CONTEMPORARY & MODERN

SOGAL

ART AUCTION

PREMIERE

Lagos, Nigeria

October 2014





COVER
LOT 71
OBIORAH ANIDI

INSIDE FRONT COVER
LOT 101
SALVADOR DALI

BACK COVER
LOT 49
B. B BABATUNDE




132/350

CONTEMPORARY & MODERN

SOGAL

ART AUCTION

PREMIERE

LAGOS, NIGERIA

October 2014

PRIVATE VIEWING
Friday, 17th October, 2014
6.30 p.m. - 9.00 p.m.

GENERAL VIEWING
Saturday, 18th October, 2014
10.00 a.m. - 6.00 p.m.

Sunday, 19th October,2014
10.00 a.m. - 6.00 p.m.

AUCTION STARTS
Monday, 20th October,2014
6.30 p.m.

VENUE
PORSCHE CENTRE
179, Akin Adesola/Kofo Abayomi Street
Victoria Island
Lagos State
Nigeria

PORSCHE

Signature - beyond

Contents

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Felix Osiemi 2002

LOT #1

FELIX OSIEMI

DANCE CARNIVAL
2002
Acrylic on Canvas
W120cm x H120cm (W47 x H47 inches)

Signed and Dated (Lower Mid-Left)

₦1,290,000 - 1,462,000
($7,500 - 8,500)



LOT #2

KWABENA POKU (GHANA)

GIGGLI-JIGGLY
1994
Oil on Canvas
W37cm x H74cm (W14.5 x H29 inches)

Signed and Dated (Lower Left)

₦206,400 - 232,200
($1,200 - 1,350)





LOT #3

KEFAS DANJUMA

UNTITLED
1990
Oil on Board
W51cm x H122cm (W20 x H48 inches)

Signed and Dated (Lower Right)

~~₦~~481,600 - 636,400
($2,800 - 3,700)



LOT #4

EVA CAMPBELL

UNTITLED
1991
Oil on Canvas
W76cm x H49cm (W30 x H19.5 inches)

Signed and Dated (Lower Right)

~~₦~~393,880 - 450,640
($2,290 - 2,620)





LOT #5

MOYO OKEDEJI (okdg)

UNTITLED
1992
Natural Medium On Canvas
W83cm x H57cm (W32.5 x H27.5 inches)

Signed and Dated (Lower Right)

~~₦~~1,290,000 - 1,616,800
($7,500 - 9,400)





LOT #6

KENNETH NJOKU

MEMORIES OF THE PAST
2002
Bronze
W20cm x H55cm (W8 x H21 inches)

Signed and Dated

~~₦743,040~~ - 796,360
($4,320 - 4,630)





LOT #7

PATRICK UGWUEZE

THE FLOOD (LAGOS)
2008
Acrylic on Canvas
W77cm x H54cm (W30 x H21 inches)

Signed and Dated (Lower Left)

~~₦~~258,000 - 309,600
($1,500 - 1,800)



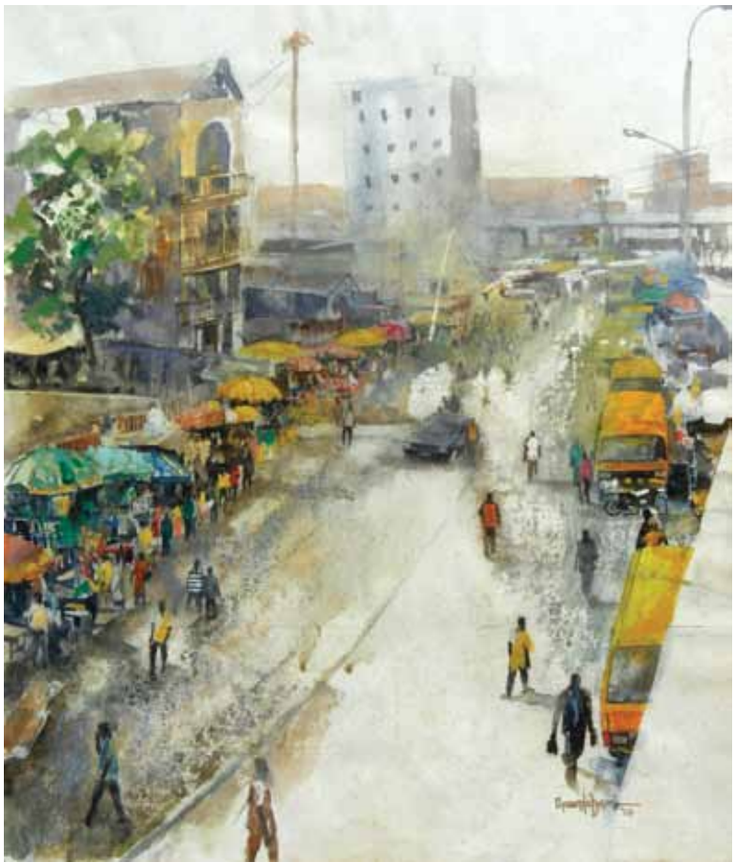
LOT #8

OYEWOLE FEMI

UNTITLED
2009
Water Colour on Paper
W46cm x H56cm (W18 x H32 inches)

Signed and Dated (Lower Right)

~~₦~~206,400 - 223,600
($1,200 - 1,300)



LOT #9

DUKE ASIDERE

UNTITLED
2008
Oil on Canvas
W64cm x H89cm (W25 x H31 inches)

Signed and Dated (Upper Right)

~~₦~~473,000 - 516,000
($2,750 - 3,000)



LOT #10

DELE JEGEDE

PORTRAIT OF A CONDUCTOR
1991
Oil on Board
W46cm x H43cm (W23 x H27 inches)

Signed and Dated (Lower Right)

~~₦~~2,674,600 - 3,096,000
($15,550 - 18,000)


ato Delaquis



LOT #11

ATO DELAQUIS (GHANA)

FRIDAY MARKET

Acrylic on Canvas
W153cm x H120cm
(W60 x H40 inches)

Signed and Dated (Lower Left)

~~₦~~1,272,800 - 1,376,000
($7,400 - 8,000)



LOT #12

SOLY CISE (SENEGAL) - 1998
UNTITLED 'Acrylic on Canvas'
W150cm x H150cm (W59 x H59 inches)
Signed and Dated (N/A)
₦1,290,000 - 1,608,200 ($7,500 - 9,350)



LOT #13

EDMOND TETTEH (GHANA)

UNTITLED
Circa 1960
Pastel + Water Colour on Paper
W46cm x H39cm (W18 x H15 inches)

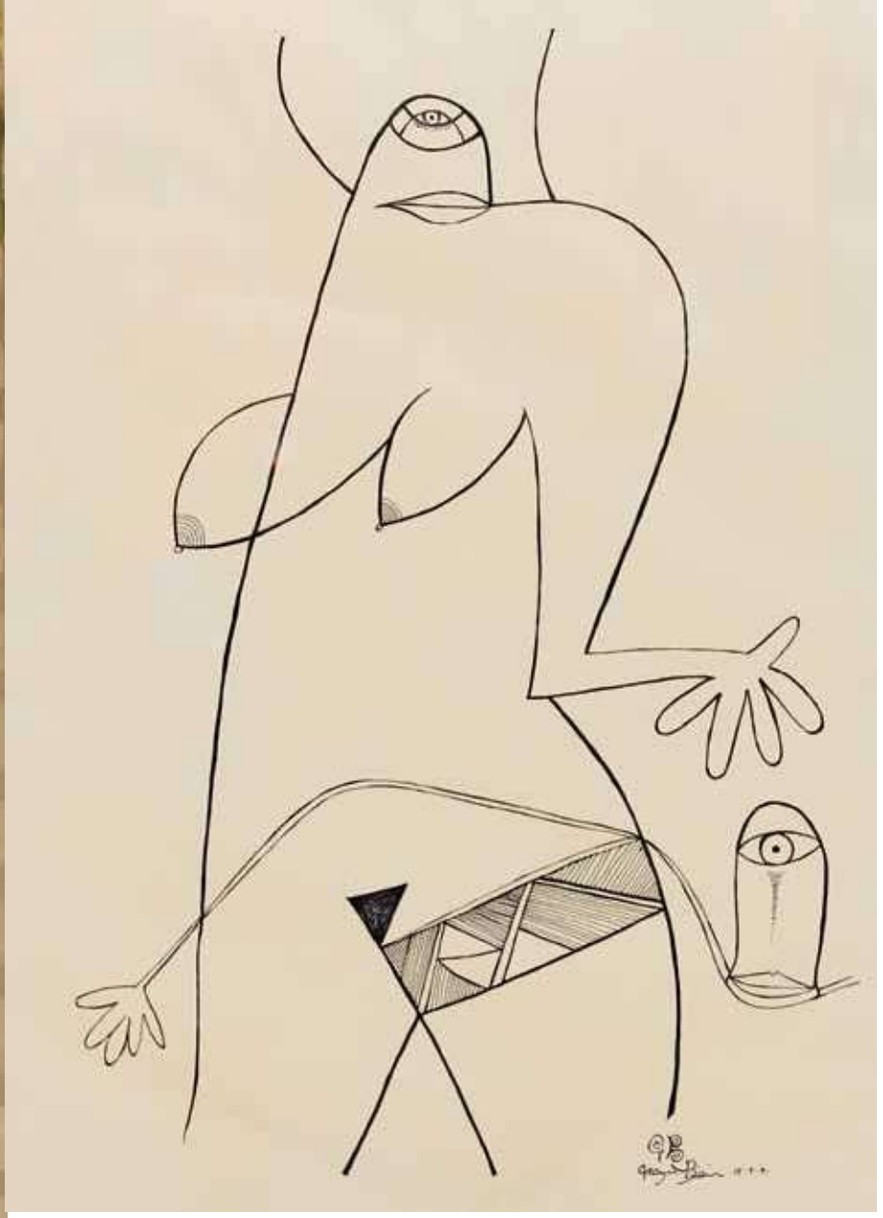
Signed and Dated (Lower Right)

~~₦~~430,000 - 481,600
($2,500 - 2,800)



LOT #14

SOJI ADESINA - 2012
LAGOS POSTAGE 'Oil on Canvas'
W141cm x H168cm (W55 x H66 inches)
Signed and Dated (N/A)
~~₦~~688,000 - 774,000 ($4,000 - 4,500)



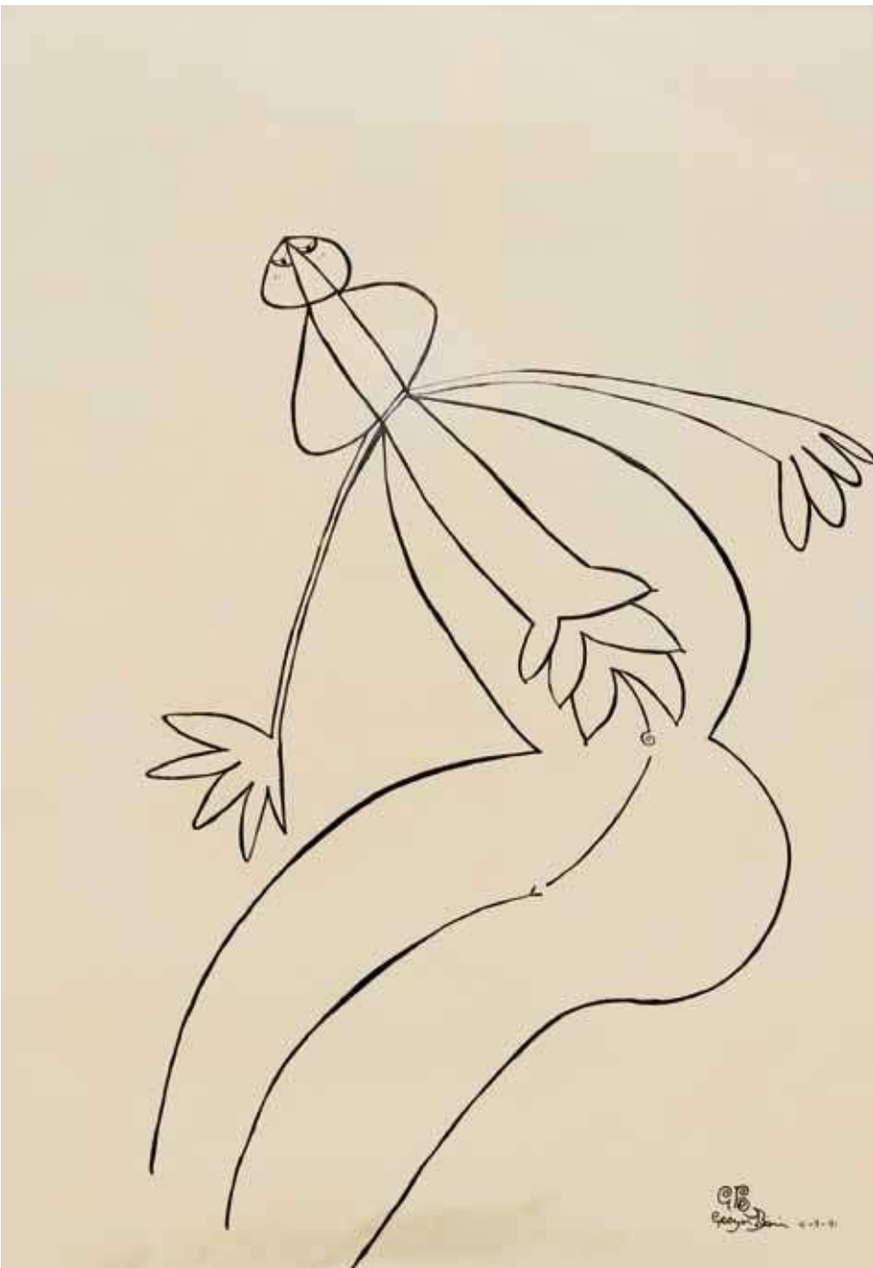
LOT #15

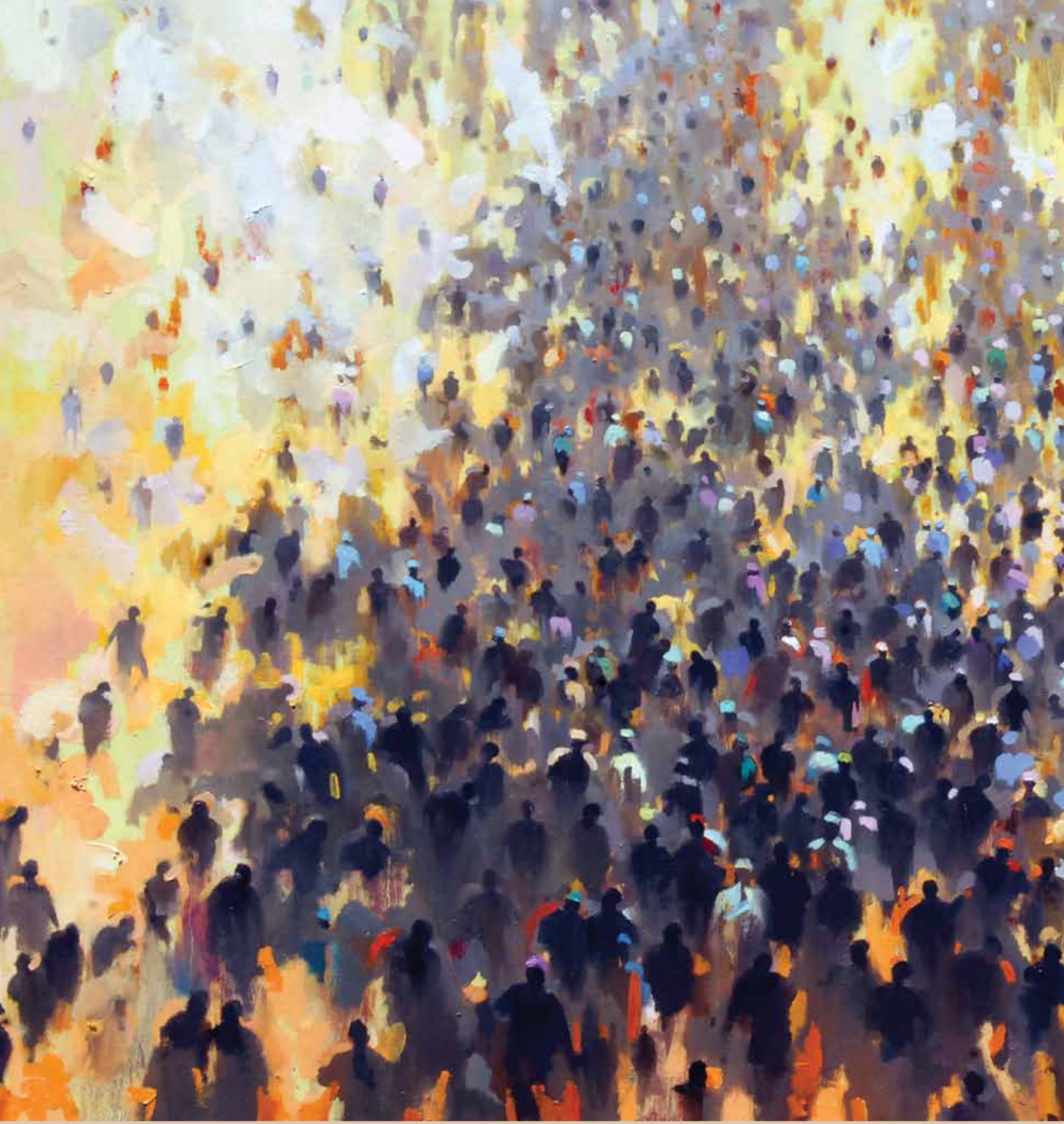
GEORGINA BEIER

UNTITLED
1991
Pen on Paper
W46 cm x H61cm
(W18 x H24 inches)

Signed and Dated (Lower Right)

~~₦~~1,032,000 - 1,513,600
($6,000 - 8,800)







LOT #16

TAIWO FADARE - 2012
MASS MOVEMENT SERIES
Oil on Canvas
W182cm x H97cm (W72 x H38 inches)
Signed and Dated (Lower Right)
₦860,000 - 1,032,000 ($5,000 - 6,000)



LOT #17

BOMA JOE JIM

UNTITLED
2012
Wood
W30 x H112cm (W12 x H44 inches)

Signed and Dated

~~₦~~473,000 - 516,000
($2,750 - 3,000)







LOT #18

DUKE ASIDERE

THURSDAY MORNING
2007
Oil on Canvas
W122cm x H122cm (W48 x H48 inches)

Signed and Dated (Lower Right)

₦860,000 - 946,000
($5,000 - 5,500)



LOT #19

HAMED OUATTARA (BURKINA FASO)

SARAKA-BO (OFFRANDES) I
2003
Acrylic on Canvas
W99cm x H99cm (W39 x H39 inches)

Signed and Dated (Lower Right)

₦860,000 - 946,000
($5,000 - 5,500)

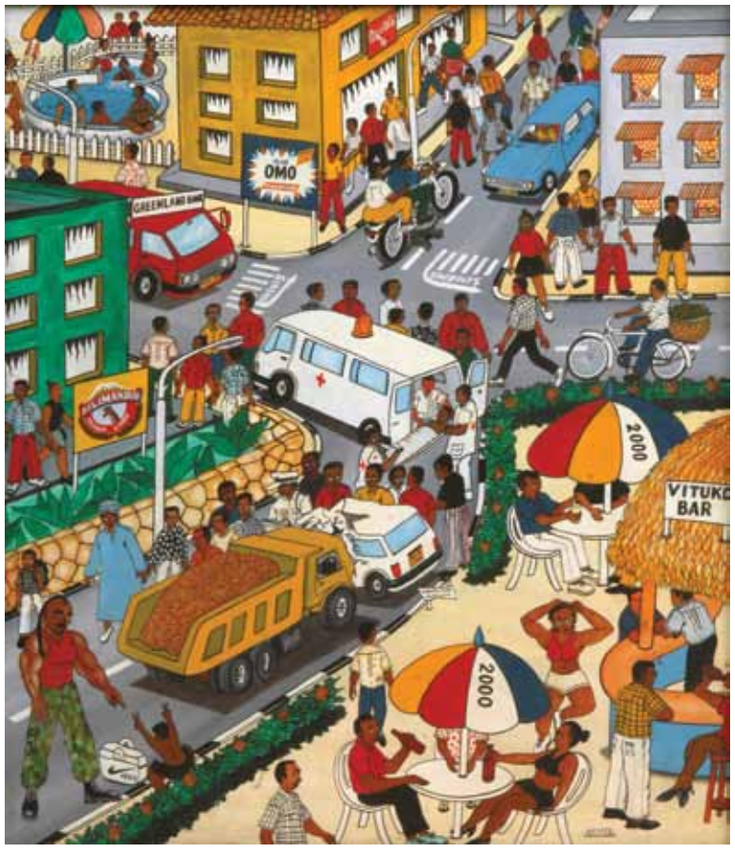
LOT #20

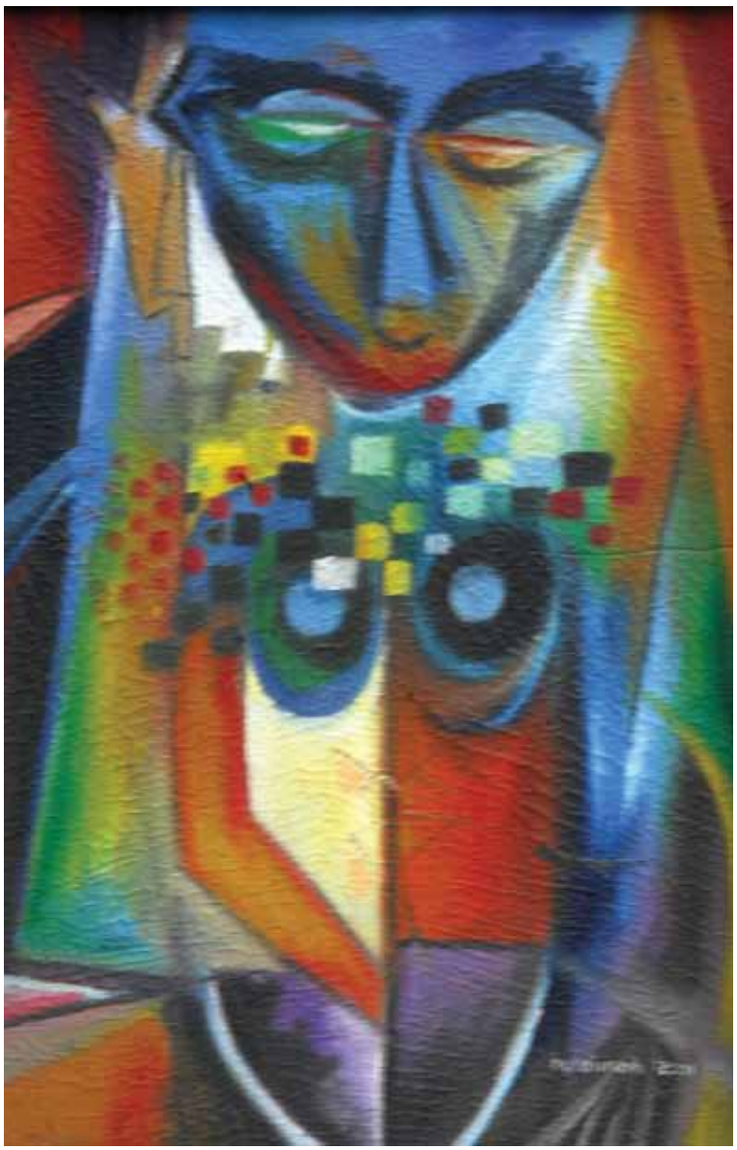
HEMED (TANZANIA)

UNTITLED
2000
Oil + Enamel on Canvas
W82cm x H97cm
(W32 x H38 inches)

Signed and Dated (Lower Right)

~~₦~~430,000 - 481,600
($2,500 - 2,800)





LOT #21

JIMOH BURAIMOH

THE MAIDEN
2001
Oil on Canvas
W56cm x H82cm
(W22 x N42 inches)

Signed and Dated (Lower Right)

~~₦~~584,800 - 653,600
($3,400 - 3,800)

LOT #22

EBENEZER AKINOLA

KHADIJA
2012
Oil on Canvas
W107cm x H107cm
(W42 x H42 inches)

Signed and Dated (Lower Right)

₦602,000 - 653,600
($3,500 - 3,800)





LOT #23

ZINNO ORARA

RAY OF HOPE
2011
Oil on Canvas
W46cm x H76cm
(W18 x H30 inches)

Signed and Dated (Lower Right)

₦172,000 - 206,400
($1,000 - 1,200)

LOT #24

IDOWU OTUN

MARKET GLIMPSE
1993/1994
Oil on Canvas
W82cm x H82cm (W32 x H32 inches)

Signed and Dated (Lower Right)

₦393,880 - 450,640
($2,290 - 2,620)





LOT #25

KOLADE OSHINOWO - 1976
UNTITLED 'Oil on Board'
W59cm x H118cm (W22.5 x H29 inches)
Signed and Dated (Lower Right)
₦3,715,200 - 4,128,000 ($21,600 - 24,000)





LOT #26

AKANIMOH UMOH

UNTITLED
2010
Oil on Canvas
W76cm x H56cm
(W30 x h22 inches)

Signed and Dated (Lower Right)

~~₦~~393,880 - 450,640
($2,290 - 2,620)



LOT #27

OLA BALOGUN - 2012
UNTITLED 'Oil on Canvas'
W117cm x H122cm (W46 x H48 inches)
Signed and Dated (Lower Right)
₦664,500 - 688,000 ($3,750 - 4,000)



LOT #28

OLUFEMI KAYO

UNTITLED
2012
Acrylic on Canvas
W183cm x H149cm
(W72 x H58.5 inches)

Signed and Dated (N/A)

~~₦~~903,000 - 946,000
($5,250 - 5,500)



LOT #29

ALEX NWOKOLO

IKORODU HARBOUR
1999
Oil on Canvas
W92cm x H82cm
(W36 x H30 inches)

Signed and Dated (Lower Right)

~~₦~~602,000 - 653,600
($3,500 - 3,800)



LOT #30

AMOS ODION

UNTO HER HANDS
1991
Sculpture
W30cm x H100cm (W12 x H40 inches)

Signed and Dated (Lower Right)

₦1,006,200 - 1,032,000
($5,850 - 6,000)









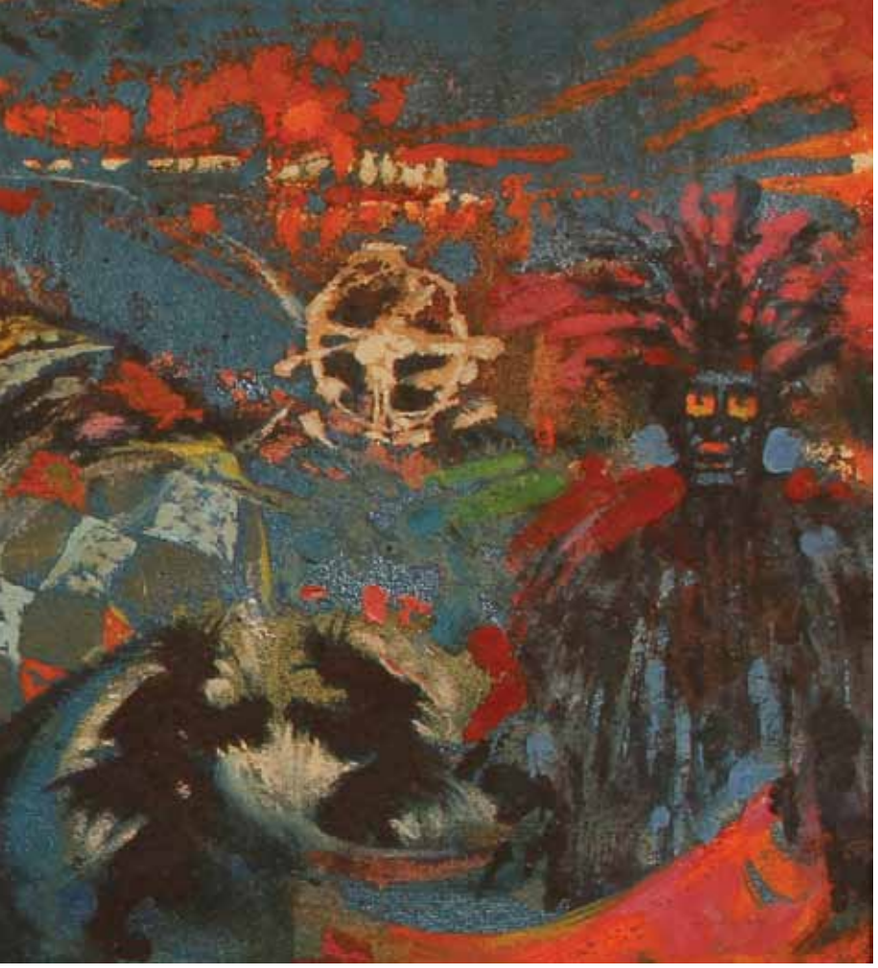
LOT #32

KOLADE OSHINOWO

OLUMO ROCK
1988
Oil on Board
W61cm x H45cm
(W24 x H18 inches)

Signed and Dated (Lower Left)

~~₦~~361,200 - 455,800
($2,100 - 2,650)



LOT #31

DELE JEGEDE

MASQUERADER
1991
Oil on Board
W122cm x H48cm
(W48 x H19 inches)

Signed and Dated (Lower Left)

₦3,182,000 - 3,440,000
($18,500-20,000)



LOT #33

TOLA WEWE

SECRET COUNCIL
1990
Oil on Board
W82cm x H122cm
(W22 x H48 inches)

Signed and Dated (Lower Right)

₦860,000 - 946,000
($5,000 - 5,500)



LOT #34

K. YAHYA AFRIKABBA (GHANA)

COMB COUPLE
1998WW
Acrylic on Canvas
W54cm x H82cm
(W21 x H33 inches)

Signed and Dated (Lower Right)

₦172,000 - 206,400
($1,000 - 1,200)



LOT #35

JULIUS OTCHERE (GHANA)

PITO DRINKERS
1990
Oil on Canvas
W61cm x H46cm (W24 x H18 inches)

Signed and Dated (Lower Right)

₦172,000 - 206,400
($1,000 - 1,200)



LOT #36

TONY CHIZEA - 2012
UNTITLED 'Oil on Canvas'
W59cm x H64cm (W25 x H23 inches)
Signed and Dated (Lower Right)
₦584,800 - 653,600 ($3,400 - 3,800)

LOT #37

A. O. OTOKI - 2009
THE YELLOW SEASON AT
AGBALUKU (AKOKO) 'Oil on Canvas'
W118cm x H59cm (W60 x H35.5 inches)
Signed and Dated (Lower Right)
₦860,000 - 946,000 ($5,000 - 5,500)











LOT #38

SAM OVRAITI

UNTITLED
1998
Water Colour on Paper
W26cm x H74cm
(W10 x H29 inches)

Signed and Dated (Lower Right)

~~₦~~636,400 - 688,000
($3,700 - 4,000)





LOT #39

AMOS ODION

HEAD GEAR
1991
Sculpture
W30cm x H80cm
(W12 x H32 inches)

Signed and Dated (Lower Right)

~~₦~~688,000 - 791,200
($4,000 - 4,600)

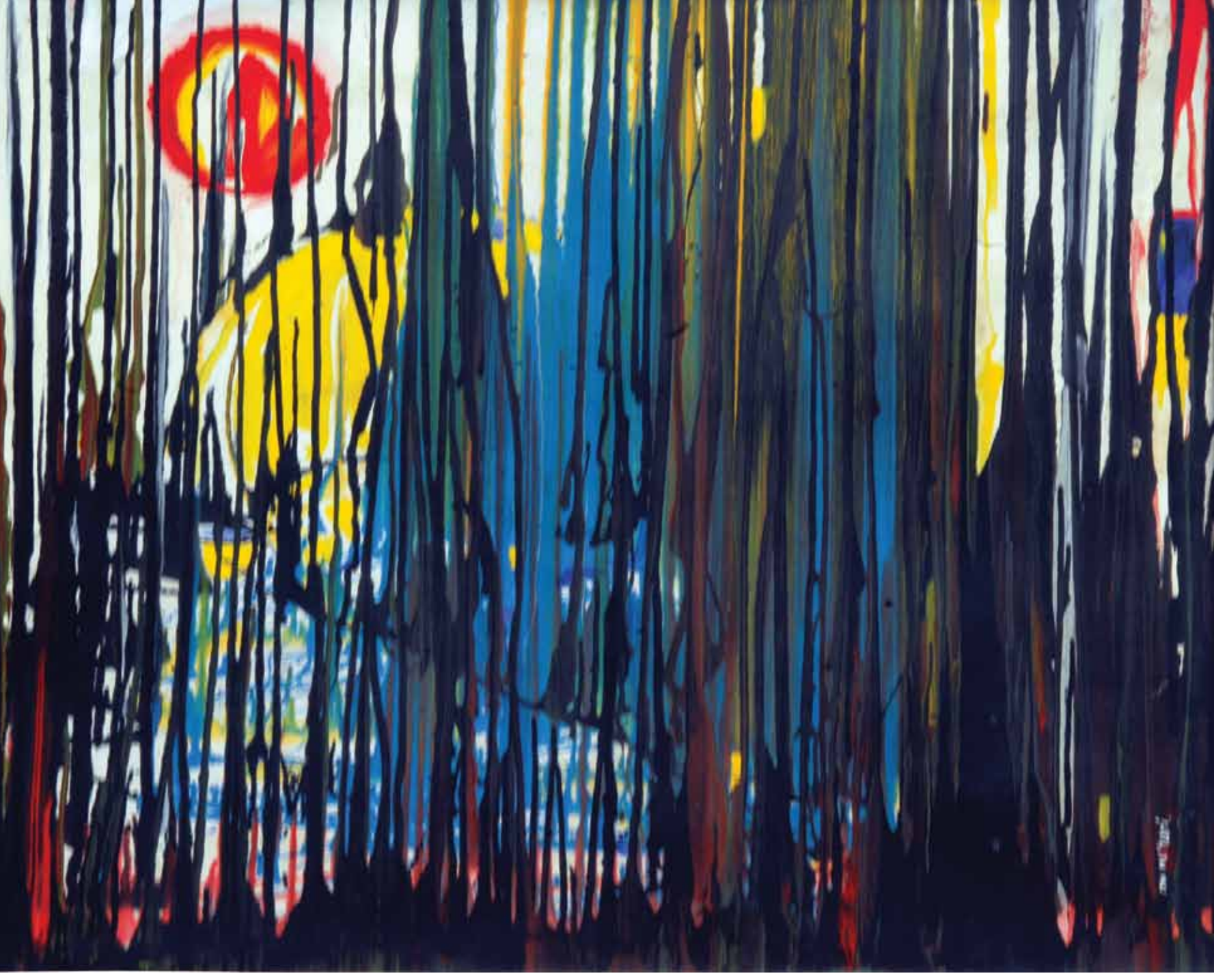






LOT #40

SILAS ADELANKE - 2012
UNTITLED 'Oil on Canvas'
W119.5cm x H73.5cm (W47 x H29 inches)
Signed and Dated (N/A)
₦593,400 - 688,000 ($3,450 - 4,000)



LOT #41

JERRY BUHARI

THE SPILLAGE II
1993
Enamel on Canvas
W120cm x H84cm
(W40 x H33 inches)

Signed and Dated (N/A)

~~₦~~602,000 - 670,800
($3,500 - 3,900)



LOT #42

LAIDE BOLAJI

LAGBAJA 1
2011
Enamel on Metal (Car Bonnet)
W140cm x H125cm
(W55 x H49 inches)

Signed and Dated (Lower Right)

~~₦~~533,200 - 602,000
($3,100 - 3,500)



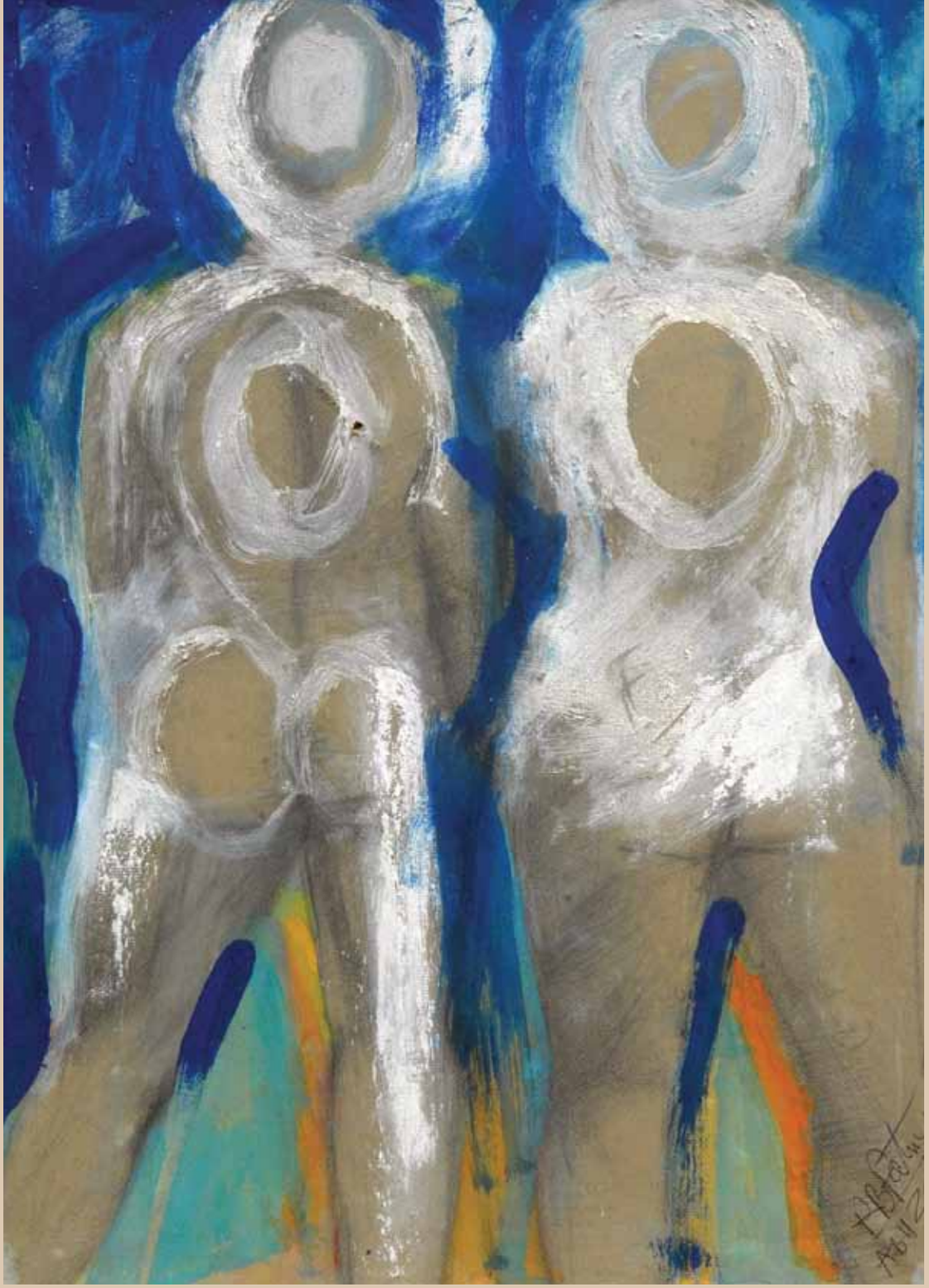
LOT #43

LAIDE BOLAJI

UNTITLED
2012
Enamel on Metal (Car Bonnet)
W140cm x H125cm
(W55 x H49 inches)

Signed and Dated (Lower Right)

~~₦~~533,200 - 602,000
($3,100 - 3,500)



LOT #44

F.B FATUYI

SAP2
1988
Mixedmedia on Board
W49cm x H61cm
(W19.5 x H24 inches)

Signed and Dated (Lower Right)

~~₦~~393,880 - 450,640
($2,290 - 2,620)

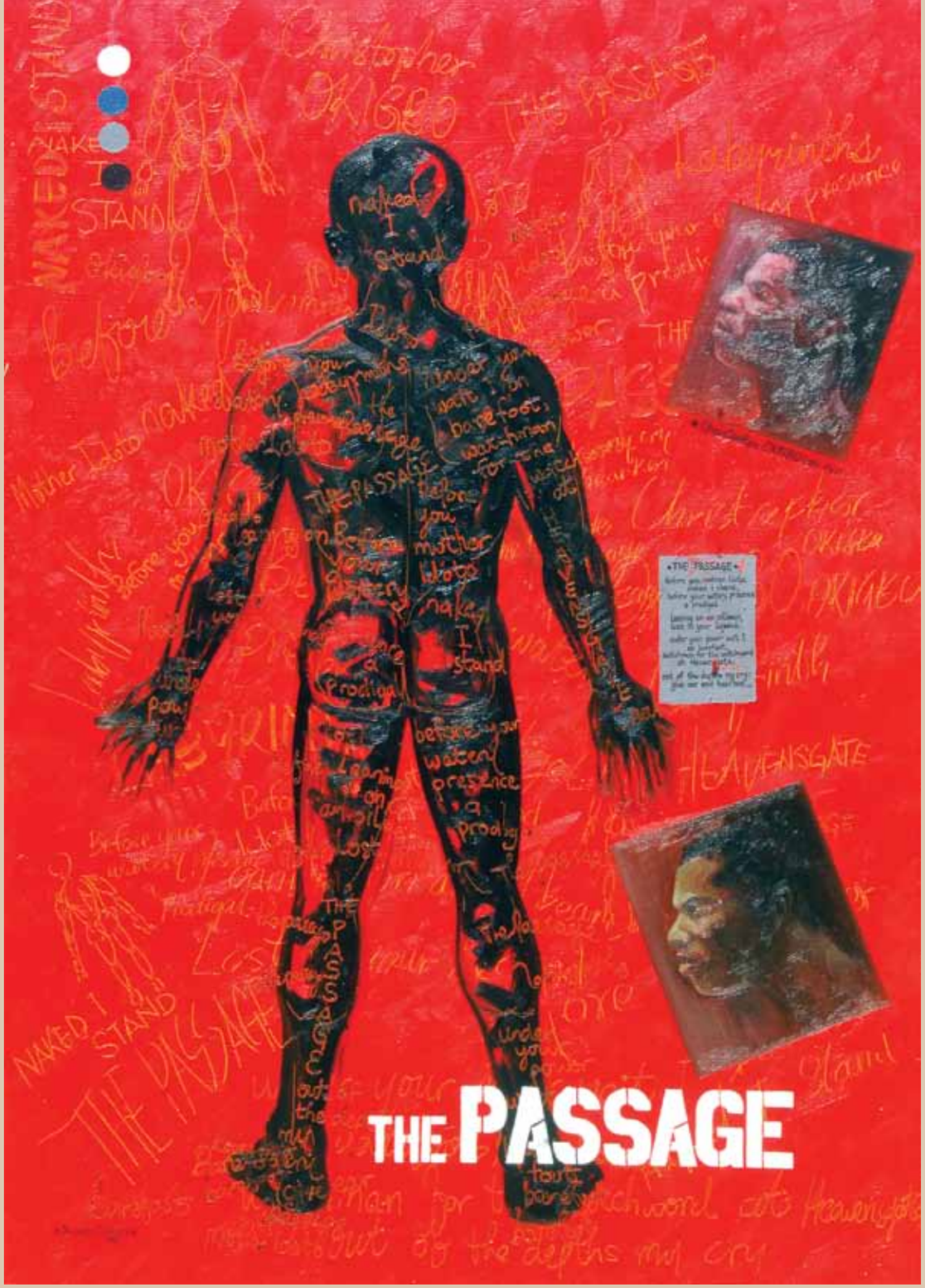
LOT #45

TOBENNA OKWUOSA

THE PASSAGE: NAKED I STAND
2012
Oil + Acrylic on Canvas
W120cm x H173cm
(W47.5 x H68 inches)

Signed and Dated (Lower Left)

~~₦~~1,592,720 - 1,720,000
($9,260 - 10,000)





LOT #46

DON AKATAPKO

PROCESSION
1985
Chalk Pastel on Paper
W56cm x H74cm
(W22 x H29 inches)

Signed and Dated (Lower Right)

~~₦~~393,880 - 450,640
($2,290 - 2,620)



LOT #47

FELIX OSIEMI

B4 CORONATION
1988/89
Oil Pastel on Paper
W52cm x H67cm
(W20.5 x H26.5 inches)

Signed and Dated (Lower Right)

~~₦~~393,880 - 450,640
($2,290 - 2,620)



LOT #48

AKANBI B. YUSUPH

MORNING DUST
2007
Oil on Canvas
W76cm x H61cm
(W30 x H24 inches)

Signed and Dated (Lower Left)

~~₦~~393,880 - 450,640
($2,290 - 2,620)

LOT #49

B. B BABATUNDE

COMMERCIAL CENTRE
2012
Oil on Canvas
W122cm x H122cm
(W48 x H48 inches)

Signed and Dated (Lower Right)

~~₦~~1,007,920 - 1,095,640
($5,860 - 6,370)





LOT #50

OKOH MATEY (GHANA)

EXPECTING

EBONY
W15cm x H155cm
(W6 x H60 inches)

Signed (Bottom)

~~₦~~796,360 - 849,680
($4,630 - 4,940)





LOT #51

ABLADE GLOVER
(GHANA)

FOREST SCAPE
1995
Oil on Canvas
W102cm x H102cm
(W40 x H40 inches)

Signed and Dated (Lower Left)

~~₦~~1,487,800 - 1,591,000
($8,650 - 9,250)



LOT #52

ABLADE GLOVER
(GHANA)

FROM HOME
2008
Oil on Canvas
W120cm x H120cm
(W48 x H48inches)

Signed and Dated (Lower Right)

~~₦~~2,124,200 - 2,339,200
($12,350 - 13,600)



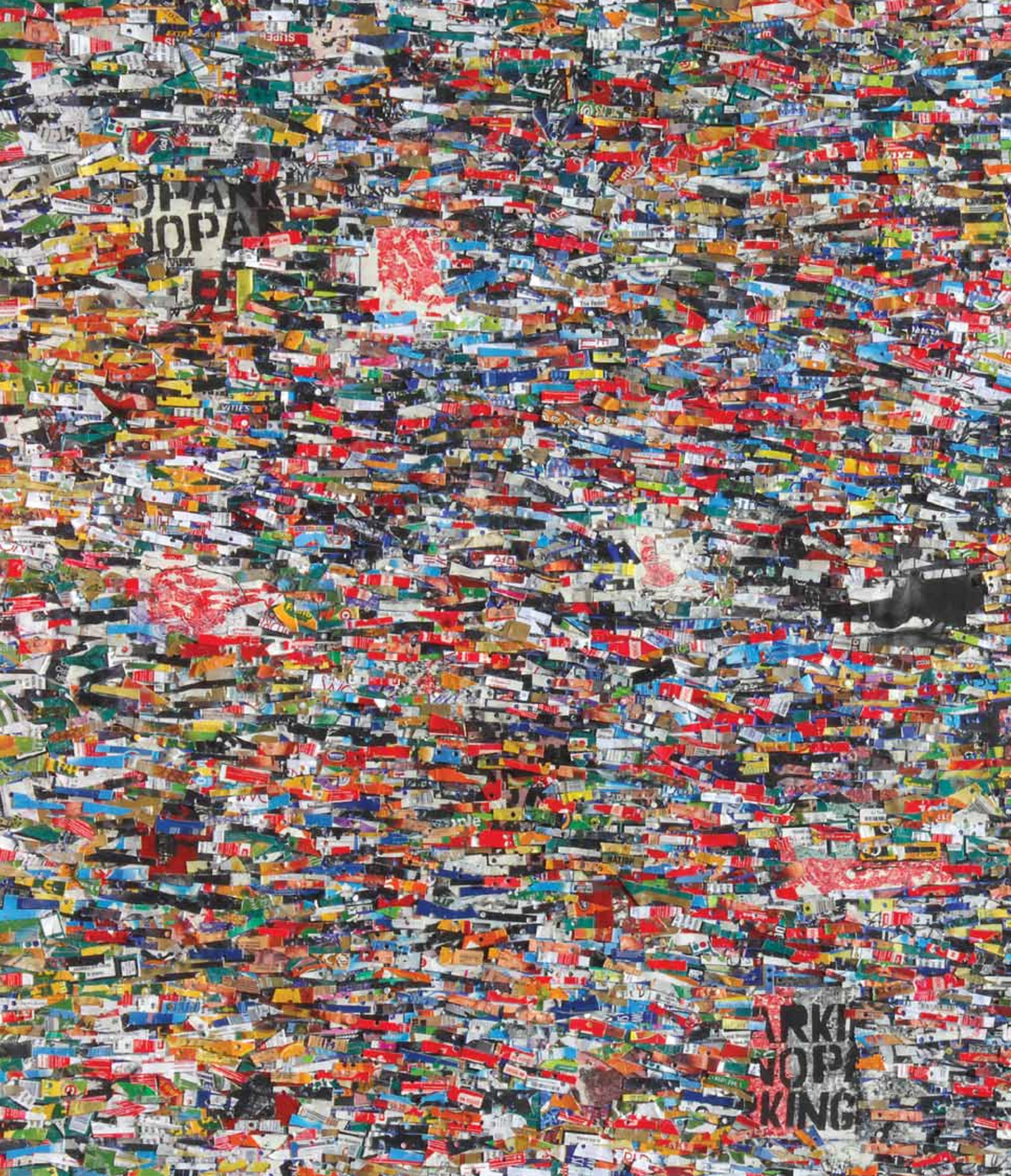
LOT #53

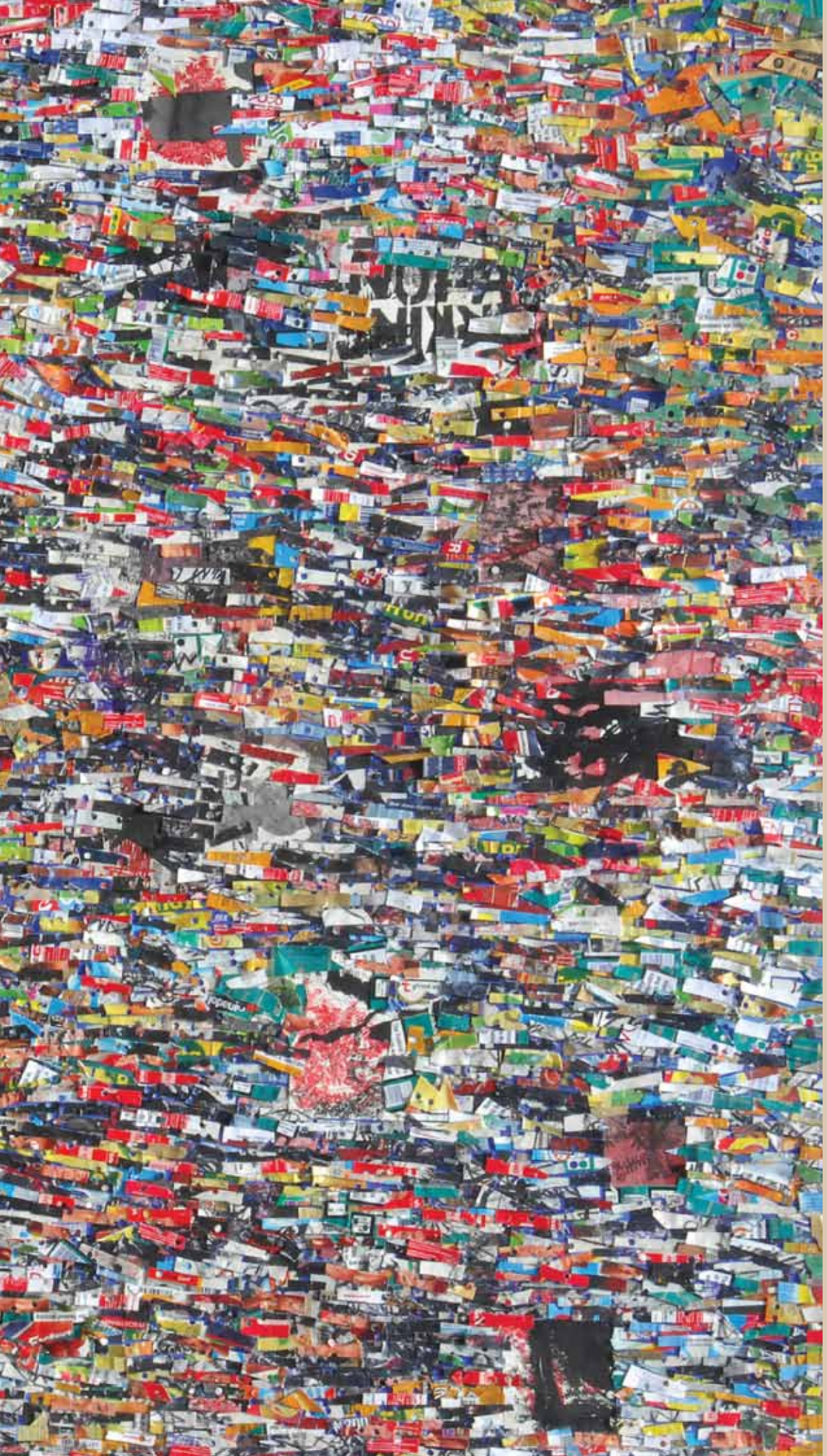
KOFI AGORSOR (GHANA) - 2011
STUDIOS 'Acrylic on Canvas'
W120cm x N158cm (W47 x H60 inches)
Signed and Dated (Lower Right)
₦796,360 - 849,680 ($4,630 - 4,940)



LOT #54

KOFI AGORSOR (GHANA) - 2009
SPIRITUAL CONTENT 'Oil on Canvas'
W153cm x H181cm (W60 x H71 inches)
Signed and Dated (Lower Right)
₦903,000 - 1,007,920 ($5,250 - 5,860)





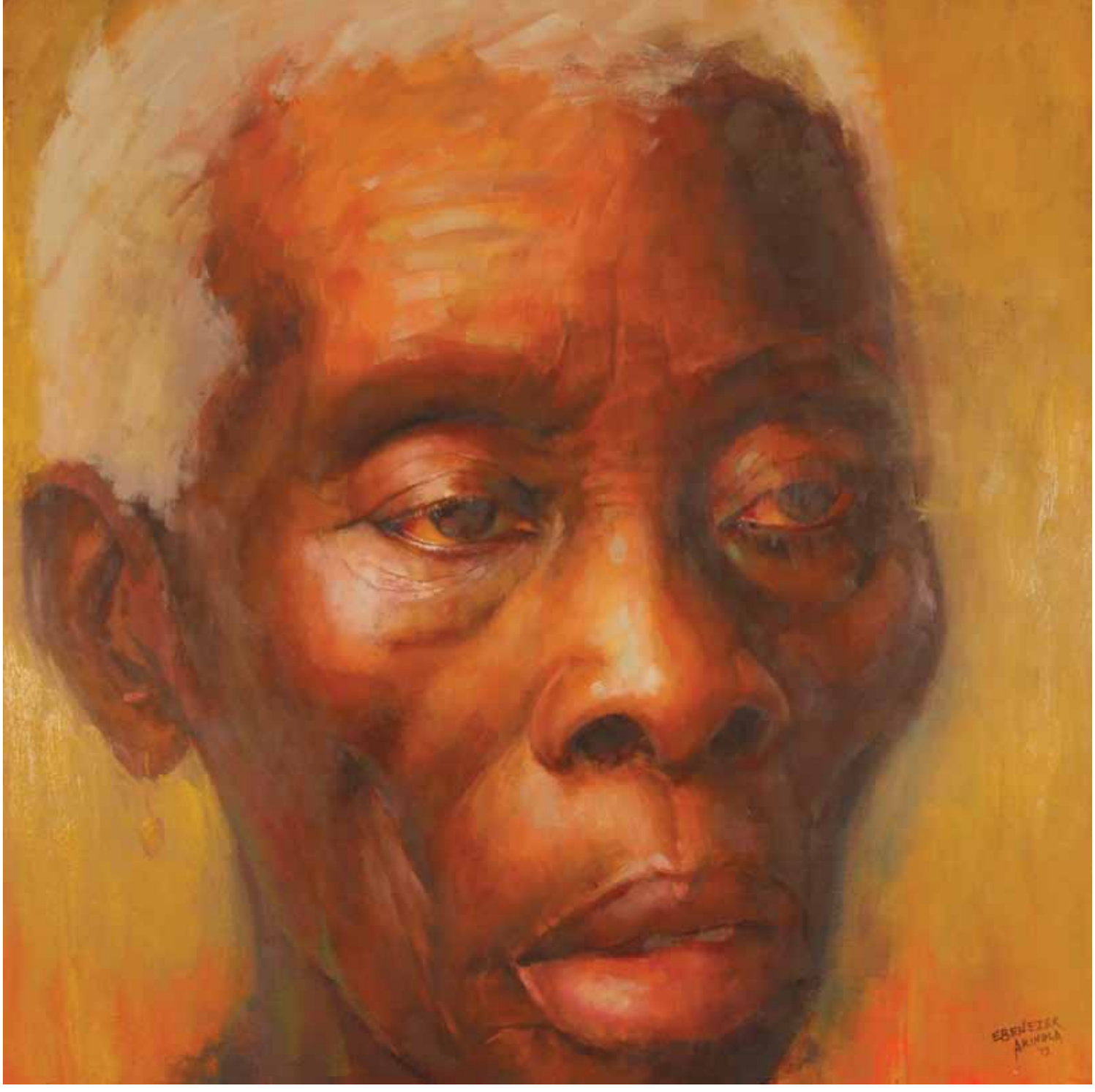
LOT #55

UCHE UZORKA

MIGRATION
2012
Mixed media on Canvas
W118cm x H59cm
(W71 x H52 inches)

Signed and Dated (Lower Right)

~~₦~~688,000 - 796,360
($4,000 - 4,630)



LOT #56

EBENEZER AKINOLA

UNTITLED
2012
Oil on Canvas
W106cm x H107cm
(W41.8 x H42.5 inches)

Signed and Dated (Lower Right)

~~₦~~516,000 - 567,600
($3,000 - 3,300)



LOT #57

BOLAJI AKINGBADE

UNTITLED
2008
Charcoal on Paper
W39cm x H26cm
(W15.5 x H10 inches)

Signed and Dated (Lower Right)

~~₦~~264,880 - 318,200
($1,540 - 1,850)



LOT #58

G. OKOJIE

SITAR PLAYER
2011
Sculpture
W30cm x H200cm
(W12 x H79 inches)

Signed and Dated

~~₦~~481,600 - 584,800
($2,800 - 3,400)







LOT #59

MURAINA OYELANMI

STRANGE CREATURE
20
Oil on Canvas
W99cm x H76cm
(W39 x H30 inches)

Signed and Dated (Lower Right)

~~₦~~796,360 - 849,680
($4,630 - 4,940)

LOT #60

CLARY NELSON COLE

UNTITLED
1987
Oil On Board
W33cm x H72cm
(W12 x H28 inches)

Signed and Dated (Lower Right)

N1,591,000 - 1,909,200
($9,250 - 11,100)





LOT #61

OLA BALOGUN

BUSINESS EXPECTATIONS

Acrylic on Canvas
W104cm x H104cm
(W41 x H41inches)

Signed and Dated (Lower Right)

~~₦~~533,200 - 584,800
($3,100 - 3,400)



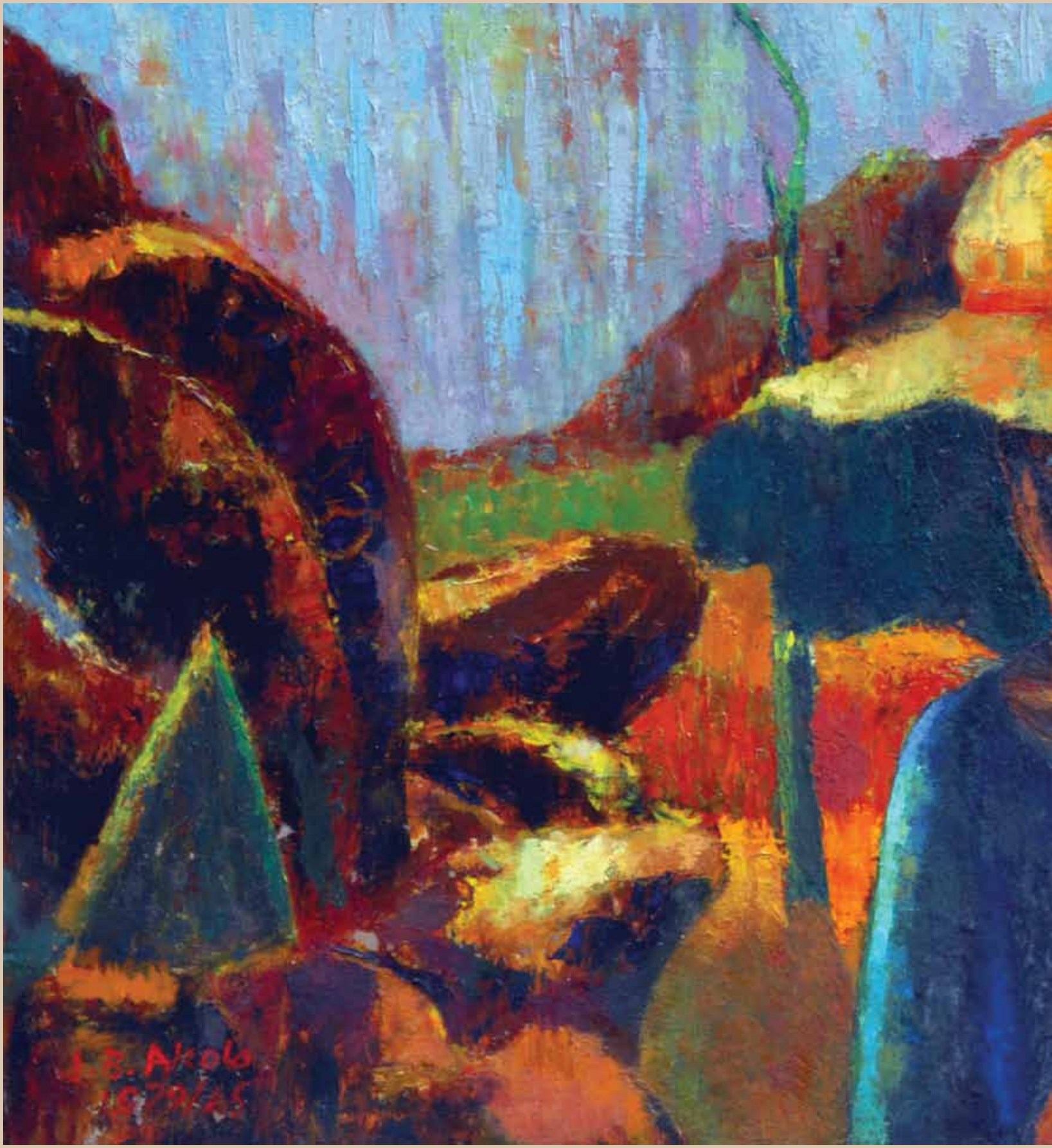
LOT #62

AMON KOTEI (GHANA)

FISH MONGER
1993
Oil on Canvas
W112cm x H112cm
(W40 x H40 inches)

Signed and Dated (Lower Left)

₦3,715,200 - 4,033,400
($21,600 - 23,450)


I.B. Akolo
1979/85



LOT #63

JIMOH B. AKOLO

UNTITLED
1979-1986
Oil on Board
W107cm x H78cm
(W42 x H30.5 inches)

Signed and Dated (Lower Left)

~~₦~~2,648,800 - 3,182,000
($15,400 - 18,500)



LOT #64

GANI ODUTOKUN

AT THE BALCONY
1994
Gouache on Paper
76cm x 56cm (W30 x H22 inches)

Signed and Dated (Lower Left)

₦1,909,200 - 2,339,200
($11,100 - 13,600)

LOT #65

EDMOND TETEH (GHANA)

RESTING

Water Colour on Paper
W87cm x H56cm
(W34 x H22.5 inches)

Signed and Dated (Lower Right)

₦1,007,920 - 1,061,240
($5,860 - 6,170)



LOT #66

UDE DAVES

UNTITLED
2011
Mixed media on Canvas
W136cm x H112cm
(W53.5 x H44 inches)

Signed and Dated (Lower Right)

~~₦~~584,800 - 645,000
($3,400 - 3,750)





LOT #67

ATO DELAQUIS (GHANA)

FESTIVE RACING PARADE

Acrylic on Canvas
W155cm x H66cm
(W61 x H26 inches)

Signed and Dated (Lower Right)

~~₦~~1,272,800 - 1,591,000
($7,400 - 9,250)







LOT #68

ISHOLA AKANDE

UNTITLED

Oil on Paper
W89cm x H43cm
(W39 x H17 inches)

Signed and Dated (Lower Right)

₦796,360 - 903,000
($4,630 - 5,250)





LOT #70

PRINCESS ANGELINA O.

MOTHERS & SELLERS

Oil on Canvas Board
W150cm x H122cm
(W59 x H48 inches)

Signed and Dated (Lower Right)

~~₦~~2,124,200 - 2,653,960
($12,350 - 15,430)

LOT #69

FEMI JOHNSON

HUNGRY BIRDS
2011
Ink on Canvas
W155cm x H158cm
(W61 x H62 inches)

Signed and Dated (Lower Right)

~~₦~~1,007,920 - 1,114,560
($5,860 - 6,480)











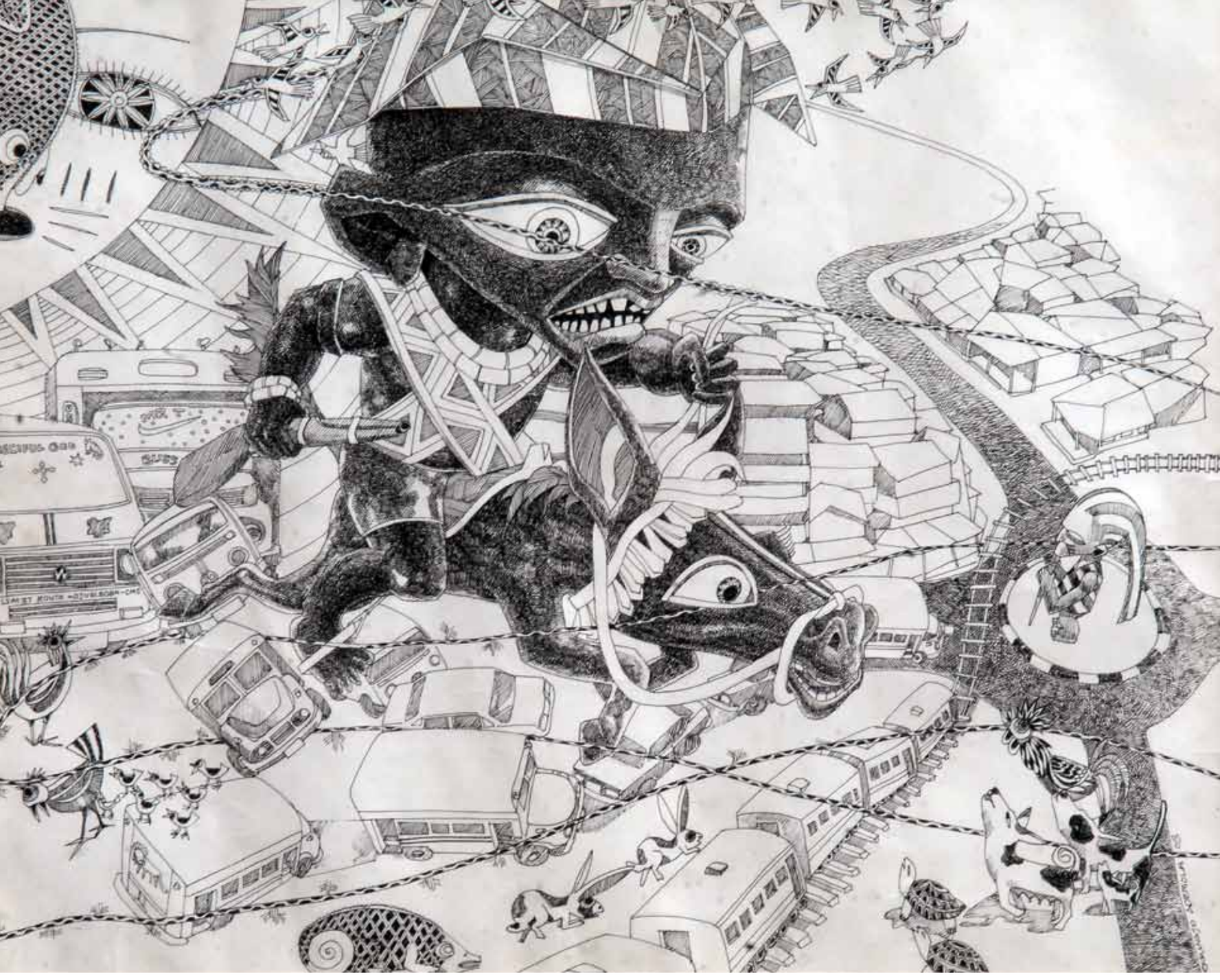
LOT #71

OBIORAH ANIDI

AT REST
1994
Sculpture
W50cm x H20cm
(W20 x H8 inches)

Signed and Dated (Lower Right)

~~₦~~1,272,800 - 1,591,000
($7,400 - 9,250)



LOT #72

DEMOLA OGUNAJO

UNTITLED
2003
Ink on Paper
W50cm x H39cm
(W19.5 x H15.5 inches)

Signed and Dated (Lower Right)

~~₦~~393,880 - 450,640
($2,290 - 2,620)



LOT #73

TONY ENEBELI

STUDY OF THE YOUTH
1992
Deep Etching
W28cm x H67cm
(W11 x H26.5 inches)

Signed and Dated (Lower Right)

₦393,880 - 450,640
($2,290 - 2,620)



LOT #74

BERRY BICKLE (ZIMBABWE)

UNTITLED
1994
Acrylic + Collage on Paper
W52cm x H71cm
(W20.5 x H28 inches)

Signed and Dated (Lower Right)

~~₦~~796,360 - 849,680
($4,630 - 4,940)



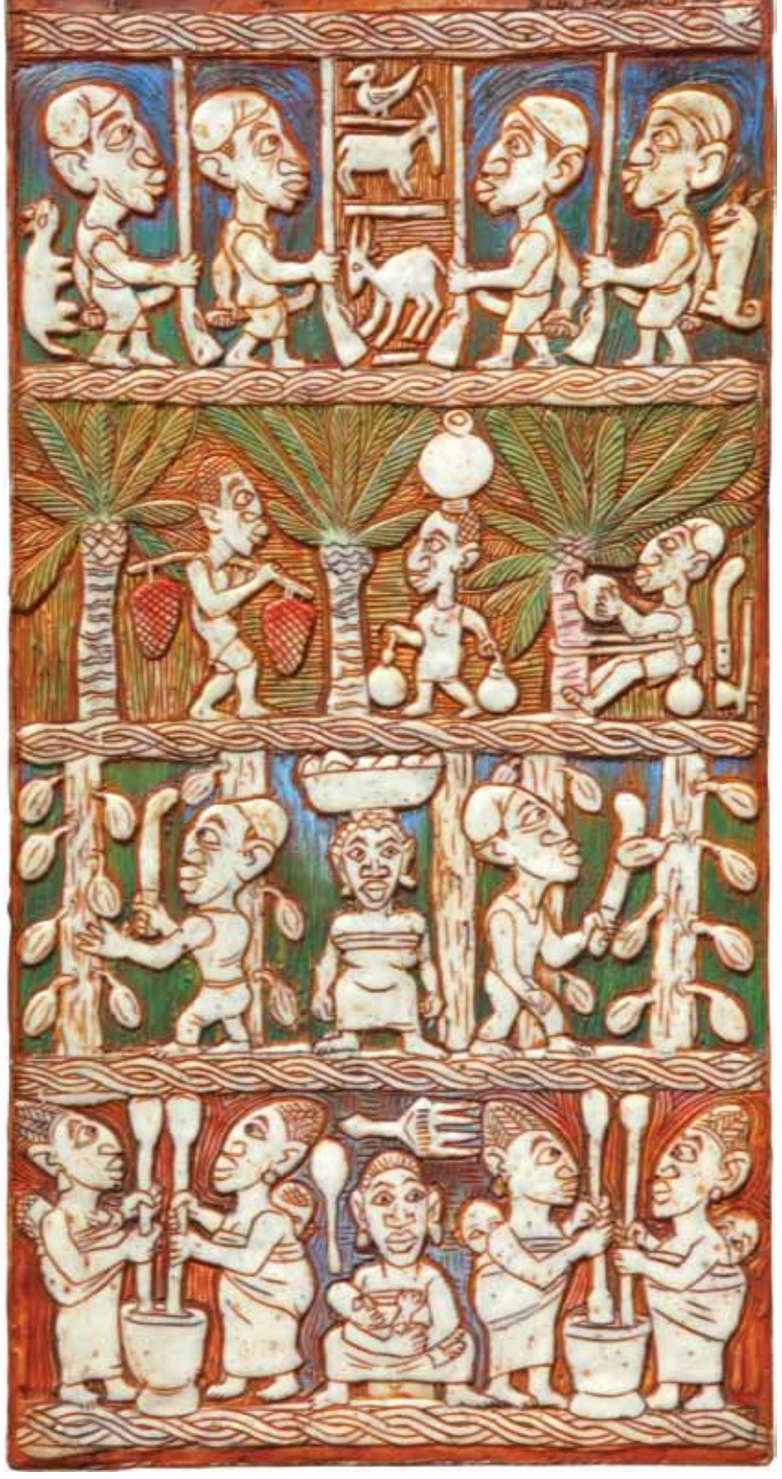
LOT #75

BERRY BICKLE (ZIMBABWE)

UNTITLED
1994
Acrylic + Collage on Paper
W52cm x H71cm
(W20.5 x H28 inches)

Signed and Dated (Lower Right)

~~₦~~796,360 - 849,680
($4,630 - 4,940)



LOT #76

TUNDE OGUNLAIYE

DOOR PANEL 1
2012
Epoxy on Board
W61cm x H122cm
(W24 x H48 inches)

Signed and Dated (N/A)

N903,000 - 1,061,240
($5,250 - 6,170)



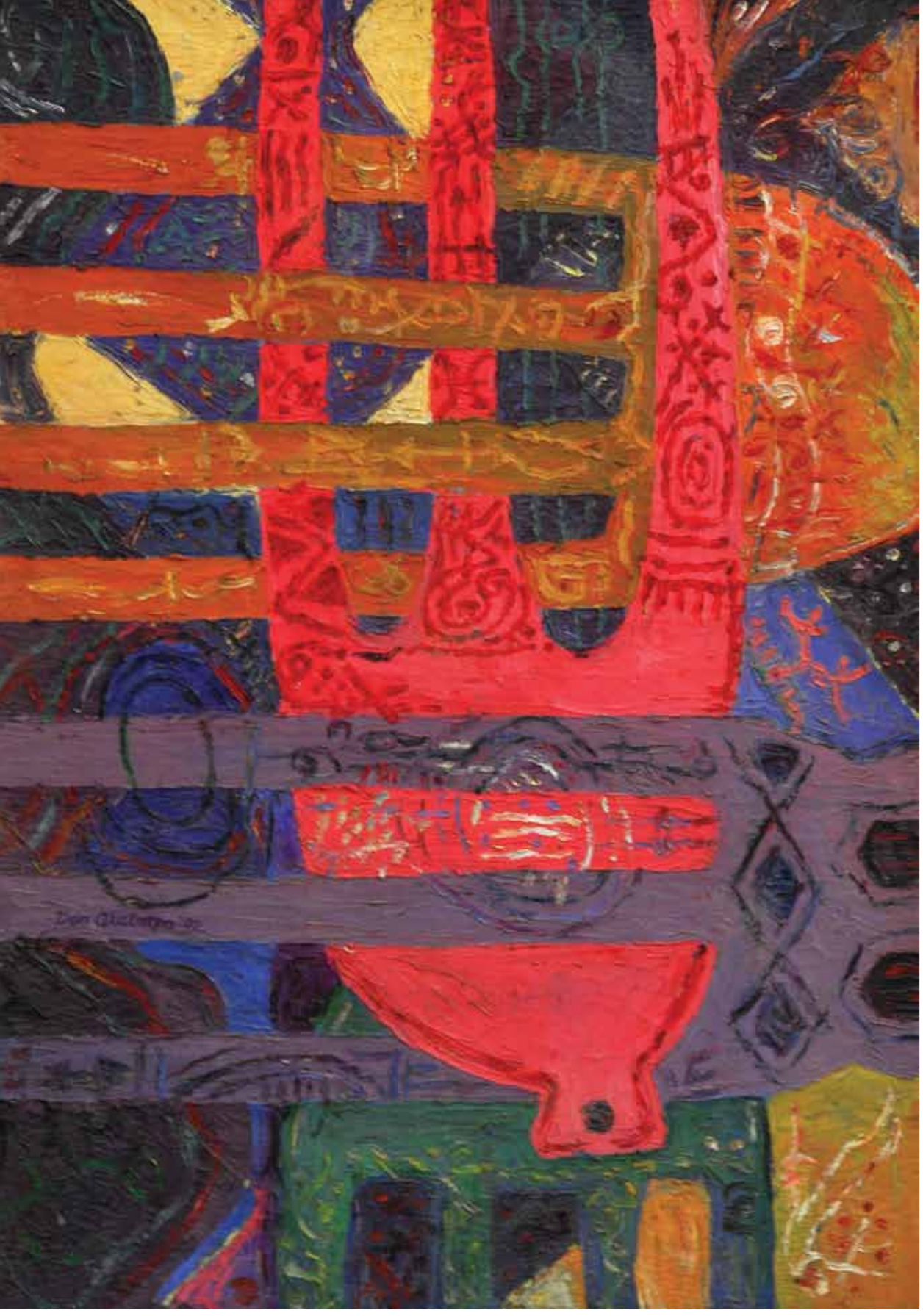
LOT #77

TUNDE OGUNLAIYE

DOOR PANEL 2
2012
Epoxy on Board
W61cm x H122cm
(W24 x H48 inches)

Signed and Dated (Lower Middle)

N903,000 - 1,061,240
($5,250 - 6,170)



LOT #78

DON AKATAKPO

DIALOGUE
1991
Oil on Canvas
W64cm x H92cm
(W25 x H36 inches)

Signed and Dated (Lower Right)

~~₦~~393,880 - 450,640
($2,290 - 2,620)





LOT #79

LANRE AYOADE

UNTITLED
1993
Oil on Board
W76cm x H45cm
(W30 x H17.5 inches)

Signed and Dated (Lower Left)

₦211,560 - 266,600
($1,230 - 1,550)

LOT #80

LARRY ISIMAH

MOTHER DEITY
2012
Oil on Canvas
W69cm x H96cm
(W27 x H36 inches)

Signed and Dated (Lower Right)

₦393,880 - 450,640
($2,290 - 2,620)







LOT #81

TONY EVBODAGHE

SONGS FOR LIFE
1994
Original Igbo Gongs & Spare Parts
W50cm x H145cm
(W20 x H57 inches)

Signed and Dated (Lower Right)

~~₦~~688,000 - 796,360
($4,000 - 4,630)



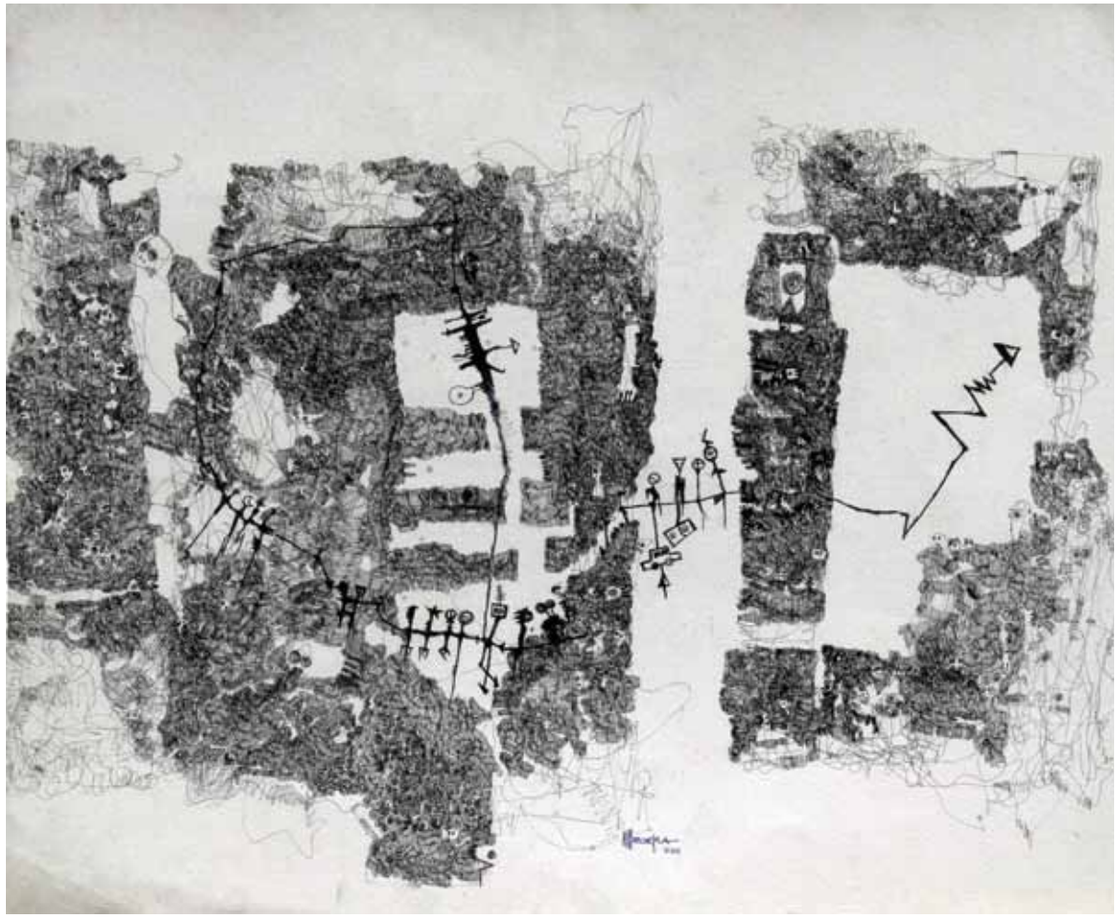
LOT #82

SEGUN ADEJUMO

UNTITLED
1986
Ink on Paper
W44cm x H48cm
(W17.5 x H19.5 inches)

Signed and Dated (Lower Right)

₦393,880 - 450,640
($2,290 - 2,620)



LOT #83

UCHE UZORKA

UNTITLED
2011
Pen on Paper
W76cm x H56cm
(W30 x H22 inches)

Signed and Dated (Lower Middle)

₦393,880 - 450,640
($2,290 - 2,620)

LOT #84

AKHILE EHITOR

ROOF TOPS
2009
Mixed media on Canvas
W92cm x H82cm
(W36 x H32 inches)

Signed and Dated (Lower Left)

₦481,600 - 516,000
($2,800 - 3,000)





LOT #85

MAVUA LESSOR

TO THE MARKET PLACE

Electric tape On Paper
W84cm x H84cm
(W33 x H33 inches)

Signed and Dated (Lower Left)

₦688,000 - 743,040
($4,000 - 4,320)

LOT #86

SABHAN ADAM (SYRIA)

UNTITLED
2009
Mixed Media on Canvas
W153cm x H173cm
(W60.1 x H68.1 inches)

Signed and Dated (Top Left)

~~₦~~2,683,200 - 3,225,000
($15,600 -18,750)









LOT #87

GENSIN (COTE D' IVOIRE)

POUVOIRS - SIGNIFIES

Mixed Media on Canvas
W150cm x H150cm
(W59 x H59 inches)

Signed and Dated (Lower Middle)

~~₦~~2,648,800 - 3,182,000
($15,400 - 18,500)





LOT #88

BOLAJI AREMU

STRIKING THE BALANCE
2012
Acrylic on Canvas
W158cm x H122cm
(W60 x H48 inches)

Signed and Dated (Lower Left)

~~₦~~1,272,800 - 1,591,000
($7,400 - 9,250)



LOT #89

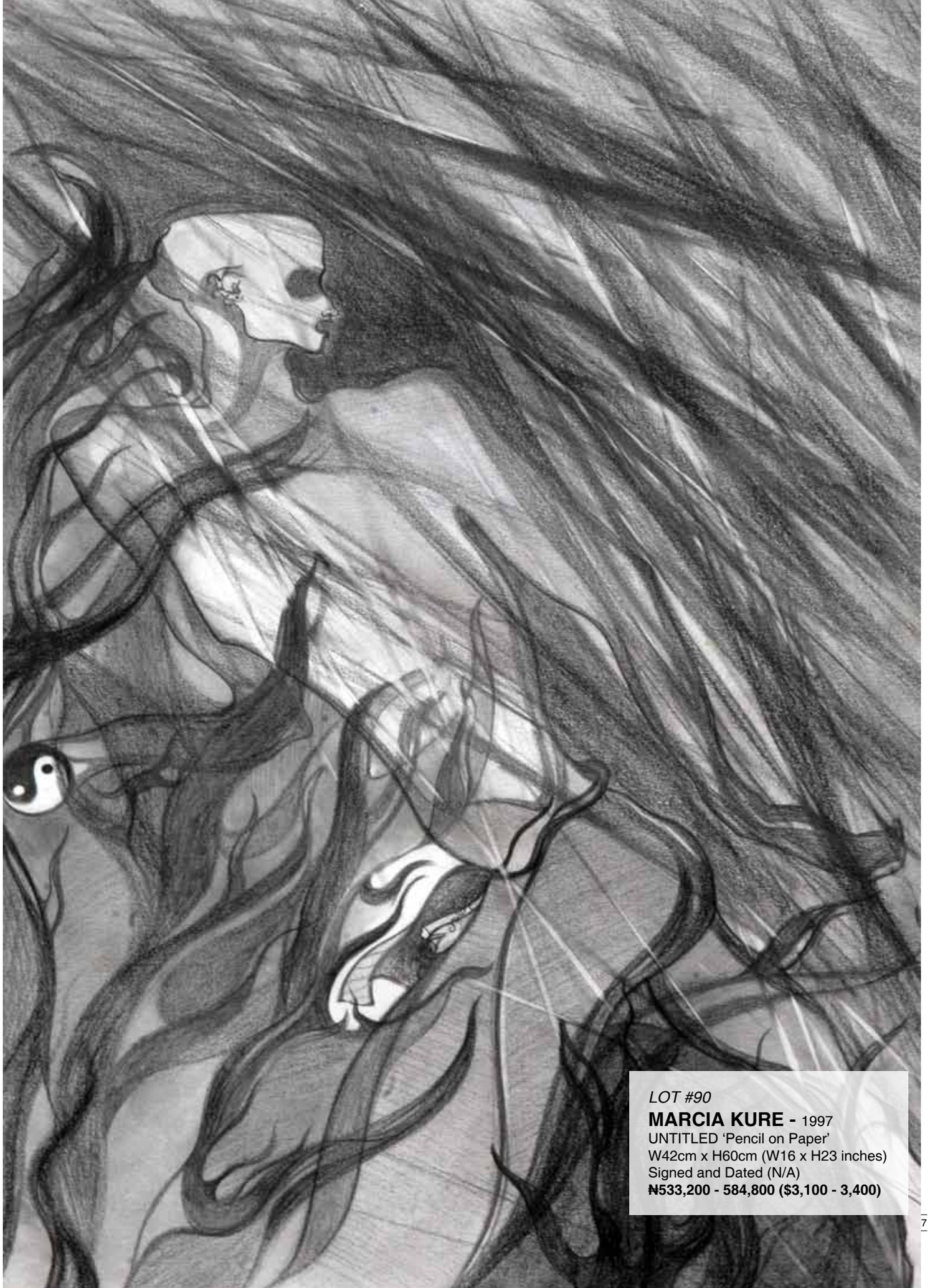
GAB AWUSA

UNTITLED
2012
Charcoal & Water Colour on Paper
W36cm x H49cm
(W14 x H19 inches)

Signed and Dated (Lower Left)

₦393,880 - 450,640
($2,290 - 2,620)





LOT #90

MARCIA KURE - 1997
UNTITLED 'Pencil on Paper'
W42cm x H60cm (W16 x H23 inches)
Signed and Dated (N/A)
₦533,200 - 584,800 ($3,100 - 3,400)

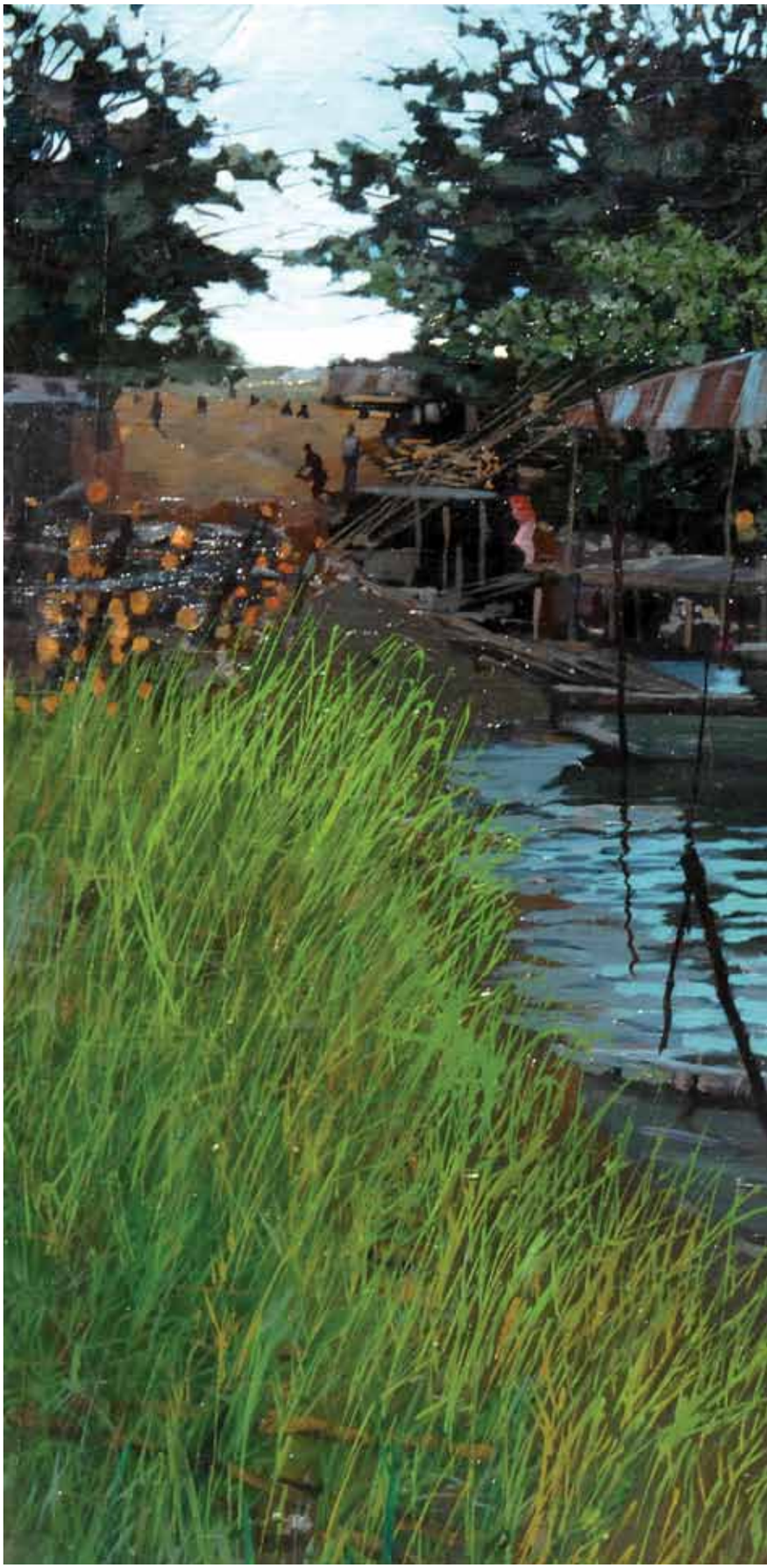
LOT #91

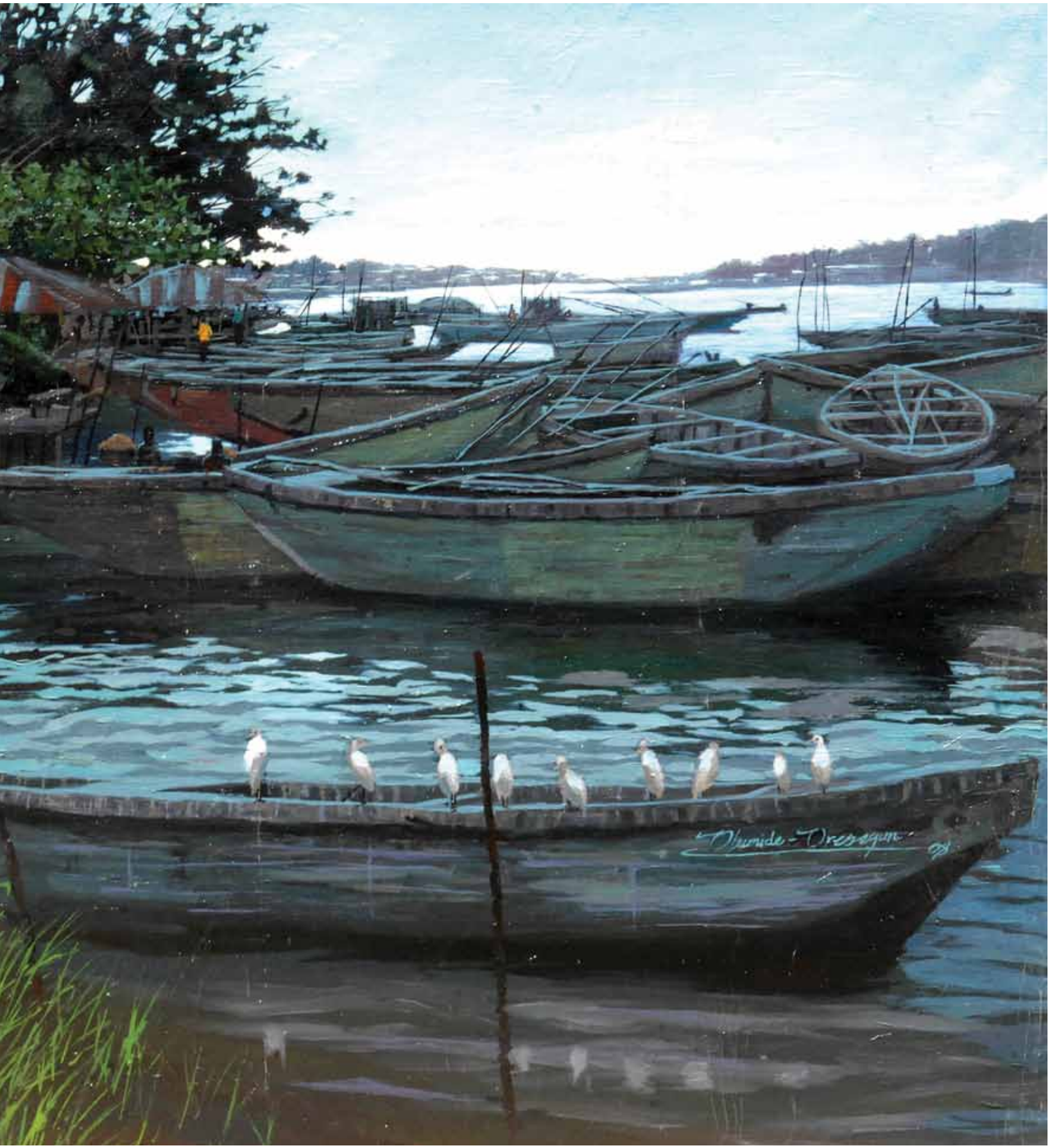
OLUMIDE ORESEGUN

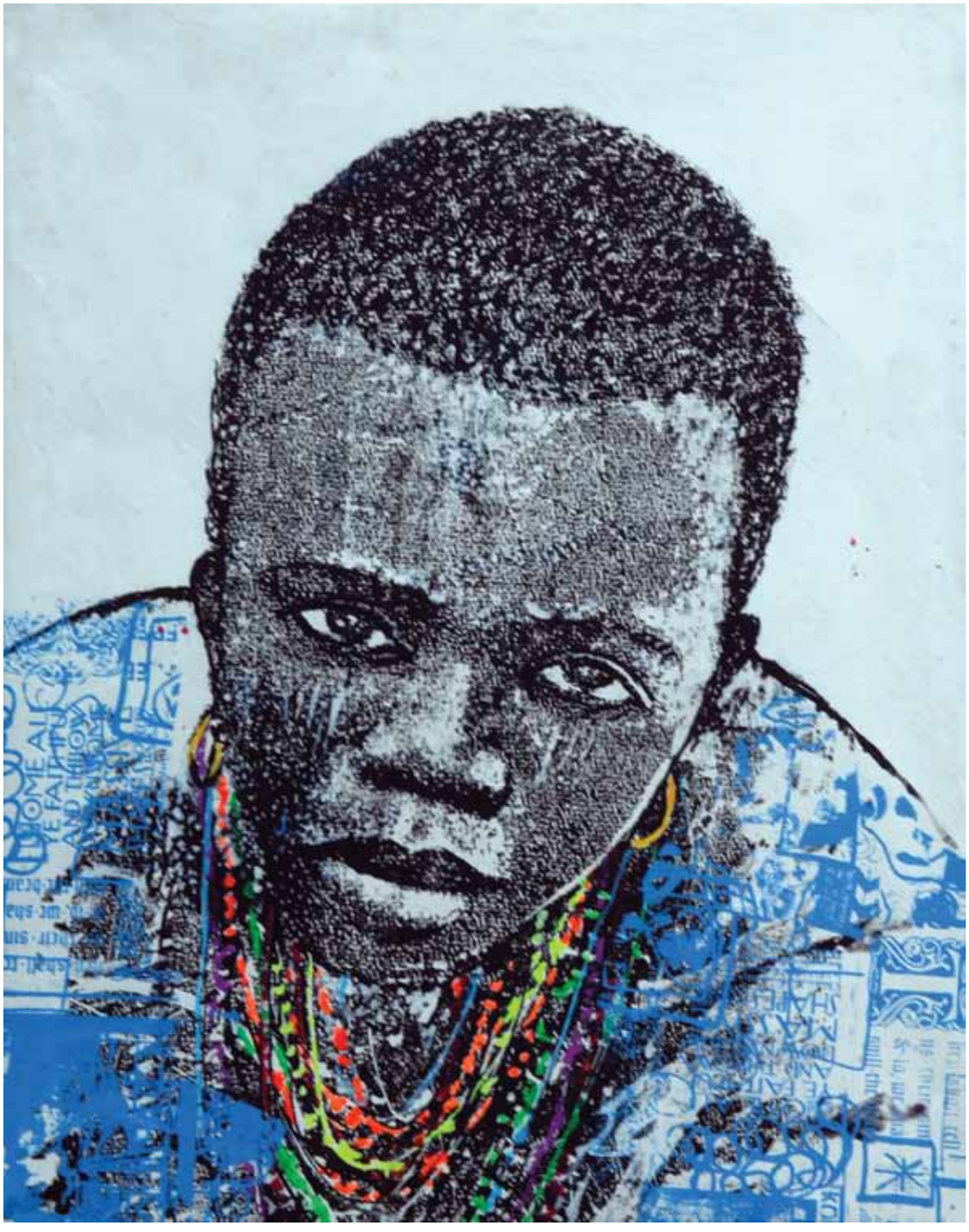
LIVERPOOL BY THE CREEK
2008
Oil on Canvas
W125cm x H94cm
(W49 x H37 inches)

Signed and Dated (Lower Right)

~~₦~~796,360 - 903,000
($4,630 - 5,250)







LOT #92

KUNLE ADEGBORIOYE

UNTITLED
2011
Mixed Media on Canvas
W114cm x H130cm
(W41 x H51 inches)

Signed and Dated (Lower Right)

~~₦~~533,200 - 584,800
($3,100 - 3,400)



LOT #93

KUNLE FILANI (b. 1973)

CLASS STUDY
2006
Pencil on Paper
W54cm x H37cm
(W21 x H14.5 inches)

Signed and Dated (Lower Right)

₦393,880 - 450,640
($2,290 - 2,620)



LOT #94

OGUNUSI DOLAPO

UNTITLED
2013
Oil on Canvas
W106cm x H91cm
(W42 x H36 inches)

Signed and Dated (Lower Right)

₦533,200 - 584,800
($3,100 - 3,400)







LOT #95

OWIE SMART

CONCORD
2009 - 2011
Sculpture
W60cm x H208cm
(W24 x H82 inches)

Signed and Dated

~~₦~~688,000 - 739,600
($4,000 - 4,300)



LOT #96

SHINA YUSUF

UNTITLED
1992 - 1994
Oil on Board
W140cm x H125cm
(W55 x H49 inches)

Signed and Dated (Lower Left)

~~₦~~3,715,200 - 4,248,400
($21,600 - 24,700)



LOT #97

OKWOJU EL- DRAGG

UNTITLED
1992
Oil on Canvas
W97cm x H137cm
(W38 x H54 inches)

Signed and Dated (Lower Right)

₦3,715,200 - 4,248,400
($21,600 - 24,700)



LOT #98

DEMOLA OGUNAJO

1998
Oil on Canvas
W120cm x H142cm
(W56 x H47.3 inches)

Signed and Dated (Lower Right)

~~₦~~954,600 - 1,118,000
($5,550 - 6,500)





LOT #99

MACBEDE OKPARA

INTRODUCTION
2008
Acrylic on Canvas
193cm x 145cm
(W76 x H56.5 inches)

Signed and Dated (Lower Right)

₦1,075,000 - 1,290,000
($6,250 - 7,500)



LOT #100

AKIN BARUWA (RASTA)

BOY IN THE BUBBLE
2012
Mixed Media on Board
W120cm x H180cm
(W57 x H71 inches)

Signed and Dated (Lower Right)

~~₦~~791,200 - 860,000
($4,600 - 5,000)





LOT #101

SALVADOR DALI (SPAIN)

ELEPHANT IN SPACE

Bronze & Plexi Glass
W46 x H94cm (W18 x H37 inches)

Signed and Dated (Lower Right)

~~₦~~12,900,000 - 16,125,000
($75,000 - 93,750)





LOT #102

ESSEL (GHANA)

UNTITLED
1994
Oil on Canvas
W112cm x H62cm
(W44 x H24 inches)

Signed and Dated (N/A)

₦393,880 - 450,640
($2,290 - 2,620)



LOT #103

EKWENCHI

UNTITLED
1995
Oil on Canvas
W115cm x H89cm
(W45 x H35 inches)

Signed and Dated (Lower Left)

₦1,061,240 - 1,290,000
($6,170 - 7,500)



LOT #104

SABHAN ADAM (SYRIA)

UNTITLED
2007
Mixed Media on Canvas
W145cm x H173cm
(W57 x H68 inches)

Signed and Dated (Top Left)

₦2,683,200 - 3,225,000
($15,600 - 18,750)





LOT #105

TAIWO FADARE

WOMEN WALKING
2012
Oil on Canvas
W184cm x H122cm
(W72.5 x 48 inches)

Signed and Dated (Top Left)

~~₦~~911,600 - 1,075,000
($5,300 - 6,250)



LOT #106

AKINOLA LASEKAN

UNTITLED
1949
Oil on Board
W71cm x 97cm
(W28 x H38 inches)

Signed and Dated (Lower Left)

~~₦~~3,749,600 - 4,300,000
($21,800 - 25,000)



LOT #107

ABAYOMI BARBER (b. 1974)

LAKE AT MOONLIGHT
1974
Oil on Board
W67cm x H42cm
(W27.5 x H16.5 inches)

Signed and Dated (Lower Right)

~~₦~~911,600 - 963,200
($5,300 - 5,600)



LOT #108

K.Z ADZRAKU (GHANA)

DIPO GIRLS
1993
Oil on Canvas
W76cm x H120cm
(W30 x H40 inches)

Signed and Dated (Lower Left)

~~₦~~533,200 - 584,800
($3,100 - 3,400)

LOT #109

OSUCHUKWU STEPHEN

OUR MEETING PLACE
2012
Mixed Media on Canvas
W98cm x H132cm
(W38.5 x H52 inches)

Signed and Dated (Lower Right)

~~₦~~533,200 - 584,800
($3,100 - 3,400)





LOT #110

OSUCHUKWU STEPHEN

MY DAILY BREAD
2012
Mixed Media on Canvas
W160cm x H128cm
(W63 x H50.5 inches)

Signed and Dated (Lower Right)

~~₦~~645,000 - 688,000
($3,750 - 4,000)

LOT #111

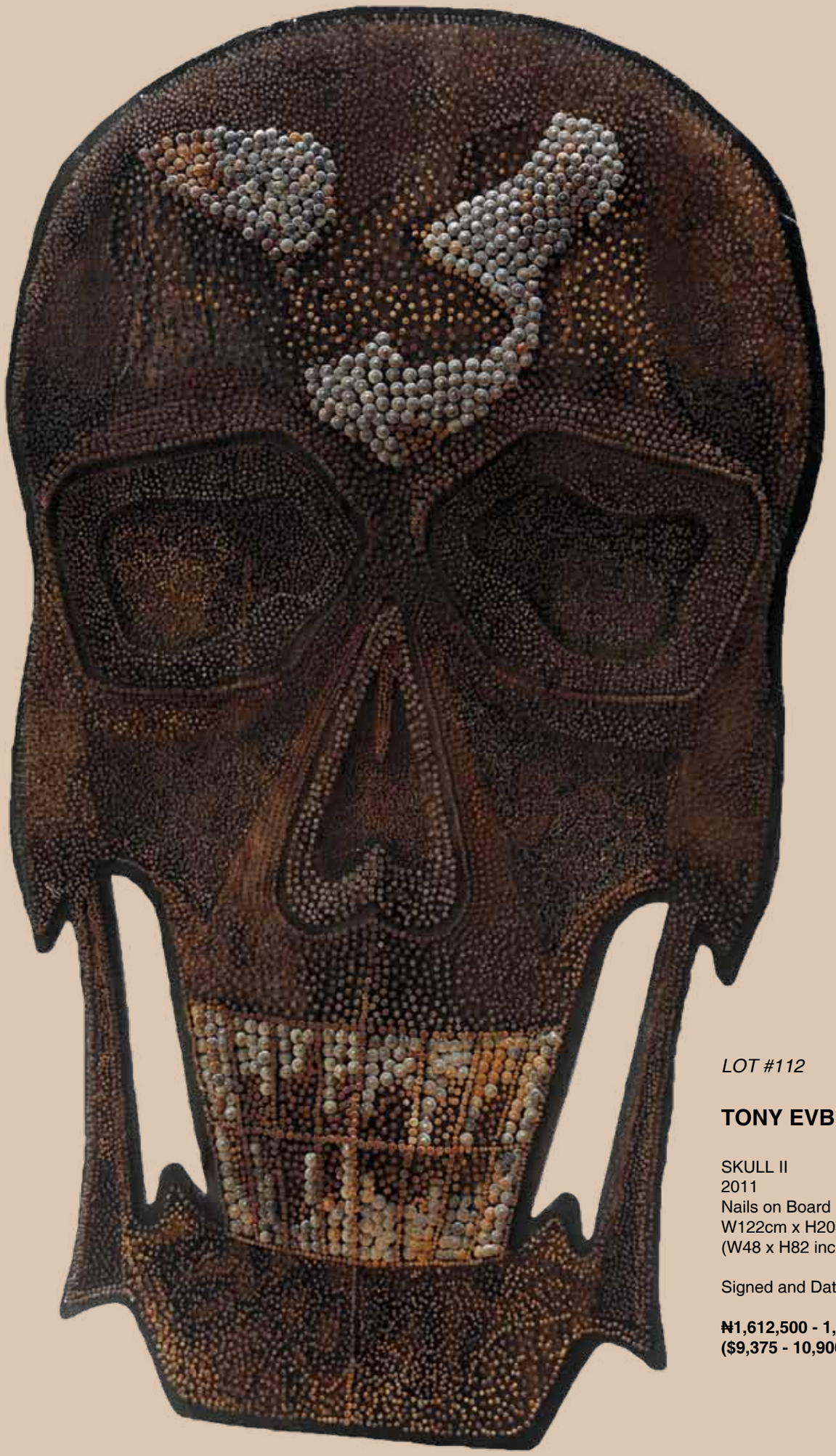
JOSY AJIBOYE

UNTITLED
1993
Oil on Board
W107cm x H82cm
(W42 x H31 inches)

Signed and Dated (Lower Right)

₦3,225,000 - 3,749,600
($18,750 - 21,800)





LOT #112

TONY EVBODAGHE

SKULL II
2011
Nails on Board
W122cm x H208cm
(W48 x H82 inches)

Signed and Dated (Bottom)

₦1,612,500 - 1,874,800
($9,375 - 10,900)










LOT #113

SOJI ADESINA

RADIO HEAD (DIPTYCH)
2013
Mixed Media on Canvas
W204cm x H165cm
(W84 x H60 inches)

Signed and Dated (Lower Left)

~~₦~~808,400 - 911,600
($4,700 - 5,300)



LOT #114

UTHMAN WAHAB

VICTORIAN LAGOS (6 OF 30)
2012
Mixed Media on Canvas
W137cm x H137cm
(W54 x H54 inches)

Signed and Dated (Bottom Left)

~~₦~~804,960 - 911,600
($4,680 - 5,300)



LOT #115

DENIS OSAKWE

LAGOS ISLAND (A VIEW)
2012
Ink on Paper
W44cm x H39cm
(W17.5 x H15.5 inches)

Signed and Dated (Lower Right)

~~₦~~189,200 - 266,600
($1,100 - 1,550)



LOT #116

DENIS OSAKWE

UNTITLED
2013
Ink on Paper
W61cm x H81cm
(W24 x H32 inches)

Signed and Dated (Lower Right)

₦215,000 - 266,600
($1,250 - 1,550)



LOT #117

DENIS OSAKWE

UNTITLED
2012
Ink on Paper
W61cm x H46cm
(W24 x H18 inches)

Signed and Dated (Lower Left)

₦189,200 - 215,000
($1,100 - 1,250)







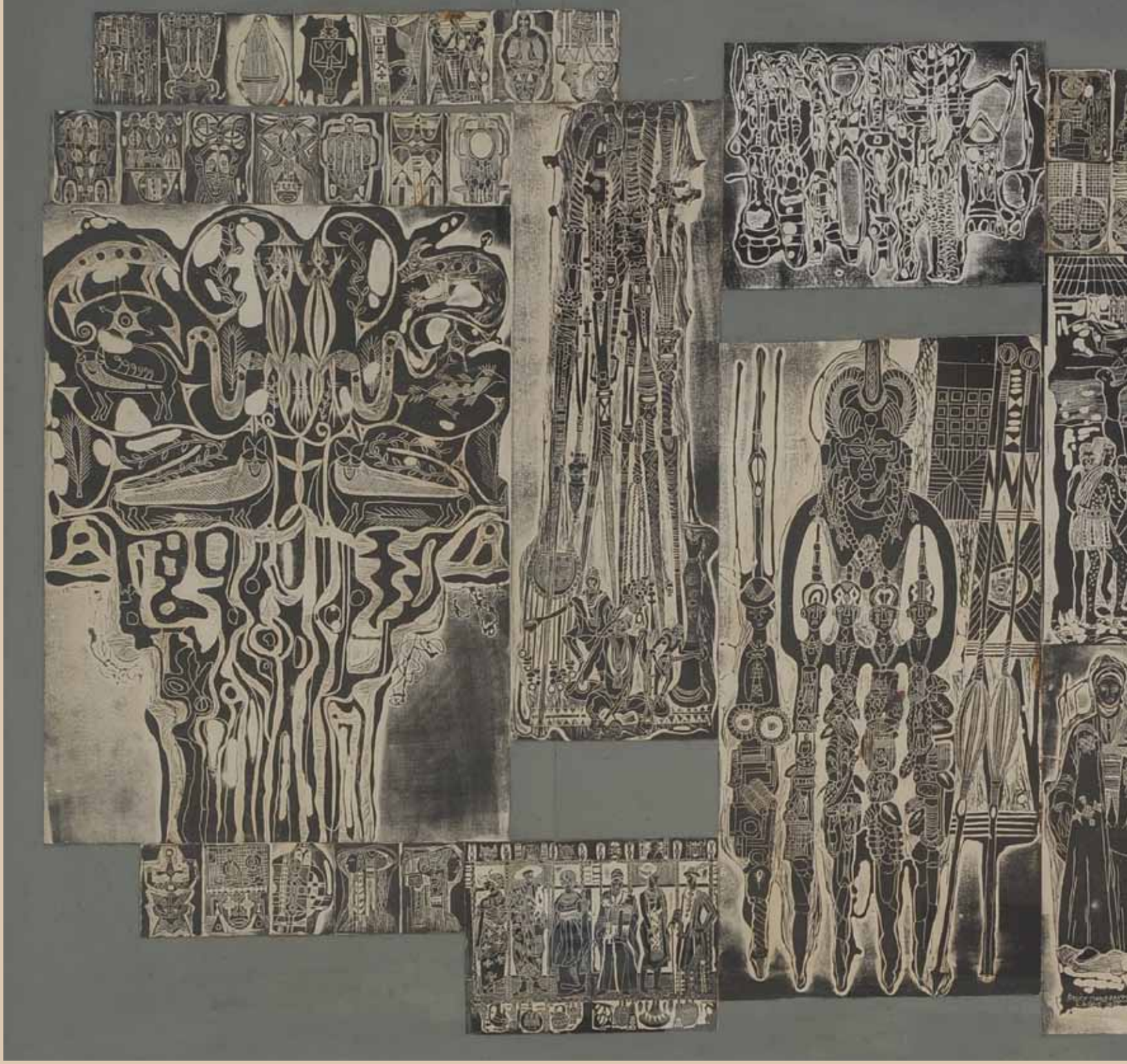
LOT #118

BEN OSAWE

UNTITLED
1992
Sculpture
W33cm x H152cm
(W13 x H60 inches)

Signed and Dated

₦4,007,600 - 5,005,200
($23,300 - 29,100)





LOT #119

BRUCE ONOBRAKPEYA

UNTITLED
1994
Black and White Etching
W243cm x H123cm (W95 x H48 inches)

Signed and Dated (Lower Right)

~~₦~~3,225,000 - 3,749,600
($18,750 - 21,800)



LOT #120

JUMOKE SANWO

II EDITION OF 2
2012
Photography
W71cm x H60cm
(W28 x H24 inches)

Signed and Dated (back)

₦430,000 - 516,000
($2,500 - 3,000)

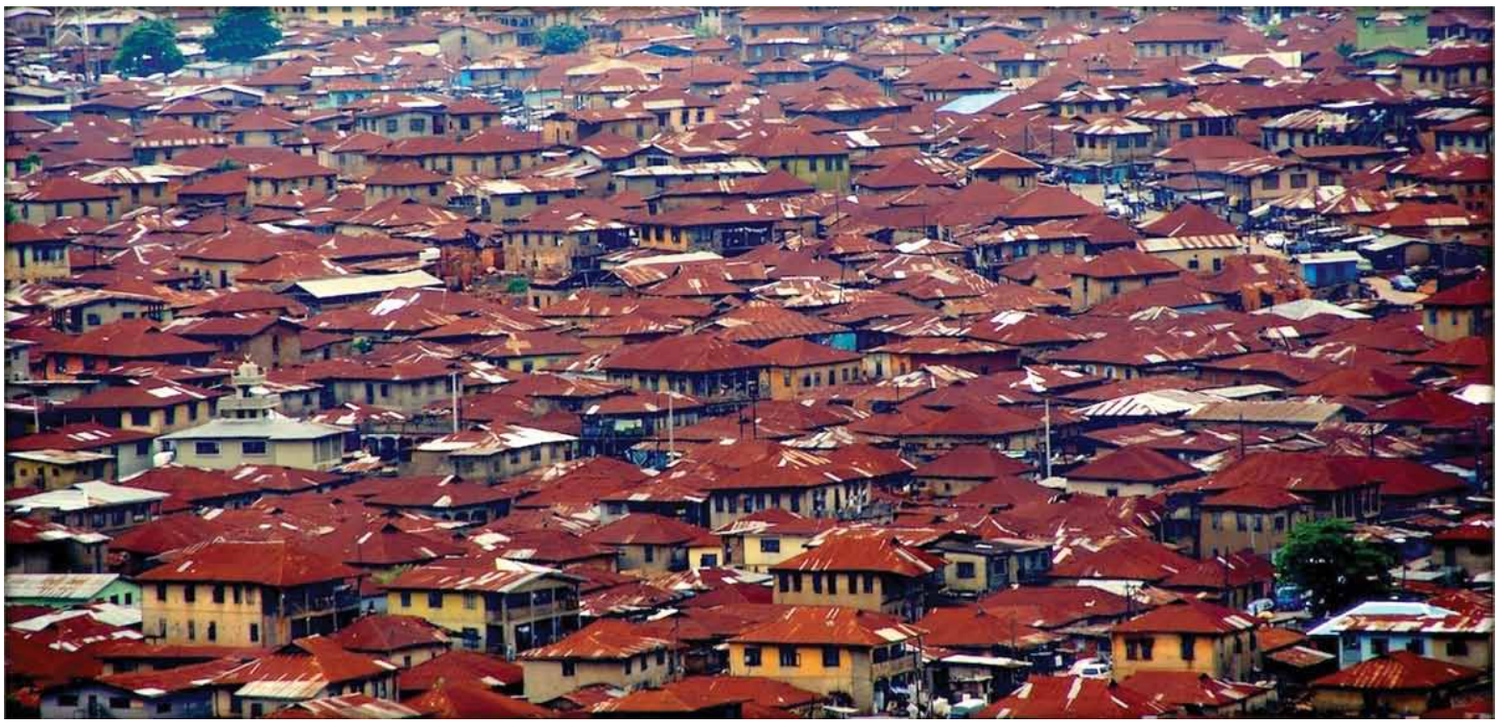
LOT #121

JUMOKE SANWO

A THOUSAND BROWN ROOFS
2012
Photography
W124cm x H60cm
(W49 x H24 inches)

Signed and Dated (back)

₦516,000 - 602,000
($3,000 - 3,500)



LOT #122

DUKE ASIDERE

UNTITLED
2012
OIL ON CANVAS
W91cm x H121cm
(W36 x H48 inches)

Signed and Dated (Middle Left)

₦756,800 - 860,000
($4,400 - 5,000)





LOT #123

UGO OBIDIKE

UNTITLED
2012
Oil on Canvas
W91.5cm x H122cm
(W36 x H48 inches)

Signed and Dated (Lower Right)

₦266,600 - 374,960
($1,550 - 2,180)

LOT #124

AKEEM MURAINA

ATARI AJANAKU II (ONLY FIT FOR THE BRAVE)
2014
Metal Sculpture
W130cm x H76cm X D66cm
(W51 x H30 X D26 inches)

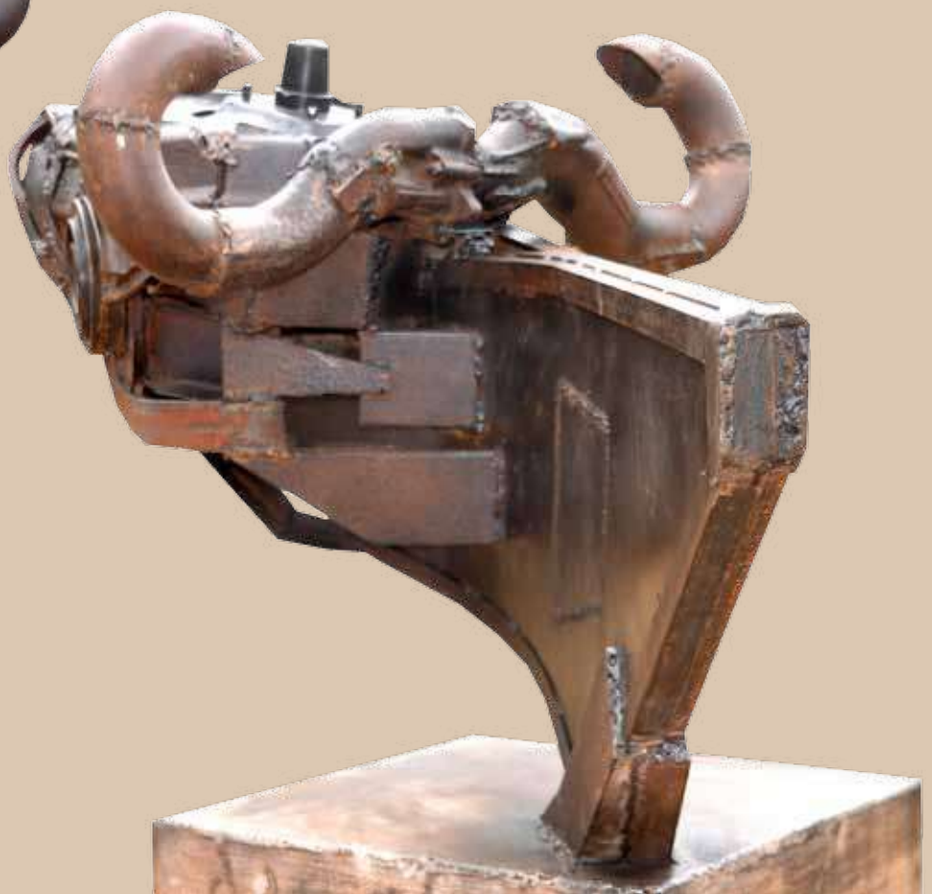
Signed and Dated (Centre)

~~₦~~1,014,800 - ~~₦~~1,204,000
($5,900 - 7,000)











LOT #125

KAKAIRES. S (UGANDA)

UNTITLED
1987
Oil on Board
W40.5cm x H100.5cm
(W16 x H39.5 inches)

Signed and Dated
(Lower Right)

~~₦~~481,600 - 533,200
($2,800 - 3,100)



LOT #126

DEBEBS

UNTITLED
1990
Acrylic on Canvas
W97cm x H82cm
(W38 x H32 inches)

Signed and Dated (Lower Right)

~~₦~~911,600 - 1,075,000
($5,300 - 6,250)





LOT #127

DAMOLA ADEPOJU

ISALE EKO
2012
Mixed Media on Canvas
W132cm x H101.5cm
(W52 x H40 inches)

Signed and Dated (Lower Left)

~~₦~~584,800 - 688,000
($3,400 - 4,000)



LOT #128

LARRY OTOO (GHANA)

POKER GAME
2008
Acrylic on Canvas
W117.5cm x H91.5cm
(W46.5 x H36 inches)

Signed and Dated (Lower Right)

~~₦~~584,800 - 645,000
($3,400 - 3,750)



LOT #129

AYOOLA - 2002
ANIMAL FAMILY 'Mixed Media on Canvas'
W76cm x H90cm (W30 x H35.5 inches)
Signed and Dated (Lower Right)
₦455,800 - 550,400 ($2,650 - 3,200)





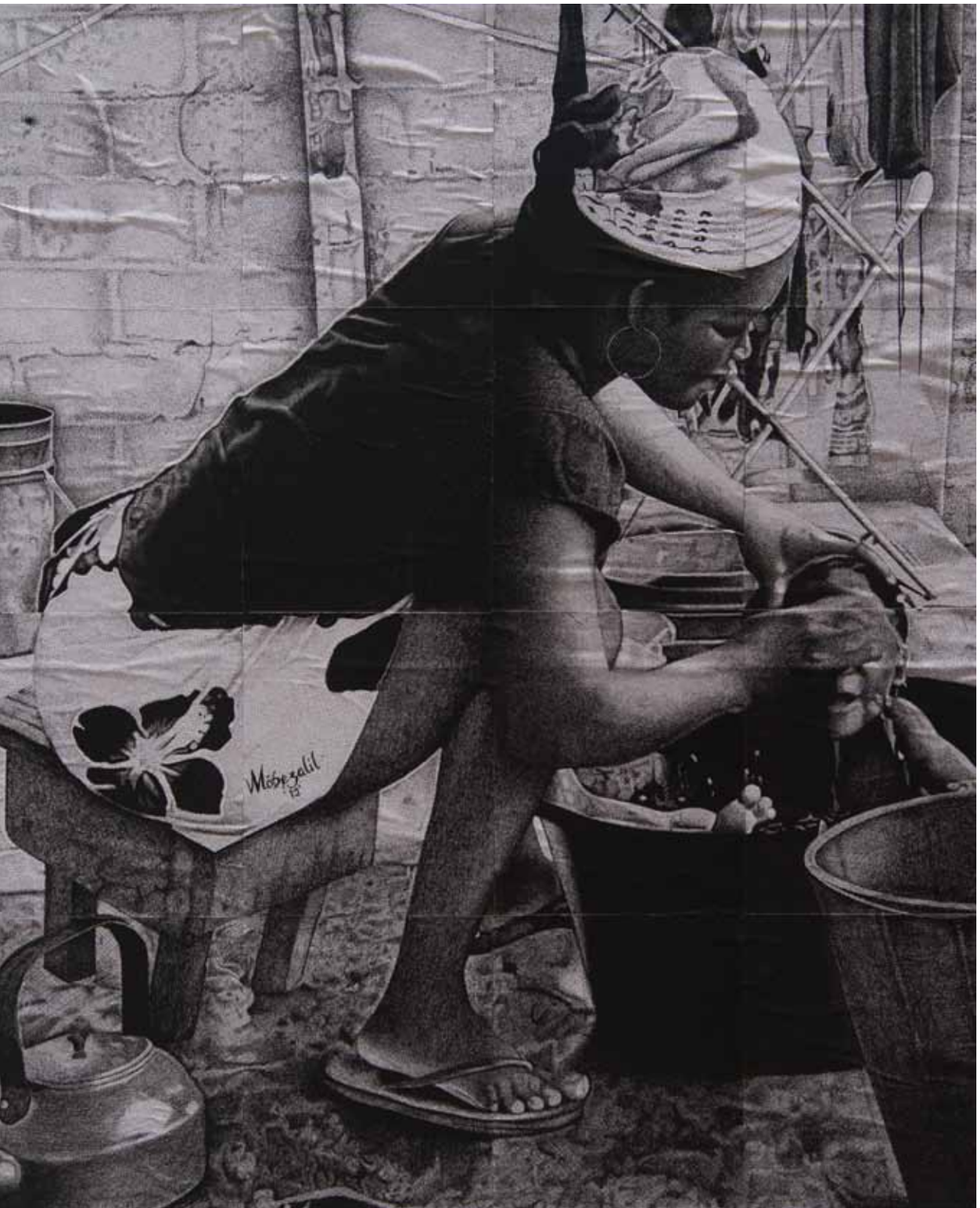
LOT #130

AYOOLA

THE DANCE
2008
Mixed Media on Canvas
W183cm x H152.5cm
(W72 x H60 inches)

Signed and Dated (Lower Right)

₦1,014,800 - 1,238,400
($5,900 - 7,200)



LOT #131

MOSES EYANOHONRE

BATHING TIME
2012
Ink on Paper (Pointillism)
W113cm x H138.5cm
(W44.5 x H54.5 inches)

Signed and Dated (Lower Left)

~~₦~~481,600 - 533,200
($2,800 - 3,100)



LOT #132

NYEMIKE OMENKA

UNTITLED
2012
Oil on Canvas
W101cm x H152cm
(W48 x H60 inches)

Signed and Dated (Lower Left)

₦860,000 - 963,200
($5,000 - 5,600)



LOT #133

SIMPLICE (BENIN REPUBLIC)

UNTITLED
2012
Oil on Canvas
W101cm x H119cm
(W39.8 x H47 inches)

Signed (Lower Right)

₦507,400 - 602,000
($2,950 - 3,500)



LOT #134

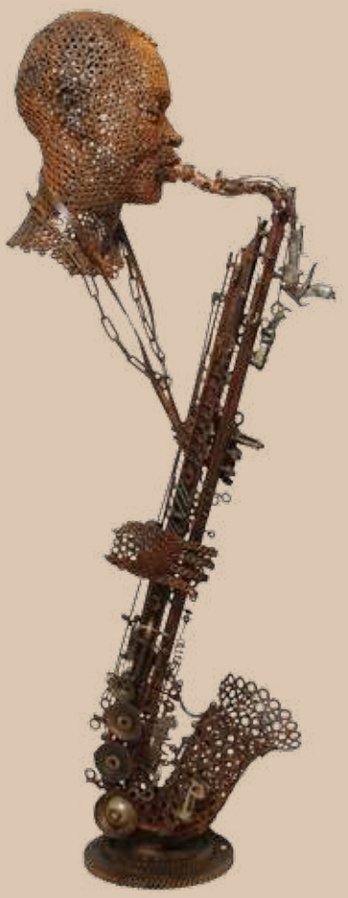
GHARIOKWU LEMI

FELA MELODY STYLE AFRO POP
2012
Digital Flex on Vinyl
W122cm x H122cm
(W48 x H48 inches)

Signed and Dated (Lower Left)

~~₦~~688,000 - 860,000
($4,000 - 5,000)









LOT #135

CHIJIOKE ACHUMBA NWOGA

FELA
2014
Nuts/ Washers/ Spareparts
W66cm x H195cm
(W26 x H77 inches)

Signed and Dated (Bottom)

₦901,280 - 1,200,500
($5,240 - 6,980)



LOT #136

UTHMAN WAHAB

UNTITLED
2012
Mixed Media on Canvas
W137cm x H137cm
(W54 x H54 inches)

Signed and Dated (Lower Right)

~~₦~~645,000 - 688,000
($3,750 - 4,000)



LOT #137

TONY NSOFOR

She Twirled Her Hair As She Waited For Him To Say The
Magic Words She Had Waited For All Her Life

2009
Mixed Media on Canvas
W90cm x H90cm (W35.5 x H35.5 inches)

Signed and Dated (Lower Right)

~~₦~~636,400 - 688,000
($3,700 - 4,000)





LOT #139

GERRY NUBIA

UNTITLED
2010
Multimedia on Canvas
61cm x 76cm
(24 x 39 inches)

Signed and Dated (N/A)

~~₦~~602,000 - 653,600
($3,500 - 3,800)

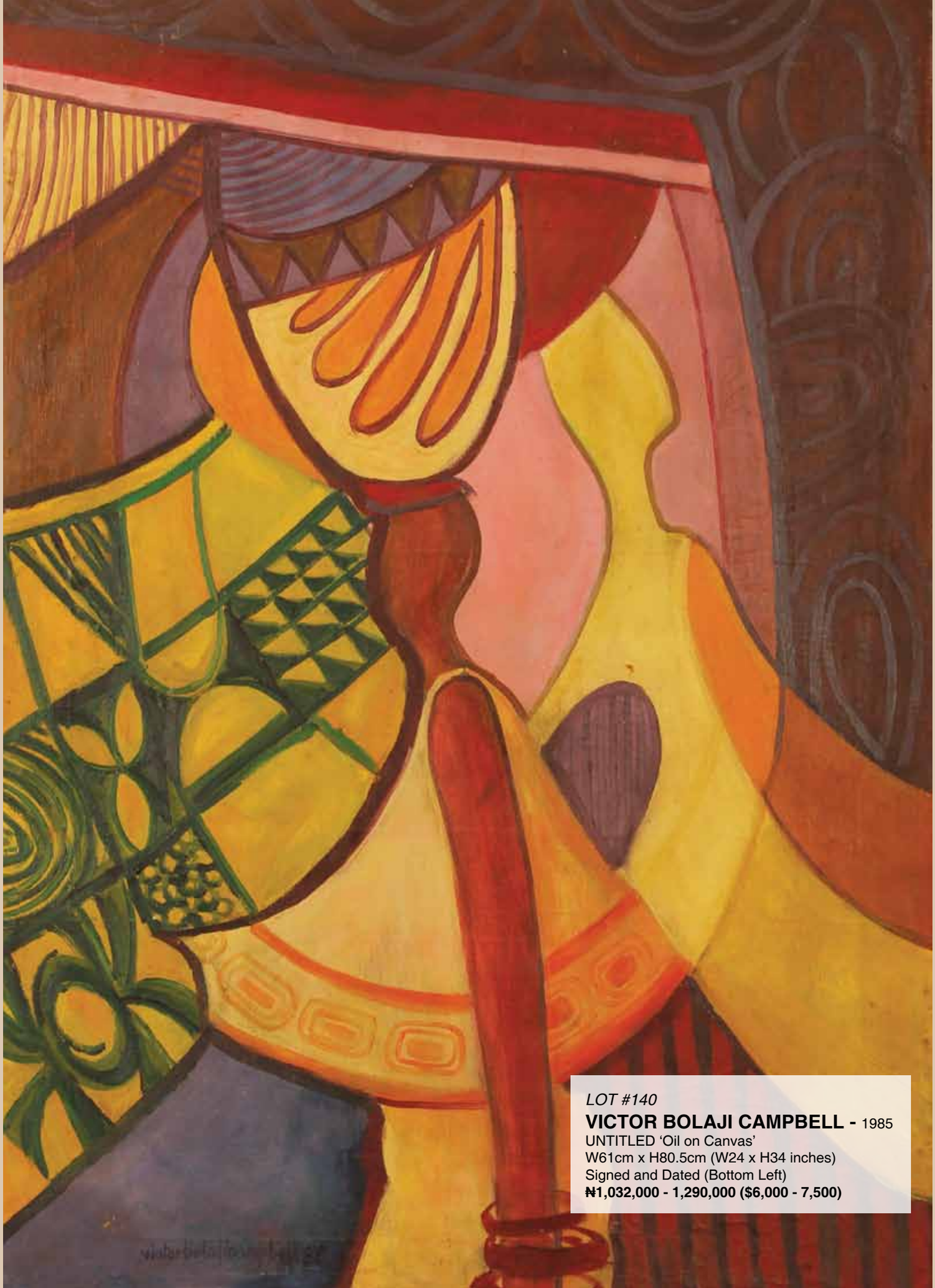
LOT #138

CLARY NELSON-COLE

UNTITLED
1990
Block Print on Paper
28cm x 72cm
(11 x 28.5 inches)

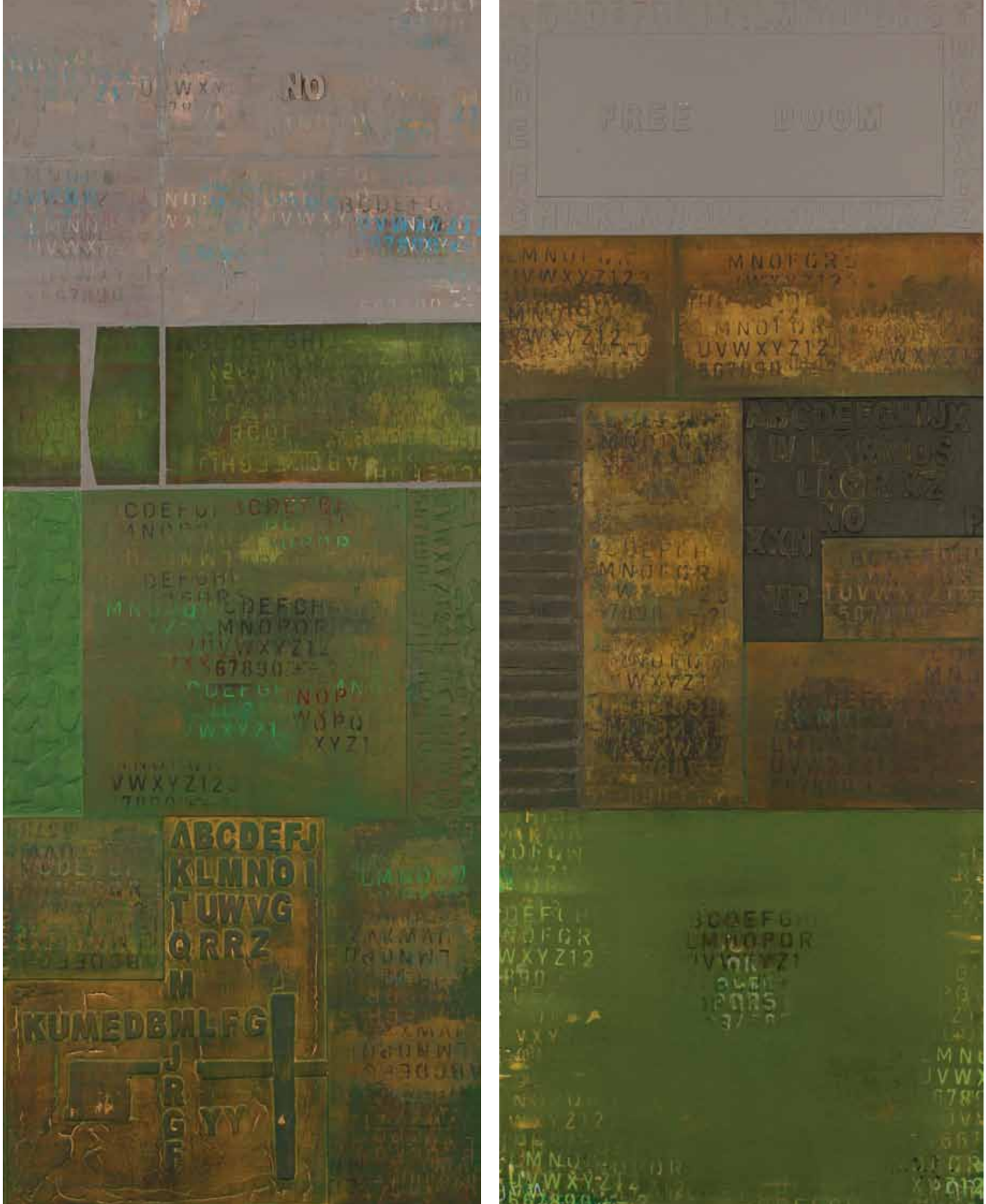
Signed and Dated (Lower Right)

~~₦~~393,880 - 450,640
($2,290 - 2,620)



LOT #140

VICTOR BOLAJI CAMPBELL - 1985
UNTITLED 'Oil on Canvas'
W61cm x H80.5cm (W24 x H34 inches)
Signed and Dated (Bottom Left)
₦1,032,000 - 1,290,000 ($6,000 - 7,500)


ABCDEFJ
KLMNO I
TUWVG
QRRZ
M
KUMEDBMLFG
J
R
G
F
YY

LOT #141

SALAM OMAR (IRAQ)

NO FREE DOOM
2012
Mixed Medium on Board
W59cm x H150cm
(W23.2 x H59 inches)

Signed and Dated (Lower Right)

₦1,616,800 - 1,935,000
($9,400 - 11,250)



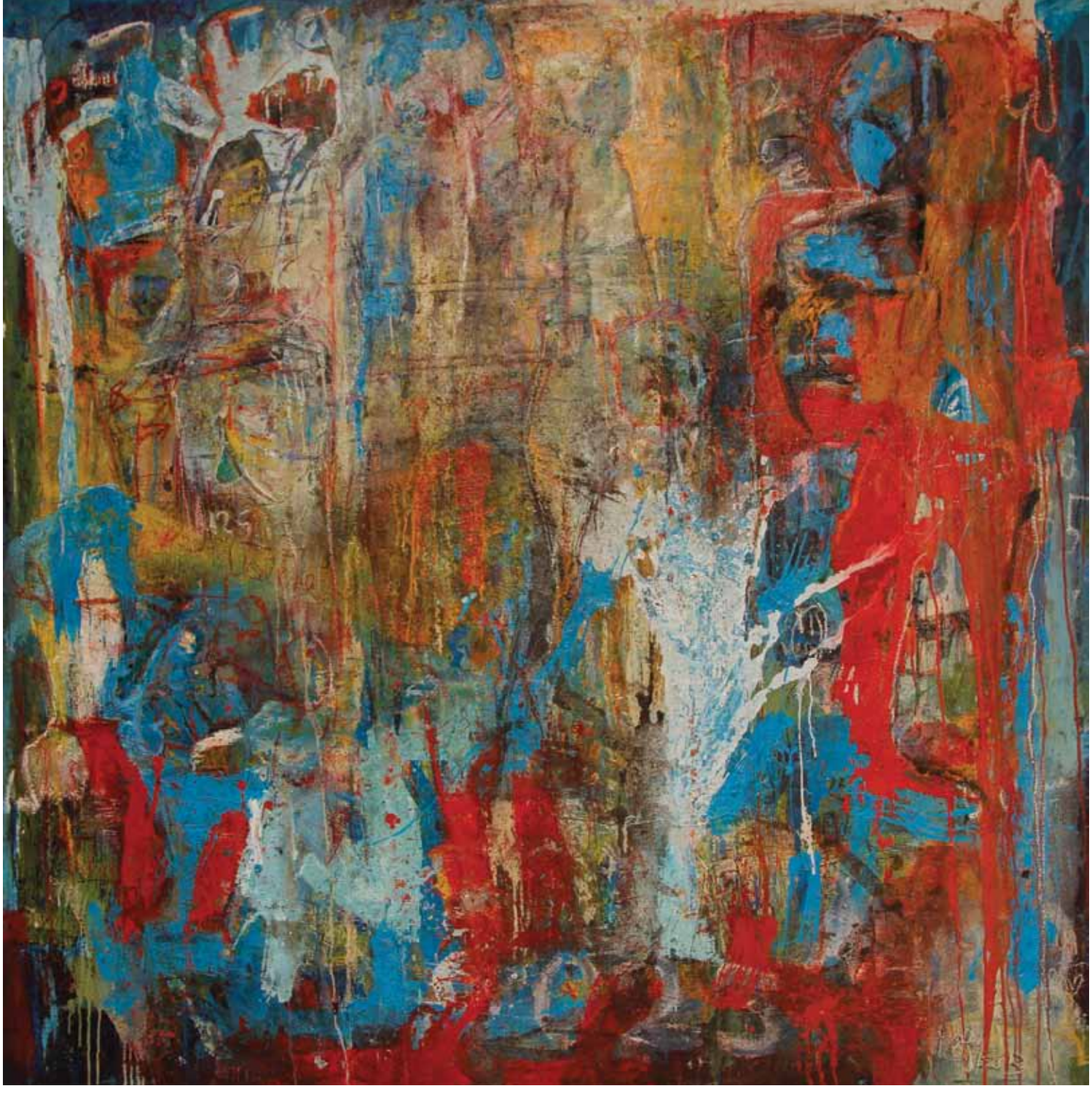
LOT #142

WOLE LAGUNJU

UNTITLED
2002
Oil on Canvas
W101cm x H185cm
(W40 x H73 inches)

Signed and Dated (Lower Right)

₦756,800 - 951,160
($4,400 - 5,530)



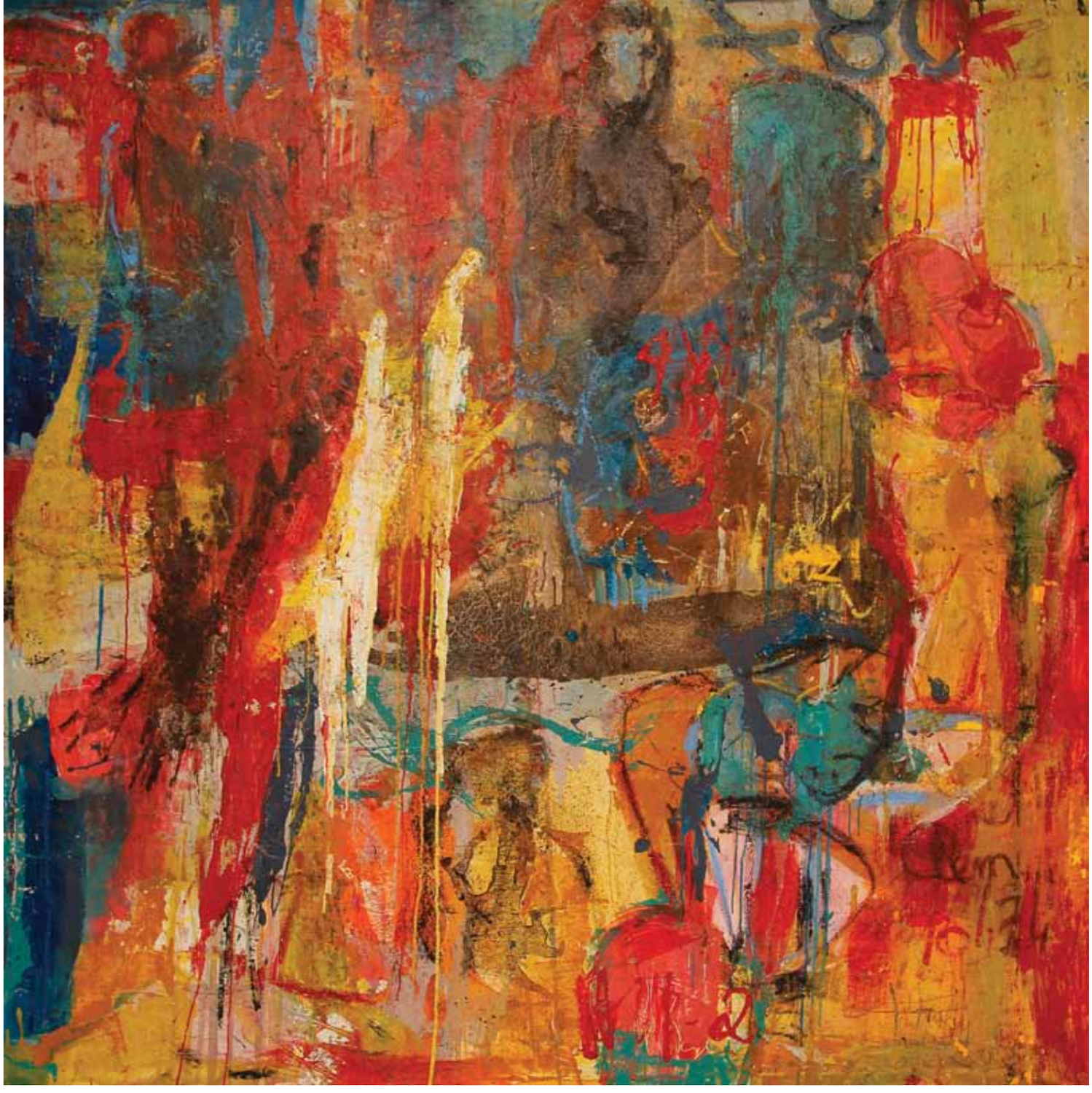
LOT #143

RAFIY

L'EXILE 1
2013
Mixed Media on Canvas
W200cm x H200cm
(W79 x H79 inches)

Signed (Back)

₦1,501,560 - 1,806,000
($8,730 - 10,500)



LOT #144

RAFIY

L'EXILE 2
2013
Mixed Media on Canvas
W200cm x H200cm
(W79 x H79 inches)

Signed (Back)

₦1,501,560 - 1,806,000
($8,730 - 10,500)


EL
94




EL
94











LOT #145

EL-ANATSUI

TORN TOWEL
1994
Burnt Wood
W61cm x H137cm
(W24 x H54 inches)

Signed and Dated (Lower Right)

~~₦~~8,001,440 - 10,000,080
($46,520 - 58,140)



LOT #146

TONY CHIZEA

UNTITLED
2012
Oil on Board
W91.5cm x H91.5cm
(W36 x H36 inches)

Signed and Dated (Middle Right)

₦584,800 - 645,000
($3,400 - 3,750)

LOT #147

ROBERT ARYEETEY (GHANA)

MARKET WOMEN
1990
Oil on Canvas
W79cm x H54cm
(W31 x H32 inches)

Signed and Dated (Lower Right)

₦393,880 - 450,640
($2,290 - 2,620)





LOT #148

AKANBI B. YUSUPH

MUSHIN DOMINO
2007
Oil on Canvas
W92cm x H61cm
(W36 x H24 inches)

Signed and Dated (Lower Right)

₦393,880 - 450,640
($2,290 - 2,620)



LOT #149

RUFUS OGUNDELE

UNTITLED
1989
Oil on Board
W61cm x H115cm
(W24 x H45 inches)

Signed and Dated (Lower Right)

~~₦~~688,000 - 743,040
($4,000 - 4,320)



LOT #150

TOLA WEWE

DIVINE SENSATIONS
1995
Acrylic on Board
W120cm x H82cm
(W48 x H32 inches)

Signed and Dated (Lower Right)

~~₦~~911,600 - 1,014,800
($5,300 - 5,900)



LOT #151

J.D. AKEREDOLU

BOY WITH GOLD FRAME
1956
Oil on Canvas Board
W17cm x H25cm
(W7 x H10inches)

Signed and Dated (Back)

~~₦~~2,500,880 - 3,500,200
($14,540 - 20,350)

TERMS AND CONDITIONS

BUYING AT SOGAL ART AUCTION

Conditions of Sale
The "Conditions of Sale" and "Limited Warranty" are published in the catalogue and on the company's website (www.sogalartauction.com). Sogal Art Auction encourages bidders to be familiar with these documents as they set out the terms on which property is bought at the auction.

Bidder Registration
We require prospective buyers to register at least 72 hours before the auction. All first-time registrants will be required to supply a bank reference to complete this process. Sogal Art Auction will be available to answer any individual questions about this process or if assistance is required. Registered bidders who arrive at the auction will be given a numbered paddle for bidding.

Bidding
The auctioneer accepts bids from those present in the saleroom or absentee written bids Left with Sogal Art Auction in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to those made in the saleroom and/or absentee bids. After the reserve is met, the auctioneer will not execute any further bids.

Absentee Bids
A registered prospective buyer that is unable to attend the auction can complete a written instruction in the form of an absentee bid. This would be a maximum amount the bidder is willing to declare as the hammer price. Sogal Art Auction will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are made for the same lot, the first bid received by Sogal will take priority. The auctioneer may execute absentee bids himself with a verbal declaration that he is doing so. Absentee Bid forms are available in this catalogue and on Sogal Art Auction's website for submission by email or hand delivery. As indicated in the Conditions of Sale, Sogal Art Auction will confirm receipt of absentee bids up to 24 hours after submission by the prospective buyer. If the prospective buyer has not received a confirmation, he or she is responsible for follow-up with Sogal Art Action.

Successful Bids
The sound of the auctioneer's hammer signifies that the final bid has been made and accepted. At that time, the buyer assumes full responsibility for payment of this lot. The results of absentee bids, if successful, will be conveyed to the absentee bidder at their preferred form of contact, indicated on the absentee bid form. The successful bidder will pay the hammer price plus the premium and any applicable value added tax.

Estimates
Estimates are based upon market prices for similar works by the same artists, and, where applicable, upon prices recently paid at auction for comparable works. Estimates are subject to revision.

Reserves
The reserve price is a minimum hammer price for which the work will be sold. If the reserve is not met, the lot will remain unsold. The reserve does not exceed the low pre-sale estimate but the sum remains confidential.

Buyer's Premium
Sogal Art Auction charges a flat-rate premium to the buyer of 10% on the hammer price of the lot.

Tax
A value added tax of 5% will be charged to the buyer for the total price paid (hammer price plus buyer's premium).

PAYMENT INSTRUCTIONS
Payment must be made within seven calendar days of sale. This applies even if the buyer wishes to export the lot and the export license is (or may be) required. The buyer, while assuming responsibility for
the completion of payment, will not acquire title and possession of the lot until all amounts due to Sogal Art Auction have been paid. Payment is accepted in the form of cash, cheque or telegraphic transfer in Nigerian Naira unless otherwise indicated. Cheques will need clearing before a purchase is released. Please note that transfer of lots is not recognized. The successful bidder at auction will be solely responsible for payment of the purchase to Sogal Art Auction. Although we allow bidding at the auction by proxy, this arrangement has to be declared by the prospective buyer in writing before the auction, if not on the Bidder Registration Form". Applicable payment details are available to the buyer on request.

Shipping
The buyer is responsible to pick up purchases or make all shipping arrangements. Sogal Art Auction can arrange delivery for a purchased lot including property packing, transit insurance and shipping at an additional cost if the buyer so requests.

Export/Import Permits
Property sold at auction will be subject to Nigerian law regarding the export of certain items as well as the import restrictions of foreign countries. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Buyers can consult Sogal Art Auction for regulatory understanding as well as for assistance in securing an export license from Nigeria. Sogal Art Auction will submit any applications for such a license on behalf of the buyer if so requested. However, Sogal Art Auction cannot ensure that a license will be obtained.

Collection
Full collection details will be enclosed with the invoice. All lots will be available for collection in a predetermined and insured location in Lagos for 7 days after the auction date.

Storage
Sogal Art Auction can offer the purchaser assistance in storage and shipping if so required. If purchases are not collected within seven days after the auction, storage will be arranged at the buyer's expense.

Insurance
Sogal Art Auction provides insurance cover for sold items for a maximum of 7 days after the date of the auction. After this period, the lot will be held in a storage facility entirely at the buyer's risk.

Important Notices and Explanation of Cataloguing Practice

Condition Reports
Sogal Art Auction's condition reports only include information on known restoration, alterations or replacement components. Please contact us for a condition report on a particular lot. Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is".

Other conditions and information
(a) All metric dimensions are approximate. All other dimensions (such as the English system) are converted from the metric dimensions then rounded off; they are contained in parentheses.

(b) All estimates are calculated in the local currency of the auction. USD estimates, contained in parentheses, are used for reference only, they do not propose USD payment. All payments are to be made in the local currency. The exchange rate is subject to prevailing market rates. The rate displayed in this catalogue is indicative only and taken around the time of catalogue publication with no predictions on future trends. The exchange rate taken is printed afresh in this section for each catalogue, and further rounded off for the purposes of readability and presentation.

(c) The exchange rate of 172 Nigerian Naira to 1 US Dollar was taken in March,

2014.

CONDITIONS OF SALE

By Placing a Bid at or before the auction, the bidder agrees to be bound by the terms herein.

Preconditions
1. Sogal Art Auction acts as agent for the seller and, therefore, the contract of sale is made between the seller and the buyer.

2. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry. This can be done by, for example, a personal inspection and examination of the property in which they are interested, a review of the condition report. To facilitate in this process, Sogal Art Auction provides free viewings of the consigned lots prior to the auction, condition reports will be provided if requested by customers, and price comparables of works sold at auction.

3. Neither Sogal Art Auction nor the seller provides any guarantee in relation to the property, which is sold in “as is” condition to the buyer, except as stated in the Limited Warranty in paragraph 19 below. This pertains to, but is not limited to, the condition of the work, the authorship and authenticity of the work and any descriptive or historical detail about the work that is disclosed verbally or printed in the catalogue or elsewhere.

In good faith to the buyer, signed declarations by the seller warrant the following: (a) the seller is the owner of the item, or is properly authorized by the owner to sell the item. (b) The seller can and shall, in accordance with the conditions set upon him by , transfer possession to the buyer with good and marketable title to the item, free from any third party Rights, claims or potential claims (including without limitation, by governments or governmental agencies). (c) The seller has provided Sogal Art Auction in writing with all information concerning the item’s provenance and has notified Sogal in writing of any concerns expressed by third parties concerning its ownership, condition, authenticity, attribution and export or import history. (d) The seller has paid or will pay all taxes and duties potentially due to her on the sale proceeds of the item.

3. (a) All statements by Sogal Art Auction made orally or printed in the catalogue entries, the condition reports or elsewhere are statements of opinion and not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. (b) References to damage and restoration are for guidance only and absence to such references does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others

Before the Sale
4. (a) A prospective buyer must complete and sign a bidder registration form and provide identification before he has the Right to bid. Sogal Art Auction may require the production of bank or other financial references. (b) A prospective, registered buyer can authorize a third party to act as agent in the bidding process if the buyer is unable to attend the auction. This arrangement, if such is to occur, must be conveyed in writing to Sogal Art Auction and approved by the same. (c) Sogal Art Auction has the Right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

At the Sale
5. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium and all applicable taxes, plus all other applicable charges. This does not apply if the bidder is acting as agent on behalf of an identified third party acceptable to Sogal Art Auction and this has been explicitly agreed in writing with Sogal Art Auction before the commencement of the sale. In respect of this situation Sogal Art Auction will only consider the principal liable for payment. Conditions in paragraph 4 apply to both the agent bidder and the principal for the bid to be valid.

6. Absentee bids are welcome and Sogal Art Auction will carry out written bids for the convenience of clients who are not present at the auction in person, through the auctioneer or by way of representation through an agent. We reserve the Right to not accept an absentee bid if it does not comply with any of the following conditions:
(a) the bidder is registered or submits the bid with a completed bidder registration form;
(b) the bid is made in the local currency
(c) the bid is received a minimum of 72 hours prior
to the auction.
Please refer to the absentee bid form on our website for clarifications.
Bidders will receive a receipt of acknowledgement from Sogal Art Auction, up to 24 hours after it is submitted and will further receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance:
If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first.

7. Reserve sale prices, indicated by the owner, are included for all lots unless otherwise indicated (by the symbol • next to the lot number). The reserve is the confidential minimum price for the lot. If bidding for a particular lot ends below the reserve, the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any lot below the reserve and may continue to bid on behalf of the seller up to, and strictly limited to, the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

8. The auctioneer has the Right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

9. Subject to the auctioneer’s discretion, the highest bidder accepted by the auctioneer will be the buyer. The auctioneer will indicate that the highest bid has been accepted with a strike of his hammer (hereafter referred to as the ‘hammer price’). This same strike of the hammer symbolically and legally establishes the contract for sale between the seller and buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

AFTER THE SALE
10. In addition to the hammer price, the buyer agrees to pay Sogal Art Auction the buyer’s premium (this becomes the ‘purchase price’), together with any applicable value added tax (VAT), sales or compensating use tax or equivalent tax in the place of sale. The buyer’s premium is 10% of the hammer price. The VAT, subject to Nigerian law is 5% of the total purchase price.

11. Payment must be made to Sogal Art Auction within a period of seven (7) days after the sale. This includes the time required to process cheques or to receive wire transfers. Failure to meet this schedule may incur the buyer additional charges or actions, made at the discretion of Sogal Art Auction. Possible charges or actions against late- or non-payment are elaborated upon in paragraph 16 below.

12. Immediately following the sale, the buyer must confirm his or her name and permanent address and, if applicable, the details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer’s premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required for the lot. The buyer will not acquire title to the lot until all amounts due to Sogal Art Auction from the buyer have been received in good cleared funds even in circumstances where the lot has been released to the buyer.

13. Sogal shall be entitled to retain items sold until all amounts due have been received in full in good cleared funds or until the buyer has satisfied such other

terms as we, in our sole discretion, shall require. Subject to this, the buyer shall have paid for and collected purchased lots within ten (10) calendar days from the date of sale,unless otherwise agreed upon.

14. Although Sogal Art Auction shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

15. Unless otherwise agreed by Sogal Art Auction in writing, the fact the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our Right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer in circumstances where an export license is required.

16. If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 12 above, we shall be entitled in our absolute discretion to exercise one or more of the following Rights or remedies (in addition to asserting any other Rights or remedies available to us by law):

(a) to charge interest at such rate we shall reasonably decide;
(b) to hold the defaulting buyer liable for the total amount due and to commence legal proceeding for its recovery together with interest, legal fees and cost to the fullest extent permitted under applicable law;
(c) to cancel the sale
(d) to resell the property publicly or privately on such terms as we shall think fit
(e) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
(f) to set off against any amounts which we may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
(g) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
(h) to exercise all the Rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
(i) to take such other action as we deem necessary or appropriate.

If Sogal Art Auction resells the property under paragraph (d) above the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Sogal Art Auction pays any amount to the seller under paragraph (e) above, the buyer acknowledges that Sogal Art Auction shall have all of the Rights of the seller, however arising, to pursue the buyer for such amount.

17. Where purchases are not collected within seven calendar days from the date of sale, whether or not payment has been made, Sogal Art Auction shall be permitted to remove the property to a managed third party warehouse at the buyer's expense. Sogal Art Auction is only liable to release the items after payment in full has been made of all the additional costs incurred, whether for removal, storage, handling, insurance and/or any other activity that warrants charges. This includes payment of all other amounts due to Sogal Art Auction, in respect of the purchase price and any
applicable taxes.

NO WARRANTY WILL BE OFFER

Other Conditions
18. (a) The copyRight in all images, illustrations and written material produced by or for Sogal Art Auction relating to a lot is and shall remain at all times the property of Sogal Art Auction and shall not be used by anyone without our prior written consent.

(b) Sogal Art Auction and the seller make no representation or warranty that the buyer of a property will acquire any copyRight or other reproduction Rights in it.

CONTEMPORARY & MODERN
SOGAL
ART AUCTION

PREMIERE

ABSENTEE BIDDING FORM

SALE NUMBER
LA 0001

SALE TITLE
MODERN AND
CONTEMPORARY ART

SALE DATE
17 - 20 OCTOBER 2014

If you are unable to attend the auction and would like to put in a written bid kindly fill out this form and send to us by the date requested. A guide explaining the terms & conditions of this service is can be found in the catalogue.

IMPORTANT

bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to SOGAL LIMITED's other commitments at the time of the auction. SOGAL LIMITED therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise. Please note that we will contact new clients to request a bank reference. Payments must be received from the registered bidder. SOGAL LIMITED will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

TITLE (EG. MR, MRS, DR) OR COMPANY NAME IF APPLICABLE

FIRST NAME LAST NAME

ADDRESS

TELEPHONE

EMAIL

ACCOUNT DETAILS

PREFERRED MODE OF CONTACT TELEPHONE ☐ EMAIL ☐

PLEASE TICK if you would like to be included on our mailing list ☐

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED NO LATER THAN 6 PM ON FRIDAY, 17 OCTOBER 2014.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM PRICE (EXCLUDING PREMIUM AND VAT)

PLEASE EMAIL OR HAND DELIVER:

Sogal Limited

107. Awolowo Road
Ikoyi, Lagos
Nigeria

(Tel-1) +234 80 6272 0404
(Tel-2) +234 80 3317 1676
(Tel-3) +234 81 7881 6511
(Email) lagos@sogalartauction**.com**

I agree to be bound by SOGAL LIMITED "Terms and Conditions" as published in the catalogue and on the app which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.I consent to the use of this information and any other information obtained by SOGAL LIMITED in accordance with the Guide for Absentee Bidders and Terms and Conditions. If you would like further information on SOGAL LIMITED policies on personal data, or to make corrections to your information, please contact us on **+234 80 6272 0404**.

Signed _____ Dated _____

INVOICE - IF YOU ARE SUCCESSFUL AND WOULD LIKE YOUR INVOICE SENT TO THE ABOVE EMAIL, PLEASE TICK BOX ☐
SHIPPING - IF YOU ARE SUCCESSFUL AND WOULD LIKE US TO CONTACT YOU REGARDING SHIPPING, PLEASE TICK HERE ☐

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give SOGAL Limited's Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are wiling to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue. This form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Whereverpossible bids should be submitted at least seventy-two hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on **+234 80 6272 0404.**

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sogal Art Auction's other commitments at the time of the auction; Sogal Art Auction's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur storage charges after 7 days.

Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful. All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Sogal Limited's offices or by telephoning **+234 80 6272 0404.**

Conditions of Sale particularly relevant to buyers are also set out in the sale catalogue.

It is Sogal Limited's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address.

We reserve the Right to seek identification of the source of funds received. In connection with the management and operation of our business and the marketing and supply of Sogal Limited's services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties. If clients provide Sogal Limited with information that is defined by law as "sensitive", they agree that Sogal Limited may use it for the above purposes. Sogal Limited will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on Sogal Limited's policies on personal data, or to make corrections to your information, please contact us on **+234 80 6272 0404.**

In order to fulfil the services clients have requested, Sogal Limited may disclose information to third parties (e.g. shippers). It is Sogal Limited's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection as Sogal Limited. By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Sogal Limited's premises are subject to video recording. Telephone calls may also be recorded

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