with a bachelor's degree in painting.

25*
DOTUN ABIOLA
Hypercreative Movement, 2017
signed and dated
'OLADotun Abiola 17'
(lower-right)
acrylic on canvas
146 x 122cm

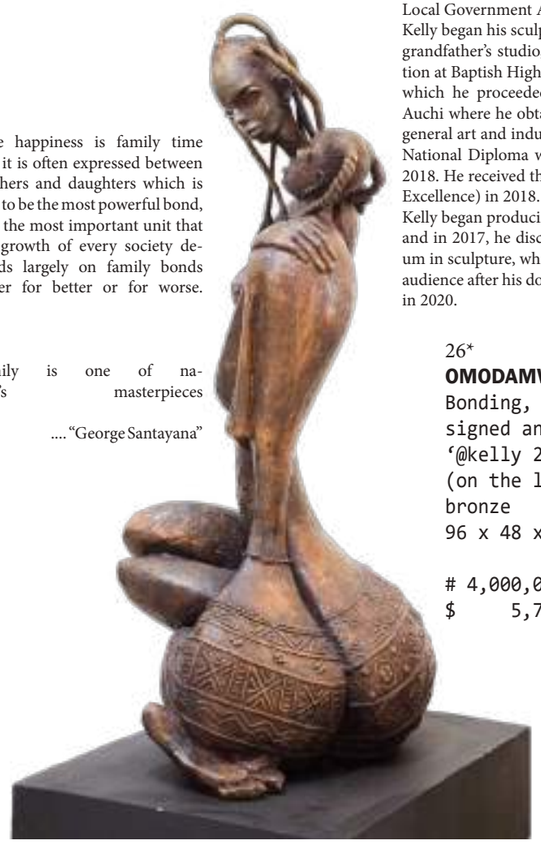
1,500,000 - 1,800,000
$ 2,140 - 2,570



True happiness is family time and it is often expressed between mothers and daughters which is said to be the most powerful bond, also the most important unit that the growth of every society depends largely on family bonds either for better or for worse.

Family is one of nature's masterpieces

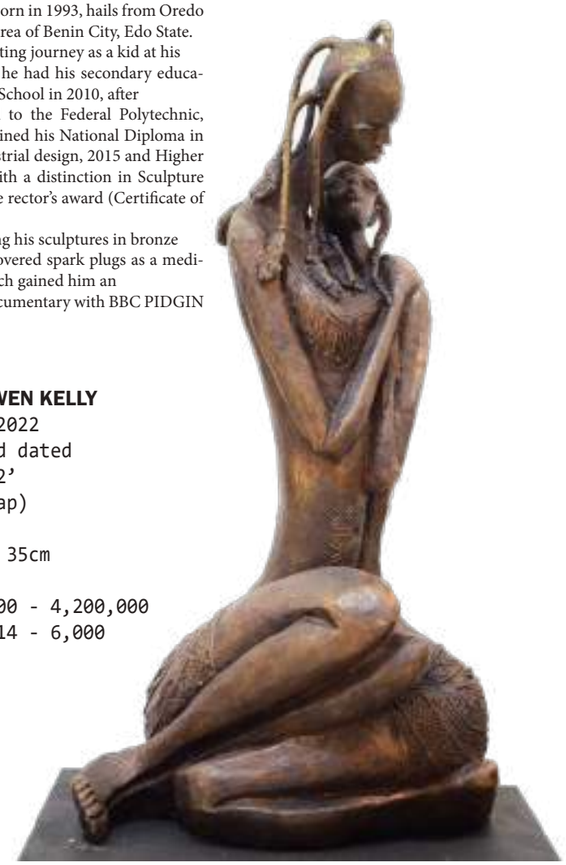
.... "George Santayana"



Kelly Omodamwen born in 1993, hails from Oredo Local Government Area of Benin City, Edo State. Kelly began his sculpting journey as a kid at his grandfather's studio, he had his secondary education at Baptish High School in 2010, after which he proceeded to the Federal Polytechnic, Auchi where he obtained his National Diploma in general art and industrial design, 2015 and Higher National Diploma with a distinction in Sculpture 2018. He received the rector's award (Certificate of Excellence) in 2018.
Kelly began producing his sculptures in bronze and in 2017, he discovered spark plugs as a medium in sculpture, which gained him an audience after his documentary with BBC PIDGIN in 2020.

26*
OMODAMWEN KELLY
Bonding, 2022
signed and dated
'@kelly 22'
(on the lap)
bronze
96 x 48 x 35cm

4,000,000 - 4,200,000
$ 5,714 - 6,000



Samson Akinnire is one of Nigeria's contemporary artists. He was born in Ajegunle Lagos, on 1st June 1986. He holds a higher national diploma in sculpture from Lagos state polytechnic, where he graduated as the best student in 2011. He's an experimental artist that conveys a high sense of drama on his known wooden panel installations with 3-dimensionality. He creates abstract portraits mostly of beautiful feminine and masculine figures where he deliberately uses recyclables. He had participated in several art auctions and exhibitions within Nigeria and abroad.
In 2018, he had his first solo exhibition/art residency in the United State of America at RAM gallery in Brooklyn NY.

27*
SAMSON AKINNIRE
Father and Son, 2022
recycable materials
beer cans
122 x 122cm

1,800,000 - 2,000,000
$ 2,570 - 2,857



Kolawole is a pop surrealist, charcoal expressionist, and experimental artist. His work expresses the nuances in his immediate environment.

His works illustrate the events that unfold in society, political scenes, and their possible influence on the people.

The female piece tells a clearer story of how 21st-century African women find themselves dates. With no ring on her finger and a wine cup in her other hand; she seems to engage herself in thoughts of personal life issues. Reflecting on the kind of spouse she might walk through life with and at the same time wandering the number of men she will date before she finally meets the one.
The background illustrates a cloud of uncertainties, as she ponders these thoughts.



28*
KOLAWOLE OLALEKAN
Cheers, 2022
signed and dated
'kolawoleolalekan 2022'
(lower-right)
mixed media
91 x 61cm

500,000 - 550,000
$ 714 - 785

Babalola Dare Lawson, born in 1973, studied under Femi Johnson in Osogbo. participated in many art exhibitions and three solo exhibitions. also been involved in the publication of four books with many news media. a full-time studio artist from 1996 till now.



30*
BABALOLA LAWSON
Omidan, 2005
signed and dated
'Blawson05'
(lower-right)
mixed media
81 x 51cm

500,000 - 600,000
$ 714 - 857

Omidan is a startup fashioning design set out to define and redefine styles using different kinds of fabrics(African prints, lace, jeans, etc) to suit various body sizes (slim and plum ladies). With the aim of infusing the designs into ready-to-wear for kids, bespoke tailoring for women and corporate designs for ladies, making every female look glamorous.

29*
EJIRO OWIGHO
Red Room, 2022
signed and dated
'Ejiroowigho 2022'
(lower-left)
acrylic on canvas
122 x 91.5cm

600,000 - 700,000
$ 857 - 1,000



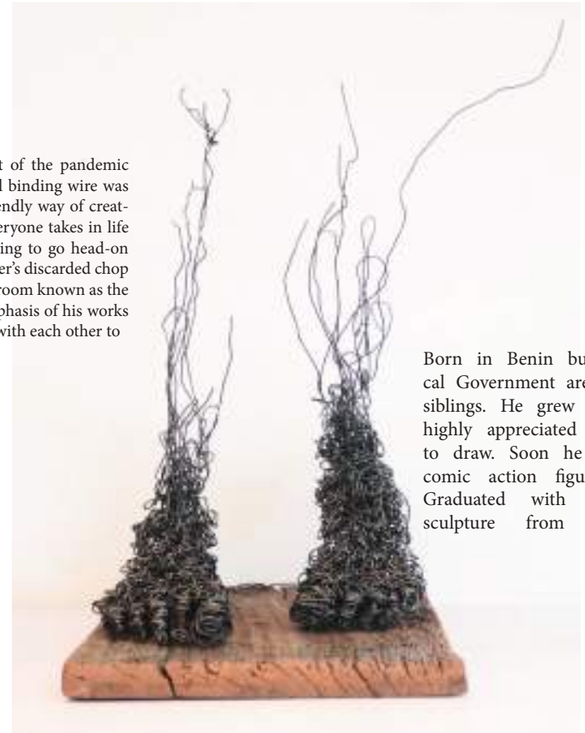
Ejiro Owigho is a full-time studio artist, who was born in Lagos in 1980. Hailing from Delta State, Ughelli North, she obtained a National Diploma (ND) and a Higher National Diploma (HND) degree from Lagos State Polytechnic in 2014. She is an expressionist that delineates mostly figures and portraits. She has participated in group exhibitions both in Nigeria and abroad.

"RED ROOM"
is a capture of feminine beauty and nature that expresses a desire for an endless love. A love that is pure and beautiful.

The work was done during the height of the pandemic with no form of wielding. Carbon steel binding wire was simply weaved to form a more eco-friendly way of creating sculptures. Inspired by the path everyone takes in life not knowing the outcome but continuing to go head-on finding perfection. The base is his mother's discarded chop board used over the years in her boiler room known as the kitchen that raised six siblings. The emphasis of his works is on lines, interwoven and interacting with each other to executeforms.

31*
EHIGBAI MICHAEL OZOYA
The Journey so Far,
Ten Toes Down, 2020
signed and dated
'Ozoya ehi 20'
(at the back)
carbon steel on wood
61 x 33 x 30cm

300,000 - 400,000
$ 428 - 571



Born in Benin but hailing from Owan East local Government area of Edo State, the fifth of six siblings. He grew up in a home where art was highly appreciated and elder male siblings loved to draw. Soon he started copying them drawing comic action figures and professional wrestlers. Graduated with a Second class Upper in sculpture from the University of Benin.



32*
BISI FABUNMI
Dancer, 1983
signed and dated
'FB'
(lower-right)
wool on canvas
156 x 79cm

2,500,000 - 3,000,000
$ 3,570 - 4,285

Born in 1945, Bisi Fabunmi was predominantly inspired by the 1960s. Artistically, the decade began with the twin movements of Pop and Minimalism emerging at a similar time. On one hand,Pop championed the visual culture of the mainstream and mass media, and of products and consumerism. Artwork by artists like Andy Warhol, Roy Lichtenstein, Tom Wesselmann, and Claes Oldenberg was inspired by the popular culture of the rapidly developing Capitalism of the United States, taking things like advertising, comic books, and ideas surrounding celebrity culture as their primary visual cues. A parallel movement developedon the West Coast in California - a strain that also related to language in art, and is viewed as the initial development of conceptual art. Minimalism developed a formal language with no external references, predicated solely on line, color, and geometric form as key components of both painting and sculpture. The significant figures of Minimalism included Frank Stella, Donald Judd, and Agnes Martin. Colour Field painting, as practiced by Morris Louis, Kenneth Noland, and Helen Frankenthaler, further explored some of the expressive notions of Abstract Expressionism, but reduced much of the rhetoric instead approaching a more rule-based approach to surface and color that related this practice to Minimalism.
Around the world, a number of artistic movements resonated with the creative concerns of the previously mentioned movements, often with regional specialties and nuance. In Italy, Lucio Fontana and Piero Manzoni established Spatialism, and in Germany, the Zero group under the leadership of Gunter Uecker espoused similar ideas. The influential school of Existentialist Philosophy was an important source of inspiration for artists, with artists like Francis Bacon and Alberto Giacometti achieving international prominence for their idiosyncratic approaches to the human form and the anguish related to the human condition.



Olorunfemi Kinrin was born on the 19th of October, 1981. He attended Ahmadu Bello University, Zaria where he graduated with a Bachelor of Fine Arts (Painting) in 2004. Since graduating from his alma mater, he has practiced painting and drawing. Femi's works are majorly inspired by themes of humanity and discrimination.
He believes people should not treat other people harshly, or deny them certain privileges on grounds of ethnicity, race, religion, gender, or sexual orientation. He has repeatedly employed the human skull as a subject matter and a motif in his paintings, the skull as a symbol represents humanity for him. In recent times Femi's attention has shifted to expressive portrait painting. He thinks painted portraits have the potential of capturing certain moods, characteristics, and expressions that the camera can't possibly capture.

33*
FEMI KINRIN
Diagonal edge, 2019
signed and dated
'KINRIN2019'
(lower-right)
oil on canvas
129 x 88cm

2,500,000 - 3,000,000
$ 3,570 - 4,285

34*
OJULOWO KOLAWOLE
The Prioty, 2022
signed and dated
'ojulowokolawole2022'
(lower-right)
acrylic on canvas
152.5 x 122cm

1,000,000 - 1,500,000
$ 1,430 - 2,145

Kolawole's sole portrayal of African figures is centered around appreciating the features and characters of his subjects. His expressions are depicted in a vintage historical fashion featuring patterns from western culture. His use of Individual characters in a static realistic composition supports his interest to relate primarily to young African women embracing their natural features. They are composed in a confident and cultured position with an expression that carries a certain manner of gracefulness. This is perceived in the way he portrays his subject's hair in its splendor and the skin tones in their deepest complexion. His work backgrounds display patterns of nature in a monotone way to support his communique.

His artistic style is focused on representing his figures as precisely as possible while avoiding all hints of simulation but also displaying subdued elements of classicism that emerged between the Baroque and Romantic periods. Kolawole's application is expressed using an acrylic medium on canvas displaying an absolute color blend of similar value. He plainly works with a mature color palette utilizing pastel shades in each of his pieces. Apparent in his paintings are components of medium versatility which have been subdued due to the shift in his style and work perspective.

Kolawole's exposure to art began with his practice as an apprentice and his creativity was developed ensuing his experience as a studio artist. With his early exposure to painting techniques, he has progressed from using various styles to adopting his present unique style influenced by his frequent statement that "Every child is an artist" either conclusive or inconclusive.



35*
HASSAN TUNDE ABDULAHI
Lioness, 2021
signed and dated
‘HASSAN A.T 21’
(right-side)
metal junks
121 x 255 x 65cm

7,000,000 - 8,000,000
$ 10,000 - 11,428





36*
OKOYE CHUKWUEMEKA JOHN
Reticent, 2022
signed and dated
'Okoye Emeka 2022'
(lower-left)
oil on canvas
91.5 x 91.5cm

750,000 - 1,000,000
$ 1,070- 1,430

Nigerian-based artist (b. 1997) whose style reflects influences from classical realism. He trained under the realist master Dennis Ani and studied art at the university of Uyo, Uyo Akwa Ibom state Nigeria where he earned a B.A in fine art (painting). As a full-time studio artist, Emeka reflects his emotions through his paintings and that of the people around him. The artist has participated in several art competitions and group shows like latitude of expression at the mitochondrial gallery, Houston Texas. Emeka who has his works in private collections at home and abroad, resides andworks in Ibadan. He works majorly with oil.

37*
TAIYE EREWELE
Nuture, 2021
signed and dated
'taiyeerewele21'
(lower-right)
acrylic on canvas
106 x 92

500,000 - 550,000
$ 715 - 785



Taiye Erewele is an experimental artist who specializes in painting. Her early education was in the ancient city of Kano, Northern Nigeria, where she spent the first 18 years of her life. Inspired by her elder brothers' drawings as a child, Taiye cultivated drawing as a hobby, and would later substitute her earlier study in Geography and Regional Planning with Fine and Applied Arts in 2006, to set herself on a path of self-discovery. She obtained a Bachelor of Arts degree in Fine Arts from Ambrose Alli University and a Master's degree in Visual Arts History from the prestigious University of Lagos in 2008 and 2012 respectively.

Nuture is what we all want,

Like the flower that must bud and florish,

Like the plant that yields it's fruit in season,

We all cling to the caring arms of nuture,

For everything good thing we admire,

Everything thing worthy of commendation,

For every dream ever realized,

Nuture is the mantra!.



38*
JERRY BUHARI
Oil Spillage, 1994
signed and dated
'jerrybuhari 94'
(lower-right)
enamel on canvas
114 x 84cm

4,500,000 - 5,500,000
$ 6,430 - 7,860

Professor Jerry Buhari is a Professor of Fine Art, Dept. of Fine Arts, Ahmadu Bello University Zaria. He was born on the 11th of July 1959 and is from Akwaya, Kachia L.G.A., Kaduna State, Nigeria.

Edosa Ogiugo is a Nigerian modern impressionist painter with stories to tell. Born into an artistic family, Edosa drew on any surface he could find as a child, and continued to grow into his purpose as a fine artist. His artistic accomplishments span education, advertising, and TV production; including roles as a secondary school art teacher, illustrator, creative director, lecturer, mentor, and community advocate. Edosa holds a Higher National Diploma in Fine Arts and Painting, and National Diploma in General Arts from Yaba College of Technology. He's been a full-time studio artist since 1992 and owns practicing studios in Port Harcourt and Lagos, Nigeria.



39*
EDOSA OGIUGO
Untitled, 1995
signed and dated
'EDOSA OGiUGO 95'
(lower-right)
oil on canvas
114 x 84cm

1,500,000 - 1,800,000
$ 2,145 - 2,570



40*
TAIWO FADARE
Bodija, 2015
signed and dated
'TAIWO FADARE 2015'
(lower-right)
oil on canvas
114 x 84cm

1,500,000 - 1,800,000
$ 2,145 - 2,570

41*
MADAKI THEOPHILUS
Yan Biu (Twins), 2022
signed and dated
'MADAKI 22'
(lower-left)
acrylic on canvas
119 x 119cm

550,000 - 650,000
$ 785 - 930



42*
ADETOLA ADENUGA
Pop Life, 2022
signed and dated
'Adetola Adenuga 22'
(lower-right)
mixed media
122 x 122cm

2,500,000 - 3,000,000
$ 3,570 - 4,285

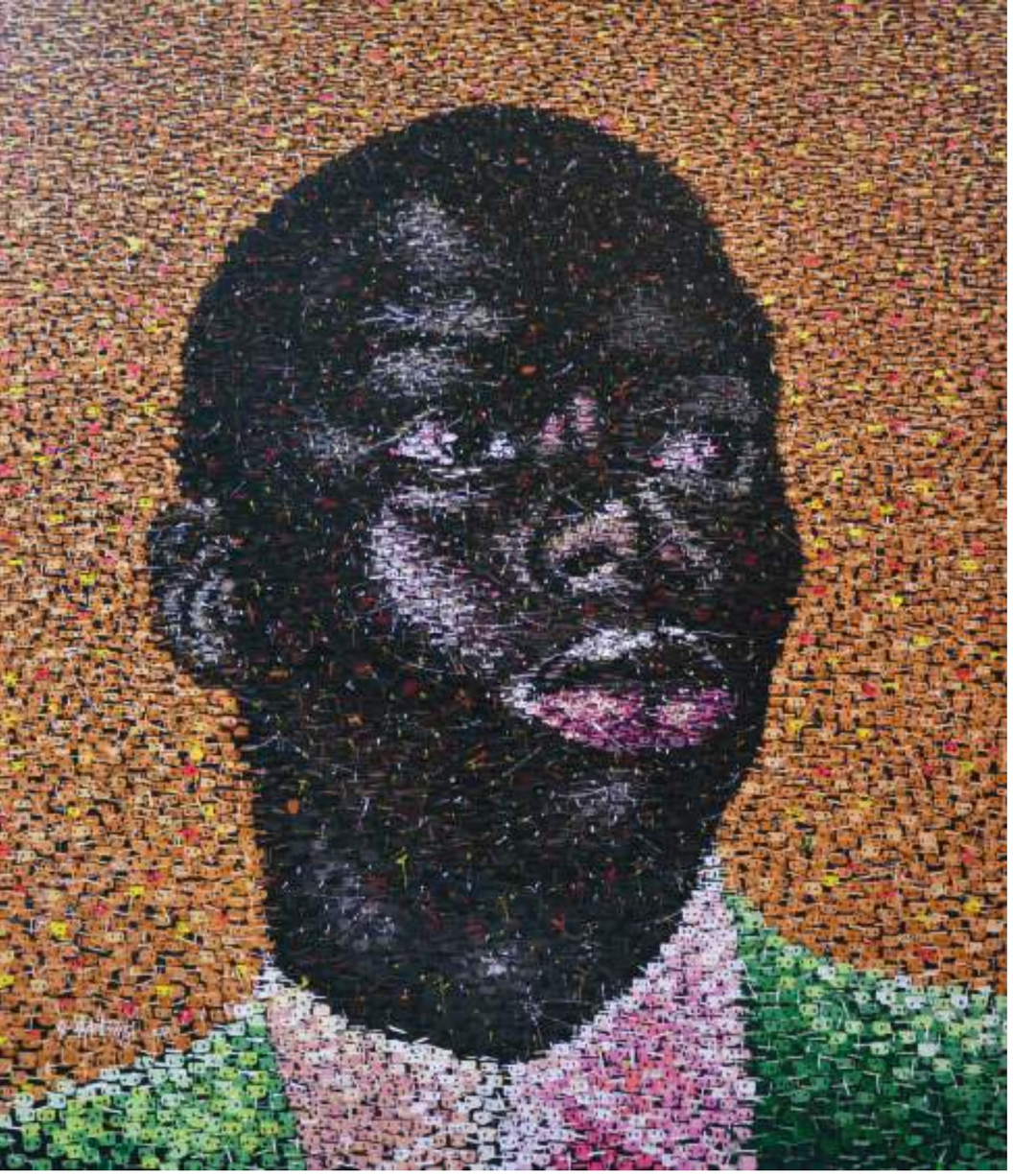
Pop Life Who's responsible for what we teach our children? Is it the internet or the stars on television?

Lyrics from Asa Fire on the Maintain

We are really not sure where the influences are coming from but it is more relevant now than ever to engage with these social changes influenced by popular culture now that there are no boundaries to what our children and youth learn which is seemingly going to be our collective culture in the nearest future.



Adetola Adenuga is a graduate of photography from the Yaba college of Technology, School of Art, Design, and Printing. A self-taught artist who started his art adventure under the tutelage of his father, Pa Demco who was primarily a screen printer and sign writer. As a creative researcher and experimentalist, he expresses himself in various techniques of two and three-dimensional art, such as painting, photography, mixed-media, installation, serigraphy (screen printing), signage designing, and other aspects of print-making and functional art. He has participated in several exhibitions and art workshops. He was featured at the 25th Annual Festival of the Arts in Chicago, USA. He participated in the sogal contemporary & modern African art auction. He also runs a Graphics design studio, CONCEPT DE DEMPCO, in Lagos, Nigeria.
Concept de Demco has been a key partner in the Lagos State NYSC Camp Art Challenge since 2017.



Adetunji Afeez was born in Lagos on 13 March 1986, He hails from Ede Local Government in Osun State.

43*
AFEEZ ADETUNJI
Fortitude, 2022
signed and dated
'A.AdEtunji 022'
(lower-left)
acrylic on canvas
165.5 x 144cm

850,000 - 950,000
$ 1,215 - 1,360



44*
KOFI AGORSOR
She is Beautiful, 2017
signed and dated
'AGORSOR'
(lower-right)
acrylic on canvas
119x 119cm

4,500,000 - 5,500,000
$ 6,430 - 7,860

Kofi Agorsor
Painter/ Sculptor /Musician
Painter, sculptor, and musician Kofi Agorsor completed Ankle College of Art in Accra in 1989. He was born in the Volta region of Ghana, in 1970.

In his paintings, Agorsor uses pulsating colors that become an interpretation of the essence of lived experiences of Africans and the world at large. His subject matter borders on the generic but are rendered often in a buoyant, semi-abstract, and witty manner. His canvases may be sparsely populated; often with a solitary figure in a sensuous pose, two lovers enjoying the presence of each other or they may be very populated, inhabited by crowds of market women or glitterati at events. Some of the canvases may be encumbered with splashes, drips, and flows of paint that intertwines to become forests or mazes of enchantment. His sculptures are an embodiment of spontaneous order-liness. He is an instrumentalist, composer, songwriter, and founder of Afro World Band Agorsor. Recently he has been spending a lot of time in the recording studio.



The paintings of Ikechukwu Okafor depict everyday human emotions. The artist sees himself as a critic and observer of local and national events. Sometimes, he uses his art to depict the inner world of dreams and cultural memory in a dystopian setting where the inhabitants' sanity is threatened. In order to depict societal and political injustice, cultural conflict, and the pressures of contemporary life. He enjoys the use of acrylic, he has a style of work and the use of colors and hues in creating his desired piece draws a deep feeling.

In society, we are now as the news spreads in the media. where women, mostly young ladies are heartbroken by their male lovers, as today's society calls it "BREAKFAST". So they initiate thought solemnly if they would revenge, rather return the favor.

According to the music sung by an artist titled breakfast...
LAST
LAST
E DON
CAST
NA
EVERYBODY
GO
CHOP
BREAKFAST
MAKE WE DEY SHAYOOOO!!!!!.

45*
IKECHUKWU OKAFOR
Breakfast I, 2022
signed and dated
'Ikechukwu Okafor 2022'
(lower-right)
acrylic on canvas
176x 113.5cm

2,000,000 - 2,500,000
$ 2,860 - 3,570



46*
IKECHUKWU OKAFOR
Breakfast II, 2022
signed and dated
'Ikechukwu Okafor 2022'
(lower-right)
acrylic on canvas
181 x 114.5cm

2,000,000 - 2,500,000
$ 2,860 - 3,570



47*
SOJI ADESINA
Smoking Gun, 2010
signed and dated
'Soji 10'
(lower-left)
oil on canvas
152 x 122cm

2,000,000 - 2,500,000
$ 2,860 - 3,570

Soji Adesina (b. 1981 in Lagos, Nigeria) is a multidisciplinary artist working across painting, graphic design, film, photography, sculpture, and installation. With acrylic as his primary medium of visual expression, recurrent themes addressed in his works include identity, language, migration, science and evolution, globalisation, and conflict.



Taiwo Owoyemi is a multidisciplinary visual artist, given birth to in the early 80's, and academically trained as an artist at the Obafemi Awolowo University, and University of Benin in the year 2006 B.ED and 2015 MFA, respectively.

My Beauty is the shades of my opinion,
My Scars are memories transformed into a strength that I am adorned with from head to toe.
I wear them around like a garment is not ashamed to show.
I am a lady braced with a glow.

48*
TAIWO OWOYEMI
Lady, 2022
signed and dated
'taiwo OwoyEmi 2022'
(lower-right)
repouse assemblage
130 x 35cm

600,000 - 650,000
$ 860 - 930



Born in 1942 in Owa-Kajola, Kwara State, he paints mainly landscapes with recurring themes of resplendent horse riders and picturesque city gates.

49*
JOSHUA ISHOLA AKANDE
CANOE BERTH, 1998
signed and dated
'Akande 98'
(lower-right)
oil on board
61 x 60.5cm

2,000,000 - 2,500,000
$ 2,857 - 3,571



50*

"Gelede Masquerade"
20 x 61.5cm

"Hunter in the Forest"
21 x 50.5cm

50*
YEKINI FOLORUNSO
C.1980
signed and dated
'Y.FOLORUNSO OSOGBO'
(lower-right)
hammered copper relief
(PAIR)

5,000,000 - 6,000,000
$ 7,145 - 8,570

Yekini Folorunso (also spelled Folorunsho) was a "brother" and student of the great master of aluminum relief, Asiru Olatunde. At this point, it is hard to determine whether he was a half-brother or a more distant relative of Asiru. We understand that he is deceased, but do not have a date.



50*

"Festival For Sango"
18.5 x 55cm

"Oshun Festival"
18 x 55cm

The book Nigerian Art: A Who's Who and Bibliography by Bernice M. Kelly and Janet L. Stanley, published for the Smithsonian Institution Libraries in 1993, includes the following information on Yekini Folorunso:

Yekini FOLORUNSHO Sculptor
Birth: August 20, 1939.

Training: Originally a blacksmith, later trained as a jeweler; worked with his older "brother," Asiru, for two years before going on his own.

Profile: Makes repoussé works in copper, brass, and aluminum, producing panels illustrating aspects of Yoruba religious and secular life.



51*
LANRE TEJUOSO
Old Wine, 2021
soft plastic, copper wire
staple pins
size: installation varies

7,000,000 - 8,000,000
$ 10,000 - 11,430

Lanre Tejuoso was born in Abeokuta, Ogun State of Nigeria. He is a painter, mixed media, performance, and installation Artist, who lives and works in Abeokuta, Ogun State of Nigeria at the moment. Olanrewaju studied Fine Art Education at the University of Nigeria, Nsukka. He has exhibited extensively throughout Nigeria including Abeokuta, Enugu, Abuja, Nsukka, and Lagos as well as internationally.

Olanrewaju is passionate about the environment and his Art is now leaning towards this as he makes works from found discarded and waste materials. The artist, who runs and curates Aroko Green Museum in Abeokuta, has also faacilitated workshops for children across Nigeria. Olanrewaju believes that his concern for his people and environment is divine, which he called "From Waste to Life".



Chidi Kwubiri (1966 in Umuahia, Nigeria) is a Nigerian-German artist, working and living in Pulheim, near Cologne, Germany. He completed his studies in the painting class of A.R. Penck at the Düsseldorf Art Academy in 2002 as a Master of Fine Arts. Kwubiri's work has already been shown in numerous group and solo exhibitions all over the globe.

52*
CHIDI KWUBIRI
Untitled, 2009
signed and dated
'CHIDIKwuBiri09'
(lower-right)
acrylic on board
99 x 80cm

1,200,000 - 1,500,000
$ 1,715 - 2,145

Gani Odutokun (August 9, 1946 – February 15, 1995) was a contemporary Nigerian painter who is known for his contributions and nurturing of artists in the Zaria art society. His works include wall murals, paintings, and book cover designs.

Born: 9 August 1946, Ghana
Died: 15 February 1995
Education: Ahmadu Bello University
Books: Gani Odutokun, 1946-1995: A Legend of Nigerian Art
Known for: Painting, Colorist
Notable work: Dialogue with Mona Lisa, The King Shares a Joke with His General

53*
GANI ODUTOKUN
Sunrise, 1993
signed and dated
'Gani Odutokun 1993'
(lower-left)
acrylic on canvas
91.5 x 91.5cm

7,000,000 - 8,000,000
$ 10,000 - 11,428



Sonoiki victor (b 1998), Iyanuoluwa Sonoiki Victor is a Nigerian artist with multiple artistic discipline who hails from Ogun state in Nigeria. He was born in the ancient city of Ogun state where his artistic journey began right from a very early age. As a child, Sonoiki started to display his creativity, drawing on walls and notebook covers dazzling his pears and even teachers. During his years in secondary school (paragon international school, Ogun state) he grew a deeper love for art that led to setting up a small drawing and sculpture exhibition in the school studio before his graduation and later coming out as the best art student in his senior year. Diligently furthered to pursuing his art career in Lagos,Yaba college of technology and graduated with his higher national diploma in painting. His chosen media for expression are pen, acrylic and oil with preference for pen and lines after years of practicing and mastering painting.



54*
SONOIKI VICTOR
Bed of Wild Roses, 2022
signed and dated
'Sonoiki Victor 2022'
(lower-right)
pen & acrylic on hard paper
76 x 53cm

950,000
$ 1,357



His strength as an artist lies in creating with the use of dramatic lines, figures and figurative representations to pass across his messages. His subjects are mostly expressed with intense stare, facial expressions and forms. This is a skill he has steadily honed.

55*
SONOIKI VICTOR
Give Me Flower, 2022
signed and dated
'Sonoiki Victor 22'
(lower-right)
pen & acrylic on leather
121 x 91cm

2,500,000
$ 3,571



The ZEBRA coffee table is a unique collectible piece made of a hard-wood type APPA. This wood has neatly tight grains which makes it ant resistant and all-weather tolerant. Hence it's a choice for this piece, it was well-seasoned too before sculpting...

1).Its 20in/5ft/7ft.
2). Finish clear matt.
3). Separately sculpted top and stand.
4). Takes 12 weeks.

56*
BAKARE S. ADEWALE
Coffee Table (Zebra Head), 2022
signed and dated
'BAKARE S.A. 2022'
(upper-right)
wood (APPA)
213.5 x 152.5cm

1,800,000 - 2,500,000
$ 2,570 - 3,570

Bakare Adewale Shamsideen was born in Lagos on 7 Dec. 1960. He hails from Ogun State.

Institutions
Yaba College of Tech. Trained as a Sculptor, and graduated in 1996.







JC Bright (b. 1994) is an artist, art historian, writer, and curator. Bright earned a First Class Bachelor's in Fine Arts and Design from the University of Port Harcourt, specializing in Art History. He lives and works in Ohio, United States, where he is studying for a master's in African Art history.

Full spread contributes to the Sopono series, a reference to the Yoruba god known for inflicting smallpox as a reward for bad deeds. Mirroring Sopono's style of judgment to reflect upon Nigeria, Bright fictionalized a society where Soprano was the code of conduct. Works in the series point to the rid of decadence that will occur amidst living in grave fear. The `oeuvre highlights the power inherent in fear as a tool for driving change, but inauthentic than actual repentance; in that the urge to be upright is driven by the fear of consequences, not a good character. In all, the series symbolizes the contributions of the people and political class toward the rot in contemporary Nigerian society.

57*
JOSEPH CHISOM BRIGHT
Full Spread, 2019
signed and dated
'JC Bright 19'
(lower-right)
fire perforation, spray paint, acrylic on plastic sack.
122 x 170cm

2,100,000 - 3,000,000
$ 3,000 - 4,290

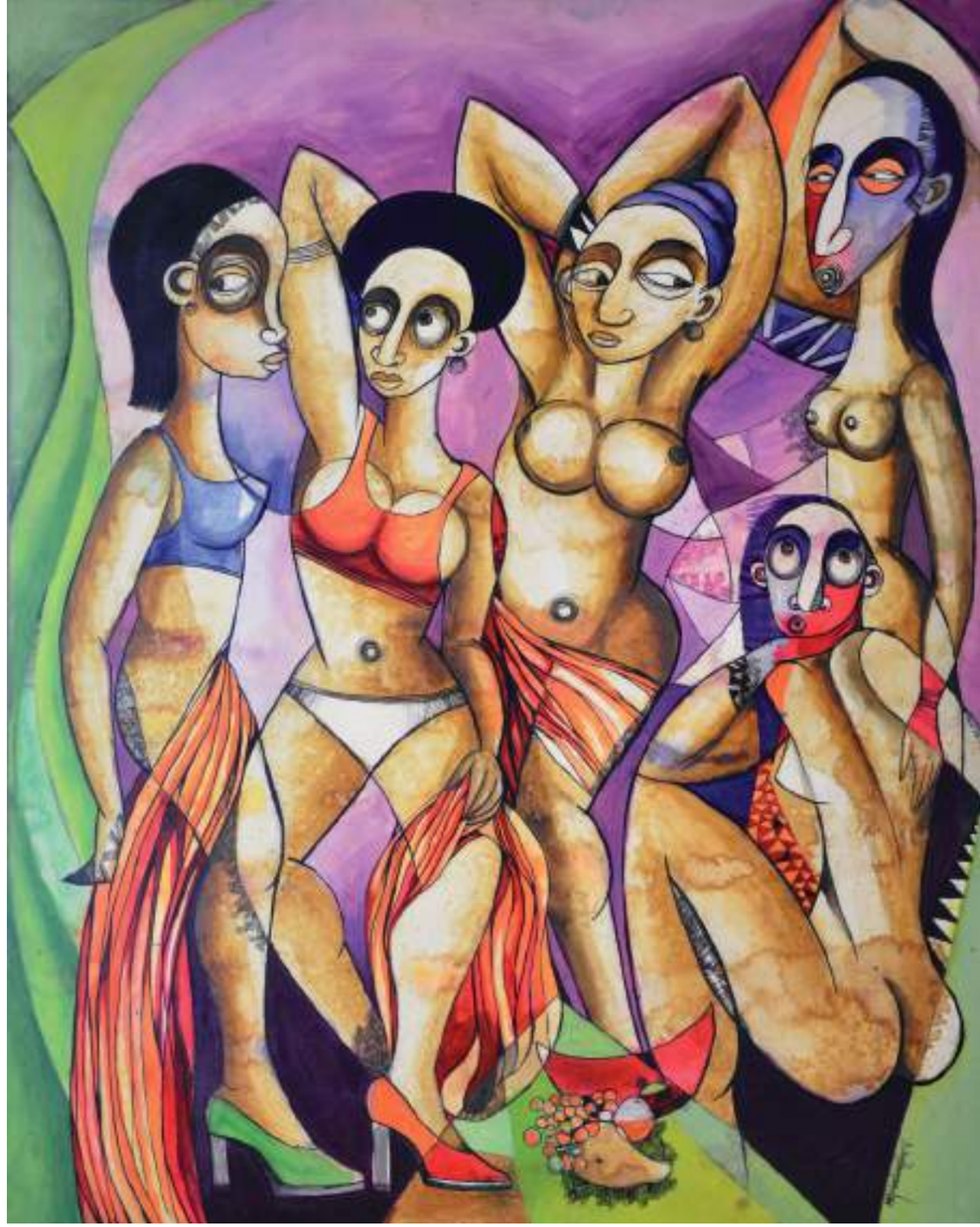


Kingsley Obasi is a native of Abia State, born in Owerri in the early 80s. Trained in the School of Art and Design, Yaba College of Technology.

He is currently an art teacher in a private school. The best way to practice art is through teaching.

58*
KINGSLEY OBASI
Untitled, 2022
signed and dated
‘22 Obasi Kingsley’
(lower-left)
oil on canvas
166 x 137cm

2,000,000 - 3,00,000
$ 2,857 - 4,285



59*
MUYIWA AKINWOLERE
Les Demoiselles D`Avignon, 2016
signed and dated
‘Muyiwakinwolere 16’
(lower-right)
mixed media
152 x 122cm

3,500,000 - 4,000,000
$ 5000 - 5,714

Muyiwa Akinwolere is a Nigerian artist born in 1976. He schooled in Obafemi Awolowo university where he got his Bachelor in Fine Arts. He expresses himself excellently in various mediums which include antique ink, a signature medium that he combines with his unique style to produce magnificent works. He also uses oil, acrylic, pastel as well as recycled materials to help him tell the story better. He is fast becoming one of the most important artists on the continent.



Morohunmubo olayemi AFOLABI (b.1966)studied Art and Architecture at the Canterbury School of Architecture in Kent.
She attended the Inchbald School in Interior Design in Chelsea, London and Castillo Valentino School of Architecture in Turin , Italy.
She is a member of both the Royal Institute of British Architects and the Architects Registration Council of Nigeria.
Most Notable works include Architectural sketches with acrylics on canvas and prolific print designs in the fashion industry all inspired by 'Climate Change' and 'Resilient Cities'

60*
MOROHUNMUBO AFOLABI
Feelings, 2022
signed and dated
'morohunmubo 2022'
(lower-right)
mixed media
101.5 x 91.5cm

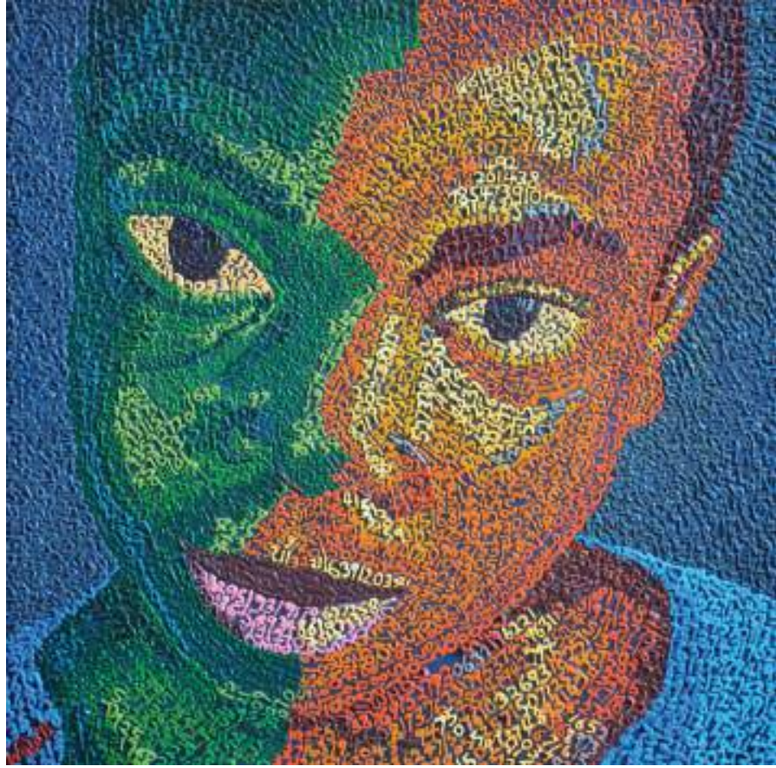
900,000 - 1,000,000
$ 1,290 - 1,430



61*
OSIOIGHO DIAFE
Beautiful Liar, 2022
signed and dated
'Osio `9 `22'
(lower-right)
acrylic on canvas
152 x 103cm

1,200,000 - 1,500,000
$ 1,715 - 2,145

A graduate of creative arts (Visual major) from the University of Lagos. Born Oct 21.



Alayande Ayanwale Gabriel is an artist of Nigerian origin. He had his educational training in Ibadan. He had his B.A in Philosophy (2005) in SS. Peter and Paul Major Seminary, Bodija, Ibadan in affiliation with the University of Ibadan.

62*
AYANWALE ALAYANDE b.(1950-1982)
Code, 2015,
signed and dated
'Wale`15'
(lower-left)
acrylic on canvas
89.5 x 89.5cm

1,800,000 - 2,000,000
$ 2,570 - 2,860



63*
GEORGE EDOZIE
Live Show, 2005
signed and dated
'G. Edozie 05'
(lower-left)
acrylic on canvas
118 x 121cm

1,200,000 - 1,500,000
$ 1,715 - 2,145

George Edozie was born on 11 May 1972. He attended the University Primary School, Nsukka, Washington Memorial School, Onitsha. Edozie studied Fine & Applied Arts at the University of Benin, Benin City where he majored in Painting in 1996. He lives and works in Lagos, Nigeria, as a full-time studio artist.



Alli Raheem Owolabi is an artist with vast potential in sculpture and painting. He graduated from Auchi polytechnic with a higher national diploma in 2013. Raheem is mostly a commission artiste whose work can be found around the country and abroad. He is a full-time studio artist and has exhibited extensively in Nigeria and online exhibitions. He also featured in the residency program fate V 'simply 9ja organized by Alexis Galleries 2019. He is a recipient of several awards both local and international. Raheem is an act of the Society of Nigeria Artists [SNA], Lagos State Chapter.

An arrangement made by the parents who under health or other conditions are unable to conceive a baby and a woman who is going to carry the baby on behalf of the intended mother. Generally, it is a legal joint agreement, whereby a surrogate mother agrees not to claim the rights of the baby. It's someone else's egg (from an egg donor or the intended mother) combined with sperm (from a donor or intended father). Which is combined together (outside of the gestational surrogate's body in a lab) to make an embryo which is then transferred into the surrogate's uterus.



64*
ALLI RAHEEM OWOLABI
Surrogate, 2022
signed and dated
'ALLI RAHEEM 2022'
(lower-back)
ebony wood
113 x 53 x 30cm

1,500,000 - 1,800,000
$ 2,142 - 2,571



65*
GODRICK OSUJI
The Big catch (King Bird) 1987
signed and dated
'GODRICK OSUJI 5`87'
(lower-right)
oil on board
73.5 x 93cm

2,000,000 - 2,500,000
$ 2,860 - 3,570

Dennis Osakue has been in love with art since he was an eight-year-old watching his father paint hyperrealistic portraits. Using the pen and ink technique, Dennis has been drawing landscapes of cities and portraits of everyday people since the late 1990s. His work has evolved over the years and right now, he has updated his technique to create something a bit more modern, pop art.



66*
DENNIS OSAKUE
Mask, 2022
signed and dated
'Dennis Osakue 2022'
(lower-right)
acrylic on canvas
131 x 100cm

3,500,000 - 4,000,000
$ 5,000 - 5,715



67*
ENIGHE SUSSANA AMBA
Ejira, 2022
signed and dated
‘AMBA ENIGHE 2022’
(lower-right)
oil & acrylic on canvas
86 x 76cm

750,000 - 850,000
$ 1,070 - 1,215

68*
ENIGHE SUSSANA AMBA
Conversation within, 2022
signed and dated
‘AMBA ENIGHE 2022’
(lower-right)
oil & acrylic on canvas
86 x 76cm

750,000 - 850,000
$ 1,070 - 1,215

Amba Enighe, (b.2000) is a Nigerian artist who practices realism and she is a full-time studio artist. Amba studied Fine and industrial art at the university of Uyo, Uyo, Akwa-Ibom state but She started learning how to paint in 2018 under one Mr. Okoye Chukwuemeka although, she started proper art practice in 2020 during the pandemic. Amba's works depict African women as precious as they should be treated and hopes that her paintings install hope and strength in the heart of women who are not treated well. The damask pattern on the background which is always in a diamond shape represents women as diamonds which are precious stones mostly excavated in Africa. Her works are in prestigious collections in Nigeria and beyond. Amba is presently represented by Dapaah Gallery London



69*
AKINBANJI OSANYEMI
THe Modern Man, 2022
signed and dated
'O.Akinbanji 22'
(lower-left)
mixed media on canvas
138 x 107cm

2,000,000 - 2,500,000
$ 2,860 - 3,570

Akinbanji Osanyemi (bn.80s) is a Lagos based self-trained visual artist and an Economics graduate of Joseph Ayo Babalola University Osun State Nigeria

The piece depicts the portrait of the modern man as being a savage or a gentleman, a hunter or a philosopher, a manual labourer or a technophile.

The modern man never stops learning. He changes and adapts to new things, technologies, styles, trends and skills. He always searches for opportunities to humble himself with a teachable spirit in order to learn something new. For instance, he learns how to drive even when he can easily catch a Uber.

The modern man is not limited to the use and the conveniences of modern technology. he does not allow his knowledge and skill set to diminish.

The modern man is a well-rounded, skilled, adaptable, grounded, meek servant-leader who is constantly exercising his body, mind and spirit for the benefit of himself and his selfless love of others

70*
WALLACE .D EJOH
king of Hearts, 2022
signed and dated
'Ejoh W.D 22'
(lower-right)
oil on canvas
112 x 91.5cm

1,500,000 - 2,000,000
$ 2,140 - 2860

Wallace was born in the capital city of Accra located in western Ghana. The coastal city is at the epicenter of Ghanaian art. An area once recognized for its farming and trade markets is now an urban sprawl full of artists looking to make their mark on the world through African traditions and Contemporary works. At the age of three, he and his family moved to Lagos, Nigeria where his paternal side of his family lived in the Okpe Kingdom in the Delta State. Culturally and ancestrally inspired by way of Ghana and Nigeria, he embraced the spirit of both places which later helped to advance his career and further his studies – including earning a degree in painting.



71*
PRINCE TWINS SEVEN SEVEN b. 1944-2011
Voyage Adventure, 2013
signed and dated
‘2013’
(lower-side & back)
mixed media on board
60.5 x 30cm
(SET OF FIVE)
15,000,000 - 20,000,000
$ 21,,430 - 28,570



71b*

Tripple Headed Sea
Goddess, 2009
signed and dated
‘2009’
(lower-side & back)
mixed media on board
91 x 41cm



71c*

Hunter Spirit in the
bush of Ghost, 2010
signed and dated
‘2010’
(lower-side & back)
mixed media on board
122x 41cm



71d*

Alafin Sango Chief
Drummer, 2008
signed and dated
‘2008’
(lower-side & back)
mixed media on board
91 x 41cm



71e*

King’s Masquerade,
2010
signed and dated
‘2010’
(lower-side & back)
mixed media on board
60.5 x 30cm

Prince Twins Seven-Seven, a prominent Nigerian artist and leading representative of the Oshogbo School, whose brightly colored, intricately patterned paintings evoked the world of Yoruba folklore and religion.

Prince Twins Seven-Seven changed his birth name, Olaniyi Osuntoki, to signal his status as the sole surviving child of his parents’ seven sets of twins. “They believed that I was the reincarnation of twins they had lost,” he told The Baltimore Sun in 2001.

A dancer and singer, Prince Twins Seven-Seven found his calling as an artist in the 1960s when he became part of an experimental school in the city of Oshogbo run by Ulli Beier, a German linguist who became a promoter of African culture, and his wife, Georgina.



72*
DUKE ASIDERE
Fruits & Wine, 1999
signed and dated
'Asidere 99'
(lower-left)
oil on canvas
126 x 172cm

8,000,000 - 10,000,000
$ 11,430 - 14,285

Born in 1961 in Lagos, Duke Asidere is one of Nigeria's most celebrated contemporary artists with a local and foreign following. He obtained a first-class Bachelor of Arts degree in Painting from Ahmadu Bello University, Zaria in 1988 as well as a Master of Fine Arts in Painting in 1990 from the same university. He taught painting, drawing, and art history at the Auchi Polytechnic, Auchi for five years before starting full-time studio work in Lagos. He was mentored by Gani Odutokun, who had a profound impact on him and his artistic expression. Asidere expresses himself in thick, bold strokes through a wide variety of media including pencil work, oil, acrylic, pastels, and transparencies. Although, his favorite subject to paint is women; he explores numerous concepts like politics, society, culture, and psychology – his architectural series offer a fresh perspective of Africa, and his number plate and spray series have underlying political statements.

Kolade Adekunle Oshinowo, a native of Ikorodu, Lagos State, was born on February 6th, 1948 in Ibadan, Oyo State. He is one of Nigeria's most respected and influential artists, arts educator, and mentor to younger artists. He had his primary and secondary formal education in Ibadan and Abeokuta between 1954 and 1966. He worked briefly as a clerical officer with the Cooperative Bank, Ile-Ife before proceeding to Ahmadu Bello University (ABU), Zaria to study Fine Art in October 1968. He graduated from ABU with a Bachelor of Art, with a major in Painting in June 1972. He was employed the same year he graduated by the Federal Ministry of Education and posted to Kings College Lagos where he taught for two years before moving to Yaba College of Technology in April 1974, where he worked as an assistant lecturer in drawing and painting.

73*
KOLADE OSHINOWO
Suitors, 2016
signed and dated
'Oshinowo 2016'
(lower-left)
oil on canvas
85 x 53cm

4,500,000 - 5,000,000
$ 6,430 - 7,145





74*
CHIEF MURAINA OYELAMI
Oju-Oge, 2016
signed and dated
'MAoyelami 21'
(lower-right)
oil on board
91 x 61cm

2,000,000 - 2,500,000
$ 2,860 - 3,570

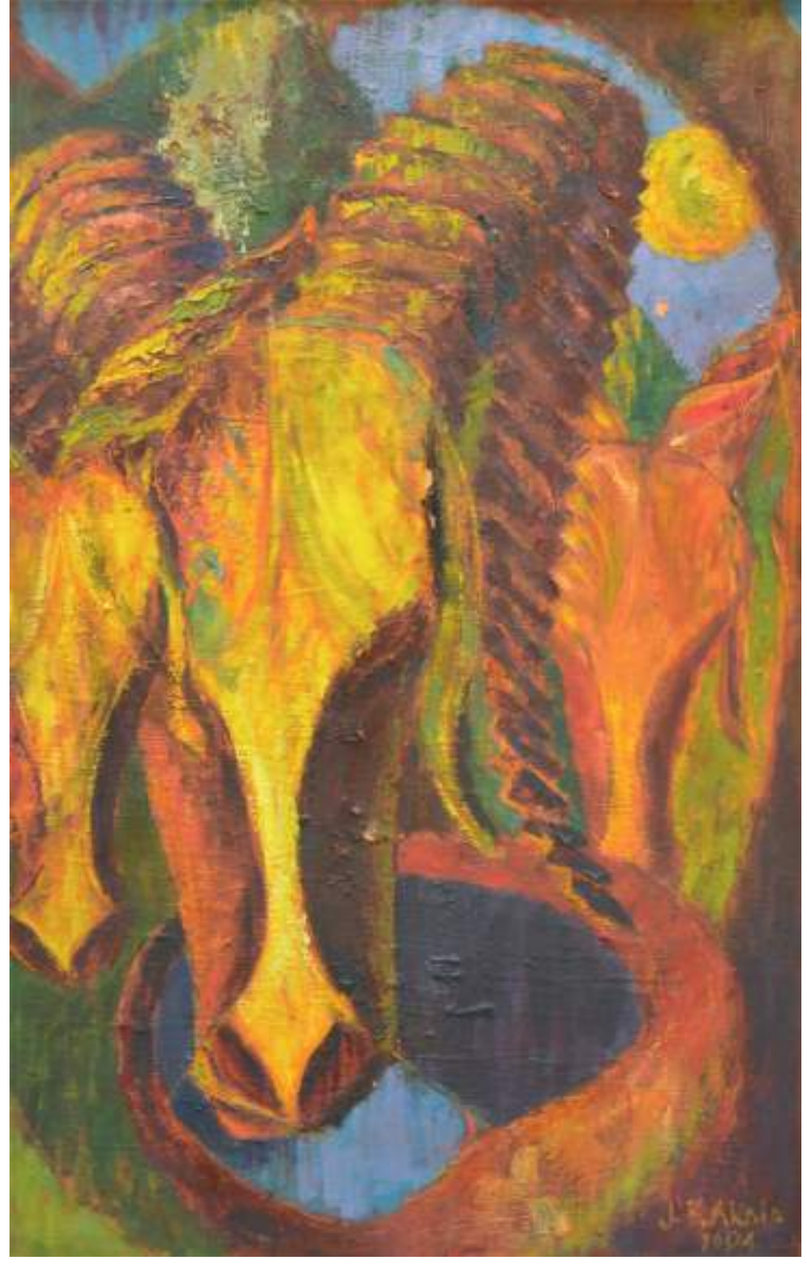
Chief Muraina Oyelami (born 21 February 1940) is a Nigerian painter and drummer of Yoruba descent. He was among the first generation of artists to come out of the Osogbo School of Art in the 1960s. He was a drummer and actor with the theatre company of Duro Ladipo. He taught traditional music and dance at Obafemi Awolowo University from 1976 to 1987. As a musician, he trained in the dùndún (talking drum) and the Batá drum. He was the chief of his hometown Iragbiji.



75*
BEN OSAGHAE b. 1962-2017
House keeper, 1992
signed and dated
'Ben Osaghae 92'
(lower-right)
oil on canvas
60.5 x 90cm

8,000,000 - 10,000,000
$ 11,430 - 14,285

Ben Osaghae was born on June 23, 1962, in Benin City Edo State. His early education was also in Benin where he attended the Edop-kolo Grammar School. Ben proceeded to the Federal Polytechnic Auchi to study General Arts & Science. He graduated with the Higher National Diploma (HND) and was also the best student in the class of 1986. In the same year, he earned the Rectors Award for Excellence (in the Federal Polytechnic Auchi).



76*
JIMOH AKOLO
Untitled, 1994
signed and dated
'J.B Akolo 1994'
(lower-right)
oil on Board
121 x 76cm

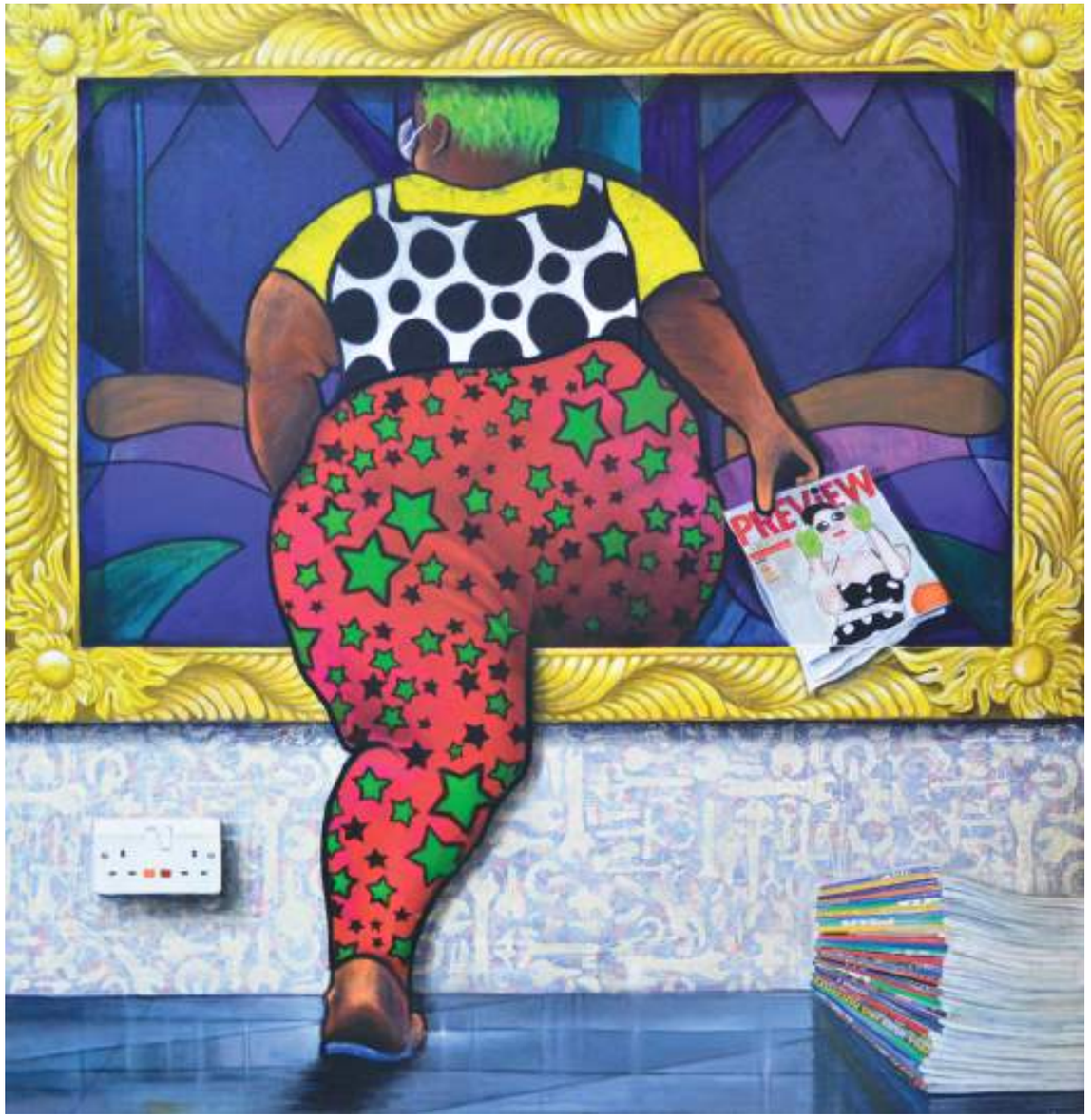
8,000,000 - 10,000,000
$ 11,430 - 14,285

Akolo graduated from the Nigerian College of Arts, Science, and Technology in Zaria in 1961. In a class that boasted both Uche Okeke and Demas Nwoko, Akolo was lauded as one of the most talented students.

77*
MIDEGBEYAN OJISUA
A Girl Like Lola, 2022
signed and dated
'MidegbeyAN 22'
(lower-left)
oil on canvas
151 x 122cm

1,000,000 - 1,200,000
$ 1,430 - 1,715

Midegbeyan Ojisua is a graduate who studied Painting at Auchi Polytechnic, Auchi, Edo state. He grew up at Delta State and moved for a higher degree at Auchi where he gathered ideas of painting from Mr. Kent Onah as his mentor. He is currently practicing as a painter at Ogun state.
He is inspired by the situations and imperfections of people, he has participated in LIMCAF and other exhibitions in Nigeria.



78*
bODd BROWN
In the face of Criticism, 2021
signed and dated
'boDdBrown 21'
(lower-right)
acrylics on canvas
150.5 x 150.5cm

1,200,000 - 1,500,000
$ 1,715 - 2,140

Dodd Brown Nkpa (b.1985) is a modern Nigerian artist who was born in Jos, Plateau State, and raised in Asuk-Oyet, Andoni Local Government Area, Rivers State. His father often used artwork, especially terracotta vases, to decorate the family home when he was a child before he received formal training as an artist. He desired a career as an attorney. Even after spending two years at a college of arts and sciences and obtaining a Diploma Certificate in Law, he was unable to gain university entrance. The only thing he was passionate about was art. Prior to enrolling in a diploma programme for a year and gaining admission to the University of Port Harcourt's Department of Fine Arts and Design, where he majored in "painting" and earned a Bachelor of Arts degree, he was self-taught.

"In the face of criticism", the artist enjoins the plus sized to Wear their "spot" like a leopard and be themselves wherever they are. Enough of the wishes of wanting to be the slim model in fashion magazines. She is holding a magazine in her right hand with the caption "PREVIEW", this entails something that will happen in the future, an example of how things will start looking like, the plus-sized taking the centre stage and the regular slim models will become the spectators in the background. The stack of magazines in the foreground on the right side of the painting connotes an abandoning of the wishes of wanting to look like the slim runway models.
The left side of the double socket on the wall, below the picture frame, is switched on, signifying that fat is now the new slim.

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MODERN AND CONTEMPORARY ART

SALE DATE
13 NOV 2022

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(c) the bid is received a minimum of 72 hours prior to the auction.
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(c) to cancel the sale
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(f) to take such other action as we deem necessary or appropriate.

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MODI
OKOKO
MARILAND
AJEGUNLE
BARIGA
OYINGBO
IYANA IPAJA
ERIGADA
IKEJA
ORILE
PAPA
IPONRI
JIBOWU
MAKOLOLO
AGEGE
OYINGBO
MILE 1
BANI
LA MANSON
MILE 2
CMS
IJE GUN