

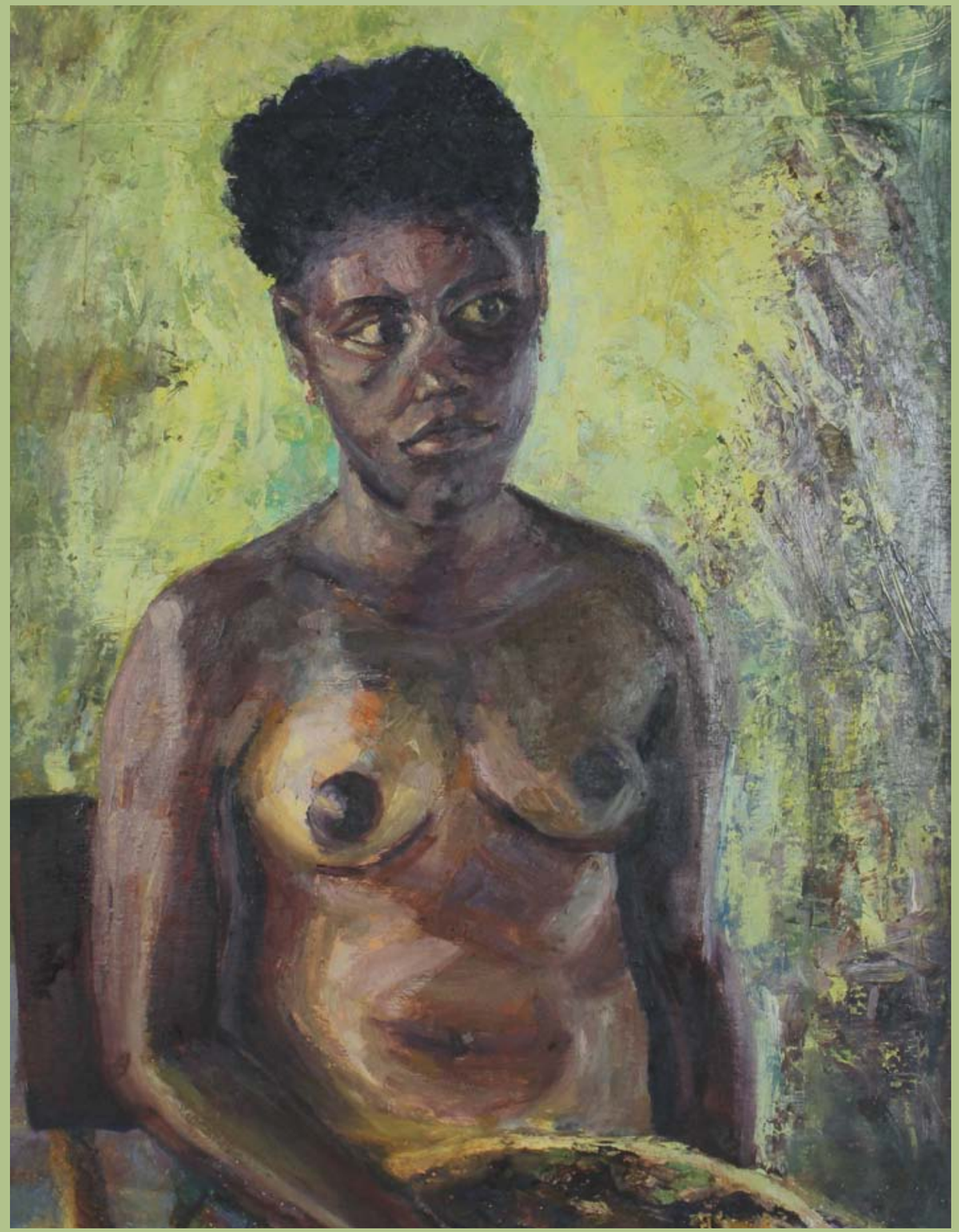
# ACQUIRE

**MODERN & CONTEMPORARY AFRICAN ART**

SUNDAY 5 MAY 2019

SOGAL







CONTEMPORARY & MODERN
SOGAL
ART AUCTION

## VENUE
Signature-Beyond
107, Awolowo Road, Ikoyi, Lagos State
Nigeria

## VIEWING
**Thursday, 2nd May, 2019**
10.00 a.m. - 6.00 p.m.
**Friday, 3rd May, 2019**
10.00 a.m. - 6.00 p.m.
**Saturday, 4th May, 2019**
10.00 a.m. - 6.00 p.m.

## AUCTION STARTS
**Sunday, 5th May, 2019**
6.00 p.m. - 8.00 p.m.

## BIDS
**+234 (0) 803 317 7676**
**+234 (0) 803 302 6339**
To bid via the internet please visist:
**signaturebeyond.com**

## TELEPHONE BIDDING
Telephone bidding on this site will ony be acceptred on lots with a lower estimate of 500,000 or above.

New bidders must provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.
Send your absentee bids to
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Please note that bids should be submitted no later than 4 p.m. on the day prior to the sale.

## ENQUIRES
**Rahman Akar**
+234 (0) 806 272 0404

**Lateef Aremu**
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**signaturebeyond@ gmail.com**

***Please see the terms and conditions for bidder information including after sale collection and shipment***

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION
***PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT.***

***INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN THE PRECONDITIONS OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THE CATALOGUE***



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# MOHAMMED BABATUNDE **RAJI**

He began his art career studying fine and applied art education at Adeniran Ogunsanya College of Education, Otto-Ijanikin where he majored in painting and graduated in 2008; he obtained a B.Sc. (ED) degree in Art Education from the University of Nigeria, Nsukka in 2015. He trained at A.S Ebenezer studio of art under the watchful eyes of Ebenezer Akinola in 2010 where he received an intensive training. He currently works in his private studio in Lagos. He works in different media ranging from oil, acrylic, charcoal, pastel, pen and graphite.







**LOT 1**

**Naimot, 2019**
Acrylic on acrylic paper
(W29 x H 41cm) 11.5 x 16.5 in.
Signed and Dated (Lower Right)
**₦450,000 - ₦600,000 (I,II,III)**

**Kaffy, 2019**
Acrylic on paperboard
(W24 x H 24cm) 9.7 x 9.7 in.
Signed and Dated (Lower Left)

**Fixed, 2019**
Acrylic on acrylic paper
(W29 x H 41cm) 11.5 x 16.5 in.
Signed and Dated (Lower Middle)



# MICHEAL **ADENUBI**

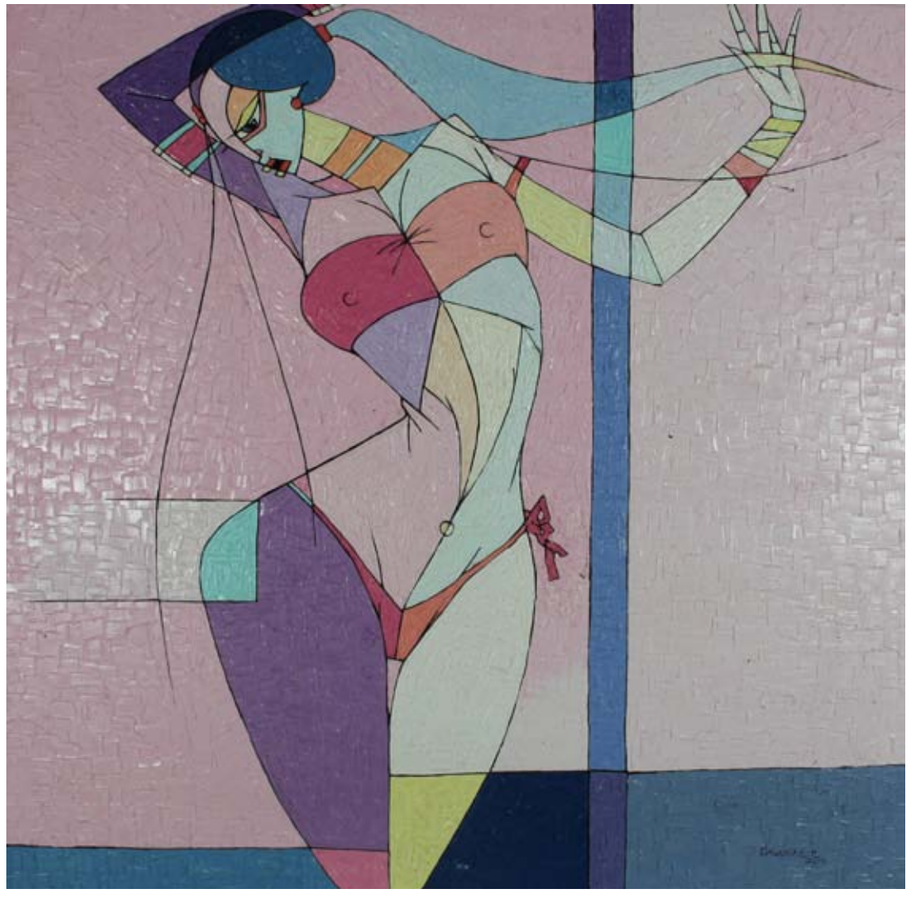
is a multi-talented artist who lives in Lagos; hail from ogun state, odogbolu local government. He is known for his story telling paintings, he is inspired by the activities around him. Michael has participated in serval local shows including:
***Revelations 2018 - Transcorp Hilton Abuja***
***Terra Culture Art Auction - 2011***
***Identification - 2008***

**LOT 2**

**Lead us the way, 2018**
Oil on Canvas - (W153 x H 91cm) 60 x 36 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

# EDISON **EKWUEME**

hails from Abba in IMO state of Nigeria. He had his early education at' Onitsha and later proceeded to Institute of management and technology Enugu. where he obtained his OND and later bagged BA HONS in fine and applied art from great university of Benin, Nigeria. In 1994. Ekwueme had specialized in sculpture but expresses himself more in painting. He is versatile. Ekwueme's philosophy is that the strength of any artist is in the rendering of his line in his draughtsmanship. Henceforth , 'By their lines we shall know them'



**LOT 3**

**How do I look, 2019**
Oil on Canvas - (W122 x H122cm) 48 x 48 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

*In as much as looking good and beautiful are nice, which every woman wishes to achieve, It has become imperative that such aspirations shouldn't be realised under the knife. However, if you are endowed, with those huge hips, big buttocks and massive breast, good, flaunt it, but if you don't have those body parts. It doesn't make you inferior and should not be a problem. It has now become a common thing amongst women especially celebrities to have themselves 'botched' to be able to look curvy. In this painting ' How do I look ' I oppose to this act which I know that the implications or rather the consequences are simply unimaginable . Very gravy. Be natural, be proud of who you really are and do not go under the knife to be curvy. Appreciate your creator for whatever you are, slim, huge buttocks, heavy breasted, tall ,short e.t.c Just know .. you are special. You are you ...*

**LOT 4**

**Timbolibo, 2019**
Oil on Canvas - (W122 x H122cm) 48 x 48 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**



*Music is the food of the soul. Musicians are born or made. However, those who are born always have an edge over other in the sense that they can sing and at the same time play the musical instruments. 'Timbolibo' depicts a soloist who is a bundle of talent . She sings and plays the guitar effortlessly to entertain the listener, something I consider phenomenal ...*



*The abstract painting depicts philosophically the virtual reality of life. For every acts and behavior of humans, drama comes to play. Every of our actions are drama in reality, vice a vice drama on stage. The abstract painting depiction of the subject with red magenta dominant colours, symbols and textures, points to its virtual quality of our lives as human beings to voyage life discoveries. The ray of white patches streaming from the right top corner downwards speaks of the purity of human spirit that has been shrink with the pollution of our daily drama. While the spotted whites into the painting depict that there are few actors with good intensions and pure integrity on the virtual reality of life.*

## OLATUNDE **TAIWO**

was born in Ibadan Oyo State, Nigeria. He studied fine art at The Polytechnic Ibadan and graduated in 2004. He also trained under various professional masters who influenced his art in the areas of oil & acrylic paintings, linoleum etching, syntex stone sculpting, tempera impasto painting and printmaking. He lives and works from his studio in Ibadan.

**LOT 5**

**Reality Series I, 2018**
Acrylic on Canvas - (W122 x H122cm) 48 x 48 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

## GABRIEL **JIDEONWOR**



**LOT 6**

**Guiding Angel, 2017**
Oil on Canvas - (W122 x H122cm) 48 x 48 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

*There is always a guiding angel that watches over us all, so many have been saved all this while but so many don't even know they do have one.*

## ADESEMOYE **AKINTOMIDE**

(b.1994) is a lagos based contemporay artist, a graduate of fine art department, yaba college of technology lagos where he obtain his Ordinary National Diploma (OND) and High National Diploma(HND) in sculpture and also was the art curator and also participated in art exhibitions with several commission both in nigeria and outside nigeria.He established himself as a sculptor using waste material such in metal,wood,glass etc. He works in both realism and abstract form and also do more of material exploration.



*"Impasse" a connection of mutiple wires that depit a situation where progress seems impossible,in which lines are use metaphorically to create thought of freedom and power in the mind.*

**LOT 7**

**Impasse**
Metal Sculptor - (W70 x H60 x D41cm)
28 x 24 x 16 in.
Signed and Dated (Base)
**₦000,000 - ₦000,000**

## IKECHUKWU **EZEIGWE**

is a young ,dynamic Artist. Ikechukwu's painting style is characterized by human figures with animal head which he uses to express themes like politics, love, affection, etc. He is a full time Artist and he lives in Lagos.




**LOT 8**

**Original Particulars 2018**
Acrylic on Canvas
(W67 x H104cm)
26 x 41 in.
Signed and Dated
(Lower Right)
**₦000,000 - ₦000,000**

# OLUWOLE **OMOFEMI**



is an accomplished visual artist. Born in the late eighties among the rusty-roofed dwelling of the ancient city of Ibadan, he had his National diploma and Higher national diploma in fine art at the polytechnic of Ibadan. He is interested in historical themes and early childhood experiences. Omofemi's works frequent resonates with a deep appreciation of African fashion, rediscovery of forgotten style and Afrocentric pride. He is a member of the world touring art group 'Coure de Diona' based in Italy.

He enjoys expression in acrylic and oil paint which are his media for vibrant expressive creativity, and his works are widely collected in Nigeria and outside. Omofemi's works depicts everyday occurrences and seeks to correct social vices that are vast spreading in the society.

**LOT 9**

**The Travellers, 2019**
Oil and Acrylic on Canvas
(W122 x H122)
48 x 48 in.
Signed and Dated
(Lower Right)
**₦000,000 - ₦000,000**

*This painting expresses the journey that a couple makes together over a life time toward a destination of security, wholeness, freedom and it will be a journey that never quite fully reached because the couple will always be discovering something new along the way.*

**LOT 10**

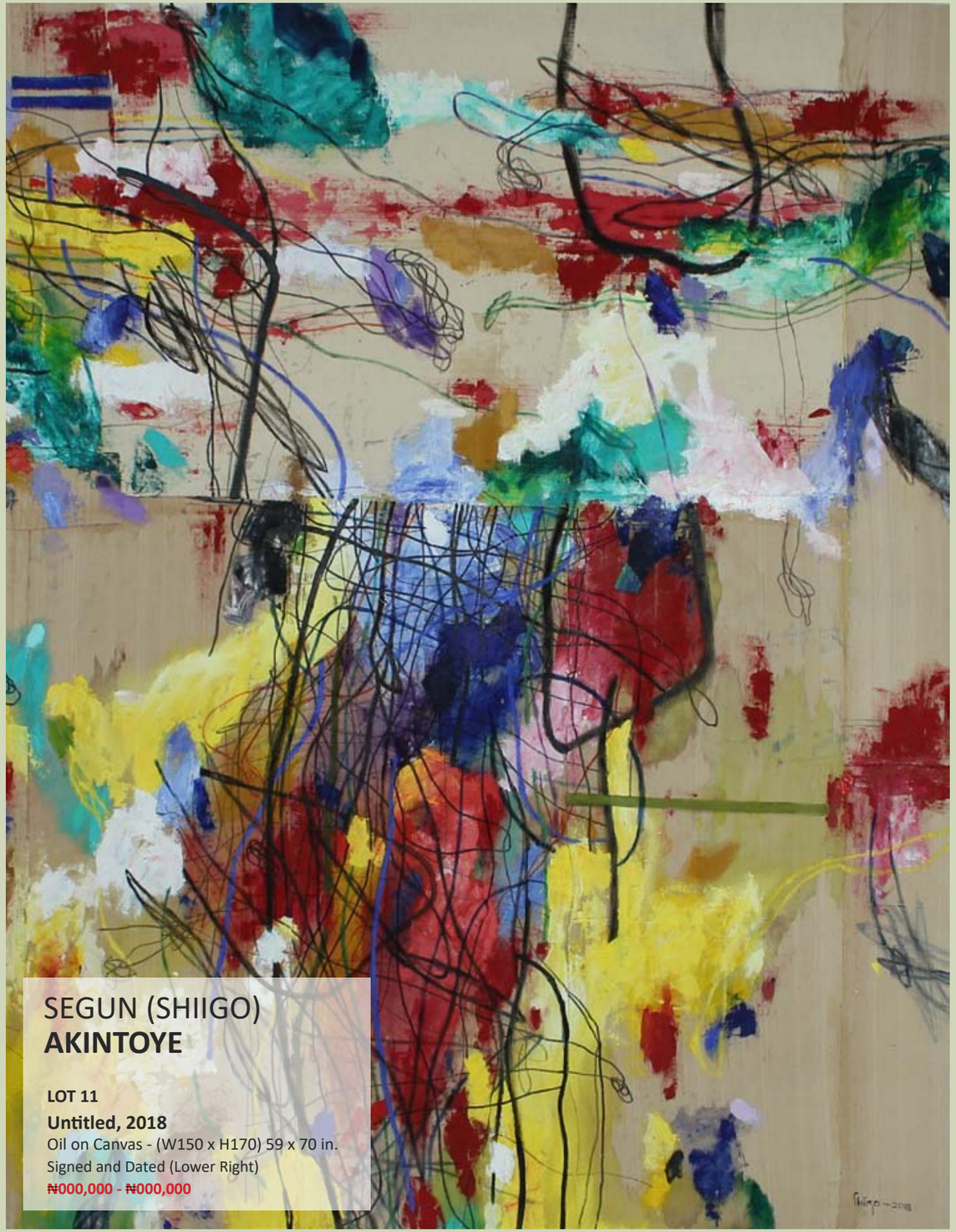
**Untitled, 2018**
Acrylic on Canvas
(W92 x H90)
36 x 35 in.
Signed and Dated
(Lower Left)
**₦000,000 - ₦000,000**

*This art is the product of dreams beyond the boundaries of human enterprise and innovation. A synergy that divides its interpretation in the variety of minds and holds no bound to aparticular human thought or emotion.*



# KOLAWOLE **OLALEKAN**

A sensational fine artist whose intuitive mind swims in formless colours and shapes which he solidifies and brings to astonishing form using simple and easy materials for the pleasure and experience of all. For those who speak and understand the language of Art, olalekan's master pieces delivers a keynote to them. He uses coffee, acrylics, ink, pen, marker, and charcoal on both canvas and paper. he's a full time studio artist and presently living in Lagos state, Nigeria.



# SEGUN (SHIIGO) **AKINTOYE**

**LOT 11**

**Untitled, 2018**
Oil on Canvas - (W150 x H170) 59 x 70 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**




DENNIS
**OSAKUE**

Born in 1968, studied at the school of Art design and Print Yaba College of Technology.

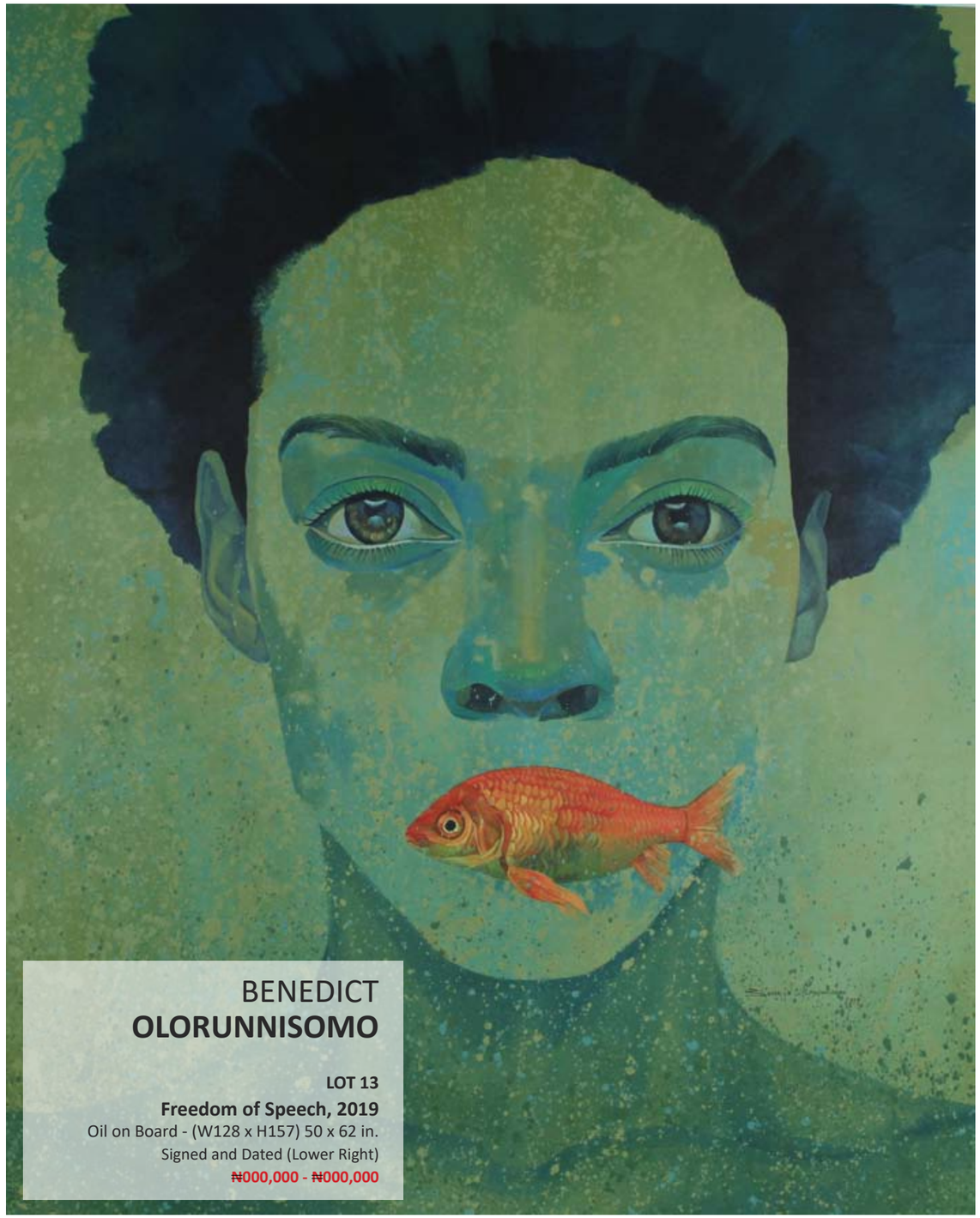
**LOT 12**

**Marilyn Monroe, 2018**

Mixed Media - (W117 x H150) 46 x 59 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**



BENEDICT
**OLORUNNISOMO**

**LOT 13**

**Freedom of Speech, 2019**

Oil on Board - (W128 x H157) 50 x 62 in.

Signed and Dated (Lower Right)

**~~₦000,000 - ₦000,000~~**



# BONA
# **EZEUDU**



**LOT 14**

**The Concept Terrazzo, 2012**
Mixed Media & Acrylic - (W29 x H121) 11 x 48 in.
Signed and Dated (Lower Left )
**₦000,000 - ₦000,000**

Born in 1956 in Jos, he lives and works in Enugu. He has a Higher National Diploma. For at least three decades, enthusiasts of Nigeria's visual arts scene have been familiar with the name Bona Ezeudu. In the mid-1980s, he emerged as a much sought-after artist, a member of the highly regarded Aka circle of artists whose inaugural exhibition was held in 1986.

**LOT 15**

**Not To Young To Run, 2013**
Mixed Media & Acrylic - (W39 x H121) 15 x 48 in.
Signed and Dated (Lower Left )
**₦000,000 - ₦000,000**

# LAWANI
# **SUNDAY**

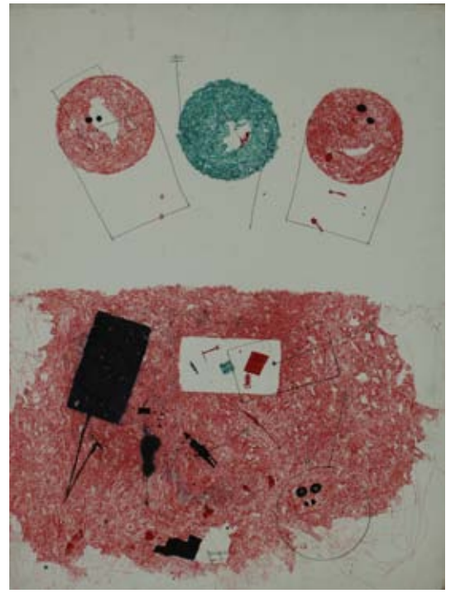
**LOT 16**

**Whispering, 2017**
Acrylic on Canvas
(W90 x H120) 15 x 48 in.
Signed and Dated (Lower Right )
**₦000,000 - ₦000,000**



*Whispering as a painting is synonymous to women discursion in social scene. It is a true reflection in which tradition transform any cultural environment and those that affected art productions in African countries characterized in several instance by the satellite of activity in feminist.*

Hails from a rocky town which has one of the most beautiful and natural gift, a tourist centre called Ososo in Akoko Edo Local Government Area, Edo State, Nigeria. He graduated from Auchi polytechnic Auchi, Edo State Nigeria in 2004, specializing in painting. In 2012 he proceeds for further studies to obtain a post graduate diploma in painting at Nmandi Azikiwe University, Awka, Anambra State Nigeria (UNIZIK) (2014). He presently lectures in the Department of Painting, School of Art and Industrial Design, Auchi Polytechnic Auchi, Edo State.

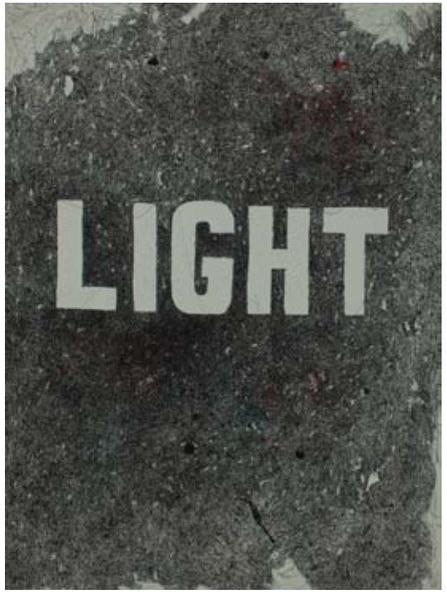


# UCHE
# **UZORKA**

Born in 1974, studied at the University of Nigeria Nsukka where he obtained Bachelor of Art in 2001. He Major in Painting.

**LOT 17, 18 & 19**

**Three Rings, 2015**
**Light Illumination, 2015**
**Eclipse & Apparition, 2015**
Ink on Paper - (W57 x H76) 22 x 30 in.
Signed and Dated (Lower Middle )
**₦000,000 - ₦000,000**






## MOHAMMED **YOUSSEF**

is an independent Egyptian artist who experiments with a large diversity of media and different forms of visual arts: artistic booklets, digital works, paintings… Since 2006, his work has been focusing mainly on digital arts, and particularly on interactive spaces (with, for example, art pieces such as The Table, in search of lost time… and his project Particles). He has exhibited his work in Egypt, Germany, France, S. Korea.

**Past exhibitions** - Participated to many Art Books exhibitions organized at: *the Bibliotheca Alexandrina, (Egypt) the annual book fair of the Alexandria Public Library (Egypt), the French Cultural Center (Egypt), the 9th Symposium of Carei (Romania) the International book fair of Frankfurt, (Germany) Frankfurt University Book Fair (Germany) in Hamburg (Germany), in Seoul (South Corea) in Turin (Italy)*

**LOT 20**

**Untitled, 1992**

Acrylic on Board - (W69 x H79) 27 x 31 in.

Signed and Dated (Lower Left)

**₦000,000 - ₦000,000**



## BOLAJI **CAMPBELL**

is Professor of African and African Diaspora Art in the Department of Theory and History of Art and Design at RISD. Campbell holds a PhD in art history from the University of Wisconsin, Madison and MFA and BA degrees in fine arts from the Obafemi Awolowo University (formerly University of Ife) in Ile-Ife, Nigeria. He has previously taught at Obafemi Awolowo University, the University of Tennessee at Knoxville, the University of Wisconsin, Madison and the College of Charleston in South Carolina. He has received numerous honors and awards, including the Sylvia and Pamela Coleman Fellowship, Metropolitan Museum of Art, New York.

**LOT 21**

**Untitled, 1987**

Acrylic on Board - (W79 x H121) 31 x 48 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**

DEMOLA
**OGUNAJO**



**LOT 22**

**Man in Red Suit, 2018**

Acrylic on Canvas - (W69 x H97) 27 x 38 in.

Signed and Dated (Lower Right)

~~₦~~000,000 - ~~₦~~000,000



**LOT 23**

**Man in Blue Suit, 2018**

Acrylic on Canvas- (W72 x H95) 28 x 37 in.

Signed and Dated (Lower Right)

~~₦~~000,000 - ~~₦~~000,000

# OLAYINKA "ATUNBI" **ODERINDE**

Oláyinka "Atunbi" Oderinde is a visual artist living and working in Lagos, Nigeria. He has found voice through the medium of drawing and storytelling employing variations on print, collagraph, enamels, water base, plastic paints as well as dry media. This allows him to explore ideas, subject matter on repurposed papers and alternative surfaces thus, making his process metaphoric of an alchemist's transformation of base metals into "gold". His art addresses issues on humanity, cultural misinformation and environmental consciousness; deep waters he navigates through the lens of spirituality, purpose and identity. However, as an open observer and partaker, he documents this inner voyage in visual and most often, symbolic narratives; enamored with the quest to leaving a bold trace on the trajectory of human existence, through time. Atunbi is a graduate of Fine & Applied Arts from the Ladoke Akintola University of Technology, Ogbomoso, Oyo State Nigeria.



*My approach is a statement about values, a pure essence deep-rooted at the heart of life. The use of dots represents the variables of cosmic spirit, a symbiosis of the earth, humanity and existence. The flow of line symbolize the impressions of reality just as a sense, not the know ability; for every now and then the illusion is much closer to the truth. So much of this body of work draws on abstraction to expose the propaganda with which we are constantly barraged – an attempt to shape or confuse public understanding, a diversion from issues that concern all of humanity, obscuring the truth. This piece was conceived from the place of love and true freedom – yours and mine. With such power comes accountability, for each other, and for the earth.*

**LOT 24**

**Literature for the Free, 2018**
**Soul Tweets, 2018**
**Everything Between, 2018**
Mixed Media - (W43 x H58) 17 x 23 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**





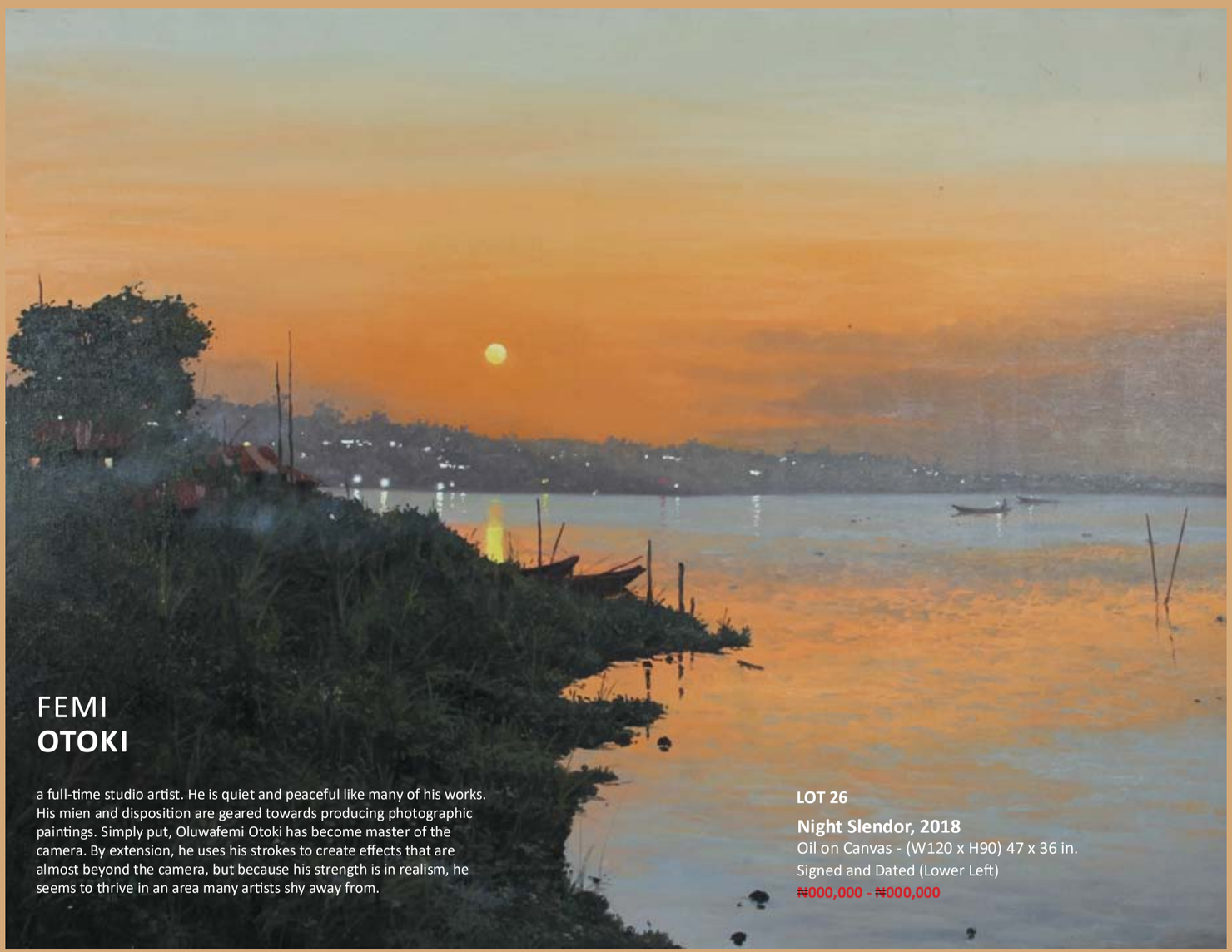
# KUNLE **ADEBGORIOYE**

*The piece provides a panoramic overview and a glorious celebration of colourful cultural heritage of our society. The inspiration and dedication of colourful ceremonies, the unwavering energy, and the kaleidoscopic intensity seems to inform my deep foundation from where I would subsequently build the Homeric fabric for my paintings. Beneath the beauty of these paintings is erudition for the audience that atmospheric surroundings and the blissfulness of cultural activities are vital and are within reach of everyone. Furthermore, unlike the much embraced conceptual art, formative sculptural art, or the abstract expressionism, my paintings resonate with the real life experiences and are my personal manifestation of unique colourful experiences. However, in order to facilitate understanding, the appearance of translucent changes and effect of extremely intense frequency of shapes give meaning to the wordings, glowing irregularly and overlapping the children faces to form separation by dispersion. Although every feature and component of these mixed media paintings exist on the surface of the canvases, the scope and epic preparation gives room for ignoring conventional preparation, carefully chosen wordings to correspond with the titles and the visible sensation of looking through a transparent plane into endless shifting and astonishing world of Children imagery, visual supremacy and the complexity of festivities. These are particularly pronounced when the audience is confronted by closely admiring the paintings. To nourish and fulfil dreams of limitless comfort and cultural expectancy, these mixed media paintings represent unforeseeable pictorial odyssey. They are my continuous experimental manifestation of cultural heritage that are unique in my experience.*



**LOT 25**

**Plight of a Child, 2018**
Mixed Media - (W100 x H133) 39 x 52 in.
Signed and Dated (Lower Left)
**₦000,000 - ₦000,000**



## FEMI
## **OTOKI**

a full-time studio artist. He is quiet and peaceful like many of his works. His mien and disposition are geared towards producing photographic paintings. Simply put, Oluwafemi Otoki has become master of the camera. By extension, he uses his strokes to create effects that are almost beyond the camera, but because his strength is in realism, he seems to thrive in an area many artists shy away from.

**LOT 26**

**Night Slendor, 2018**
Oil on Canvas - (W120 x H90) 47 x 36 in.
Signed and Dated (Lower Left)
₦000,000 - ₦000,000



## SEYE
## **MORAKINYO**

Born 20th January 1979 in Igbo-ora, Ibarapa Central Local Government area in Oyo state, Nigeria, Seyi Morakinyo studied arts at the Auchi Art School. He lives in Lagos His passion for art led him to study Painting & General Art at the reknowned Federal Polytechnic Auchi in Edo state where I studied Painting and General. Since graduation in 2005, he has worked full time as a studio artist. He is a member of the Society Of Nigerian Artist, and to his credit he has participated in several shows locally and abroad.

**LOT 27**

**Yellow Marsh Grass, 2018**
Acrylic on Canvas- (W126 x H100) 50 x 39 in.
Signed and Dated (Lower Right)
₦000,000 - ₦000,000



## NIYI **FAKEYE**



Born in Ila Orangun, Osun State on the 18 th of July 1970. He has his elementary Education in Ila Orangun and proceeded to Osogbo Technical Education in Osun State where he graduated in 1988. Niyi joined the Universal Studios of Art (Formally National Studios of Art) for informal training in 1990, under the Experienced supervision of his late Brother Master Sculptor Bisi Fakeye. He also had a stint at the Ania Onabolu Studios as Resident Artist in 2001. He has participated in some local and international exhibitions.

*God has made us in His image; likewise, he has shared His talent to few, among them I found myself. I strongly believe that the creativity, study, meditation, criticism, endurance and sensitivity associated with the production of artworks make it an intellectual vocation. Therefore, Art is Life and Life is Art the way we should leave.*

**LOT 28**

**Untitled, 2019**
Wooden Sculpture - (W19 x H60 x D19) 8 x 24 x 8 in.
Signed and Dated (Lower Left)
**₦000,000 - ₦000,000**

## AKOLO **EMMANUEL**



better known as Emampam, is a self-taught Nigerian artist who draws with a ballpoint pen, a Civil Engineering graduate of Federal University of Agriculture, Abeokuta. Over the years, he has continued to develop and improve to do more realistic drawings. he has also tried a few other media too like graphite, carbon and charcoals."

*Power of Music:*
*Music is an art form and cultural activity whose medium is sound organized in time, it is essentially a force of nature. Animals react with emotions and behaviour similar to our own, Beyond merely appreciating "music," animals can actually identify rhythms, letting different kinds of music affect their behaviour, shape their emotions, reduce stress and reduce the destructive behaviour of animals. That means that the effect of music runs deeper than just being a pleasant sound. In this piece, the artist seeks to explore the narrative from a not-so-regular perspective and take our minds to the fact that animals don't just hear sounds, they might also have an ear for rhythms. If we can agree to that, can we say an animal also have feelings and react with emotions and behaviour similar to humans?*

**LOT 29**

**Power of Music, 2016**
Ink on Paper - (W28 x H24) 11 x 9 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

## RAQIB **BASHORUN**

Multimedia Artist, studied Graphic Design at Yaba College of Technology,Yaba Lagos back in the early eighties, a graduate of Bachelor of Educational Studies in Art, Master of Education (Curriculum and Instruction) in Art and Master of Fine Art in Sculpture; all from University of Missouri, Columbia Missouri in the United States of America.

**LOT 30**

**Royalty, 2012**
Wood - (W69 x H106) 27 x 42 in.
Signed and Dated (Center Left)
**₦000,000 - ₦000,000**





MARTINS
**AIBANGBE**

**LOT 31**

**Fela, 2019**
Metal Sculpture - (W65 x H105 x D26) 26 x 41 x 10 in.
Signed and Dated (Base)
**₦000,000 - ₦000,000**



SIDNEY
**OSIOH**

is a fine artist who specializes in charcoal, pastel and graphite drawings, rendered in a style he calls “skindo”. Osioh studied painting and general art at Delta State Polytechnic Ogwashi-Uku, before further specializing in painting at Auchi Polytechnic’s revered School of Art and Industrial Design, graduating in 2015 with HND.

**LOT 32**

**Untitled, 2012**
Mixed Media - (W91 x H125) 11 x 9 in.
Signed and Dated (Center Left)
**₦000,000 - ₦000,000**

AKINBANJI
**OSANYEMI**

(bn. late 80s) is a Lagos based self-trained abstract realism and surrealism visual artist and an Economics graduate of Joseph Ayo Babalola University Osun State Nigeria, He is a vivid observant who is equally skilled representing them, drawing on planes. This skill had a major influence on his choice of style which the general art world terms Realism. He seized his opportunity to evolve in his art, gearing towards improving technically in shading, and in understanding proportion and balance. In order to create a mark and influential meaning with his artistic skill, he conceptualizes on flexibility and contemporary richness while holding a perception that art should not only be based on showcasing an individual’s skill but also as a medium of conveying powerful messages to correct certain irregularities in the human world. He possesses a non-diminishing thirst for innovation which can be seen in his versatility through striking charcoal drawings and in his styled use of collages combined with painting and other materials to create forms; realistic and surrealistic at the same time.



**LOT 33**

**Mirabell is No Hypocrite, 2019**
Mixed Media - (W121 x H150) 48 x 59 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

*MIRABEL IS NO HYPOCRITE*
*The illustration appears as a soft bizarre and as a quintessence of what should be as to what exists in our today world. The artist and surrealist is a dreamer who exposes us to the product of his mind which is not to create a controversy but to arrest and to purge our minds to absorb the ideology of all that love advocates. And in the light that man has naturally been embedded with the intuition to differentiate evil from good; With true Love as the central force of all good. As we can see, the depiction is a surreal portrait of a woman-like figure holding a rose which signifies love and the truest religion man is to embrace. Mirabel and all that she represents is an illusion as juxtaposed to the normal society which is characterized by several degrees of hypocrisy. Although to the artist, humanity as chosen to embrace her respective religions which somewhat brought division and controversies. Yet these religions were fine-tuned by some to justify their lifestyle of hypocrisy.*

# ABLADE
# GLOVER

was born in 1934, is a Ghanaian Artist and Educator, He has exhibited widely, building an international reputation over several decades.

**LOT 34**

**Everyday Woman, 2008**

Mixed Media - (W152 x H102) 60 x 40 in.

Signed and Dated (Lower Left)

₦000,000 - ₦000,000

# KINGSLEY **OBASI**

born on the 27th February, 1983 Study art in the school of art, design and printing , YABATECH in 2016. I teach art in private school because I believe that the best way to practice is to teach what you do. My style of art Is enigmatic. It engages your minds eye.i capture Love, hate, pretense, envy, jealousy and truth in my works.



**LOT 35**

**Ime Series, 2019**
Acrylic on Canvas
(W110 x H106)
43 x 42 in.
Signed and Dated
(Centre Right)
**₦000,000 - ₦000,000**



**LOT 36**

**Untitled, 2018**
Acrylic on Canvas
(W102 x H118)
40 x 46 in.
Signed and Dated
(Upper Left)
**₦000,000 - ₦000,000**



**LOT 37**

**Untitled, 2019**
Acrylic on Canvas - (W122x H165) 48 x 65 in.
Signed and Dated (Lower Left)
**₦000,000 - ₦000,000**

# GERALD **CHIEMEZIE**

is an Artist, a researcher in Quantum Aesthetics, whose work is influenced by mythical analogies, human thoughts and feelings that spur socio-political engineering – connotative of realities of contemporary society - with emphasis on racial or ethno-political conflicts playing up on the expressive reality of people living in West African communities. He utilizes symbolic texts, poetic lines, romantic sentences, scenes, Igbo indigenous pop and lyrical expressions, nonverbal dialogues captured in marriage unions and ceremonious functions, trending reactions on social media and scientific concepts from his research to create works that spur global peace building and reveal how fast human thoughts and feelings are traded for preoccupation with social media. In another body of his work, he creates print-like aesthetics using pen, ink, charcoal and acrylic paints on ripped leaves of books, canvas and panels; and engage in effusive exploration of materials, forms, found objects and new ideas in Installation and Performance that involve public participation. Using abstract and distorted human anatomical forms in expression, he address critical issues underpinning concepts such as Religion, Sexual conflict, Humanistic Identity ,Family heritage, Racism, Literacy and Gender complexities; War, Reconciliation, Activism and Global Peace. Ike is the initiator of ColourRabbai Committal Award for Global Development (ColourRabbai Worldwide), and has participated in the Africa Youth Leaders Peace Summit, Federation for World Peace, a workshop on Peace building through capacity and character education, (ECOWAS Leaders Conference Auditorium, ECOWAS Commission, Abuja); has founded various Art Communities which include: Spontanist Movement, and Artpoblik. He has been invited for professional presentations by several international Organizations, Academic and non academic Institutions such as Rijksakademie van beeldende kusten, Amsterdam, Netherlands. He has participated in residency activities; and also facilitated as a resource person at workshops and conferences by the Federal Ministry of Education, and has been among the national competitions jury, including: Untapped Resources: International Creative Conference (Ford Foundation - Lagos), National conference center Abuja; New Painting Techniques: National program for cultural/creative Art Teachers - appointment from Federal Ministry of Education for retraining Cultural Art Teachers on the topic; Nigeria Centenary Celebration: National Art Competition .Chevron and African Artists Foundation. The Maker: New Contemporaries, African Artist foundation (AAF) Lagos; Art Workers International: roles of contemporary Artists in contemporary time - Symposium, ColourRabbai Worldwide and African Artists Foundation, Lagos. He has been included in many group Art Exhibitions after two solo shows which includes: COLLECTIONS OF ABBOT CHRISTOPHER DILLON, Glenstal Abbey county Limerick, Ireland. JUBILEE celebration, St Benedict's Monastery Ewu - Ishan. U.S MISSION TO NIGERIA, Nigerian Art at the U.S Consulars residence, Lagos; Art Auctions: Art House Contemporaries, Lagos; Corridor, International art exhibition of four Artists from Nigeria and Finland, Thought Pyramid Art center, Abuja; Nubuke Foundation, Ghana. Blossom, Shehu M. Yaradua center, Abuja; Society of Nigerian Artists, Nigeria @ 50, Velodrome / Transcorp Hilton Abuja; Rocana Life in my City, National Museum Lagos, Nigeria and many more.



**LOT 38**

**Game of Inches, 2018**

Mixed Media - (W146x H170) 57 x 67 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**

SYNOPSIS - Fire, requiring only a spark from friction to be kindled, is a consuming element that transforms anything it meets to itself through heat. It can cook a man's meal and can also cook the man; such is the character of Knowledge. Such connotative expression describes the implication of the reality that mishandling the useful could be devastating. Fire, therefore, could be considered as the ultimate icon of knowledge (activism), instead of its stereotypical association with criminal Regimes, nuclear conflicts and vile state of politics, lopsided militaristic approach in administration within Nigeria's political situation and in many African countries. With my largescale Installations and paintings I portray in effect, the applied and implied investigation of fire and heat, both an assertion and inversion of over-formalized and militarized language in relation to the act of sacking workers, diagnosing its existential dependence as it concerns environment, human intellection and Conflict. My paintings, Installations and videos are concerned with sociopolitical role of marginalized tribes of people in neighboring communities within the African region, as well as visibility of the queer bleeding internally. Focusing on the social implications of broken women and youths in such communities within the Region. The child-like doodles appearing in my works are portrayed with a sense of vulnerability and implied empowerment. Within Nigeria & extremist upsurge, securing youths and women political rights in the country and region, regardless of creed and orientation, is considered an urgent mater. Collaborating with institutional communities, I have produced a number of installations with video deliberations, a commitment to safeguard a functional sociopolitical institution for youth groups who find themselves on the margin of an unsafe and extreme societal bigotry. Exploring absolute fluidity in media provides the desired choice of communication. "Game of Inches" is a visual contraption which investigates issues spurring competition an conflicts as well as factors that affect human relations within the context of Nigerian sociopolitical landscape, and corruption in the ethics of leadership globally. Exploring a new technique describe as Illusive Plastograph, basically encouraging the use of shreds of book pages as alternative medium, I have created "Game of Inches" as a metaphor investigating the corruption and loophole in the Nigerian Presidency, which proposed the considerable rumor promoting an argument on the media, by many Nigerians and foreigners, that there has been a certain Jubril Aminu Al-Sudani, a body double from Sudan, employed to occupy the office of the president, following his disappearance in 2017. However fallacious this idea might sound, it was a real situation that posed an international embarrassment to the government and people of Nigeria who pretend to have discarded it as a minor joke while its impact is still largely felt internationally. "Running mate" is a visual metaphor which investigates the Nigerian political situation especially during election campaigns. A certain candidate of a political party selects a Vice who will assist with duties in his absence from office. This fellow is described as "running mate". However, when elected into office, the plans change; and the real running mates become mostly women with big breasts bleaching their skins, sometimes, the wife of the one being elected to office. And when the anticorruption body comes after him, he may end up running alone. The running mate always escapes; he never stops running, and on and on, the system continues.




**LOT 39**

**Running Mate, 2018**

Mixed Media - (W146x H170) 57 x 67 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**



## ADEBIYI **ABAYOMI**

**LOT 40**

**Ballerina, 2019**
Metal Sculpture
(W60x H96) 57 x 67 in.
Signed and Dated (Base)
**₦000,000 - ₦000,000**



## KANAYO **LIBUWA UME**

believes that he didn't choose art, but was chosen by art. Born in 1980 in Onitsha Anambra state, he has always been interested in the shape, form, texture and color of things. He developed this interest at The Institute of Management and Technology Enugu, where he studied fine and applied arts, majoring in painting. Since graduating from IMT, Libuwa has had one solo exhibition and has participated in various group art shows at home and abroad.

*Libuwa's art is heavily inspired by form and texture. And the subject of the human face is a constant in his works, because to him, it's the window to the heart and soul of everybody and therefor carries a lot of stories.*



**LOT 41**

**Everything I know I wish to know, 2013**
Mixed Media
(W85x H102) 57 x 67 in.
Signed and Dated
(Lower Right)
**₦000,000 - ₦000,000**



## TUNDE **ODUNLADE**

**LOT 42**

Aso t'okangun s'Egun la npe ni jepe Serie 2. (Closest cloth next to the Masquerader is called Jepe).
2018
Beaded Batik Quilt Tapestry (BBQT)
- (WXX x HXX) X x X in.
Signed and Dated (xxxx)
₦000,000 - ₦000,000

KUNLE
**ADEBGORIOYE**

**LOT 43**

**Children of Utopia, 2018**
Mixed Media - (W206 x H158) 81 x 62 in.
Signed and Dated (Nil)
**₦000,000 - ₦000,000**




Provides a panoramic overview and a glorious celebration of colourful cultural heritage of our society. The inspiration and dedication of colourful ceremonies, the unwavering energy, and the kaleidoscopic intensity seems to inform my deep foundation from where I would subsequently build the homeric fabric for my paintings. Beneath the beauty of these paintings are erudition for the audience that atmospheric surroundings and the blissfulness of cultural activities are vital and are within reach of everyone. Furthermore, unlike the much embraced conceptual art, formative sculptural art, or the abstract expressionism, my paintings resonate with the real life experiences and are my personal manifestation of unique colourful experiences. However, in order to facilitate understanding, the appearance of translucent changes and effect of extremely intense frequency of shapes give meaning to the wordings, glowing irregularly and overlapping the children faces to form separation by dispersion. Although every feature and component of these mixed media paintings exist on the surface of the canvases, the scope and epic preparation gives room for ignoring conventional preparation, carefully chosen wordings to correspond with the titles and the visible sensation of looking through a transparent plane into endless shifting and astonishing world of Children imagery, visual supremacy and the complexity of festivities. These are particularly pronounced when the audience is confronted by closely admiring the paintings. To nourish and fulfill dreams of limitless comfort and cultural expectancy, these mixed media paintings represent unforeseeable pictorial odyssey. They are my continuous experimental manifestation of cultural heritage that are unique in my experience.

OLISA
**NWADIOGBU**

**LOT 44**

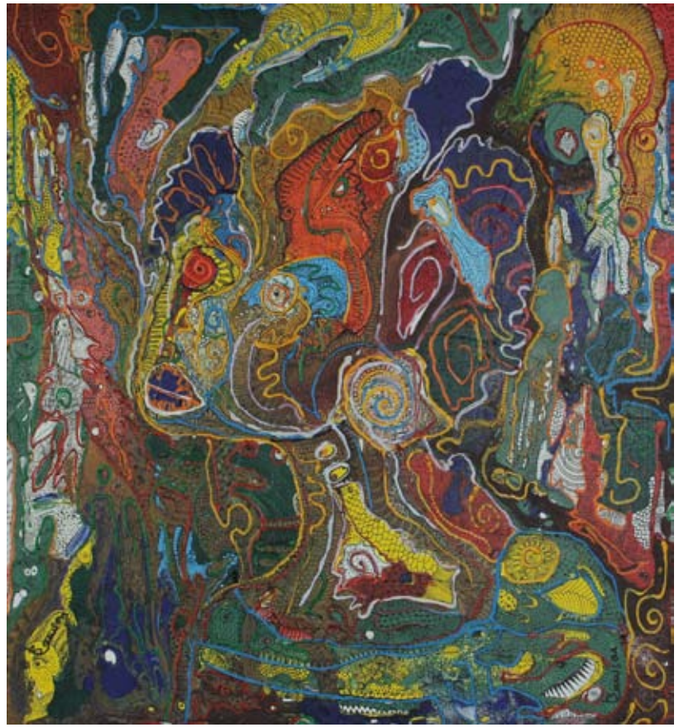
**Afro, 2018**
Mixed Media - (W122 x H184) 48 x 72 in.
Signed and Dated (Lower Left)
**₦000,000 - ₦000,000**



is a Painter, Sculptor, Printmaker, bronze caster and cultural activist. As a multi-media artist; drawing and painting of figures provide the basis of his artistic adventures and career. Specifically, he's works are products of his imagination captured in oil colors, acrylic, watercolors, metal foils, glue, resin, bronze etc. The works are influenced by Nigerian masters and African sculptures with themes that center on traditional and contemporary concepts in narrative statements influenced by the environment, politics and humanitarian dispositions.

## BABALOLA **LAWSON**

was born in 1974. He is a self-trained Artist. Have attended various workshop and exhibitions home and abroad.



**LOT 45**

**Mrs, 2018**

Mixed Media - (W110 x H106) 43 x 42 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**



## JOHN **OGBETA**

A mixed media artist and painter. Born on the 25 th of September 1971 in Lagos. Attended Auchi Polytechnic 1992-1998 Majored in painting (HND), presently a full-time studio artist residing in Lagos. A member of SNA and a member of Art zero group.

**LOT 46**

**Slay Queen I, 2019**

Mixed Media - (W115 x H138) 45 x 54 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**



## OBIORA **ANAMALEZE**

born December 15, 1975, from Anambra state and resident in Port Harcourt , Rivers state. Has a Bachelor of Art degree in Painting from the University Of Benin, also a Masters in Arts Painting from the University of Port Harcourt and a Ph.D in Painting from the University of Port Harcourt also.

*I decontextualize. Then, I reconstruct. Looking past the obvious, close observation and engagement of the subject is my process. The challenge is to see beyond the distraction of the conspicuous to capture its unique self. Some of my subjects are quite beautiful, others less so. My goal is to inspire those who see my work to look more carefully at the world around them, to discover beauty in unusual places."*

**LOT 47**

**Onyinye m (My Gift), 2019**

Oil on Canvas - (W122 x H131) 48 x 52 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**

## YAKUBU **KAREEM**



**LOT 48**

**Untitled, 2019**

Mixed Media on Canvas

(W121 x H150) 48 x 59 in.

Signed and Dated (Lower Centre)

**₦000,000 - ₦000,000**



## KAYODE **EJIOYE**

**LOT 49**

**Boat Impression, 2019**

Oil on Canvas - (W51 x H76) 20 x 30 in.

Signed and Dated (Lower Left)

**₦000,000 - ₦000,000**

Born in Ikole-Ekiti in 1985, Kayode Ejioye hails farm Ekiti State, southwest Nigeria. The young Kayode later on proceeded to study Drawing and Painting at the Ultimate Art Gallery & ArtPoint Studio, also in Lagos. In the year 2012, he obtained an OND certificate in General Art from the department of Art and Industrial Design, Lagos State Polytechnic, Ikorodu. In his quest to attain higher artistic erudition and professionalism, he further reapplied in the same institution and bagged an HND in Painting in the year 2015 . .



*Boats take a special place in the lives of peoples of coastal areas. This painting is a visual ode to an important medium of conveyance. Boats and other mediums of water transportation symbolize a linkage between different worlds. They are mobile bridges reminding humanity on the need to connect with each other. Life Is Beautiful Flora and fauna, in their most healthy state, represent the bloom of life. They are a visual allegory to all things prosperous. Flowers are us as we are like flowers; in need of the right condition and environment to blossom; in need of motivations to sprout and display all the colourful sides of our lives.*

## ADEWALE J. **ADENIYI**

Born, August 12th 1992. A student of UNN presently studying art education (painting major) , an OND graduate from YCT art school where I studied general art (2015) .

*Prestige and passion are strong words that I will used to describe a young woman , most especially because the role she plays in the society, this why no matter how bad things may seem to be it hardly reflects on this set of creatures, these are rather condition for glamour, life ,joy etc.*

**LOT 50**

**Prestige & Passion, 2018**

Oil on Canvas - (W155 x H172) 61 x 68 in.

Signed and Dated (Centre Right)

**₦000,000 - ₦000,000**



JOHN
**OGBETA**



**LOT 51**

**Mrs & Mr, 2019**
Fiber Glass/Mixed Media
(W41 x H141 x D30) 16 x 56 x 12 in.
Signed and Dated (Base)
**₦000,000 - ₦000,000**

YAKUBU
**KAREEM**

grew up in lagos state nigeria where he had his primary and secondary education. He had his National Diploma (ND)in general arts at Auchi Polytechnic,Auchi Edo state and currently running his Higher National Diploma(HND) at yaba college of technology majored in painting. Yakubu Kareem works in different mediums and approaches to express his obsessions with the human anatomy and lifestyle.

**LOT 52**

**Feelings & Emotions, 2019**
Gouache on Paper - (W62 x H92) 24 x 36 in.
Signed and Dated (Upper Right)
**₦000,000 - ₦000,000**





**LOT 53**

**Untitled, 2018**
Mixed Media on Canvas - (W37 x H58) 15 x 23 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

# ATO
# **DELAQUIS**



**LOT 54**

**Genial Rascals of Kpanlogo Avenue, 1992**
Acrylic on Canvas - (W70 x H85) 28 x 33 in.
Signed and Dated (Upper Left)
**₦000,000 - ₦000,000**

Professor Ato Delaquis Born: 1945 Ato Delaquis is one of Ghana's foremost artists. Well known for his iconic paintings of horsemen, as well as landscapes and more abstract work, he is also a prolific draughtsman, and has worked in a wide variety of media including printmaking. His fascination with the horsemen of the Sahel began when he first saw them in the Cape Coast as a ten-year-old boy. Delaquis has been both a prolific painter and an influential educator within Ghana.



# TONY
# **NSOFOR**

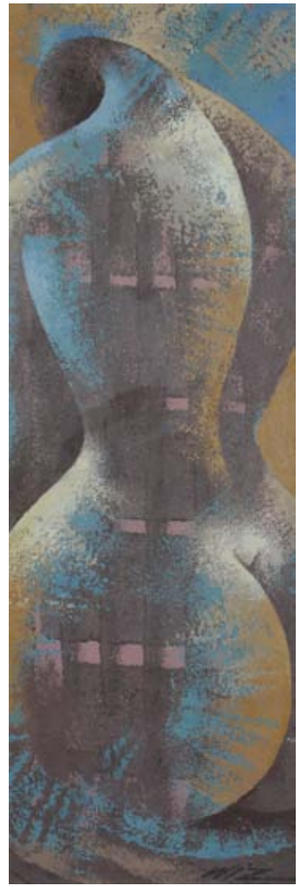
Born 1973. Tony Nsofor studied Fine and Applied Arts at the University of Nigeria, Nsukka and majored in painting in 1997. He has participated in exhibitions for the Nigeria British Council, the Lagos National Museum and to mention few. Nsofor is an intense painter, more instinctive and emotional than cerebral. His art is not for the mind, but for the eye and the heart.

**LOT 55**

**Untitled, 2009**
Mixed Media on Canvas
(W46 x H90) 18 x 35 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

# WIZ
# **KUDOWOR**

Born in 1957 in Takoradi, Ghana, Wisdom 'Wiz' Kudowor's painting career spans over 30 years. He graduated from the University of Science and Technology in Ghana with a first class honours degree in Fine Art. His bold paintings reference the traditional forms and symbols of Ghana's rich cultural history, while also drawing inspiration from cubist and futurist styles. Wiz's instantly recognisable style of abstracted figures, scenes and shapes are created using a palette knife and roller brush. The use of these tools – the brush for laying large areas of colour and the knife for more detailed work – is a technique he developed early on in his practice. Wiz's public commissions include a relief mural at the Kwame Nkrumah Memorial Park in Accra, Ghana. He has exhibited widely across Africa, Europe, Asia, and the US. His works can be found in a number of international collections including the Ministry of Culture, People's Republic of China; the African American Museum, Texas, USA; Ghana National Museum, Accra, Ghana; and the Osaka Prefecture Contemporary Art Collection, Osaka, Japan. Wiz lives and works in Accra, Ghana.



**LOT 56**

**Untitled, 2002**
Acrylic on Canvas
(W30 x H90) 12 x 35 in.
Signed and Dated
(Lower Right)
**₦000,000 - ₦000,000**

# DUKE
# **ASIDERE**

was born in Lagos on October 7, 1961. Trained at the Ahmadu Bello University (ABU), Zaria from 1985 to 1990, he graduated with B.A. (Fine Arts) First Class Honours in Painting. He also obtained MFA in Painting from the same school. Asidere has been a full time studio artist after he angrily quit his job as a lecturer at the Auchi Polytechnic, Edo State, in 1995.



**LOT 57**

**The 16th, 2018**
Oil on Board
(W122 x H92) 48 x 36 in.
Signed and Dated
(Multiple)
**₦000,000 - ₦000,000**

# FRANCIS **TCHIAKPE**




was born April 26th 1973 in Cotonou (Benin Republic Tchif, whose real name is Francis Nicaise Tchiakpe, is one of the rare artists African contemporary art exhibits in the largest galleries in abroad and in particular permanently to the National Museum of African Art from the Smithsonian Institution in Washington. He started his career as a cartoonist for newspapers. Here is the way he describes his own approach: " In fact I do not paint not a painting; I engrave an image, I write a story that reflects a story, that of my thought; from Gléhoué "(Ouidah) which means" house of Earth " ; village of Benin, cradle of voodoo, slave landmark, I took the earth (laterite) as a means of expression of my painting. And I do my works after several research on voodoo religion. These are works that are related to the pure African tradition, the expression of a thought through culture of a people. I paint me pictures with all the spirits while listening to the tam tam sound, the happy world of flying birds that inspires me and gives the joy of living and liveliness through my paintings. But this would not be for example the hidden power of African traditions? Of we, the Africans, once considered barbarians and men without traditions, in fact my paintings speak; they read, they breathe and cry despite the courage that the author (me) gives them. "What I like about people is everything that is beautiful. I do not do not stop at their faults, I only take what interests me. My art pushes me to ask questions, like that, about the beauty of people and to issue life hypotheses. I'm not always good with myself and that's why I'm trying to create ambiances in my art to help me find solutions.

**LOT 58**

**La Vicieuse féte de Poisson... seins melon ou citron jaune**
The vicious fish festival... breast melon or yellow lemon
**2015**
Acrylic on Paper
(W55 x H75) 22 x 29 in.
Signed and Dated (Bottom Right)
**₦000,000 - ₦000,000**

# IBEABUCHI **ANANABA**

Born in Belgium in 1976, Ibeabuchi grew up seeing his elder brother recreate comic characters from old comic books and magazines and developed interest in art at an early age. He studied Fine and Applied Arts at the Institute of Management and Technology, Enugu, Nigeria where he majored in Painting and graduated with Distinction in 1999. Issues that affect contemporary living largely influence his art. He enjoys using multi-disciplinary approach for his art creations, in his search for new experiences. He functions as a Painter, Fashion Illustrator, Art Director, Calligraphist and a Designer. Ibeabuchi is listed in the Smithsonian Institution Libraries Collections. He has exhibited in Nigeria, South Africa, Israel, United States and London. Ananaba lives with his family and maintains his studio in Lagos, Nigeria.

**LOT 60**

**Your Team Against Mine, 2018**
Oil on Textured Canvas
(W128 x H102) 50 x 40 in.
Signed and Dated (Bottom Right)
**₦000,000 - ₦000,000**



*Your Team Against Mine' is a response to my observation of heated arguments - both offline and online, (especially on social media by the general Nigerian masses) as regards the current political landscape in Nigeria, and the overarching hunger for an accountable government. The common ground here is that all the people engaged in these arguments belong to the class that generally believe the ruling class is heavily marginalizing them, regardless of tribe or ethnic group. Their quest for inclusion, equal rights and justice, fuels interesting debates and also speaks of their collective ambition of having a well governed nation in their lifetime.*



# MOUFOULI

**LOT 59**

**Aya Oba, 2015**
Oil on Canvas
(W81 x H101) 32 x 40 in.
Signed and Dated (Bottom Right)
**₦000,000 - ₦000,000**



# ALEX **NWOKOLO**

Born in July 11th 1963. He was educated in Auchi and University of Benin and got an HND in 1991 and a Masters in Fine Art in year 2000

**LOT 61**

**Untitled, 2019**
Oil on Textured Canvas - (W112 x H121) 44 x 48 in.
Signed and Dated (Bottom Right)
**₦000,000 - ₦000,000**

# MOROHUNMUBO
# **AFOLABI**

Focus - Our lively hoods are embebdded inside the urban architecture in which we live. Climate change is behind the global warming that creates unpredictable weather in our daily lives!!



(b.1966) studied Art and Architecture at the Canterbury School of Architecture in Kent. She attended the Inchbald School in Interior Design in Chelsea, London and Castillo Valentino School of Architecture in Turin , Italy. She is a member of both the Royal Institute of British Architects and the ArchitectsRegistration Council of Nigeria. Most Notable works include Architectural sketches with acrylics on canvas and prolific print designs in the fashion industry all inspired by 'Climate Change' and 'Resilient Cities' Morohunmubo designed prints for The fashion labels JEWEL BY LISA AW 2013 collection and KIKI KAMANU SS2017 collection. Exhibits and exhibitions in Germany, London, Switzerland and Nigeria. Most recent works shown at the yearly SOGAL ART Exhibition in 2017/ 2018 and at the FEMME exhibition by Alexis Art Galleries in 2019, a sole exhibition for women. Morohunmubo has deliver papers on Sustainability and Climate Change inside and outside Nigeria.

**LOT 62**

**Climate Change & Resilient Cities, 2018**
Mixed Media - (W49 x H39) 50 x 40 in.
Signed and Dated (Bottom Right)
~~₦~~000,000 - ~~₦~~000,000

# PHILIP
# **TRIMNELL**



**LOT 63**

**Islamia, 2019**
Photography
(W78 x H80) 31 x 32 in.
Signed and Dated
(Bottom Right)
~~₦~~000,000 - ~~₦~~000,000

It's true what they say; "Gold fish has no hiding place". No matter how hard he tries to keep it low profile and inconspicuous, his creative inventiveness , imaginative prowess and passion for the advancement of the Arts, always single him out and beam the spotlight on his extraordinary achievements plus contributions to the media and entertainment industry in Nigeria, Africa and beyond. Hardly will you encounter an enigma like Philip Trimnell ; MD/CEO of the Philip Trimnell Consortium. For over two decades, Mr. Philip Trimnell, an adequate blend of artistry and modesty, continues to reinvent himself, maintaining his reputation as a dominant force in photography and television production. An old boy of the prestigious St. St. Gregory's College, class of 75, he advanced his educational career by earning a Ba Degree in theatre arts at University if inadan, before enrolling for a masters degree in film and photography at the pretigiuos Loyola Marymount university in the USA. At a time when most Nigerians were seeking for greener pastures abroad, Philip moved back for Lagos-Nigeria, rolled up his sleeves and lunched out his photography company in 1987 specializing mainly in corporate and industrial photography. Within a short space of time, his uncommon approach to photography, knack for excellency and sound work ethics, availed him the opportunity to work for foremost blue chip companies and conglomerates like; Nestle Nigeria Plc, PZ Industries, Unilevel Plc, State and Federal Government and most of the banking and blue Chip institutions in the country. The evolution of Nigeria Music Videos, its quantum leap and boundless success stories cannot be complete without the pioneering roles played by the likes of Philip Trimnell, who did not only direct and produced musical hit videos for Nigerian mavericks and song divas like Majek Fashek, Oyenka Owenu, Mandators, Mike Okiri, and others too numerous to mention. He masterminded Music Africa, a pivotal Music TV programme currently running on STV Network with over 15 years of airing and still counting. Music Africa formed the platform for the notoriety of contemporary starts like PSquare, Dbanj, OJB of blessed memories, Daddy Showkey, African China, Ghanain Sakodia admits other Africa artistes who were alien to the Nigeria Music Industry. Philip Trimnell is also instrumental to countless television shows and has short memorable household TV commercials for MAGGI and Bata. Today he is more into landscapes, dishing visually stimulating and artistic compelling photographs cum digital art infusions. Philip likes to project the beautiful landscapes of Africa, its people, sights and sounds through the eyes of his lenses and digital brush of his pen. With his new Art direction, he longs to make his avid lovers of photograph have that feel good factor; "My picture brings hope and aspiration". An encounter with this icon will make you a lover of exceptional creativity.

# ABISOYE J.
# **TAIWO**



**LOT 64**

**Hound Native Dog, 2018**
Mixed Media - (W25 x H71 x D38) 10 x 28 x 15 in.
Signed and Dated (Nil)
~~₦~~000,000 - ~~₦~~000,000





# ADESINA **YUSSUFF**

**LOT 65**

**Maternity, 1989**
Acrylic on Board - (W25 x H71) 10 x 28 in.
Signed and Dated (Lower Left)
~~₦~~000,000 - ~~₦~~000,000

Abdulfatai Adesina Yussuff Is An Art Teacher, Born November 12, 1943 In Ijebu Ode. He Has BA In Fine Art At Ahmadu Bello University 1972. University Manchester, England 1983. Specialized In Painting, Post Graduated Diploma In Art, Gallery And Museum Studies. Cultural Officer Of Federal Ministry Of Culture, 1973 – 1983. Visited Russian Museums And Galleries, 1974; Nigeria's Exhibition Commissioner, Fourth Indian Triennial Of Contemporary World Art, 1978; And Fifth Indian Triennial, Assisted In Establishing National Gallery Of Modern Art, Lagos, 1981; Member Society Of Nigeria Artist.
SOLO EXHIBITIONS - ''Solo Exhibition Of Painting By Sina Yussuff'' Goethe Institute Lagos, October 6-20, 1976. ''Sina Yussuff Oil Painting And Imi Bronze Relief'' National Theatre, Lagos, June, 1979. ''Tenth Solidra Award Nite'' Federal Palace Hotel, Lagos December, 1989. ''Group Exhibitions Students Of The Department Of Fine Art'' Ahmadu Bello University, Zaria, 1974. Nigeria Traditional And Contemporary Art. Bucharest Romania, 1976. ''National Art Exhibition'' National Theatre.

*ABOUT THE WORK*
*Smell Deaths In Imprisonment. What kills you first, malaria, tuberculosis or your prison sentence is a rhetorical question begging for an answer. Aside known congestion that has made Nigeria prisons yard next worst place after biblical hell, incidences of curable diseases leading deaths amongst prison inmates are becoming alarming. Rather than come to the aid of the inmates by way of integrative correctional equipment that will rehabilitate the attitude of the inmates, they are often subjected to the worse form of inhumanity due to dilapidated healthcare system. This piece titled FIRST AID BOX depicts the experiences convicts and awaiting trial inmates encounter while waiting for justice to be served and serving their prison sentences. It speaks to inmates living conditions hinged on N120 meal per day with no nutritional component in an extremely poor facilities and nonexistent healthcare. Prison inmates are only feed to remain alive for another day. Over the years, the welfare of prison inmates in Nigeria has deteriorated as many such prisons do not meet basic United Nations standard of prison ambiance. Malaria and tuberculosis remains a disease of major public health concern in Nigeria especially among the neglected population such as the prison environment. This piece is a call to action on the need to be humane in tackling basic health ailment in Nigeria prisons and around sub Saharan Africa by making available drugs for curable diseases. The conditions of our prisons today is worrisome. 70 per cent of the inmates are between the ages of 18 and 20 while 67.8 per cent are pre-trial detainees. Most prisons across the country today are congested and it often creates friction among inmates and prison officials which sometimes results into violence.*



**LOT 66**

**First Aid Box, 2018**
Mixed Media - W107 x H107) 42 x 42 in.
Signed and Dated (Lower Right)
~~₦~~000,000 - ~~₦~~000,000

# HABEEB **ANDU**

Born in Lagos Nigeria, Habeeb Andu graduated with Upper credit in painting from Auchi Polytechnic, Edo State, Nigeria. He is greatly influenced by the late Nigerian Artist Ben Osaghae, and gained a lot of experience under his tutelage. Inspired by the abstract expressionist, he infuses vibrant colours, large brush strokes and intricate discarded materials to produce mid to large size textured pieces that explore socio-political themes. In October 2017, Habeeb was selected as one of Rele Art Foundation Young Contemporaries also in November 2017; he won the ArtX Prize for his work "Blacklist". His latest body of work "Battle Field" was exhibited at ArtX, Art Fair 2018



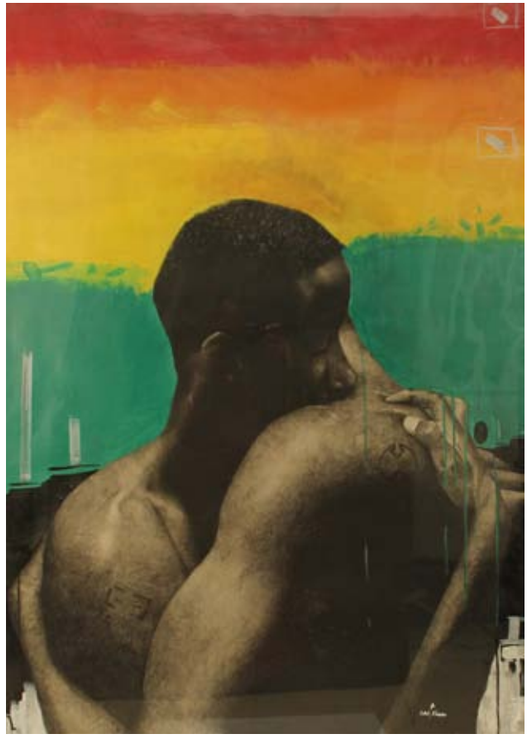
**LOT 67**

**Random Thought, 2017**
Acrylic on Canvas
(W122 x H122) 48 x 48 in.
Signed and Dated
(Lower Right)
~~₦~~000,000 - ~~₦~~000,000

# JOEL **ARUEYA**

# CHISOM **GODSPOWER**

Growing up with a dad who was a draughtsman but left art to look for "a real job" and amongst very creative peers in Lagos Nigeria, artistic inspiration began at a very early age for Ikeorah Chisom Godspower. He derived so much joy drawing stick figures and comic characters with "Supa Strikas" as his most favourite comic series – a comic series about the world's greatest football team based on the pan- African football-themed comic of the same name. Due to absorption and addiction his pen and his sketchpads, his concerned mum tried very hard to stop him from creating art ; because according to her, "she wanted her son to use his intelligence to build a prestigious future for himself and not end up as what she described as – a mere artist". He stopped drawing due to pressures from his mom and school teachers. After graduating from high school in 2014, with the constant mentorship by his Dad, Chisom reignited his passion for arts but with a different perspective and consciousness about art. He explored drawing and painting with a precocious determination and curiosity with a zeal to improve and perfect his craft. With deep gratitude to his dad to his development and growth as an artist, he added the phrase "FADA" to his name , to create his signature Chi-FADA . His art is inspired by two basic elements: Love – the daily art of humans co-habiting and relating with each other and Life itself. He believes that Art is a language and like all languages as a system & method of human communication, it has to be started. As an artist, he believes the universe relies on him to speak with the voice of art , to challenge assumptions, support positive causes , explore deep personal questions and start mind shifting conversations. He works with a range of media including charcoals, paints, collage, ballpoint pen and colored pencils depending on the concept his inspiration leads him with. Ikeorah Chisom Godspower born in January 29, 2000 is from Anambra state in Nigeria. He is currently working on a project – Evaluation of the "Black man" series which seeks to start a conversation by asking African brothers the questions: Do you know who you are? What is your name?, What is your worth?



**LOT 68**

**Diversity, 2019**
Mixed Media - W107 x H107) 42 x 42 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**



# DENNIS **OSAKUE**

Born 1968, Dennis Osakue studied at the School of Art, Design and Print, Yaba Collage of Technology, Lagos. Born to one of Edo state's most renowned artists, Alfred Osakue (also known as The Human Camera), Dennis Osakue has been in love with art since he was an eight-year-old watching his father paint hyperrealistic portraits. Using the pen and ink technique, Dennis has been drawing landscapes of cities and portraits of everyday people since the late 1990s. His work has evolved over the years and right now, he's updated his technique to create something a bit more modern, pop art.

**LOT 69**

**Bob Marley, 2018**
Mixed Media - W101 x H131) 40 x 52 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

# DOTUN **POPOOLA**



**LOT 70**

**Untitled, 2018**
Metal - W90 x H120 x D12) 35 x 47 x 8 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

Born in 1981. Dotun Popoola is a Nigerian painter and sculptor who holds a National Diploma in painting and general arts from Auchi Polytechnic, Edo State, and a BA in sculpture and MA in painting from Obafemi Awolowo University, Ile-Ife, Nigeria. Though still active as a painter (especially of murals), Popoola has more recently been engaged in an ongoing series of hybrid artworks that fuse sculpture and painting, and involve the welding together of scrap metal of all kinds — car parts, kitchen utensils, etc. — to create imposing pieces in varying degrees of anatomical precision, that allude to a variety of upheavals in African society. Popoola has participated in over thirty group shows in Nigeria and the United States, and his work has been the subject of three solo exhibition.

# EZE
# **OKPU**

Born in Imo State, Nigeria; studied at the Technical Institute and Trade Centre, Enugu (1950-55), Westham Technical College and Trollope and Colls, London (1963-64) during which period he made many study visits to galleries and art institutions. Okpu Eze was the first recipient of the prestigious Mbanefo trophy for art and held several exhibitions in Africa and Europe including the Festival of Negro Arts, Dakar, Senegal and the 269th exhibition of The Royal Society of British Artists at the Mall galleries, London in 1986, which led to his election as (ARBA) Associate member of the Royal Society of British Artists. An accomplished sculptor and painter, Eze was also an important art critic whose depth and vastness of knowledge of Nigerian visual art was evident in his writings in the Nigeria magazine in the 1960's. Okpu Eze died on the 1st October 1995, whilst acting as the serving President of the Society of Nigerian Artists (SNA).



**LOT 71**

**Masquerade, 1991**
Oil on Canvas - W55 x 68) 22 x 27 in.
Signed and Dated (Lower Left)
**₦000,000 - ₦000,000**



# SAMUEL
# **AJOBIEWE**

**LOT 72**

**Untitled, 2018**
Oil on Canvas - W124 x H1178) 49 x 70 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**





## DJAKOU **NATHALIE**

is a ceramicist from cameroon. She has been inspired by art since her childhood. In 1992 she started her artistic studies in Institute de Formation Artistiqu of Mbalmayo in Cameroon and ended in 1998 in university. The same year, she taught in this school. In 2004 she was employed in centre d'art appliqué of mbalmayo in Cameroon as ceramist and also as chief manager of ceramic studio.

**LOT 73**

**Remember Sarah Baartman, 2018**

Glazed White Clay - W33 x H93 x D24) 13 x 37 x 9.4 in.

Signed and Dated (Nil)

**₦000,000 - ₦000,000**

*The work is a tribute to Sarah Baartman that was a south African woman who was transport to England in 1810 and used as toy to amuse the public because of her "unusual" body shape.she was also exhibited in a zoo and even after her death her remains were exhibited. So the masks I carved on the work symbolize all the witnesses of that humiliation and also represent the faces of people I think she carried in her mind for treating her like that till she died in 1815 The work is a tribute to all women facing body shaming, facing abuses, manipulations, maltreatment with many silents witnesse around.*





## MCDONALD **IHEME**

born february 1995, Macdonald Iheme is a Lagos - based artist who hails from Imo state, Nigeria. He graduated from the department of Fine and Applied Arts, University of Nigeria Nsukka in 2015 where he majored in painting. He works in diverse painting and drawing media but is known mainly for his recent expressive compressed charcoal drawings, using human image as metaphor, he seeks to capture the very essence of certain human facial expressions and physical gestures. He is a full time studio Artist.

**LOT 74**

**Yellow One/Black One, 2019**

Mixed Media - W63 x H92) 25 x 36 in.

Signed and Dated (Lower Left/Center Right)

**₦000,000 - ₦000,000**



## STEVE **EKPENISI**

was born in 1978 in Abavo of Delta State. His Journey as an artist began at the age of five. Steve spontaneously engaged himself in training without knowing what and where it will lead him to. Steve is very passionate about the use of metal in his sculptures; his works are highly embellished with good finishing touches. Hence, His works are influenced by socio-economic realities, political challenges, rich traditions and diverse beauty.



**LOT 75**

**Massive Eagle, 2019**

Metal - W33 x H93 x D24) 13 x 37 x 9.4 in.

Signed and Dated (Nil)

**₦000,000 - ₦000,000**



# DAMILOLA **OKHOYA**

simply known as Daok is a multimedia artist based in Lagos, Nigeria, a self taught artist. He underwent apprenticeship in sculpting under Martins Aibangbe. He hails from Edo State and his a graduate of Obafemi Awolowo University, Ile-Ife. His works are exploratory and experimental in nature, the mediums he employs spans digital art, photography, fiberglass, painting and using found objects. His works are inspired by randomness of life and existence, psychology, belief systems, relationships, and basically everyday happenings.



**LOT 76**

**Blood Line, 2018**

Acrylic on Canvas - W91 x H91) 36 x 36 in.

Signed and Dated (Lower Left)

**₦000,000 - ₦000,000**

*The work depicts the timeline of human existence from one generation to another, parenthood and attaining maturity and self reliance. Each existing individual is an offspring of some pre-existing individuals, it is a continuous loop that goes on infinitely.*



**LOT 77**

**Untitled, 2018**

Acrylic on Canvas - W77 x H91) 30 x 36 in.

Signed and Dated (Centre)

**₦000,000 - ₦000,000**

# RAFIY **OKEFOLAHAN**

**LOT 78**

**Kpayo Market, 2016**

Acrylic on Canvas - W148 x H148) 58 x 58 in.

Signed and Dated (Lower Centre)

**₦000,000 - ₦000,000**





# JOHN
# OYEDEMI

Born 1966  has a PhD in painting. A graduate of Ahmadu Bello University, Zaria, specialized in painting. The artist has been in studio practice for the past 26years. In the course of practice and research; he has explored a concept from charcoal market which resulted into the usage of grey scheme besides others. In his works, each canvas depicts restricted palette and speckle of colours. He has had exhibitions and salons in and outside Nigeria, especially in France and UK: two solos and several joint exhibitions in collaboration with other great artists. John has also participated in different workshops, seminars and presented papers on art related matters. His works are in public and private collections.

**LOT 79**

**Untitled, 2018**
Oil on Canvas - W120 x H149) 25 x 36 in.
Signed and Dated (Lower Left)
**₦000,000 - ₦000,000**

# TONY
# EVBODAGHE

*This beautiful art piece depicts a wounded warrior fallen after a very tough rugged battle. This piece protrays what we Nigerian go through in the hands of our 'so called' political leaders, who deceive us into their make belief policies and mandates. We are cajoled to cast our votes in their favour and when they succeed, we are trampled upon and now seen as valueless and our votes count no more. This three dimensional mixed media sculptural piece, is used to represent a Nigerian citizen, the pains and anguish seen expressed on the face of this fallen warrior says it all. Though fallen, but obviously not out, holding unto his sheild to still try and guide himself and struggles to get back up. This piece shows our resilience and doggerness to forge ahead for altermost survival. The figure is fired clay(terracotta), while the shield is mild steel and metal rods, embelished with African motifs, the spear is solid metal rod and the entire piece is installed on a metal pedestal equally embellished to compliment the sheild. Its a collector's item anyday.*



**LOT 80**

**Fallen Warrior, 2002**
Terra Cotta & Mild Steel
(W46 x H63 x D32) 18 x 25 x 13in.
Signed and Dated (Nil)
**₦000,000 - ₦000,000**



*The apparent use of multiple layers of planes, lines, shapes and forms including intricate designs in the background creates a sense of harmony. Ayomide is ensconced as it portrays a life of accomplishment and joy. The Muse is poised in a relaxed position allowing the viewer into a world of satisfaction and a bountiful display of rich harvest.*

# NORBERT
# OKPU

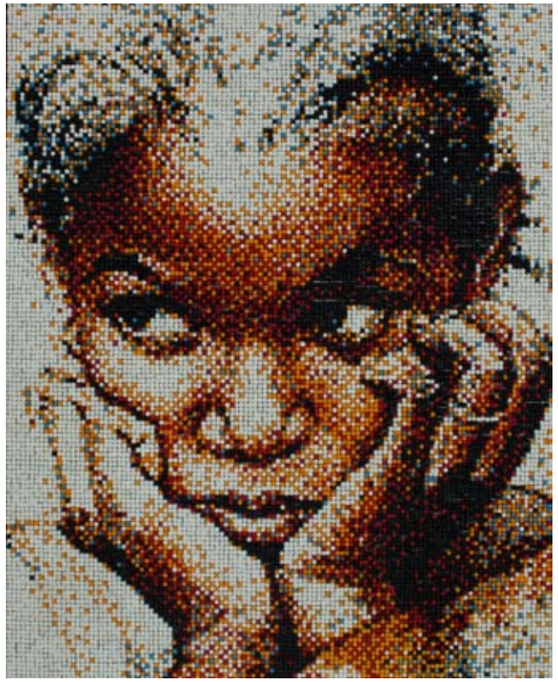
was born in 1970 in Delta state, Nigeria. He obtained a higher national diploma at Yaba college of technology. Norbert Okpu majored in painting which has been his area of artistic expression till date.

**LOT 81**

**Ayomide, 2018**
Mixed Media
W122 x H138) 48 x 54 in.
Signed and Dated (Lower Left)
**₦000,000 - ₦000,000**

# DAUDA **MOHAMMED**

was born in Jos, Nigeria in 1974, holds a degree in Biochemistry from university of Ilorin; he also earned a certificate in Graphics and 3d Animation from Aptech (Arena Multimedia). Dauda is a self-taught artist who spent a period of 12 years in the banking industry before leaving in 2015 to concentrate on what he loves and have passion for. He works in a variety of media including painting and drawing with acrylic and oil paints, until recently when he focus on using 3dimensional objects like cotton buds, pushpins, screw, Nails, Bottle tops, Drilling on woods and plastics to make amazing artworks, his work combines creativity along with hours of diligent application using some computer graphic applications and Photoshop he break an image down to a very low resolution and forces the computer to make the image out of only five colors (red, blue, yellow, black and white), then uses a grid map to show where to stick the object row by row. At first glance, the artwork appears to be a low-resolution portrait, but upon closer inspection, onlookers can see each piece is made up of thousands of colored objects. Dauda drew his inspiration from the love he has for Pointillism, Mosaics and 3D art.



*This recent work made with 18,600 Red, Yellow, Blue, Black and white sprayed cotton buds on drilled wood depicts a lady with her hands hanging on her cheeks looking sober, depressed and rejected is inspired by the crisis in the North Eastern Nigeria and other places in the world that are currently experiencing crisis and unrest, in situation like this women and children are worst hit, women becomes victim of assault, rape e.t.c famine will set in with children also out of school. It becomes worrisome for the women who are now mostly widows as a result of the crisis this is exactly what this work depicts.*

**LOT 82**

**Her eyes are full of words, 2018**
Mixed Media
(W64 x H84) 25 x 33 in.
Signed and Dated
(Lower Edge)
**₦000,000 - ₦000,000**

# OSIOIGHO **DIAFE**

A graduate of creative arts (Visual major) from the University of Lagos. Born Oct 21, in Delta State Nigeria. Everyday people, moods,emotions,poses and movements are his sources of inspiration. Life in general has a rhythm. “I stay true and simple to my art expressing these rhythms,emotions and life’s simplicities on canvas”.



**LOT 83**

**Untitled, 2018**
Oil on Board
(W120 x H120) 47 x 47 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**



# NKIRU KIKI **JOSEPH**

Based in Belgium, Kiki is married with two kids and had no formal training as a painter, she is a self taught painter who has painted for 20years, She would describe her work as abstract contemporary and modern art. She was the best in her class from the age of 15 in drawing and decided to learn how to paint in 2004. After high school she enrolled in the department of creative arts, University of port harcourt but dropped out for financial reasons but stood outside lecture halls to learn the basics of painting like proportions, lights, shading and mixing colors. Over time she went from selling her paintings in restaurants, traffic and hotels to having an art shop at bougainvillea hotels in port harcourt from 2007-2013 As an artist She is interested in creating works that attracts the ABSTRACT MIND ,well known for my deep spiritual ,sexy, cultural/ tribal works. When she is not painting , she is creating music. Her inspirations for her style comes from her emotions ( if she is happy she puts it in a painting, if she is sad she puts it in a painting). Kiki is currently the CEO of abstract records

**LOT 84**

**Untitled, 2018**
Oil on Board - W38 x H115) 15 x 45 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

# KAYODE **EJIOYE**

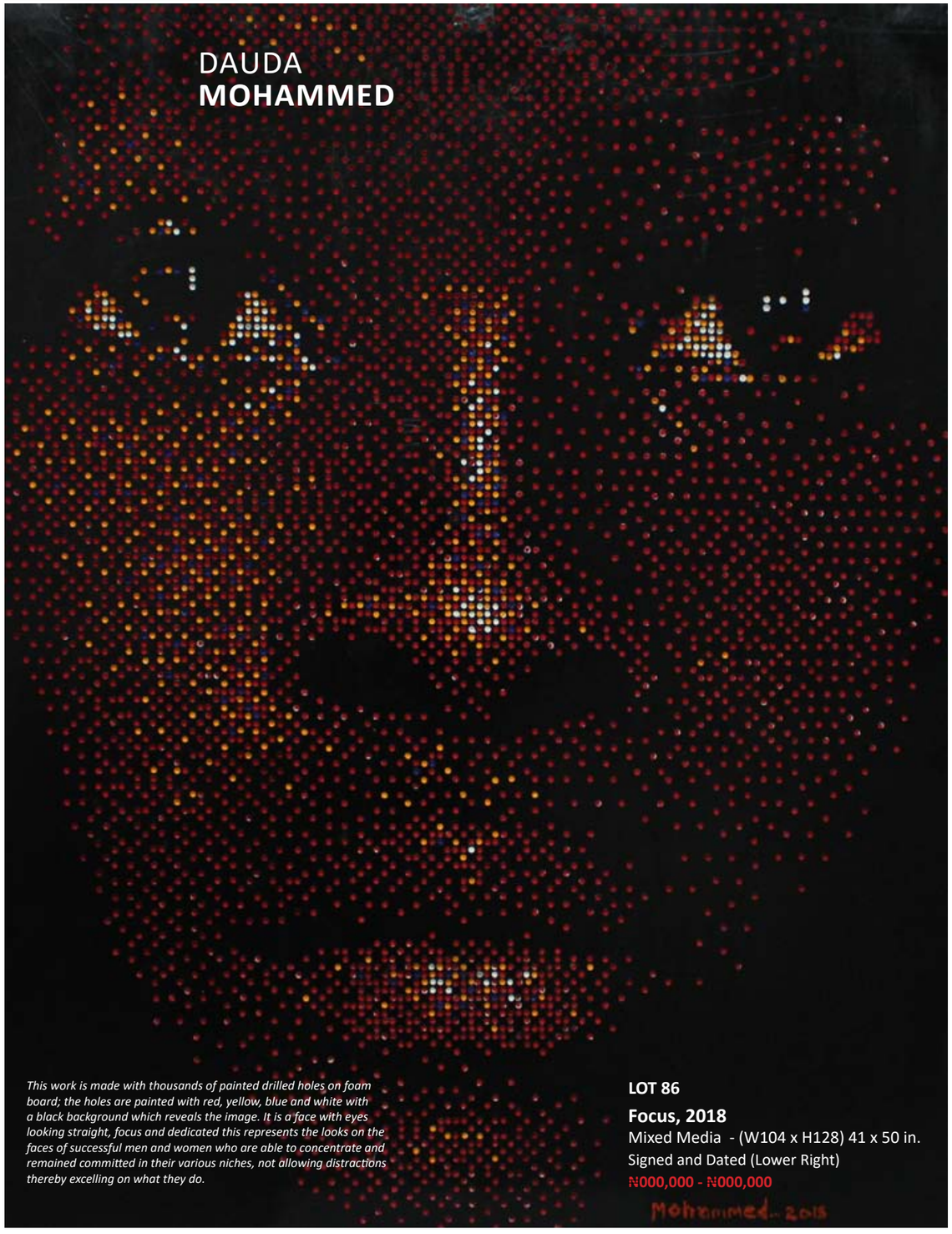
*Life Is Beautiful Flora and fauna, in their most healthy state, represent the bloom of life. They are a visual allegory to all things prosperous. Flowers are us as we are like flowers; in need of the right condition and environment to blossom; in need of motivations to sprout and display all the colourful sides of our lives.*



**LOT 85**

**Life is Beautiful, 2018**
Mixed Media
(W77 x H53) 30 x 21 in.
Signed and Dated
(Lower Right)
**₦000,000 - ₦000,000**

# DAUDA **MOHAMMED**



*This work is made with thousands of painted drilled holes on foam board; the holes are painted with red, yellow, blue and white with a black background which reveals the image. It is a face with eyes looking straight, focus and dedicated this represents the looks on the faces of successful men and women who are able to concentrate and remained committed in their various niches, not allowing distractions thereby excelling on what they do.*

**LOT 86**

**Focus, 2018**

Mixed Media - (W104 x H128) 41 x 50 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**

# OLAJIDE **SALAKO**

was born in Lagos 1981 and obtained national certificate of education (NCE) at Adeniran Ogunsany college of education, ijanikin, lagos in 2009. Olajide Salako trained under the tutelage of masters in universal studios of art national theatre iganmu Lagos where he is currently an attaché member in the studio. He is a full-time studio artist and has participated in several group exhibitions

*The painting talks about a young African lady filled with great expectations for her future, especially those of love, security and general wellbeing. She is filled with high hopes, fervent anticipation, and deep faith, even if she can't see what lies ahead*





**LOT 87**

**Warm Anticipation, 2018**

Oil on Canvas - (W54 x H98) 21 x 39 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**

# ABIODUN **BABAYEJU**

Gbolahan Oluwasola Babayeju, born on the 4th of April, 1975. From Bada, Ayobo IPaja. Is an aspiring artist . Who had nurtured his flare for arts from a tender age, encouraged greatly by his late Dad ;Thompson Babayeju, and other renowned artists like Godfrey Okorodus, Dafe Sogho, Soji Yoloye, and and a host of others.

**LOT 88**

**Untitled, 2019**

Acrylic on Canvas - (W64 x H101) 25 x 40 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**

# OLUWAFUNKE **OLADEMEJI**

was born in February,. She attended Ekiti State University, (to affiliated to Adeniran Ogunsanya College of Education), graduating with a BA( Bachelor of Art ) in 2013. After graduation Funke enrolled for an internship programme at Universal Studios of Art, National Theatre, Lagos, where she enjoyed direct mentorship under Master Painter Abiodun Olaku. In the process she found passionate affinity for the unique style, technique and philosophy of her mentor.



*'Evening Serenade ' tells the story of Oko baba( a coastal community in Lagos ), at sunset. It epitomizes a typical setting at close of work in one of the fishing villages that make up the extensive coastline communities of Lagos. The dipping sun wraps the atmosphere in its warm, lethargic embrace as the days activities slowly grind to a full Halt*

**LOT 89**

**Evening Serenade, 2018**
Oil on Canvas - (W106 x H74) 42 x 29 in.
Signed and Dated (Lower Left)
**₦000,000 - ₦000,000**



*This piece tells the story of people not so privileged to rest their heads on water beds and in an air conditioned atmosphere but in the midst of fishes and first hand experience of the ebb and flow of the sea. However, they have a palpable feeling of a better tomorrow. Also emphasizing the significance of 'LIGHT' to allow reflection in a given situation. For some, it's a question of what they see when they look into their reflections; a better future or their present states. It goes with the saying "believe you deserve it, and the Universe will serve it". The piece features rich application of colours from the vivacious strokes to the rich and vibrant impasto which reflect delicate application of the colours made strictly with palette knives and detailed Impression to engage the audience.*

# DARE **HERALD**

is an artist whose works have been influenced greatly by his surroundings, his experiences and his view about life. He believes much in spirituality and the fact that everything we see is beyond the physical. He claims that every single time he paints, he does it with an element of faith as his satisfaction comes even from the moment he begins his sketches.

**LOT 90**

**Faded Hope, 2018**
Oil on Canvas - (W61 x H91) 24 x 36 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

*Unmasked political system, triggers distrustful citizens. Unmasked religious clergies, stumbles spirited parishioners. Unmasked educators,cripples spirited scholars. Unmasked brings in the history of humanity.*



# PRINCE **OBASI**

Prince Obasi was born in PortHarcourt 1981. He studied Fine and Applied Art at Yaba College of Technology, Lagos 2009, with a major in Painting. He teaches Visual Art in high school level in PortHarcourt, Rivers state. He has had a group exhibition in Yusuf Grillo Gallery(YABATECH),2005.

**LOT 91**

**Unmasked, 2019**
Acrylic on Canvas
(W90 x H121) 35 x 48 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

# BARRY **IKECHUKWU**

Nzennaya Barry Ikechukwu is an incredible artist who hails from owerri west in Imo state . In 1990 , his academics voyage begin at Methodist primary school in Ikorodu , Lagos before proceeding to Shams - el - Deen grammar school within the same region for his secondary education between 1995 - 2002. In 2005 Barry proceed to Federal polytechnic oko anambra state where he studied fine and applied Arts and graduated with distinction in 2010. Barry Artistic proficiency could however be traced back to his early years as he had discovered his flair for drawing at a tender age of six when he relished drawing comics and illustration for a hobby.



**LOT 92**

**Polo Player, 2019**
Mixed Media - (W182 x H121) 72 x 48 in.
Signed and Dated (Lower Right)
**₦000,000 - ₦000,000**

*Durbar is an interesting festival that make me to have physical encounter with horses and how they are been on display . But my exposure to polo club centre in ikoyi makes me grow more interest in horse and the riders. Polo is one of the oldest game been played mostly by the elite and nobles that is is called sport of Kings. The game is been played by four players on each side with long stick to hit a small ball to a goal. For a team to be able to win they to be more tactical and have a well breeded horses and lots of horses are been used in a single game , this aspect makes polo an expensive sport. The interesting thing about this game is the ability for the riders and the horses to have a proper understanding of communication skills is the height of it . The artist have to make use of geometric shapes technique to express this idea by making used of colors to create movements between the sky and foreground.*



*Ije mma, meaning successful trip, is a work of mine inspired by my neighbor's first daughter. She is the first child of her parents after 11years marriage with no child, while on her arrival her mother then successfully start giving birth to other her siblings. She has a unique character from other children. Her mature attitude set me in awe, the way she acts like an aduld, co ordinate her siblings and affairs of home in the absent of her parents inspires me and I know I would make a painting of her. I made her wear the long beads on her neck, the big Bangles and the wigs of an adult to depict the adult character in her.*

## MANLINESS
## **AKANEGBU**

was born in Anambra state, Nigeria. He has his B.sc in Geological sciences from Nnamdi Azikiwe University Awka. After his studies, to pursue his love for art, he enrolled for a short training in universal studios of art in Lagos. He has taken part in a number of group exhibition, auctions in Nigeria and abroad.

**LOT 93**

**Ije mma, 2016**

Oil on Canvas - (W75 x H75) 29 x 29 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**



## OSIFESO
## **EZEKIEL**

is a Lagos, Nigeria based artist with a Bachelor of Arts degree in Visual Arts from the University of Lagos

**LOT 94**

**By Dependence, 2017**

Acrylic on Canvas - (W59 x H119) 23 x 47 in.

Signed and Dated (Lower Left)

**₦000,000 - ₦000,000**



## MOSES
## **ZIBOR**

Born In Nigeria. Graduated from the Yaba College of Technology, Lagos, Full-time painter Base in Canada. Bayelsa State born, 2007 graduate of the famous Yaba College of Technology. Zibor who works on all kinds of media including found objects, acrylic, oil colours and water colours joins other Nigerians through visual interventions in commenting on the things happening in the country.The issue of electricity, the issue of the religious crisis that is causing mayhem in Jos and the leadership problems in the country need to be corrected.

**LOT 95**

**Maiden, 2004**

Acrylic on Canvas - (W80 x H120) 31 x 47 in.

Signed and Dated (Lower Left)

**₦000,000 - ₦000,000**

# AMOS
# **ODION**

a Nigerian sculptor who was born in 1935. Amos Okosun Odion's work has been offered at auction multiple times, He was an Edo State Born Artist, Odion worked with some of the master carver, like late Ben Enwonwu also work with late Irabor Emokpae. His work can be found in the National museums in Nigeria and in homes of various notable art collectors in Nigeria. He died in 2015.

**LOT 96**

**Untitled, 1997 & 1999**

Wooden Sculture - (W14 x H37 x D20) 5 x 54 x 9 in.

Signed and Dated (Base)

**₦000,000 - ₦000,000**















## GANI
## **ODUTOKUN**

was a contemporary Nigerian painter who is known for his contributions and nurturing of artists in the Zaria art society. His works include wall murals, paintings and book cover designs. Notable work: Dialogue with Mona Lisa, The K... Nationality: Nigerian Born: August 9th 1946; Ghana Movement: Zaria Art School.

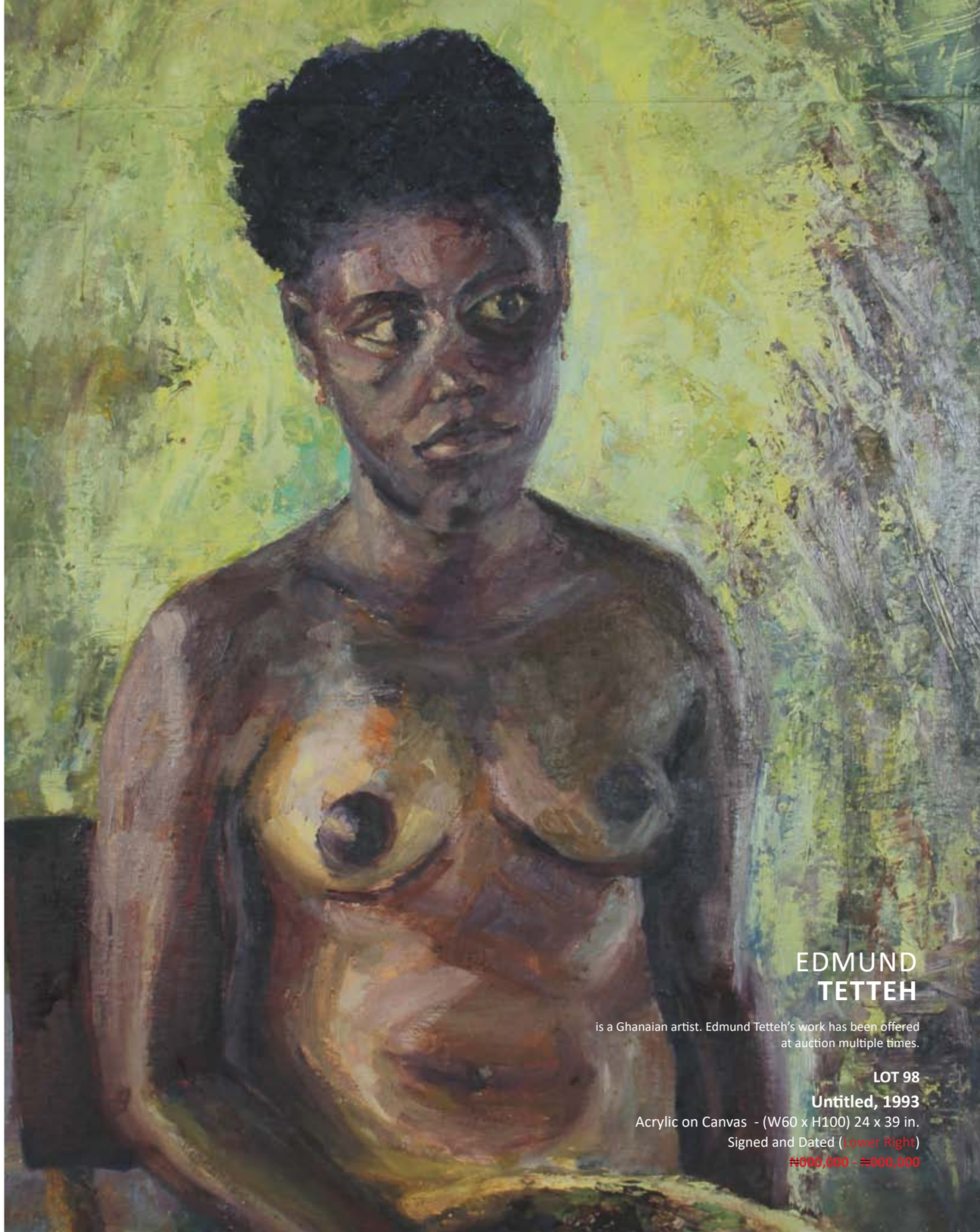
**LOT 97**

**Ubiquitious Warriors, 1990**

Acrylic on Canvas - (W90 x H90) 35 x 35 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**



## EDMUND
## **TETTEH**

is a Ghanaian artist. Edmund Tetteh's work has been offered at auction multiple times.

**LOT 98**

**Untitled, 1993**

Acrylic on Canvas - (W60 x H100) 24 x 39 in.

Signed and Dated (Lower Right)

**₦000,000 - ₦000,000**





# HALIRU **ABDULLAHI**

attended federal polytechnic, auchi. Where he obtained his National Certificate of Education (NCE) in sculpture 1996.

**LOT 99**

**Reflections, 2018**

Wooden Sculture - (W58 x H135 x D25) 28 x 53 x 10 in.

Signed and Dated (Base)

**₦000,000 - ₦000,000**





# EBRIEL **AFEGBUA**

is a full time professional sculptor and a member of the SNA.(Society of Nigerian Artist) Lagos chapter, specializes in metal (wire) sculpture. He produces ring like and spiral shapes with wire in creating his works .His arts are inspired from a powerful reflection of his deepest thoughts, hidden emotions and represent an artistic impression of the visual of everyday life. He has also participated in various art exhibition and competition in Nigeria and abroad and won several awards. “Beauty is a harmonious relation between something in our nature and the quality of the object which delights us”

**LOT 96**

**Fragments of Nature (A.K.A  Káa Kà), 2018**

Metal Sculpture  - (W14 x H37 x D20) 5 x 15 x 8 in.

Signed and Dated (Base)

**₦000,000 - ₦000,000**

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CONTEMPORARY & MODERN SOGAL ART AUCTION

## ABSENTEE BIDDING FORM

**SALE NUMBER**
LA 0005

**SALE TITLE**
MODERN AND CONTEMPORARY ART

**SALE DATE**
2 MAY - 5 MAY 2019

If you are unable to attend the auction and would like to put in a written bid kindly fill out this form and send to us by the date requested. A guide explaining the terms & conditions of this service is can be found in the catalogue.

### IMPORTANT

bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to SOGAL LIMITED's other commitments at the time of the auction. SOGAL LIMITED therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise. Please note that we will contact new clients to request a bank reference. Payments must be received from the registered bidder. SOGAL LIMITED will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

### FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

TITLE (EG. MR, MRS, DR) OR COMPANY NAME IF APPLICABLE

FIRST NAME LAST NAME

ADDRESS

TELEPHONE

EMAIL

ACCOUNT DETAILS

PREFERRED MODE OF CONTACT TELEPHONE ☐ EMAIL ☐

PLEASE TICK if you would like to be included on our mailing list ☐

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED NO LATER THAN 6 PM ON SATURDAY, 4 MAY 2019.

| LOT NUMBER | LOT DESCRIPTION | MAXIMUM PRICE (EXCLUDING PREMIUM AND VAT) |
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PLEASE EMAIL OR HAND DELIVER:

**Sogal Limited**

107. Awolowo Road
Ikoyi, Lagos
Nigeria

**(Tel) +234 80 3317 7676**
**(Email) sogalauction@gmail.com**

I agree to be bound by SOGAL LIMITED "Terms and Conditions" as published in the catalogue and on the app which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.I consent to the use of this information and any other information obtained by SOGAL LIMITED in accordance with the Guide for Absentee Bidders and Terms and Conditions. If you would like further information on SOGAL LIMITED policies on personal data, or to make corrections to your information, please contact us on **+234 80 3317 7676**.

Signed _____ Dated _____

**INVOICE** - IF YOU ARE SUCCESSFUL AND WOULD LIKE YOUR INVOICE SENT TO THE ABOVE EMAIL, PLEASE TICK BOX ☐
**SHIPPING** - IF YOU ARE SUCCESSFUL AND WOULD LIKE US TO CONTACT YOU REGARDING SHIPPING, PLEASE TICK HERE ☐

If you are unable to attend an auction in person, you may give SOGAL Limited's Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are wiling to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue. This form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Whereverpossible bids should be submitted at least seventy-two hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on **+234 80 6272 0404.**

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sogal Art Auction's other commitments at the time of the auction; Sogal Art Auction's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur storage charges after 7 days.

Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful. All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Sogal Limited's offices or by telephoning **+234 80 6272 0404.**

Conditions of Sale particularly relevant to buyers are also set out in the sale catalogue.

It is Sogal Limited's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address.

We reserve the Right to seek identification of the source of funds received.
In connection with the management and operation of our business and the marketing and supply of Sogal Limited's services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties. If clients provide Sogal Limited with information that is defined by law as "sensitive", they agree that Sogal Limited may use it for the above purposes. Sogal Limited will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on Sogal Limited's policies on personal data, or to make corrections to your information, please contact us on **+234 80 6272 0404.**

In order to fulfil the services clients have requested, Sogal Limited may disclose information to third parties (e.g. shippers). It is Sogal Limited's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection as Sogal Limited. By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Sogal Limited's premises are subject to video recording. Telephone calls may also be recorded.

# TERMS AND CONDITIONS

## BUYING AT SOGAL ART AUCTION

**Conditions of Sale**
The "Conditions of Sale" and "Limited Warranty" are published in the catalogue and on the company's website (Http://auction.sogalart.com). Sogal Art Auction encourages bidders to be familiar with these documents as they set out the terms on which property is bought at the auction.

**Bidder Registration**
We require prospective buyers to register at least 72 hours before the auction. All first-time registrants will be required to supply a bank reference to complete this process. Sogal Art Auction will be available to answer any individual questions about this process or if assistance is required. Registered bidders who arrive at the auction will be given a numbered paddle for bidding.

**Bidding**
The auctioneer accepts bids from those present in the saleroom or absentee written bids Left with Sogal Art Auction in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to those made in the saleroom and/or absentee bids. After the reserve is met, the auctioneer will not execute any further bids.

**Absentee Bids**
A registered prospective buyer that is unable to attend the auction can complete a written instruction in the form of an absentee bid. This would be a maximum amount the bidder is willing to declare as the hammer price. Sogal Art Auction will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are made for the same lot, the first bid received by Sogal will take priority. The auctioneer may execute absentee bids himself with a verbal declaration that he is doing so. Absentee Bid forms are available in this catalogue and on Sogal Art Auction's website for submission by email or hand delivery. As indicated in the Conditions of Sale, Sogal Art Auction will confirm receipt of absentee bids up to 24 hours after submission by the prospective buyer. If the prospective buyer has not received a confirmation, he or she is responsible for follow-up with Sogal Art Action.

**Successful Bids**
The sound of the auctioneer's hammer signifies that the final bid has been made and accepted. At that time, the buyer assumes full responsibility for payment of this lot. The results of absentee bids, if successful, will be conveyed to the absentee bidder at their preferred form of contact, indicated on the absentee bid form. The successful bidder will pay the hammer price plus the premium and any applicable value added tax.

**Estimates**
Estimates are based upon market prices for similar works by the same artists, and, where applicable, upon prices recently paid at auction for comparable works. Estimates are subject to revision.

**Reserves**
The reserve price is a minimum hammer price for which the work will be sold. If the reserve is not met, the lot will remain unsold. The reserve does not exceed the low pre-sale estimate but the sum remains confidential.

**Buyer's Premium**
Sogal Art Auction charges a flat-rate premium to the buyer of 10% on the hammer price of the lot.

**Tax**
A value added tax of 5% will be charged to the buyer for the total price paid (hammer price plus buyer's premium).

**PAYMENT INSTRUCTIONS**
Payment must be made within seven calendar days of sale. This applies even if the buyer wishes to export the lot and the export license is (or may be) required. The buyer, while assuming responsibility for the completion of payment, will not acquire title and possession of the lot until all amounts due to Sogal Art Auction have been paid. Payment is accepted in the form of cash, cheque or telegraphic transfer in Nigerian Naira unless otherwise indicated. Cheques will need clearing before a purchase is released. Please note that transfer of lots is not recognized. The successful bidder at auction will be solely responsible for payment of the purchase to Sogal Art Auction.

Although we allow bidding at the auction by proxy, this arrangement has to be declared by the prospective buyer in writing before the auction, if not on the Bidder Registration Form". Applicable payment details are available to the buyer on request.

**Shipping**
The buyer is responsible to pick up purchases or make all shipping arrangements. Sogal Art Auction can arrange delivery for a purchased lot including property packing, transit insurance and shipping at an additional cost if the buyer so requests.

**Export/Import Permits**
Property sold at auction will be subject to Nigerian law regarding the export of certain items as well as the import restrictions of foreign countries. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Buyers can consult Sogal Art Auction for regulatory understanding as well as for assistance in securing an export license from Nigeria. Sogal Art Auction will submit any applications for such a license on behalf of the buyer if so requested. However, Sogal Art Auction cannot ensure that a license will be obtained.

**Collection**
Full collection details will be enclosed with the invoice. All lots will be available for collection in a predetermined and insured location in Lagos for 7 days after the auction date.

**Storage**
Sogal Art Auction can offer the purchaser assistance in storage and shipping if so required. If purchases are not collected within seven days after the auction, storage will be arranged at the buyer's expense.

**Insurance**
Sogal Art Auction provides insurance cover for sold items for a maximum of 7 days after the date of the auction. After this period, the lot will be held in a storage facility entirely at the buyer's risk.

**IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE**

**Condition Reports**
Sogal Art Auction's condition reports only include information on known restoration, alterations or replacement components. Please contact us for a condition report on a particular lot. Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is".

**Other conditions and information**
(a) All metric dimensions are approximate. All other dimensions (such as the English system) are converted from the metric dimensions then rounded off; they are contained in parentheses.

**(b)** All estimates are calculated in the local currency of the auction. All payments are to be made in the local currency.

**CONDITIONS OF SALE**

By Placing a Bid at or before the auction,

the bidder agrees to be bound by the terms herein.

**Preconditions**

1. Sogal Art Auction acts as agent for the seller and, therefore, the contract of sale is made between the seller and the buyer.

2. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry. This can be done by, for example, a personal inspection and examination of the property in which they are interested, a review of the condition report. To facilitate in this process, Sogal Art Auction provides free viewings of the consigned lots prior to the auction, condition reports will be provided if requested by customers, and price comparables of works sold at auction.

3. Neither Sogal Art Auction nor the seller provides any guarantee in relation to the property, which is sold in “as is” condition to the buyer, except as stated in the Limited Warranty in paragraph 19 below. This pertains to, but is not limited to, the condition of the work, the authorship and authenticity of the work and any descriptive or historical detail about the work that is disclosed verbally or printed in the catalogue or elsewhere.

In good faith to the buyer, signed declarations by the seller warrant the following: (a) the seller is the owner of the item, or is properly authorized by the owner to sell the item. (b) The seller can and shall, in accordance with the conditions set upon him by, transfer possession to the buyer with good and marketable title to the item, free from any third party Rights, claims or potential claims (including without limitation, by governments or governmental agencies). (c) The seller has provided Sogal Art Auction in writing with all information concerning the item’s provenance and has notified Sogal in writing of any concerns expressed by third parties concerning its ownership, condition, authenticity, attribution and export or import history. (d) The seller has paid or will pay all taxes and duties potentially due to her on the sale proceeds of the item.

3. (a) All statements by Sogal Art Auction made orally or printed in the catalogue entries, the condition reports or elsewhere are statements of opinion and not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. (b) References to damage and restoration are for guidance only and absence to such references does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others

**BEFORE THE SALE**

4. (a) A prospective buyer must complete and sign a bidder registration form and provide identification before he has the Right to bid. Sogal Art Auction may require the production of bank or other financial references. (b) A prospective, registered buyer can authorize a third party to act as agent in the bidding process if the buyer is unable to attend the auction. This arrangement, if such is to occur, must be conveyed in writing to Sogal Art Auction and approved by the same. (c) Sogal Art Auction has the Right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

**AT THE SALE**

5. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium and all applicable taxes, plus all other applicable charges. This does not apply if the bidder is acting as agent on behalf of an identified third party acceptable to Sogal Art Auction and this has been explicitly agreed in writing with Sogal Art Auction before the commencement of the sale. In respect of this situation Sogal Art Auction will only consider the principal liable for payment. Conditions in paragraph 4 apply to both the agent bidder and the principal for the bid to be valid.

6. Absentee bids are welcome and Sogal Art Auction will carry out written bids for the convenience of clients who are not present at the auction in person, through the auctioneer or by way of representation through an agent. We reserve the Right to not accept an absentee bid if it does not comply with any of the following conditions:
(a) the bidder is registered or submits the bid with a completed bidder registration form;
(b) the bid is made in the local currency
(c) the bid is received a minimum of 72 hours prior to the auction.
Please refer to the absentee bid form on our website for clarifications.
Bidders will receive a receipt of acknowledgement from Sogal Art Auction, up to 24 hours after it is submitted and will further receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance:
If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first.

7. Reserve sale prices, indicated by the owner, are included for all lots unless otherwise indicated (by the symbol • next to the lot number). The reserve is the confidential minimum price for the lot. If bidding for a particular lot ends below the reserve, the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any lot below the reserve and may continue to bid on behalf of the seller up to, and strictly limited to, the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

8. Subject to the auctioneer’s discretion, the highest bidder accepted by the auctioneer will be the buyer. The auctioneer will indicate that the highest bid has been accepted with a strike of his hammer (hereafter referred to as the ‘hammer price’). This same strike of the hammer symbolically and legally establishes the contract for sale between the seller and buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

**AFTER THE SALE**

9. In addition to the hammer price, the buyer agrees to pay Sogal Art Auction the buyer’s premium (this becomes the ‘purchase price’), together with any applicable value added tax (VAT), sales or compensating use tax or equivalent tax in the place of sale. The buyer’s premium is 10% of the hammer price. The VAT, subject to Nigerian law is 5% of the total purchase price.

10. Payment must be made to Sogal Art Auction within a period of seven (7) days after the sale. This includes the time required to process cheques or to receive wire transfers. Failure to meet this schedule may incur the buyer additional charges or actions, made at the discretion of Sogal Art Auction. Possible charges or actions against late- or non-payment are elaborated upon in paragraph 16 below.

11. Immediately following the sale, the buyer must confirm his or her name and permanent address and, if applicable, the details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer’s premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required for the lot. The buyer will not acquire title to the lot until all amounts due to Sogal Art Auction from the buyer have been received in good cleared funds even in circumstances where the lot has been released to the buyer.

12. Sogal shall be entitled to retain items sold until all amounts due have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall have paid for and collected purchased lots within ten (10) calendar days from the date of sale, unless otherwise agreed upon.

13. Although Sogal Art Auction shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

14. Unless otherwise agreed by Sogal Art Auction in writing, the fact the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our Right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer in circumstances where an export license is required.

15. If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 11 above, we shall be entitled in our absolute discretion to exercise one or more of the following Rights or remedies (in addition to asserting any other Rights or remedies available to us by law):

(a) to charge interest at such rate we shall reasonably decide;
(b) to hold the defaulting buyer liable for the total amount due and to commence legal proceeding for its recovery together with interest, legal fees and cost to the fullest extent permitted under applicable law;
(c) to cancel the sale
(d) to resell the property publicly or privately on such terms as we shall think fit
(e) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
(f) to take such other action as we deem necessary or appropriate.

If Sogal Art Auction resells the property under paragraph (d) above the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Sogal Art Auction pays any amount to the seller under paragraph (e) above, the buyer acknowledges that Sogal Art Auction shall have all of the Rights of the seller, however arising, to pursue the buyer for such amount.

16. Where purchases are not collected within seven calendar days from the date of sale, whether or not payment has been made, Sogal Art Auction shall be permitted to remove the property to a managed third party warehouse at the buyer’s expense. Sogal Art Auction is only liable to release the items after payment in full has been made of all the additional costs incurred, whether for removal, storage, handling, insurance and/or any other activity that warrants charges. This includes payment of all other amounts due to Sogal Art Auction, in respect of the purchase price and any applicable taxes.

**NO WARRANTY WILL BE OFFER**

**Other Conditions**

17. (a) The copyright in all images, illustrations and written material produced by or for Sogal Art Auction relating to a lot is and shall remain at all times the property of Sogal Art Auction and shall not be used by anyone without our prior written consent.
(b) Sogal Art Auction and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction Rights in it.



Presented by

Signature-beyond

Design/Production by **Rotimi JenyinOluwa** | AlphaPrime Caban™

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