SOGAL AUCTION



ROOTS

SUNDAY 10 NOV 2024

CONTEMPORARY & MODERN ART AUCTION



CONTEMPORARY & MODERN
SOGAL
ART AUCTION
2024

VENUE
Signature-Beyond
107, Awolowo Road, Ikoyi,
Lagos State
Nigeria

ROOTS 2024

Previewing
Tuesday, 5 Nov 2024
12:00 p.m. -
Friday, 8th Nov 2024
6:00 p.m.

AUCTION STARTS
Sunday, 10th Nov 2024
6:30 p.m. - 8:30 p.m.

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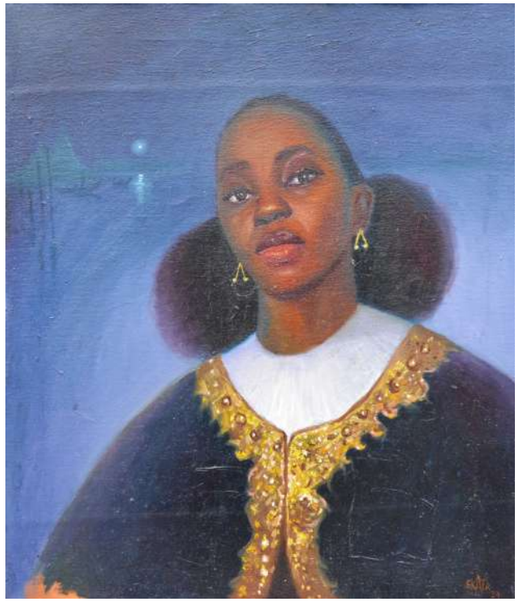
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LOT AS SPECIFIED IN
THE PRECONDITIONS
OF THE NOTICE TO
BIDDERS CONTAINED
AT THE END OF THE
CATALOGUE



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EKATA
ISAAC



LOT 1

In My Black Days, 2024

Oil on Canvas
H50 x W43 cm
Signed and dated
(Lower Right)
950,000 - 1,000,000
$ 560 - 590

Ekata Isaac Lucky is a Nigerian contemporary painter, Born in Edo state, on March 11, 1997, and he finished from the department of painting in Auchi Polytechnic Auchi, and he is known for his captivating oil paintings and charcoal works, Ekata currently resides in Lagos State

"In My Black Days" explores the profound importance of self authenticity. Knowing oneself is the genesis of wisdom. Authenticity is a daily choice to show up, be real, and embrace your true self. It's the courage to be honest, transparent, and true to oneself, untethered from others' expectations. Embracing your authenticity makes you unique, yet frees you from the weight of pretenses. Be yourself, not the version you think others desire.

AINA
FELIX

Aina Felix, born in Surulere Lagos State, Nigeria and puesued his education in painting and general art at the Federal Polytechnic, Auchi where he obtained his National Diploma and Higher National Diploma in painting with a distinction in 2005.



LOT 2

MARUWA, 2024

Oil on Canvas
H60 x W45 cm
Signed and dated
(Lower Left)
950,000 - 1,000,000
$ 560 - 590

"Mai Ruwa" in Hausa translates to "water seller," a common and vital occupation in Northern Nigeria. For centuries, Mai Ruwa have provided communities with clean water, often carrying jerry cans and clay pots over long distances in challenging weather conditions.

This profession contributes significantly to the informal economy, offering essential services and income for families. In many communities, Mai Ruwa are respected for their role in ensuring access to clean drinking water, especially in rural areas with limited infrastructure.

JOSIAH C.
JOSIAH

Josiah C. Josiah is a contemporary Nigerian artist based in Lagos, Nigeria. Josiah's works are archives of experiences, emotions, imaginations, feelings, and emotional interpretations through time. He expresses these emotions and sensations in different ways, visually, with no restrictions on medium. He believes every component of being is made up of pieces of things that seem to be non-essential or important, even in rendition.

These sensations are uniquely represented through the ways he captures and views details around him. His works live in the present. His ability to capture a past moment as though it breathes life is the most captivating aspect of his work. His works have been featured in several exhibitions and collected both locally and internationally.

He also organizes a drawing workshop called "mind calories", a therapeutic drawing section where artists and creative minds exercise themselves in a child-like manner, allowing themselves to be free, heal, and play, through a free flow of energy and feel lightweight.

LOT 3

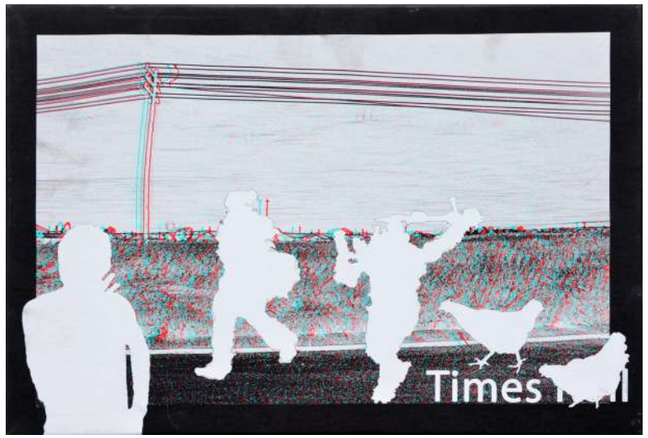
MOON LIGHT, 2024

Oil on Canvas
H86 x W68.5cm
Signed and dated
(Lower Left)
1,500,000 - 2,000,000
$ 880 - 1,180



GIGGS KGONAMOTSE
KGOLE

(b. 1997 Kutupu Village, Limpopo)
Giggs Kgole was born in Kutupu Village in Limpopo in 1997 and grew up in Tembisa, Johannesburg. His father worked at the Kelvin Power Station and he attended the nearby Cresslawn Primary School in Kempton Park. In grade six, upon returning from his initiation in Limpopo, he applied for a scholarship with the Student Sponsorship Program (SSP). From a pool of 3000 applicants, he was one of 25 that won full scholarships - in his case, to the prestigious St John's College in Houghton, where he completed high school. He considers this a great achievement for himself and his family, as not only was he the first person to attend a private high school, but the first in his family to reach and pass Matric.



LOT 4

UNTITLED, 2021

Mixed Media on Canvas
H34 x W50 cm
Signed and dated
(Lower Right)
2,550,000 - 3,000,000
$ 1,500 - 1,765

Kelyne was born in Haiphong, Vietnam, in 1955. Her childhood in Vietnam instilled in her a deep connection to her oriental heritage, which has profoundly influenced her art, both in the themes she explores and the style she employs.

Kelyne's work primarily focuses on women, capturing their emotions and inner struggles. Her subjects often appear lost in their thoughts, reminiscent of Klimt-like poses, while also radiating sensuality, serenity, and a delicate gentleness.

Her art is characterized by a refined sensibility, emphasizing expressions and gestures through the use of simple forms and vibrant colors. The beauty of her subjects is further enhanced by the intricate adornments on their clothing, often created through collage and mixed media techniques.

Currently, Relyne lives and works in Paris, continuing to bring her unique perspective to life through her evocative works.

MITERNIQUE
KELYNE

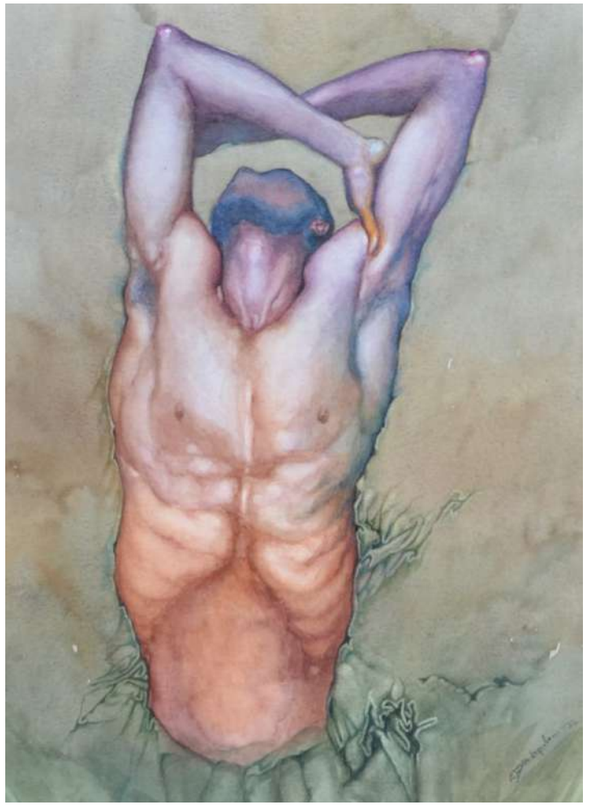


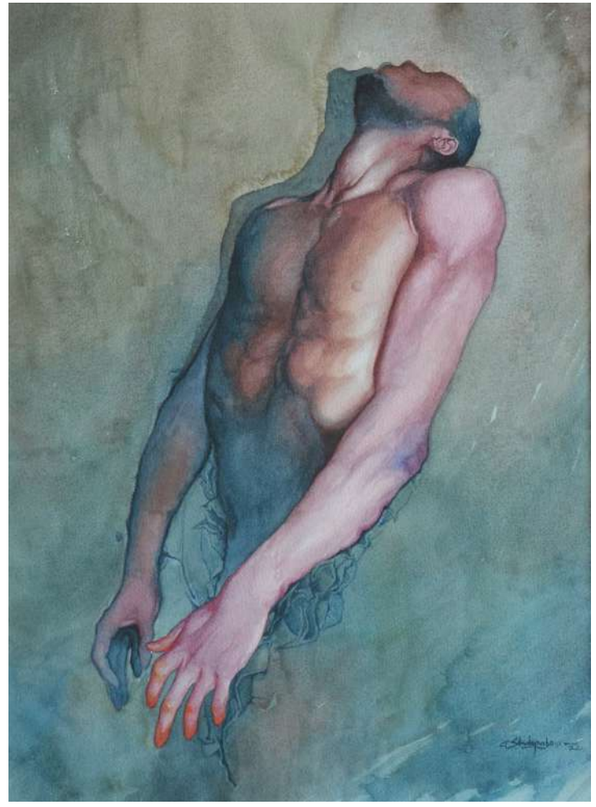
LOT 5

OSER LE BONHEUR, 2019

Mixed media on Canvas
H80 x W80 cm
Signed and dated
(Upper Left)

5,100,000 - 5,900,000
$ 3,000 - 3,500





STANSLEY
UGONABO

Stanley Ugonabo is an expressionist painter from Nigeria. He creates predominantly in oil painting and watercolour amongst other media. His paintings display unique understanding of colour and keen knowledge of human anatomy. His paintings have evolved over the years but has always involved creating visual expressions through clever manipulation of human figures with colour and stylisation or exaggeration of forms. These figures areoften depicted in deep reflections and rumination. Through his surreal figurative paintings, Stanley reimagines a mental state escaping or coping with challenges of contemporary life such as male oppression, depression and loneliness.

Stanley studied fine and applied arts in University of Nigeria, Nsukka where he was the best graduating student and merited a prize for creative excellence. Since the inception of his professional career in 2019, he has has a solo exhibition, multiple features in art articles and participated in several exhibitions

LOT 6

A ROCK AND A HARD PLACE I & II, 2022

watercolour on paper
H50 x W36 cm
Signed and dated
(Lower right)

1,500,000 - 2,000,000
$ 880 - 1,180
Each



OKEZIE
OKAFOR

LOT 7

IKENGA MASK, 2017

Wood & Alluminium
H76 x W25 x D25 cm
Signed and dated
(Rigrt-side)

3,500,000 - 4,000,000
$ 2,060 - 2,350



Okezie Okafor is a seasoned sculptor and artist with many years of experience and practice.

He studied arts in the Institute of Management and Technology (IMT), Enugu, then proceeded to the university of Benin, Benin City

In Eastern Nigeria, Ikenga symbolizes a deity or emblem of authority. It represents the power bestowed upon a titled individual or the head of a family to execute judgment. Ikenga is typically characterized by the horns of a strong animal worn as a cap on the head and accompanied by a staff of authority, which often includes a knife symbolizing judgment.

However, the Ikenga mask presents the human face in a stylized form, with the horn serving as a decorative element. This symbol is represented in various mediums, including wood, metal, modeling, and bronze.

ADENLE
OLAKUNLE

LOT 8

GARMENT OF CHARACTER 2021-2024

Wood
H92 x W60cm
Signed and dated
(Lower-Left)

800,000 - 1,000,000
$ 470 - 590



Adenle Olukunle Sunday was born in Oyo State, Nigeria. Adenle is a creative and passionate visual artist with a bias for wood carving. The passion for wood was cultivated during his teenage years and further horned when he opted to undertake his Industrial training at Universal Studios of Art, National theater Iganmu Lagos. He was mentored by different renowned Artists. He studied sculpture at Yaba College of Technology, Yaba Lagos. To his credit, he carved the aged craft (Gulder Ultimate Search) 2021,

As an artist, I seek to explore the intricate tapestry of human values and character through my work. "Garment of Character" embodies the essence of integrity, inviting viewers to contemplate the threads that weave our inner selves. Inspired by African diasporic traditions and philosophical notions of character, I crafted this life-sized sculpture to personify the resilience and beauty of a life well-lived. To Inspire introspection and self-reflection, Celebrate the beauty of character forged through trials and triumphs . Explore the interplay between inner strength and outer expressions. This sculpture is an ode to the human spirit's capacity for growth, resilience, and transformation. May it remind us that our true character is the greatest garment we wear.



GHARIOKWU
LEMI

LOT 9

TROUBLE IN PARADISE, 2012

Mixed Media
H122 x W122cm
Signed and dated
(Lower-Right)

3,400,000 - 4,25,000
$ 2,000 - 2,500

Lemi Ghariokwu is an artist, designer, and illustrator who is best known for creating many of the original album covers of celebrated Nigerian musician Fela Kuti.

Working since the 1970s, his artworks often comment on social and political issues in Nigeria, serving as the visual anecdote to Afrobeat music's subversive messages

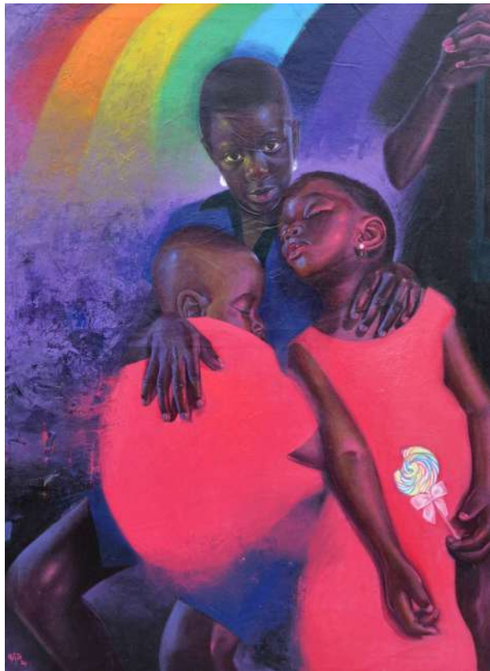
ISAAC
EKATA

LOT 10

COMFORTER,2024

Oil On Canvas
H120 x W90cm
Signed and dated
(Lower-Left)

1,500,000 - 1,800,000
$ 880 - 1,180



"The Comforter" emerged from a profound meditation on the creator's designs and humanity's divergence from the intended path. I reflected on how our fabricated ways have ravaged the younger generations and nature, perpetuating harm and dissonance. Yet, amidst the turmoil, lies a solution - the Comforter. This redemption is reserved for those attuned to its presence, where salvation awaits.



ERNEST
SHINA

LOT 11

SON OF MAN, 2024

Charcoal,acrylic and
modeling paste on canvas
H 91 x W76cm
Signed and dated
(Lower-Right)

1,500,000 - 2,000,000
$ 880 - 1,180

Odofin Ernest Shina was born in Lagos, Nigeria, on the 21st of July, 1994. He hails from Ondo State, Nigeria.

His journey as an artist began in childhood, where he developed a hobby of drawing cartoons, comics, and images from textbooks. After completing his secondary education, he pursued a National Diploma (ND) in Art and Industrial Design at Lagos State Polytechnic. Following this, he undertook a one-year industrial training (IT) program at the Universal Studios of Art in Lagos, where he chose to focus on painting and drawing as his professional path. During this period, he had the privilege of learning under the mentorship of renowned artists such as Mr. Abiodun Olaku and Josh Nmesironye.

He continued his studies in the department of Art and Industrial Design at Lagos State Polytechnic, majoring in painting for his Higher National Diploma (HND).

Every son of a man is given a destiny (Ayanmo) of his own that he or she would follow till his/her time on earth. Destiny (Ayanmo) guide us to our true self either good or bad, but son of man desire to design there own destiny, chose other peoples calling, desire for them selves what is right or wrong, go against the purpose of the creator (eledumare) and its commandment.,of which he is the true owner of our soul the artist the creates the earth and it's being.,so going against its will is a work of art telling a different story of its selve and serving a different purpose from its creator.

DAUDA
MOHAMMED

LOT 12

OJULOGE, 2024

WoodChip on Board
H 78 x W67cm
Signed and dated
(Lower-Right)

1,800,000 - 2,000,000
$ 1,060 - 1,180

OJULOGE is a term deeply rooted in the Yoruba culture of Nigeria, symbolizing the idea that "beauty lies in the eyes." This phrase is commonly employed as a form of praise for women who are deemed attractive in the eyes of the beholder. It serves as a testament to the Yoruba people's unique way of appreciating and flattering women within their cultural framework.

Dauda Ademola Mohammed was born in Jos, Nigeria, in 1974. He holds a degree in Biochemistry from the University of Ilorin and earned a certificate in Graphics and 3D Animation from Aptech (Arena Multimedia).

A self-taught artist, Dauda spent 12 years in the banking industry before leaving in 2015 to focus on his true passion—art. He works with a variety of media, including painting and drawing with acrylic and oil paints. Recently, however, he has shifted his focus to using three-dimensional objects such as cotton buds, pushpins, screws, nails, bottle tops, and by drilling on wood and plastic to create remarkable artworks. His creative process involves the use of computer graphic applications like Photoshop, where he breaks down an image to a low resolution and forces the computer to recreate it using five or more colors (red, blue, yellow, black, and white). Dauda then uses a grid map to guide the placement of objects row by row. At first glance, his artworks resemble low-resolution portraits, but upon closer inspection, they reveal thousands of colored objects meticulously arranged.



Dauda draws inspiration from his love for Pointillism, Mosaics, and 3D art. He has worked with numerous organizations and individuals, using his unique technique to promote their brands. As a modern contemporary, promotional, and experimental artist, he held his first solo exhibition, "Toys for Troys," in 2023 at Signature Beyond Art Gallery.

He has also participated in the gallery's modern and contemporary art auctions from 2019 to the present.

JOHN
OGBETA

JOHN Ogbeta (Mixed Media Artist and Painter). Born on the 25th of September 1971 in Lagos. Attended Auchi Polytechnic where he obtained (O.N.D.) Ordinary National Diploma and (H.N.D.) Higher National Diploma respectively and majored in painting - 1992/98.

LOT 13

MAMA, 2019

Mixed Media On Board
H 140 x W120cm
Signed and dated
(Lower-Right)

2,500,000 - 2,800,000
$ 1,470 - 1,650





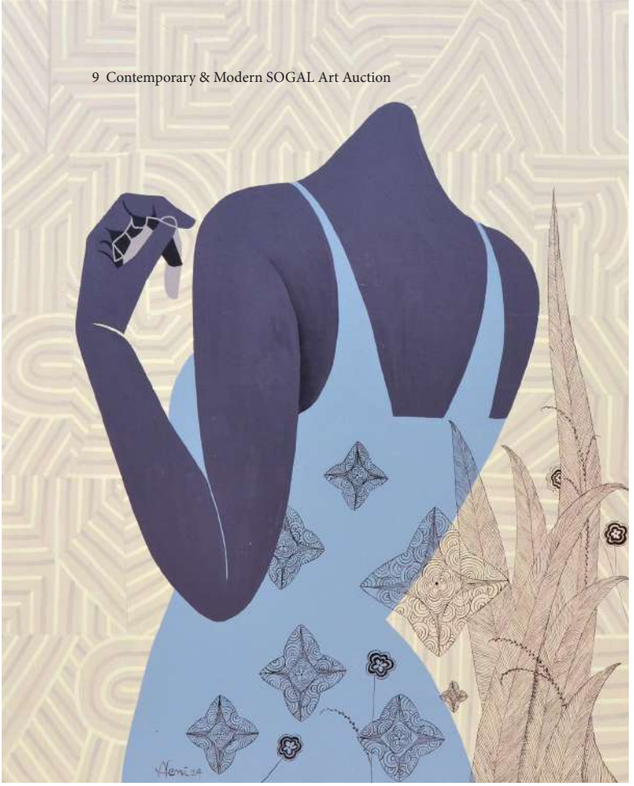
JOHN
OGBETA

LOT 14

SLAY QUEEN, 2018

Mixed Media on Canvas
H 138 x W114cm
Signed and dated
(Lower-Right)

2,500,000 - 2,800,000
$ 1,470 - 1,650



AYOOLA
GBOLAHAN

LOT 15

CARDEN, 2024
Acrylics on Canvas
H 140 x W113cm
Signed and dated
(Lower-Left)

1,500,000 - 2,000,000
$ 880 - 1,180

LOT 16

AYOOLA
GBOLAHAN

TRANCE, 2024
Acrylics on Canvas
H 138 x W118cm
Signed and dated
(Lower-Right)

1,500,000 - 2,000,000
$ 880 - 1,180



Ayoola Femi (Lagos, Nigeria) finds drawing and painting to be transcendental experiences, akin to time travel that transcribes the present through the lenses of memory and imagination. He has a natural affinity for figurative art, with the intent of telling stories through characters.

His work is motivated by the search for metaphorical places of escape that offer comfort, reconnection, and self-discovery, initiating a dialogue with the viewer's mind. Rather than presenting a one-sided story, he aims to occupy an in-between space, treating his works as ongoing questions that evolve over time.



DUDU
STANLEY

LOT 17

RHAPSODY OF THE NIGHT, 2021
Charcoal & Acrylics on Paper
H 5 x W64cm
Signed and dated
(Lower-Right)

500,000 - 600,000
$ 295 - 350

Dudu Oritsejolomi Stanley holds a HND in painting from Auchi Polytechnic (2006). An award winning artist. Stanley build up his works adeptly around socio-cultural themes in varied mediums. This he does chiefly in gray scales and hints of colours as his signature style. With 15 years practice span, he has had thirty groups, two duos, and three solo exhibitions nationally and internationally. His works are in many private collections at home and overseas. Stanley works from his home studio in Lagos.

Light lends illumination to a sombre evening of exchange. An ordinary marketplace epitomises our galaxy as constellation of lights of different sort bond with dotting figures in a complex poetic synthesis.

Obafemi Philip was born in Kogi State, Nigeria on 27th March, 1974. He is from Lokoja local government area in Kogi State, Nigeria. He graduated from Yaba College of Technology, Lagos, specializing in Sculpture.



OBAFEMI
PHILIPS

LOT 18

FEMALE TORSO, 2024
Stained ebony wood
H 64 x W18 x D 13cm
Signed and dated
(At the Back)

500,000 - 600,000
$ 295 - 350



Female Torso Waist twist represented with king Ebony wood is a piece that talks about how different cultures in our mother land use the power of the Waist to capture the attention of their audience during ceremonial events. Female dancers are not left out in any festival in our society as they're being used to entertain the traditional kings. Sometimes these could lead the king to choose the best among them as a new wife in the palace.



UCHE
UZORKA

LOT 19

ABSTRACTIONS I, II, III, 2024

Mixed Media on Canvas
H 130 x W130 cm
Signed and dated
(Lower-side)

9,000,000 - 10,000,000
$ 5,295 - 5,880

Triptych

Uche Uzorka was born in 1974 and hails from Delta State, Nigeria. He graduated from the University of Nigeria, Nsukka in 2001, where he majored in Painting.

In 2011, Uche won first place in the prestigious National Art Competition, marking a significant milestone in his artistic career. His work, often characterized by its use of mixed media on canvas, reflects a deep engagement with form and texture.

One of his notable exhibitions, The Organic, was held at the Goethe-Institute in October 2012, where his innovative approach to mixed media was well-received.

DAMILOLA
OHKOYA

LOT 20

UNTITLED, 2021
Mixed Media on Canvas
H 140 x W112 cm
Signed and dated
(Lower-right)

3,500,000 - 4,000,000
$ 2,060 - 2,350

Damilola Okhoya is a self-taught multidisciplinary artist. The mediums he employs range from digital art to sculpting and painting, using both oil and acrylic. His artistic practice is driven by an openness to possibilities and a willingness to embrace new challenges, engaging creatively as often and in as many ways as possible. His works are inspired by the human experience, culture, the workings of the mind, existence, and belief systems, though the list is not exhaustive.

Education: B.Sc. Physics, Obafemi Awolowo University, Ile-Ife, 2013.

SOLOMON
OGUVRE

LOT 21

BROTHERS IN ARMS, 2024
Mixed Media
H 107 x W 97 cm
Signed and dated
(Lower-right)

1,200,000 - 1,500,000
$ 705 - 880



Brothers in Arms" is a piece that is both literal and metaphorical. The piece depicts two men or "brothers" in an embrace, a representation of the support system we get from family and close friends while going through unpleasant life phases. This piece encourages empathy,sympathy and a listening attitude.

Oguvre Solomon, born in 1994, is a passionate artist whose journey began with an early fascination for art during his formative years. Inspired by his primary school classmates' comic drawings, he initially explored his artistic inclinations by emulating their work.

Recognizing his talent, his mother encouraged him by enrolling him as an apprentice in a local arts studio after his first school leaving certificate in 2006.

This pivotal experience led him to further pursue his passion at Auchi Art School, where he earned both an ND and HND in 2015 and 2019 respectively. Since graduating, Oguvre has actively participated in numerous group exhibitions, showcasing his unique artistic vision both in physical and virtual spaces.

Today, Oguvre is a dedicated full-time artist, continuously exploring new techniques and themes within his practice. His work reflects a profound commitment to his craft, coupled with a keen eye for storytelling and expression.

ALLI
RAHEEM



Raheem Owolabi is a gifted artist specializing in both painting and sculpture. He obtained a Higher National Diploma from Auchi Polytechnic in 2013 and has since established a distinguished career as a full-time studio artist. Raheem's art has been showcased in numerous commissioned projects, exhibited both nationally and internationally.

LOT 22

SEER, 2024
Wood (Koso)
H 88 x W 32 x D 11 cm
Signed and dated
(Lower-right)

3,500,000 - 4,000,000
$ 2,060 - 2,350



DENNIS
OSAKUE

LOT 23

UNTITLED, 2024

Acrylic On Canvas
H 150 x W 150cm
Signed and dated
(Lower-left)

5,000,000 - 6,000,000
$ 2,940 - 3,530



Dennis Osakue was born in 1968. He pursued his studies at the School of Art, Design, and Print, Yaba College of Technology, Lagos.



Raji Ade David is one of Nigeria's prolific contemporary artists. Born in the 1980s, he completed his early education in Oyo and Lagos States. He trained at the John Aderinkomi Studio of Art before enrolling at the renowned Auchi Art School in 2005, where he obtained both an Ordinary National Diploma (OND) and a Higher National Diploma (HND) in painting and general art. He has participated in several group exhibitions, and his works can be found in many homes and offices both in Nigeria and abroad.

RAJI DAVID
OLATEJU

LOT 24

EXPECTATION, 2024

Fabric & Acrylic
On Canvas
H 122 x W 122cm
Signed and dated
(Lower-right)

9500,000 - 1,200,000
$ 560 - 705

YAKUBU
KAREEM

LOT 25

LONGING, 2024

Acrylic, fabric, charcoal, gloss paint,marker on Canvas
H 183 x W 122 cm
Signed and dated
(Lower-right)

4,500,000 - 5,000,000
$ 2,650 - 2,940

Yakubu oluwaseun Abdulkareem, born 1996, hails from Edo state, grew up in Ikotun, lagos Nigeria where I had my primary and secondary school education.

I later went to Auchi Polytecnic, Auchi Edo state where I had my National Diploma in general arts (2017). I'm currently running my Higher National Diploma (HND) at the yaba college of technology at my final year studying painting.

LOT 26

BELIEVE, 2024

Oil On Canvas
H 90 x W 122 cm
Signed and dated
(Lower-left)

3,000,000 - 3,500,000
$ 1,765 - 2,060

MIDEGBEYAN
OJISUA

Midegbeyan Ojisua is an Artist who was born and brought up in Delta State, Nigeria. He's best known for his figurative paintings using exaggerated and sombre application of colors. He's a painter with formal training with degree in painting, Nigeria, who now practice Art as a full time studio Artist. His works tend to explore colors, grey colors in reflection to the Renaissance which celebrates the intricacies of sketchies from their faces and gestures

He has participated in the Lafourchette De Roze residency, Bassam, Cote d ivoire and also a duo exhibition "A SHARED GAZE" in Lagos, Nigeria and also AKAA Art fair, Paris, France.



VICTOR
ANACHUNA

LOT 27

DESECRATED GARDEN, 2024

Acrylic On Canvas
H 120 x W 90 cm
Signed and dated
(Lower-right)

1,200,000 - 1,500,000
$ 705 - 880

Victor Chigozie Anachuna is an emerging contemporary artist, born in 2001 and based in Lagos,Nigeria.

He obtained his bachelor's degree in Visual Arts at the University of Lagos, Nigeria.

A child's innocence, stripped away by the ones meant to protect it, a once nurturing environment now defiled, its victims left with the weight of trauma and a stolen childhood. Male victims are oftentimes neglected, their abuse downplayed in the name of "being a man" and their pain ignored. A blooming flower is held tight with the hope of healing, even in the darkest situations.

Desecrated Garden explores the theme of child abuse, the piece speaks to society's failure to safeguard its most vulnerable.

AKINTUNDE
ODESOLA

LOT 28

HOW DO I LOVE THE, 2024

" How Do I Love Thee " on the other hand, portrays a resistance, avoiding a chance of courage to let love play its role in her life.

Forgetting that the fear of not wanting to be heartbroken, only shields us from what we are truly made of.

Oil On Canvas
H 110 x W 86 cm
Signed and dated
(Lower-left)

1,500,000 - 2,000,000
$ 880 - 1,180

Akintunde Odessa is a Nigerian contemporary artist and poet, whose style reflects influences from expressionism and romanticism. As a self taught artist, Odesola maintains a full-time studio practice since 2009. His pallet mirrors matters of the heart, putting values into emotional freedom. Projecting an independent mood and structure extending realisim. Working predominantly in oil and acrylic.

His 2018 solo exhibition at National Museum Lagos paved the way for other group exhibitions and auctions he participated in.



EKATA
ISAAC

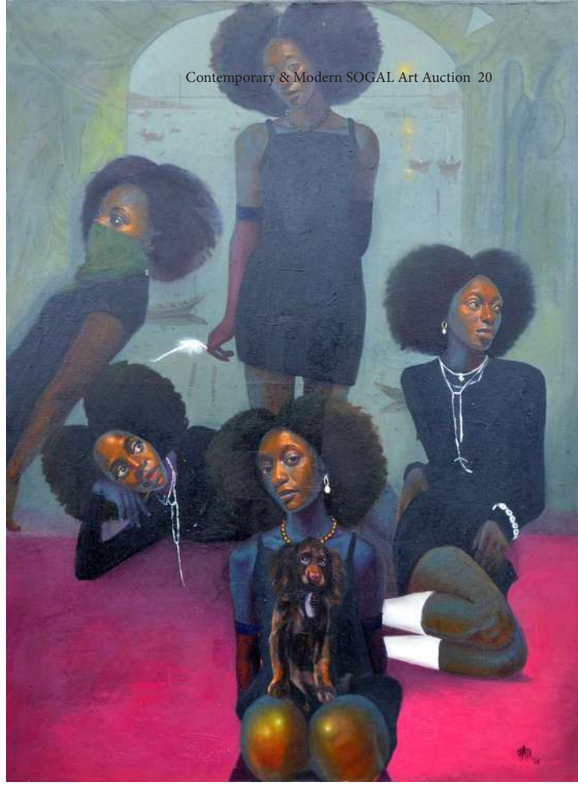
LOT 29

THE RED FIVE SISTERS, 2024

Oil On Canvas
H 120 x W 90 cm
Signed and dated
(Lower-right)

1,500,000 - 2,000,000
$ 880 - 1,180

"The Red Five Sisters" is a testament to the transformative power of sisterhood. Sisters are delicate yet resilient blooms from the same garden, nurtured by shared roots and experiences. Though sibling rivalry may blossom, it's often tempered by time, transforming into an unbreakable bond. This piece celebrates the intricate, lifelong connections between sisters, a testament to the strength and beauty of sisterhood.





AKINTUNDE
ODESOLA

LOT 30

IF THOU MUST LOVE ME, 2024

Oil On Canvas
H 107 x W 82 cm
Signed and dated
(Lower-right)

1,500,000 - 2,000,000
$ 880 - 1,180

As each day is passing by, the truer love seems to be fading into an extinction and a clever imitation of love is out there, roaming the street. "If Thou Must Love Me " illustrates a lost in thought wishful emotion, to be loved for pure love sake only, if she is to be loved in any circumstance.



OLUWAFEMI
OTOKI

LOT 31

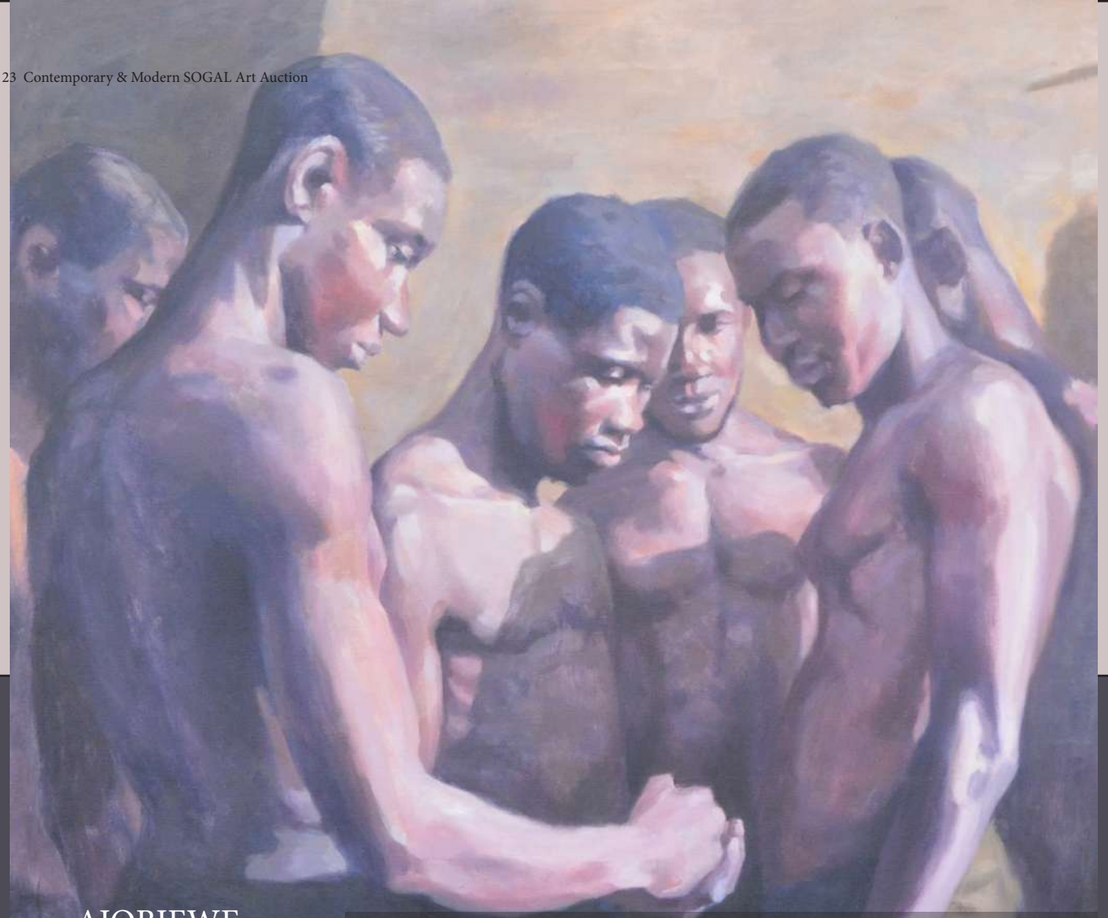
DEVINE SERENITY, 2022

Oil On Canvas
H 105 x W 202 cm
Signed and dated
(Lower-right)

4,500,000 - 5,000,000
$ 2,650 - 2,940

Oluwafemi Otoki is an indigene of Ekiti State was born in Lagos on 20th April, 1968.
He attended the famous Igbobi College, Yaba, Lagos for his secondary school education and then proceeded to the renowned Yaba College of Technology where he obtained the Ordinary National Diploma (OND) and Higher National Diploma (HND) Painting in 1987 and 1992 respectively.

Inspired by the breathtaking beauty of the lagoon and it's surroundings. It evokes a sense of quietude and deep reflection. The composition centers around a rural fishing settlement with lots of canoes and logs of wood. In the background beautiful and subtle clouds and forest of trees adds depth, a sight to behold.



AJOBIEWE
SAMUEL

LOT 32

UNTITLED , 2017
Oil On Canvas
H 178.5 x W 125 cm
Signed and dated
(Lower-right)

8,500,000 - 10,000,000
$ 5,5400 - 5,880

Ajobiewe's Artistic Journey began at a tender age during his primary school years, when almost every book he encountered became a canvas for his drawings. His natural talent quickly gained recognition. In primary five at St. Peter's Anglican Primary School, Ogori, Kogi State, a trainee teacher noticed his skills and asked him to create various objects as teaching resources for the school.

One key figure who influenced his path was renowned art patron Otunba Yemisi Shyllon, who encouraged him to pursue formal education in art. Ajobiewe excelled academically, earning numerous accolades. He was named the Best Graduating National Diploma (ND) student at the School of Arts, Design and Printing (SADP) in 2000 at Yaba College of Technology, Lagos. He went on to win the Best Graduating Higher National Diploma (HND) student in 2004, also at Yabatech, and was honored with the prestigious Professor Yusuf Grillo Award in 2000.

As Ajobiewe advanced in his career, he gained invaluable mentorship from senior artists with diverse artistic backgrounds. He acknowledges that these mentors have significantly shaped his life and artistic expression.

KELLY
OMODAMWEN



Kelly Omodamwen
Born in 1993, hails from Oredo Local Government Area of Benin City, Edo State. Kelly began his sculpting journey as a kid in his grandfather's studio who was a renowned traditional Benin bronze caster. He had his secondary education at Baptish High School in 2010, after which he proceeded to the Federal Polytechnic, Auchi where he obtained his National Diploma in general art and industrial design, 2015 and Higher National Diploma with a distinction in Sculpture 2018, He also received the rector's award (Certificate of Excellence) for best graduating student 2018.

Kelly began producing his sculptures in bronze and in 2017, he discovered spark plugs as a medium in sculpture, which has gained him audience after his documentary with BBC PIDGIN in 2020

LOT 33

IYOBA , 2021
Bronze
H 90 x W 60 cm
Signed and dated
(Lower-left)

15,000,000 - 16,00,000
$ 8,325 - 9,410



KOLA
DAIRO

LOT 34

HARMONY OF SHADES , 2024

Acrylic On Canvas
H 91 x W 121 cm
Signed and dated
(Lower-right)

2,500,000 - 3,000,000
$ 1470 - 1765

Kolawole Dairo is a self-taught and innovative artist originally from Osun State, Nigeria, but born and raised in Lagos. His deep passion for art led him to seek mentorship under his uncle, Mr. Olamilekan Dairo, and subsequently pursue formal education in visual art at Yaba College of Technology in Lagos, Nigeria. Dairo is a versatile artist, known for his multidisciplinary approach, where he utilizes a diverse range of materials to give life to his creative visions.

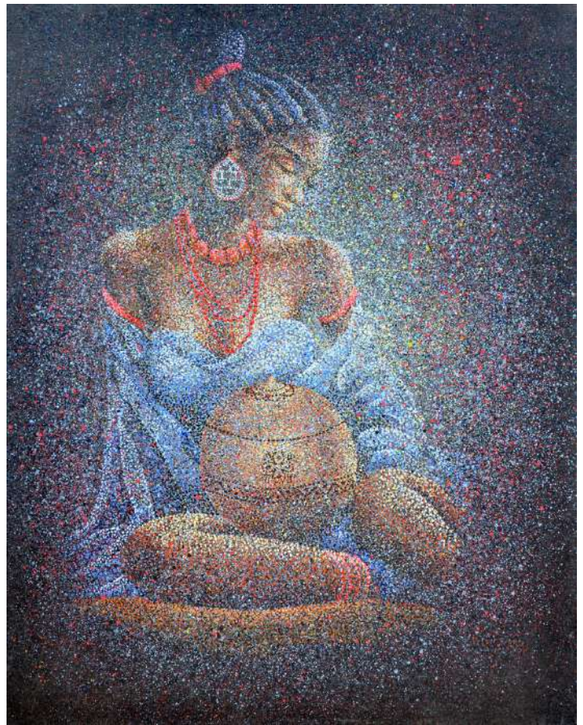
LAWAL
ADEBAYO

LOT 35

SWEET CALABASH, 2024

Oil On Canvas
H 153 x W 122 cm
Signed and dated
(Lower-right)

1,000,000 - 1,200,000
$ 590 - 705



Adebayo Abiola Lawal (b. April 24, 1972) is a talented studio artist specializing in painting and graphic design. Born and raised in Abeokuta, Oke Ijemo, Ogun State, Adebayo has pursued a lifelong passion for the arts.

He received his early education at Local Authority Primary School, Osho Drive Olodi Apapa, Lagos State (1978-1986), and continued his studies at Trinity Secondary School, Sadiku Street, Olodi Apapa, Lagos State (1987-1994).

Adebayo's professional journey began in 1996 when he became a full-time studio artist.

NAOMI
OLADOTUN

LOT 36

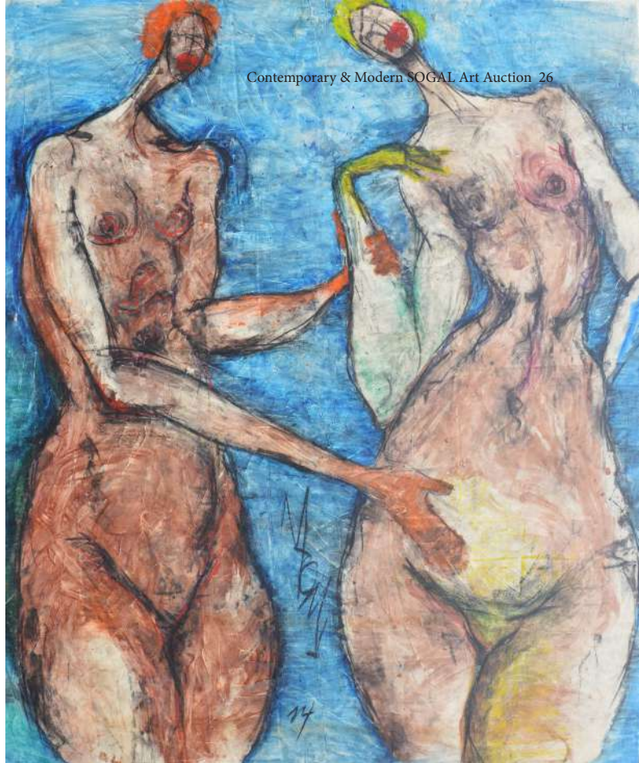
TWINSIES, 2024

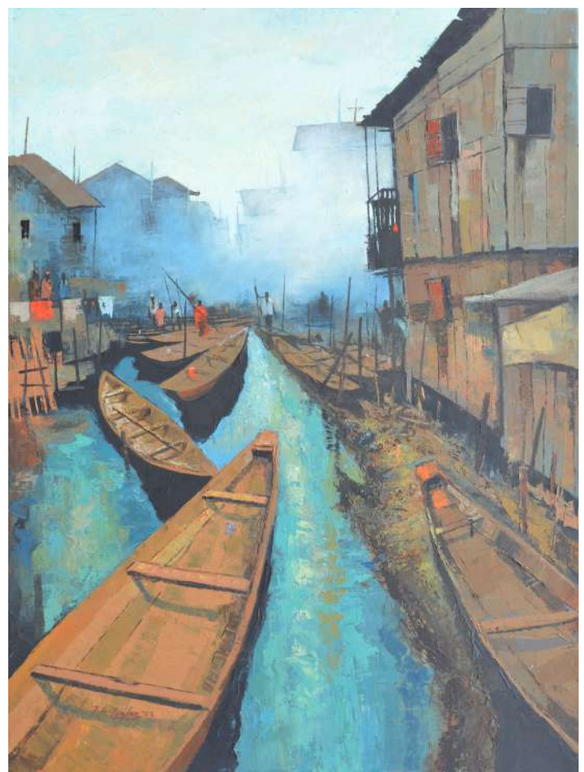
charcoal, silk pastel, and wax crayon on canvas
H 170 x W 140 cm
Signed and dated
(Lower-Middle)

1,750,000 - 2,000,000
$ 1,030 - 1180

Naomi Atinuke Oladotun (b. 1996) is a mixed media artist living and working in Lagos State, Nigeria. She studied General Art at the Federal Polytechnic, Auchi, where she earned her National Diploma (ND), and later pursued a Higher National Diploma (HND) in Industrial Textile Design at Yaba College of Technology.

This body of work captures the essence of women when they come together. "Twinsies" refers to women or girls who first recognize similarities in themselves before becoming friends. It represents two people or things that are remarkably similar, especially in appearance.





TAIWO GEORGE
TAYLOR

LOT 37

A GOOD DAY IN MAKOKO, 2023

Oil on canvas
H 121.5 x W 89.5cm
Signed and dated
(Lower-left)

1,200,000 - 1,500,000
$ 705 - 880

George-Taylor Taiwo is a Nigerian artist who was born in 1971. George-Taylor Taiwo's work has been offered at auction multiple times, with realized prices ranging from 1,732 USD to 1,768 USD, depending on the size and medium of the artwork. Since 2016 the record price for this artist at auction is 1,768 USD for PALMWINE SELLER, sold at Arthouse Contemporary Limited in 2020.

A good day in Makoko
Makoko can be seen as a slum neighborhood located in the heart of Lagos, the community is known as a fishing village, eventually developed into a slum as a result of population explosion, The destruction of this historic community was in order to redevelop what is now seen as prime waterfront.

BEN
OSAWE

Ben Osawe, born on August 3rd, 1931, in Agbor, Delta State, Nigeria, was a renowned artist whose early exposure to art came from his father, a wood carver serving the royal court of the Benin Kingdom. This foundation sparked a lifelong passion for creativity, eventually leading him to pursue formal education in the UK.

By the 1960s, Osawe had already exhibited widely across Europe, becoming a prominent figure in the art world. Despite his significant formal education, he was largely self-taught and began his career as a sign painter before transitioning to fine art. This shift allowed him to become one of the pioneers of contemporary African art, recognized for his distinctive style and techniques.

Osawe's art was deeply rooted in traditional African aesthetics while also drawing influence from modern European masters like Pablo Picasso and Vincent van Gogh. His work was known for its use of vibrant colors and dynamic brushstrokes, often portraying scenes of everyday Nigerian life—such as bustling marketplaces, musicians, and dancers—with a palpable sense of movement and energy.

His legacy as one of Nigeria's foremost artists is underscored by his international exhibitions, which included shows at prestigious venues like the Smithsonian Institution's National Museum of African Art in Washington, D.C., the Museum of Modern Art in New York, and the National Gallery of Zimbabwe in Harare. Despite his global recognition, Osawe remained deeply connected to his Nigerian heritage, drawing continuous inspiration from the culture and traditions of his homeland.

Throughout his life, Osawe played a pivotal role in mentoring young artists and contributing to the development of the Nigerian art scene. He passed away on May 16th, 2007, at the age of 75, but his impact on contemporary African art endures, continuing to inspire and influence new generations of artists.



LOT 38

UNTITLED, 1971
wood
H 85 x W 20 cm
Signed and dated
(Lower-right)

12,000,000 - 15,000,000
$ 7,060 - 8,825

SUNDAY
OGBEBOR

Ogbebor Sunday is a talented Nigerian sculptor known for his unique artistic vision and mastery of his craft. He received his formal training under the renowned artist Ben Osawe, who played a significant role in shaping his artistic development. In addition to his apprenticeship with Osawe, Ogbebor pursued further education at Auchi Polytechnic in Auchi, Nigeria, where he honed his skills and deepened his understanding of sculpture.

Ogbebor has had both solo and group exhibitions throughout his career. His first solo exhibition took place at Gallery International in Ribe, Denmark, in 1977. He also participated in several notable group exhibitions, including the "National Art Exhibition" at the National Theatre in Lagos from September 25 to October 1, 1980, and the "Silver Jubilee National Art Exhibition," also held at the National Theatre in Lagos, as well as at the Federal University of Technology, Owerri, from September 26 to October 1, 1985.

Ogbebor's work is represented in prestigious public collections, including the National Gallery of Modern Art in Lagos, where his sculptures continue to inspire and engage viewers.

With his rich training background and participation in significant exhibitions, Ogbebor Sunday remains a respected figure in the Nigerian art scene.



LOT 39

UNTITLED, 1974
wood
H 120 x W 20 x D 20cm
Signed and dated
(Lower-front)

12,000,000 - 15,000,000
$ 7,060 - 8,825



KOLAWOLE
OLALEKAN

LOT 40

PUBLIC TRANSPORT, 2024

Acrylic on Canvas
H 126 x W 126 cm
Signed and dated
(Lower-Left)

4,500,000 - 5,000,000
$ 2,650 - 2,940

Kolawole Olalekan is a sensational fine artist whose intuitive mind swims in formless colors and shapes which he solidifies and brings to astonishing form using simple and easy materials for pleasure and experience.For those who speak and understand the language of Art, Olalekan's pieces deliver a keynote to them.He uses coffee, acrylics, ink, pen, marker, and charcoal on both canvas and paper. he's a full-time studio artist and presently living in Lagos State, Nigeria.

I have never pictured public transport system to be useful beyond movement. However, my experiences in the yellow Lagos bus, BRT and keke can be likinged to both the confession box and also the town hall. That is, where people meet to discuss the matters arising in the state and also a space where solutions to the grass root problems are being discussed. Nevertheless, their voices remained unheard by the authorities.



EDISON
EKWUEME

LOT 41

YOUNG DAVID 2, 2024

Oil on Canvas
H 152 x W 66 cm
Signed and dated
(Lower-left)

1,500,000 - 2, 000,000
$ 880 - 1,180

Ekwueme Edison was born in Abba, imo State. He had his early education in Onitsha and later proceeded to the institute of management and technology Enugu where he obtained his O.N.D and later bagged a B.A Hons (Fine and Applied Arts) having specialized in sculpture from the University of Benin in 1994.

Ekwueme had specialized in sculpture but now expresses himself more in paintings.

"Young David" captures the experience of a typical Nigerian youth striving to survive amidst severe economic hardship despite being a graduate. The challenges of unemployment force him to engage in various activities—anything that is not illegal—in order to make ends meet. He refuses to resort to crime, making the most of his talents and skills. Talent, after all, should not be wasted.

"Young David" represents all young Nigerians who persist despite joblessness, choosing not to engage in crime but instead to create content on social media. Through his strokes, Ekwueme depicts a decent, clean youth who remains daring, strong, and courageous as he battles the circumstances he finds himself in.

AGBOITEME
DANIEL

LOT 42

LEADERS OF TOMORROW, 2024

Oil on Canvas
H 122 x W 90 cm
Signed and dated
(Lower-right)

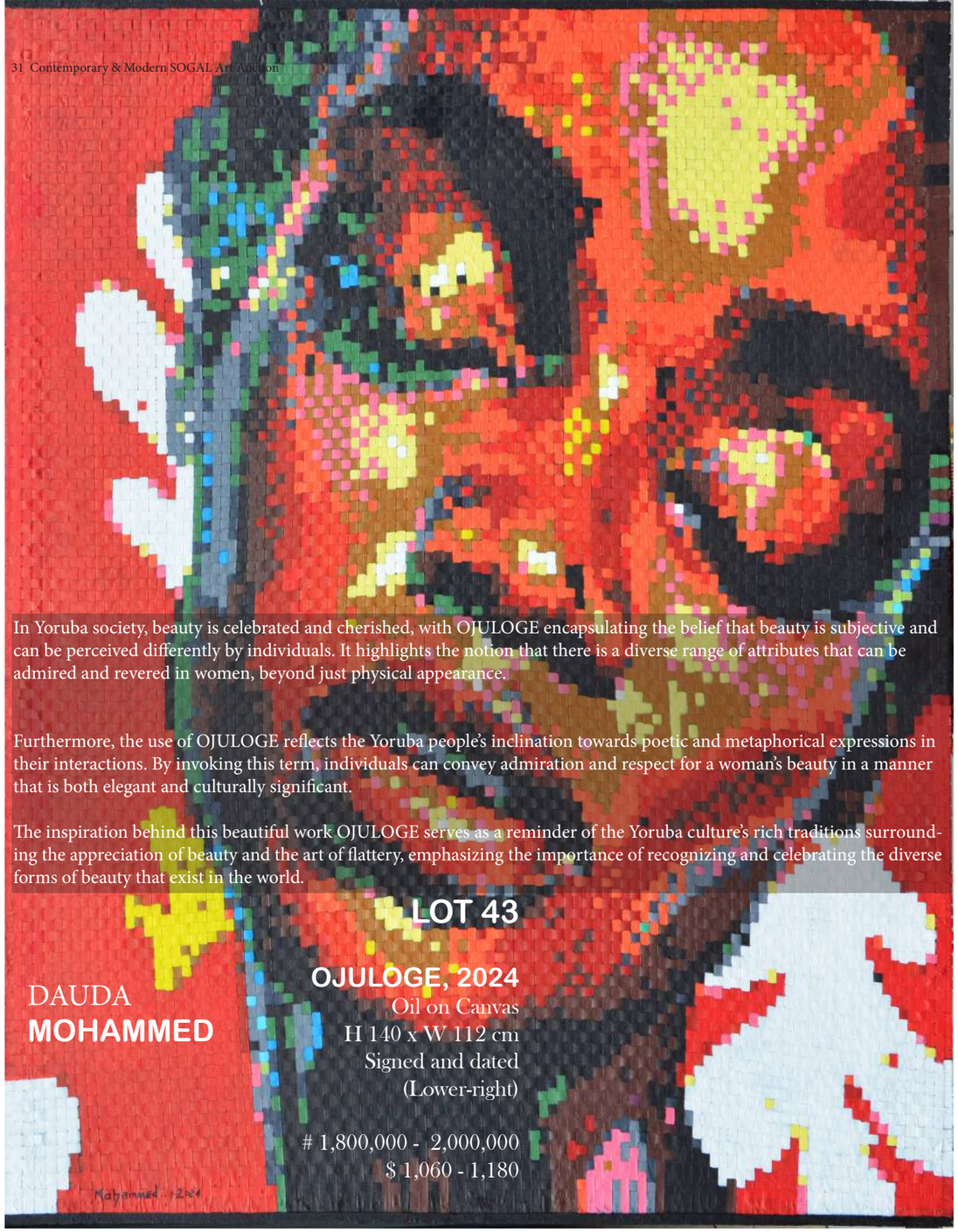
400,000 - 500,000
$ 235 - 295



Daniel Agboiteme, a versatile Nigerian artist born in 1993, explores artistic expression through both intimate and large-scale paintings. His journey began with a deep fascination for lines, sketches, and intricate details, which he further developed through formal training at Auchi Polytechni

"Leaders of Tomorrow" is a poignant visual commentary on the paradox of leadership and neglect. Through deliberate, expressive lines and sketches, I contrast the underdevelopment of rural towns and states – hometowns of influential leaders – with the nostalgic innocence of childhood.

The two boys savoring ice cream in sachets evoke memories of carefree school days, highlighting the stark disparity between the joyous past and the bleak, neglected present. This artwork confronts viewers with the harsh reality: those entrusted with power often forget their humble beginnings.



In Yoruba society, beauty is celebrated and cherished, with OJULOGE encapsulating the belief that beauty is subjective and can be perceived differently by individuals. It highlights the notion that there is a diverse range of attributes that can be admired and revered in women, beyond just physical appearance.

Furthermore, the use of OJULOGE reflects the Yoruba people's inclination towards poetic and metaphorical expressions in their interactions. By invoking this term, individuals can convey admiration and respect for a woman's beauty in a manner that is both elegant and culturally significant.

The inspiration behind this beautiful work OJULOGE serves as a reminder of the Yoruba culture's rich traditions surrounding the appreciation of beauty and the art of flattery, emphasizing the importance of recognizing and celebrating the diverse forms of beauty that exist in the world.

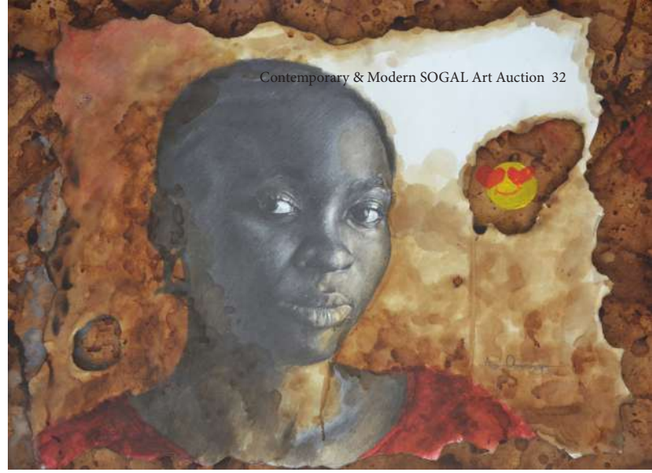
DAUDA
MOHAMMED

LOT 43

OJULOGE, 2024

Oil on Canvas
H 140 x W 112 cm
Signed and dated
(Lower-right)

1,800,000 - 2,000,000
$ 1,060 - 1,180



AJAYI
OLUWASHOGO

LOT 44

LETTER TO SÁDÉ, 2024

Mixed Media
H51 x W 60 cm
Signed and dated
(Lower-right)

Ajayi Oluwashogo (b. 2001) in Lagos, Nigeria, is a multi-disciplinary Contemporary visual artist from Ekiti State, Nigeria. He is currently a student of fine and applied art at the University of Benin.

1,800,000 - 2,000,000
$ 1,060 - 1,180

Letters to Sádè is a piece that aim to celebrate the indigenous names in the Yoruba setting, it is the first of it kind and an Ode to culture.

IBRAHIM
AFEGBUA



LOT 45

BLUE DREAM , 2024

Binding Wire
H176 x W 60 cm
Signed and dated
(Lower-right)

5,000,000 - 6,000,000
$ 2,940 - 3,530

Ibrahim is a full-time professional sculptor and a member of Society of Nigerian Artists who has participated in a number of group exhibitions in Nigeria and Belgium. He was the overall winner of Life in My City Art Competition (LIMCAF) in 2017 and a beneficiary of a paid trip to the Art Biennale Dakar, Senegal, sponsored by El Anastui in 2018.

The composition features a surreal sculpture that invites contemplation, drawing the eye towards dreamy state of mind, an evocative artwork that transports viewers into a world of ethereal beauty and tranquility. Through its vibrant hues of deep blues the piece captures the essence of a serene daydream-a moment suspended in time where reality blends seamlessly with imagination



LOT 46

CORPORATE STREET , 2024

Acrylic, paper and textile ink on Canvas
H242 x W 286 cm
Signed and dated
(Lower-right)

8,000,000 - 10,000,000
$ 4,705 - 5,880
Diptych

Mixed media and installation Artist, Chiemezie Gerald Ike, hails from Nigeria, works in Nsukka where he runs a studio while teaching students Visual Art and Professional Art Practice at the University school. Beside painting, he explores the aesthetic, symbolic and metaphoric nature of paper in installations and introduce textures of circuit board patterns and quick response (QR) codes on bodies to investigate the hermeneutical dimension of human DNA and the long term impact of economic colonialism through tech and capitalism. His recent work inspired by trauma from academic bullying includes such resources as paper leaves from mutilated books which he also, includes as support in painting, plant components and shredded fabrics which forms the installation raw materials rumpled in mass amounts and connects together, bonded laboriously into combs of pieces referencing issues underpinning slavery, social affluence, and the imbalance in political margin between Africa and the rest of the world, and the traumatic impact of intellectual bullying on Africa's cultural sovereignty through the priority of paper qualifications. Also, his recent 8fts x 9ft painting titled Corporate Street 1, spotted in the collection of the Yemisi Shyllon Museum of Art, and Corporate Street 2 exhibited by Signature Beyond, Lagos, are testimonies of his revelation of the invisible reality of the binary stature of economic colonisation and capitalist strategy. The Corporate Street series investigates the advancement of colonial legacy in capitalist economics, success in robotics and the concept of speed.



OLUWAFEMI
OTOKI

LOT 47

LIVING ON WATER, 2024

Oil on Canvas
H102 x W 212 cm
Signed and dated
(Lower-right)

4,500,000 - 5,000,000
$ 2,650 - 2,940

A realistic detailed depiction of how our people settle within nature and take advantage of the natural resources within the environment. The occupation as fishermen living in settlements on top of waters moving around in wooden canoes. The beautiful sky, reflections on water along with the banana plantation and palm trees tells the stories it wants to reveal as well as the timeless beauty of the rural riverside.

"They say if you want to see the Masquerade you don't stand in one place....you move around....Also it's believed that the further you go the wider your experience in life...It's all about Movement,You must Move,You have to be in motion to make an input ...I used the two images moving to the right of the work as people on the move to fetch for their daily bread ....while the fishes as abundant. .... So to say if you walk to work, steady and focused you will reap your benefits...



CHUKWUEMEKA
MICHEAL

LOT 48

WAKA WAKA MAN, 2024

Acrylic on Wood
H122 x W 196 cm
Signed and dated
(Lower-right)

2,000,000 - 3,000,000
$ 1,180 - 1,765

Chukwuemeka M. Osisiego was born in Kaduna State, Nigeria, and hails from Alor in Idemili Local Government Area, Anambra State. His journey into art began with his formal education in Fine and Applied Arts at the University of Nigeria, Nsukka, Enugu State, where he majored in sculpture and painting, graduating in 2007.

Osisiego draws inspiration from his environment, finding creative energy in the things he sees and hears daily. His work is influenced by the evolving beauty of nature, African motifs, and the interplay of colors and lines. He expresses his artistic vision through a variety of mediums, including acrylic on wood, fabric, paper, and canvas.

Throughout his career, Osisiego has participated in numerous gallery exhibitions, art sales, auctions, and his works have found their way into both private and public collections in Nigeria and internationally. He currently lives and works in Lagos, Nigeria.



KOLA
DAIRO

LOT 49

FERTILITY, 2024
Acrylic On Canvas
H92 x W 12O cm
Signed and dated
(Lower-right)

2,500,000 - 3,500,000
$ 1,470 - 2,060

KOLAWOLE
OLALEKAN

LOT 50

50/50 PROTEST, 2019
Acrylic On Canvas
H92 x W 91 cm
Signed and dated
(Lower-right)

1,800,000 - 2,500,000
$ 1,060 - 1,470

The role of art and artists in effecting socio-political change is fascinating. the paradoxical nature of art in the context of protest and advocacy, as it can both foster empathy and perpetuate harmful narratives. This dichotomy has profoundly impacted my perspective. I now feel compelled to utilize my narrative and art to support critical issues, such as political manipulation,and modern-day slavery. Through observation, I believe these topics have the power to shape personal identity and inform our collective conscience.



SAM
OVRAITI



LOT 51

MARKET SCENE, 2018
Oil On Canvas
H71 x W 106 cm
Signed and dated
(Lower-left)

8,000,000 - 10,000,000
$ 4,705 - 5,880

Sam Ovraiti, born in 1961 in Zaria Kaduna State, holds a Higher National Diploma (HND) and a Master of Fine Arts Degree (MFA) from Auchi Polytechnic and the University of Benin respectively and lives and runs his artist studio in Lagos.

TAIWO
ABISOYE

He pursued a National Diploma in General Art, where he was exposed to art history, painting, sculpture, ceramics, graphics, textile, and metal fabrication. He gained industrial training experience at the Universal Studio of Art, National Theatre, Lagos, Nigeria, in 2014/2015. Taiwo later pursued a Bachelor of Arts degree at Obafemi Awolowo University, from 2015 to 2018, where he earned his first degree in Fine and Applied Arts, specializing in sculpture.

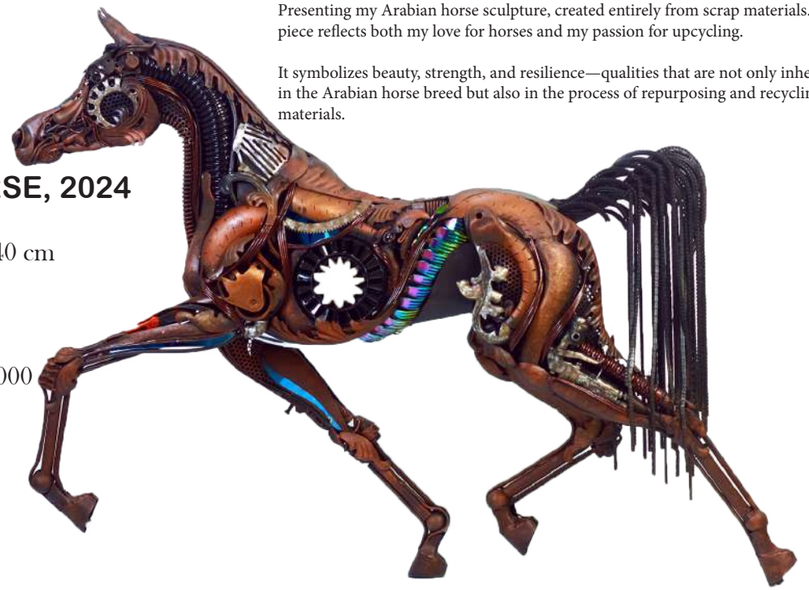
Presenting my Arabian horse sculpture, created entirely from scrap materials. This piece reflects both my love for horses and my passion for upcycling.

It symbolizes beauty, strength, and resilience—qualities that are not only inherent in the Arabian horse breed but also in the process of repurposing and recycling materials.

LOT 52

ARABIAN HORSE, 2024
Scrap Metal
H110 x W 28 x D140 cm
Signed and dated
(Lower-back)

4,000,000 - 5,000,000
$ 2,350 - 2,940

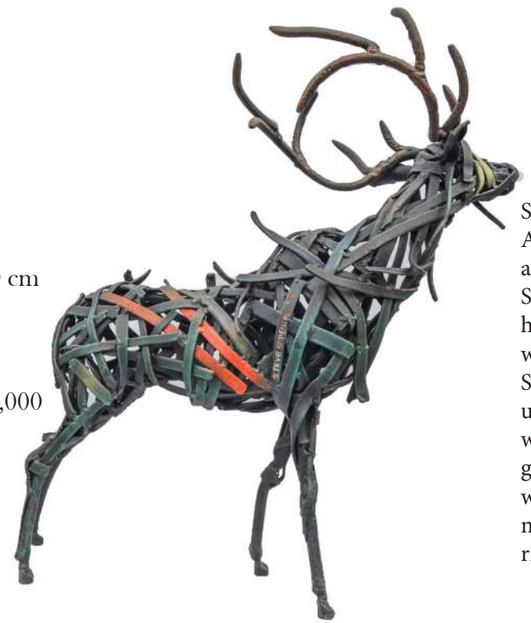


STEVE
EKPENISI

LOT 53

STAG, 2019
Metal
H57 x W 25 x D60 cm
Signed and dated
(Left- Side)

1,900,000 - 2,000,000
$ 1,120 - 1,180



Steve Ekpenisi was born in 1978 in Abavo of Delta State. His journey as an artist began at the age of five. Steve spontaneously engaged himself in training without knowing what and where it will lead him to. Steve is very passionate about the use of metal in his sculptures; his works are highly embellished with good finishing touches. Hence, His works are influenced by socio-economic realities, political challenges, rich traditions, and diverse beauty.

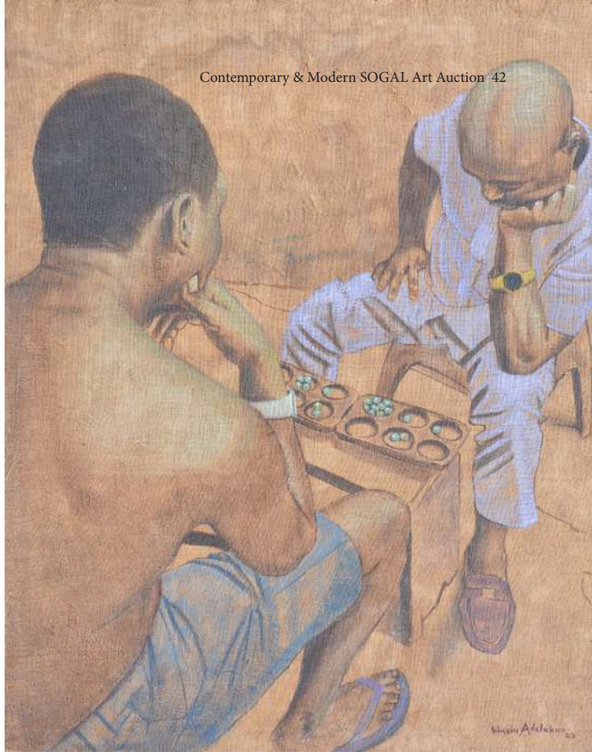
WASIU
ADELAKUN

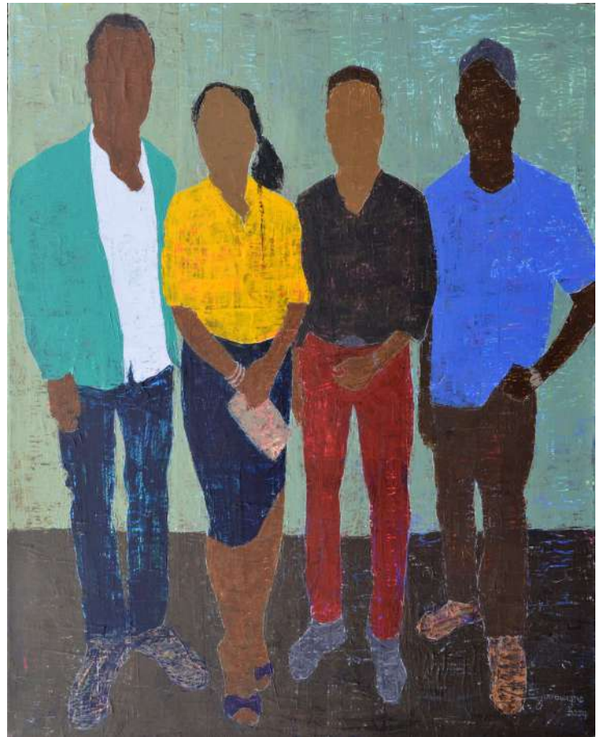
LOT 54

AYO PLAYERS, 2023
Oil on jute
H122 x W 92
Signed and dated
(Lower-right)

1,250,000 - 1,500,000
$ 735 - 880

Wasiu Adelakun was Born in 1981 in Ayetoro, is a graduate of B.A. in Islamic Education from Tai Solarin University of Education. An art enthusiast since childhood, Wasiu developed his passion for drawing and painting independently before formal education. Over a decade of collaboration with his brother, Saheed Adelakun, further honed his artistic skills.





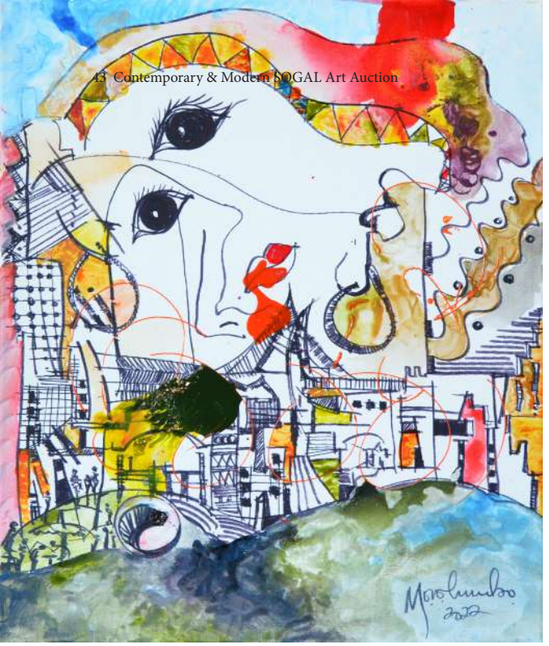
EJIRO
OWIGHO

LOT 55

HARMONY SERIES, 2024
Mixed on Canvas
H107 x W 92
Signed and dated
(Lower-right)

1,000,000 - 1,200,000
$ 590 - 705

Ejiro Owigho is a full-time studio artist, who was born in Lagos in 1980. Hailing from Delta State, Ughelli North, she obtained a National Diploma (ND) and a Higher National Diploma (HND) degree from Lagos State Polytechnic in 2014. She is an expressionist that delineates mostly figures and portraits. She has participated in group exhibitions both in Nigeria and abroad.



AFOLABI
MOROHUNMUBO

LOT 56

CLIMATE TRUTH, 2022
Oil on Canvas
H50 x W 40
Signed and dated
(Lower-right)

4,250,000 - 5,950,000
$ 2,500 - 3,500

Climate Truths (2022) addresses the lack of recognition for the impacts of globalization and climate change on coastal areas. Morohunmbo's architectural background, paired with her sketchy ink-based technique, highlights the absence of resilient cities. She uses the visual language of plans, sections, and elevations to underscore the need for sustainable solutions. Watercolors flow around the ink, symbolically suffocating the depicted coastal areas, calling for sustainability in architectural practices.

Throughout Mubo's work, recurring subtle faces represent the collective denial of the repercussions of climate change. They urge viewers to empathize with nature rather than passively observing without truly seeing or feeling. Mubo's art reflects urgent societal concerns with care and sensitivity, amplifying her ongoing advocacy for architectural sustainability.

Morohunmubo Olayemi Afolabi is a mixed-media artist whose work draws visual connections through graphic lines and cascading tendrils to reference her architectural background to create richly layered artworks. Her work takes an intimate approach and uses abstraction and collage techniques to build up layers of stories and personal anecdotes as a form of embodied world-building.

ADAMU UMAR
FARUQ

LOT 57

MELANCHOLY OF JOY, 2024
Charcaol & pastel on paper
H46 x W 32
Signed and dated
(Lower-right)
pair

1,000,000 - 1,200,000
$ 590 - 705





Adamu Umar Faruq was born in Lagos, Nigeria on December 8, 2004, he is presently mentored by renowned visual artist Damilola Moses Opedun, Founder of The Seed of the True Vine Foundation.

"My artistic practice navigates the nuanced interplay between darkness and light, anguish and hope. Employing charcoal and pastel mediums, I create poignant figurative works that embody the human condition characterized by vulnerability and resilience. My creative process is intuitively driven, informed by emotional experiences and existential contemplation.



PRINCE
OBASI

LOT 58

AT THE GALLERY, 2019
Acrylics on Canvas
H167 x W 134
Signed and dated
(Lower-left)

2,500,000 - 3,000,000
$ 1,470 - 1,765

Prince Obasi, born in 1981 in Port Harcourt, Nigeria, is a graduate of the Fine Arts Department at Yaba College of Technology.
He departs from traditional painting techniques, blending acrylics and charcoal to create his distinctive canvases. Currently based in Port Harcourt, Obasi is also a member of the Society of Nigerian Artists (SNA).

SEGUN
ABRAHAM

LOT 59

WEALTH, 2024
Acrylic on Canvas
H122 x W 92
Signed and dated
(Lower-right)

1,500,000 - 2,000,000
$ 880 - 1,180

My name is Segun Abraham, a Nigerian visual artist from Ondo State, born and raised in Edo State, Nigeria. I graduated from Auchi Polytechnic, Auchi, with a Higher National Diploma in Painting. My work focuses on human identity and our connection with nature, drawing inspiration from the beautiful traditional African motifs.



"Wealth," portrays a striking face adorned with intricate, ornate patterns that swirl across the subject's skin like a living tapestry. The large, expressive eyes framed by bold pink and white makeup draw the viewer in, commanding attention and evoking a sense of wisdom and power. The detailed floral motifs on the face may symbolize prosperity, growth, and the flourishing nature of wealth in a broader sense—beyond material riches to include cultural richness and spiritual depth.



LOT 60

OLADELE
OGBEYEMI

LEGENDARY, 2021
Discarded Metal scrap objects
H143 x W 76.5
Signed and dated
(Lower-right)

3,500,000 - 4,000,000
$ 2,060 - 2,350

Legendary III (Michael Jackson)

Legendary is a figurative relief series celebrating musical icons. This piece, dedicated to Michael Jackson, merges linear artistry, color, and tonal depth to echo his distinct influence in music history. More than just a portrait, this sculpture serves as a reminder that every moment of self-expression shapes the future, much as Jackson's legacy continues to inspire new generations.

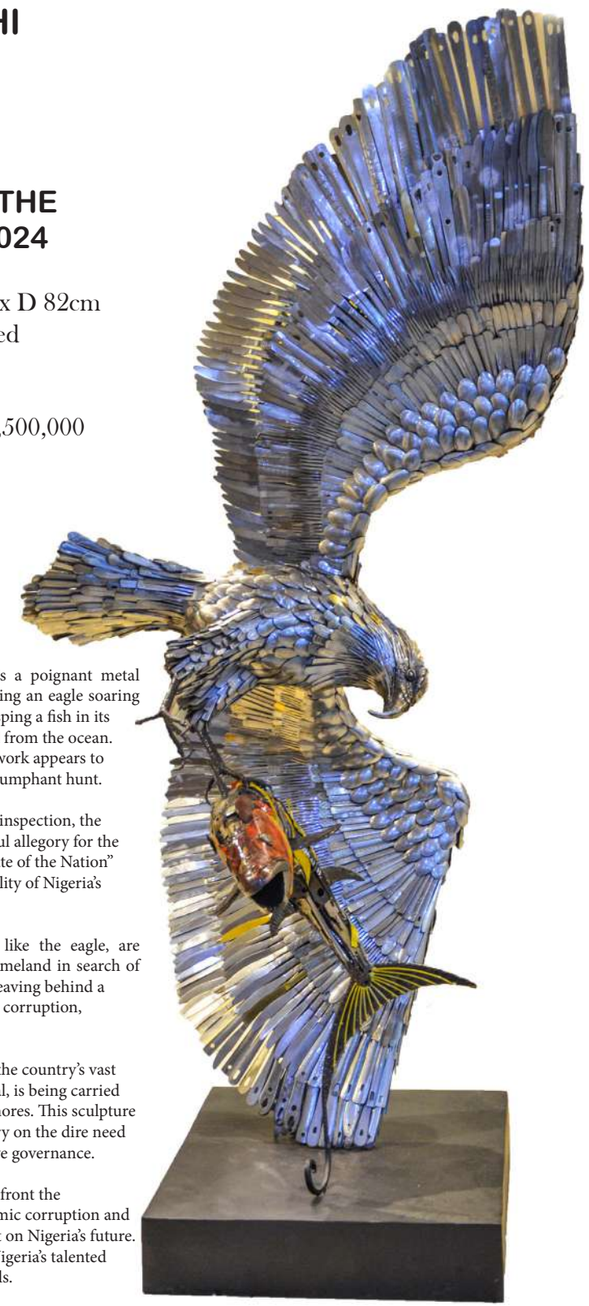
Oladele Ogbeyemi (b. 1992) was born in Lagos State. His love for art began during his secondary school years at Imoye Senior High School, Mile 2, Amuwo-Odofin, Lagos State. After secondary school, he received informal training through various platforms before enrolling at Lagos State Polytechnic, Ikorodu, in 2015, where he earned an Ordinary National Diploma (OND) with upper credit. In 2018, he furthered his education by obtaining a Higher National Diploma (HND) in Fine Arts, specializing in Sculpture, from Yaba College of Technology, Lagos State, also with upper credit.

HASSAN TUNDE
ABDULAHI

LOT 61

STATE OF THE NATION, 2024
Metal scrap
H213 x W 92 x D 82cm
Signed and dated
(Lower-right)

6,500,000 - 7,500,000
$ 3,825 - 4,410



State of the Nation is a poignant metal scrap sculpture depicting an eagle soaring through the skies, grasping a fish in its talons, freshly plucked from the ocean. At first glance, the artwork appears to celebrate the eagle's triumphant hunt.

However, upon closer inspection, the piece reveals a powerful allegory for the Nigerian diaspora."State of the Nation" reflects the painful reality of Nigeria's brain drain.

Talented individuals, like the eagle, are forced to flee their homeland in search of better opportunities, leaving behind a nation struggling with corruption, poverty, and despair.

The fish, symbolizing the country's vast resources and potential, is being carried away, lost to foreign shores. This sculpture serves as a commentary on the dire need for reform and effective governance.

It urges viewers to confront the consequences of systemic corruption and the devastating impact on Nigeria's future. The eagle represents Nigeria's talented youth and professionals.

The fish signifies the country's natural resources and potential.

Hassan Abdulazeez Tunde, born on December 30, 1994, in Surulere, Lagos State, and hailing from Ilorin East Local Government in Kwara State, embarked on his educational journey at Akintan Grammar School in Ojuelegba, Surulere, Lagos.

His artistic journey commenced at The Polytechnic Ibadan, where he earned his National Diploma (ND) in general art.

He furthered his education at Yaba College of Technology, obtaining his Higher National Diploma (HND).

Specializing in metal sculpture, Hassan Abdulazeez Tunde employs discarded metals and spoons to create art that serves as a form of self-expression.

His creations, crafted from waste materials, particularly those contributing to environmental pollution, reflect his commitment to recycling.

His body of work includes sculptural representations of domestic and wild animals, as well as human figures.

Using iron rods and metal sheets, he skillfully incorporates African motifs and designs, conveying typical Yoruba and

African proverbs and folktales. Through his art, he aims to embrace and preserve African culture and tradition for current and future generations.

Hassan's artistic practice symbolizes hope emerging from rejection, mirroring his medium's essence—finding sense in the seemingly nonsensical.

His dedication to recycling is not only an artistic expression but also a contribution to mitigating environmental degradation and preserving our ecosystem.

Christian Allison is a Nigerian hyperrealist artist who captures the stories, experiences, cultures, and beliefs of Africa and Africans through his paintings. He has a Bachelor's Degree in Mechanical Engineering, but he decided to pursue his passion for art full-time after working in the oil sector. He says, "I believe art chose me as I consistently had a strong passion for painting, more than I did anything else."

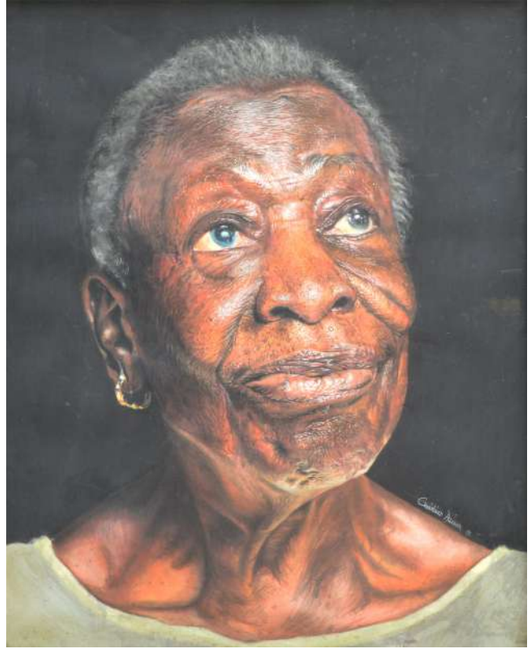
He has exhibited his work in various galleries and events in Nigeria and abroad, including the Nigeria National Gallery in Lagos, the Brick Lane Gallery in London, The Hector Diaz Gallery in Mexico, Afrikin Foundation in Miami to name a few. He has also received several awards and recognition for his artistic excellence.

CHRISTAIN
ALLISON

LOT 62

MAMA, 2019
Pastel on Paper
H104 x W 83.5cm
Signed and dated
(Lower-right)

5,000,000 - 6,000,000
$ 2,940 - 3,530



HASSAN TUNDE
ABDULAHI

LOT 63

FOLASHADE, 2024
Metal scrap
H214 x W 60cm
Signed and dated
(On the back)

3,500,000 - 4,000,000
$ 2,060 - 2,350



Folashade (exploring indigenous Yoruba names, culture and tradition.

"Folashade Omo oba to bi ile" - Child of the king born at home (royal heritage)

- "Ade ife, ade ire" - Crown of love, crown of blessings (love and positivity)

- "Oju orun, oju aiye" - Eye of heaven, eye of the earth (divine insight)

- "Folashade, oun ti o ni olore" - Folashade, one who possesses honor (respect and dignity)

- "Ade ti o ni ile" - Crown that possesses the home (family and stability)

- "Omo bibi, omo baba" - Child of dignity, child of honor (heritage and legacy)

- "Folashade, oun ti o ni aye" - Folashade, one who possesses life (vitality and energy)

- "Ade ti o ni aiye" - Crown that possesses the world (influence and impact).

This work aims to preserving and embracing the Yoruba culture by giving insight on beautiful Yoruba names,

KENNETH
NJOKU

LOT 64

MAIDEN, 2012
Bronze
H151 x W 35cm
Signed and dated
(lower-left)

5,000,000 - 6,000,000
$ 2,940 - 3,530



Dr. Kenneth Njoku hails from Ochii, Ogwa, Imo State. He became the first Nigerian to obtain a Ph.D. in Sculpture (Studio Art) from the Delta State University, Abraka in 2016. He lectured at the F.C.E. Akoka, Lagos until 2005 when he decided to engage in practice as a full-time studio artist in Benin City. His inspirations are drawn mostly from cultural elements.He is a member of the Society of Nigerian Artists.



VICTOR
ANACHUNA

LOT 65

DREAMER, 2024

Acrylics on canvas
H91 x W 91cm
Signed and dated
(lower-right)

1,200,000 - 1,500,000
$ 705 - 880

A young woman lost in the hopeful and fragile world of her dreams, her thoughts reaching far beyond her surroundings to a future that may always remain out of her grasp. The piece focuses on the tension between innocence and the harsh realities that may stand in the way of aspiration.

OSANYEMI
AKINBANJI

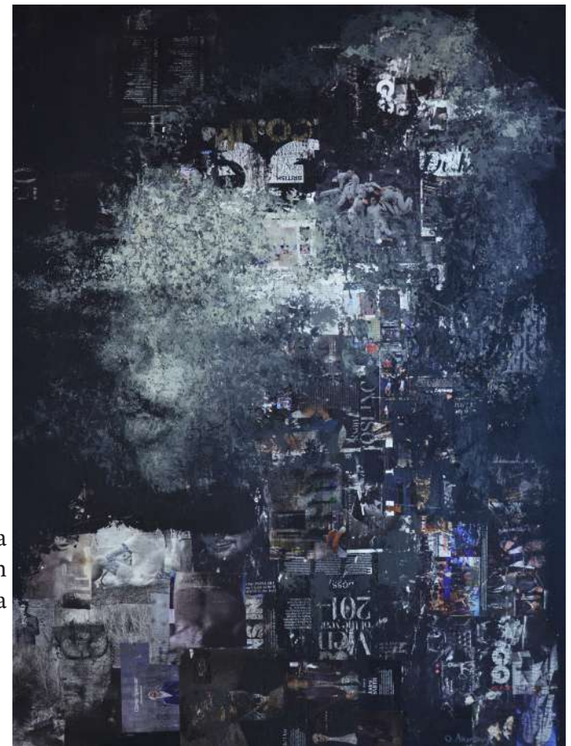
LOT 66

FADING ECHOES, 2024

Acrylics & Collages on canvas
H157 x W 118cm
Signed and dated
(lower-right)

2,500,000 - 3,000,000
$ 1,470 - 1,765

In this evocative artwork, the figure of a woman dissolves into a cloud of mist, as though she is being slowly absorbed by the surrounding atmosphere. Her form, though partially visible, is retreating into the shadows, giving the impression of a fading memory or a distant echo of something once clear.



Akinbanji Osanyemi, born in the late 80s, is a Lagos-based, self-trained visual artist and an Economics graduate of Joseph Ayo Babalola University in Osun State, Nigeria.

LOT 67

OSARHIEMEN BLESSING
NOSAHKARE

KING, 2024

Bronze
H 82 x W 33 x D20 cm

9,000,000 - 10,000,000
$ 5,294 - 5,880





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ABSENTEE BIDDING FORM

CONTEMPORARY & MODERN SOGAL ART AUCTION

2024

SALE NUMBER
LA 0001

SALE TITLE
MODERN AND CONTEMPORARY ART

SALE DATE
10 NOV 2024

TITLE (EG. MR, MRS, DR) OR COMPANY NAME IF APPLICABLE

FIRST NAME LAST NAME

ADDRESS

TELEPHONE

EMAIL

ACCOUNT DETAILS

PREFERRED MODE OF CONTACT TELEPHONE ☐ EMAIL ☐

PLEASE TICK if you would like to be included on our mailing list ☐

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- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids.
  Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED NO LATER THAN 6 PM ON SUNDAY, 10 NOV 2024.

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This service is free and confidential.

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.
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Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur storage charges after 7 days.

Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful. All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Sogal Limited's offices or by telephoning +234 80 3317 7676.

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BUYING AT SOGAL ART AUCTION
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The "Conditions of Sale" and "Limited Warranty" are published in the catalogue and on the company's website (Http://auction.sogalart.com). Sogal Art Auction encourages bidders to be familiar with these documents as they set out the terms on which property is bought at the auction.

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We require prospective buyers to register at least 72 hours before the auction. All first-time registrants will be required to supply a bank reference to complete this process. Sogal Art Auction will be available to answer any individual questions about this process or if assistance is required. Registered bidders who arrive at the auction will be given a numbered paddle for bidding.

Bidding
The auctioneer accepts bids from those present in the saleroom or absentee written bids Left with Sogal Art Auction in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to those made in the saleroom and/or absentee bids. After the reserve is met, the auctioneer will not execute any further bids.

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A registered prospective buyer that is unable to attend the auction can complete a written instruction in the form of an absentee bid. This would be a maximum amount the bidder is willing to declare as the hammer price. Sogal Art Auction will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are made for the same lot, the first bid received by Sogal will take priority. The auctioneer may execute absentee bids himself with a verbal declaration that he is doing so. Absentee Bid forms are available in this catalogue and on Sogal Art Auction's website for submission by email or hand delivery. As indicated in the Conditions of Sale, Sogal Art Auction will confirm receipt of absentee bids up to 24 hours after submission by the prospective buyer. If the prospective buyer has not received a confirmation, he or she is responsible for follow-up with Sogal Art Action.

Successful Bids
The sound of the auctioneer's hammer signifies that the final bid has been made and accepted. At that time, the buyer assumes full responsibility for payment of this lot. The results of absentee bids, if successful, will be conveyed to the absentee bidder at their preferred form of contact, indicated on the absentee bid form. The successful bidder will pay the hammer price plus the premium and any applicable value added tax.

Estimates
Estimates are based upon market prices for similar works by the same artists, and, where applicable, upon prices recently paid at auction for comparable works. Estimates are subject to revision.

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The reserve price is a minimum hammer price for which the work will be sold. If the reserve is not met, the lot will remain unsold. The reserve does not exceed the low pre-sale estimate but the sum remains confidential.

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Shipping
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(b) All estimates are calculated in the local currency of the auction. All payments are to be made in the local currency.
CONDITIONS OF SALE
By Placing a Bid at or before the auction, the bidder agrees to be bound by the terms herein.

Preconditions

Acknowledgements

We extend our heartfelt gratitude to everyone who made the 2024 Sogal Auction, Roots, a reality. This year's theme—Roots—pays homage to the heritage, identity, and artistic lineage that enrich our community and shape the voices of today's contemporary art scene.

Our deepest thanks to the talented artists whose works have beautifully captured the essence of Roots. Your dedication and creativity inspire us, reminding us of art's ability to connect the past with the present and the individual with the collective. We also thank our collectors, patrons, and supporters, whose unwavering passion and generosity have allowed us to keep pushing boundaries in showcasing African art.

We are especially grateful for our partners, curators, and the entire Sogal team, whose tireless work and commitment have brought this vision to life. Your efforts in coordinating this event, refining the collection, and sharing it with the world have been invaluable.

To everyone who has joined us on this journey, thank you for celebrating with us the beauty of our roots and the transformative power of African art. Together, we continue to honor and uplift the rich artistic legacies that shape us all.



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