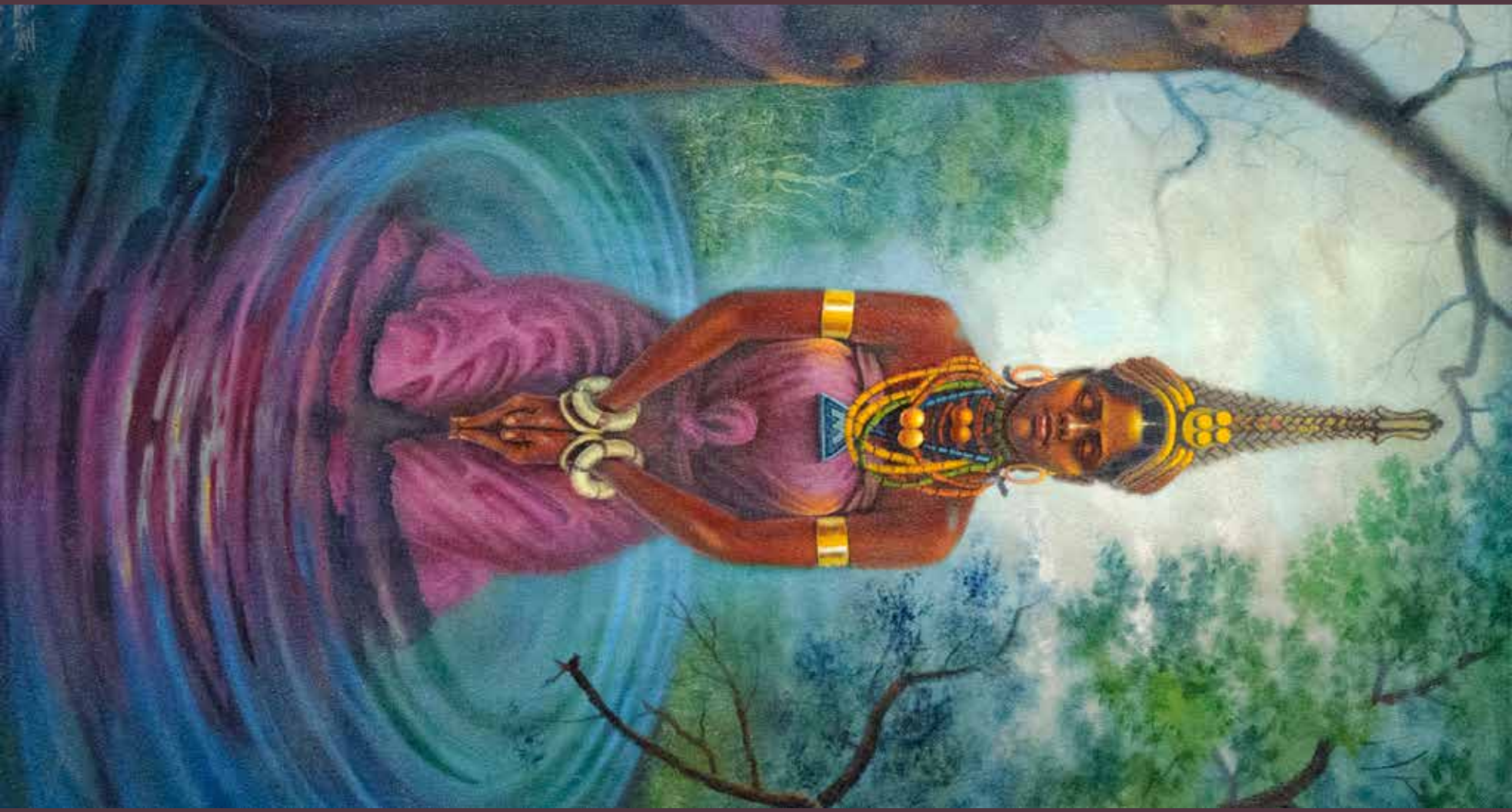
SOGAL "YEMOJA"



SOGAL

SUNDAY NOV 2 2025

MODERN & CONTEMPORARY AFRICAN ART AUCTION

ONLINE BIDDING EXCLUSIVELY



CONTEMPORARY & MODERN
SOGAL
ART AUCTION
2025

VENUE
Signature-Beyond
107 Awolowo Road, Ikoyi,
Lagos State
Nigeria

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Please note that bids
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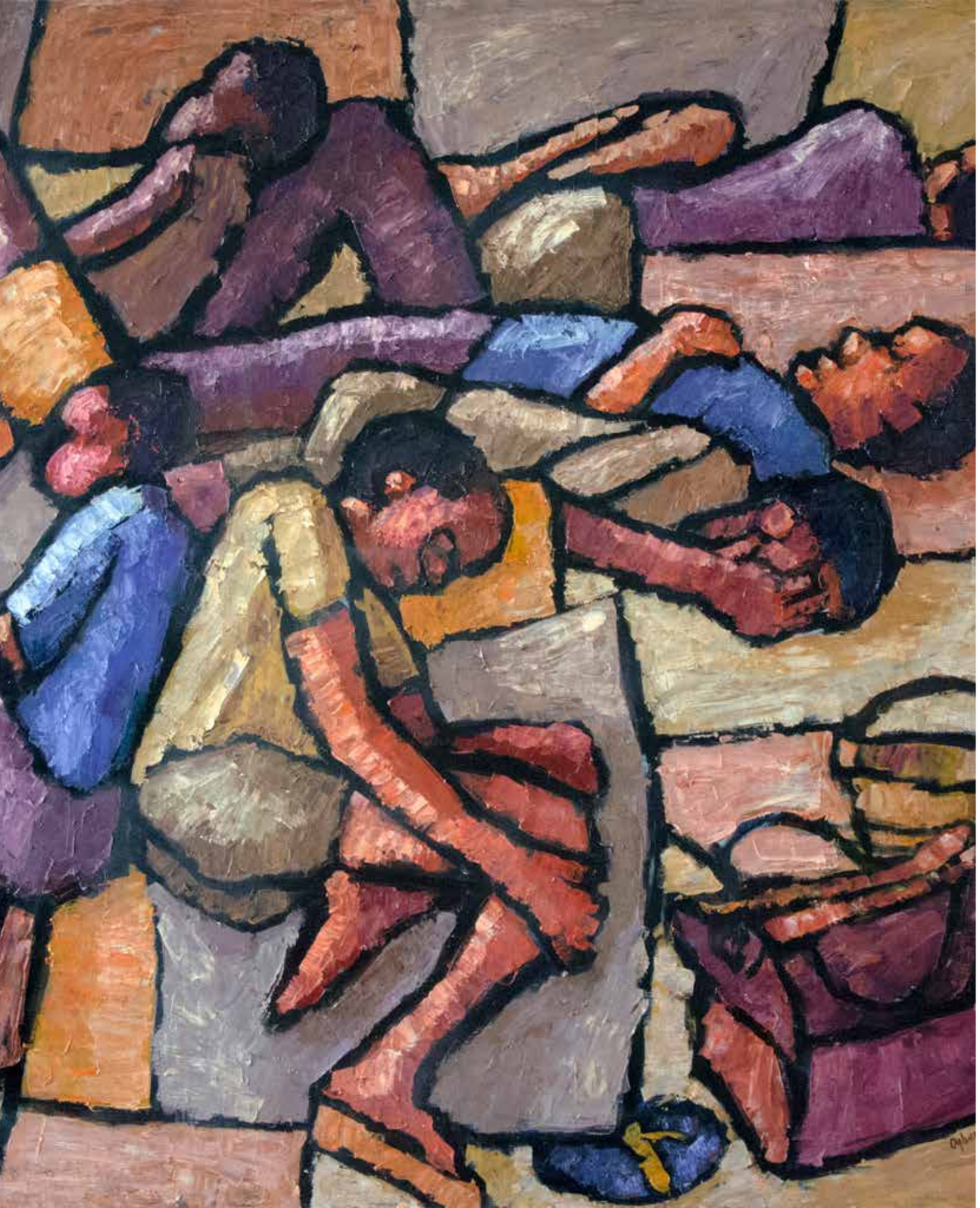
YEMOJA 2025
SOGAL 11th edition

Previewing
Wednesday, 29 Oct 2025
12:00 p.m. -
Friday, 31st Oct 2025
6:00 p.m.

AUCTION STARTS
ONLINE
Sunday, 2th Nov 2025
5:30 p.m. - 8:30 p.m.

ENQUIRIES
Rahman Akar
+234 (0) 806 272 0404
Lateef Aremu
+234 (0) 803 317 7676
signaturebeyond@gmail.com
Please see the terms and
conditions for bidder
information including after
sale collection and shipment

INTENDING BIDDERS
MUST SATISFY
THEMSELVES AS TO THE
CONDITION OF ANY
LOT AS SPECIFIED IN
THE PRECONDITIONS
OF THE NOTICE TO
BIDDERS CONTAINED
AT THE END OF THE
CATALOGUE



FORWARD

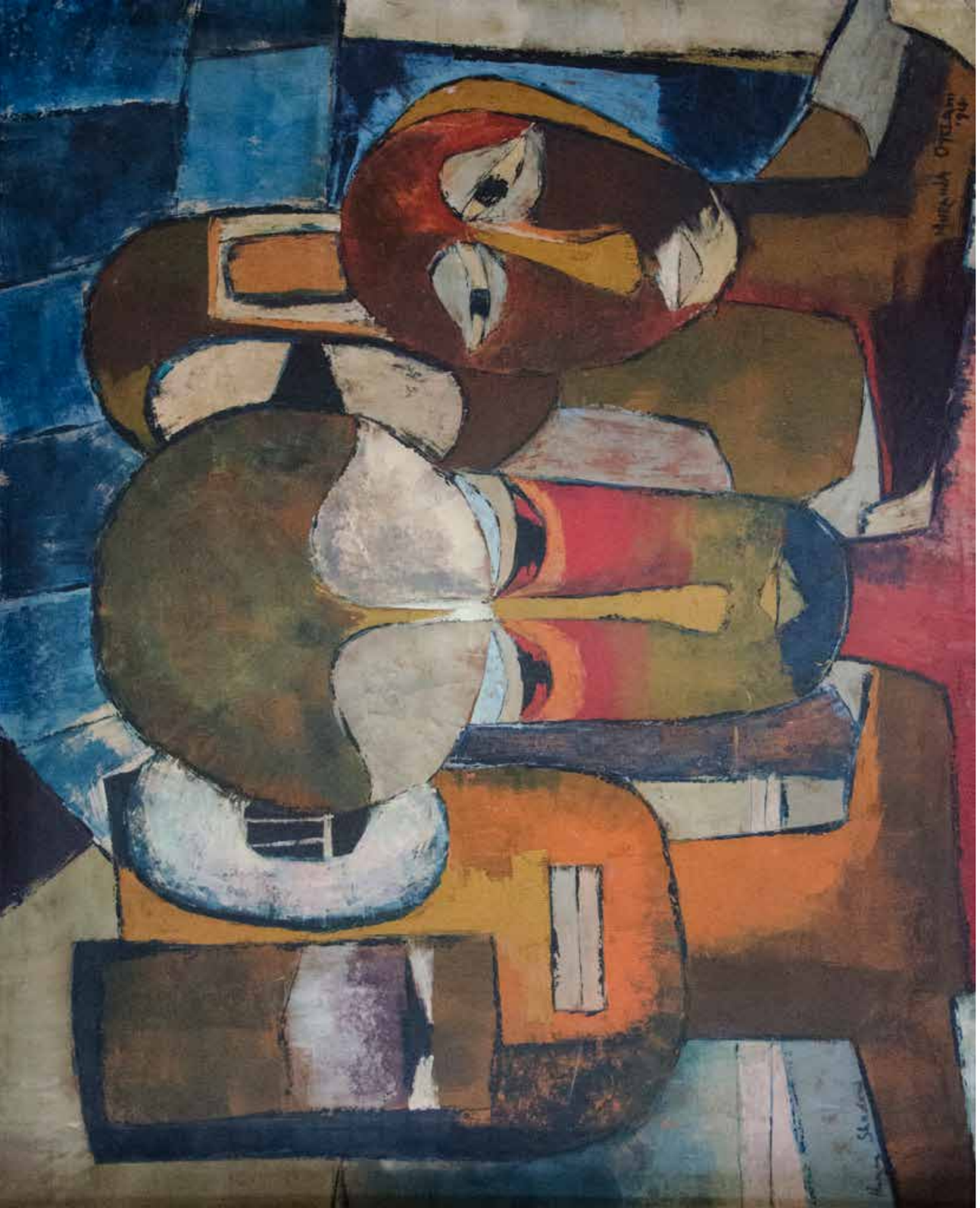
Welcome to the 11th edition of Sogal, our annual celebration of contemporary African art, hosted by Signature Beyond in Lagos, Nigeria. Over the past decade, this auction has become a cherished platform for both established and emerging artists, showcasing works that span decades—from iconic pieces dating back to the late 1950s to the vibrant works of today's rising talents.

At Signature Beyond, we pour our heart and soul into curating this collection, ensuring that every piece reflects the rich diversity and depth of African art. This journey began with my own passion for art, which evolved from a hobby into a full-fledged career. As a chemical engineer turned art collector, I've been privileged to witness the evolution of the art scene and to handpick each work with great care.

In Lagos, I'm often called "The Eye" for my ability to discern exceptional talent, and that reputation is reflected in the quality of the pieces you'll find in this catalog. This forward is a testament to the dedication and love that fuels our annual auction, and I'm thrilled to share this journey with you.

Thank you for being a part of this vibrant celebration of African art.

— Rahman Akar



Contents

Lot Details
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Terms and Conditions
Acknowledgements



ADEGBORO
BLESSING

LOT 1

VEIL OF CHAOS II, 2025

Acrylics, inks, pastel on canvas
H54 x W 44cm
Signed and dated
(lower-right)

350,000 - 450,000
$ 235 - 300

ADEGBORO
BLESSING

LOT 2

SOMETHING EYES CANT SEE, 2025

Acrylics, inks, pastel on canvas
H61 x W 61cm
Signed and dated
(lower-right)

450,000 - 550,000
$ 300 - 370



OBAFEMI
PHILIPS

LOT 3

EYE OF THE ELDERS, 2025

wood
H 60 x W 16 x D16cm

500,000 - 600,000
$ 335 - 400



RAH

LOT 4

BIRD MASK, 1998

Acrylics on canvas
H153 x W 61cm
Signed and dated
(lower-right)

6,000,000 - 7,000,000
$ 4,000 - 4,665



NOJEEM
MUSE

LOT 5

FAMILY TIES IN BLOOM,2020
Oil on canvas
H49 x W 57cm
Signed and dated
(lower-right)

750,000 - 850,000
$ 500 - 565

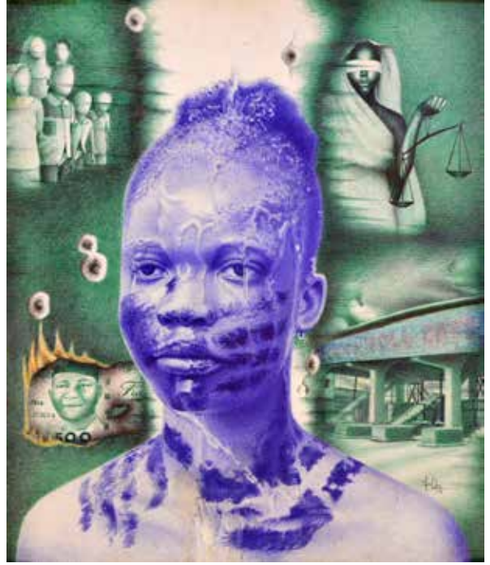


BABATUNDE
BAKARE

LOT 6

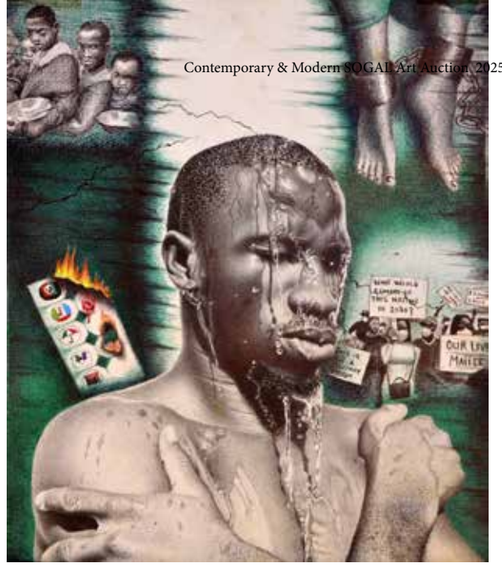
VEILED IN BLOOM, 2023
Mixed Media on canvas
H91 x W 91cm
Signed and dated
(lower-right)

1,500,000 - 1,800,000
$ 1,000 - 1,200



JIMBELL
WILFRED

LOT 7



I AM PROUDLY NIGERIAN I & II, 2024
Ball Pen & water color on water
H 60 x W 50 cm
Signed and dated
(lower-right)
1,500,000 - 1,600,000
$ 1,000 - 1,065

GODSTAND
OSIMEH

LOT 8

IN A BLUE ROOM, 2024
Oil on Card
H 46 x W 39cm
Signed and dated
(lower-right)
1,200,000 - 1,500,000
$ 800 - 1,000





KAYODE
EJIOYE

LOT 9

BASQIAT CONSULTATION, 2023
Acrylic on canvas
H169 x W 170cm
Signed and dated
(lower-right)

3,000,000 - 3,500,000
$ 2,000 - 2,335

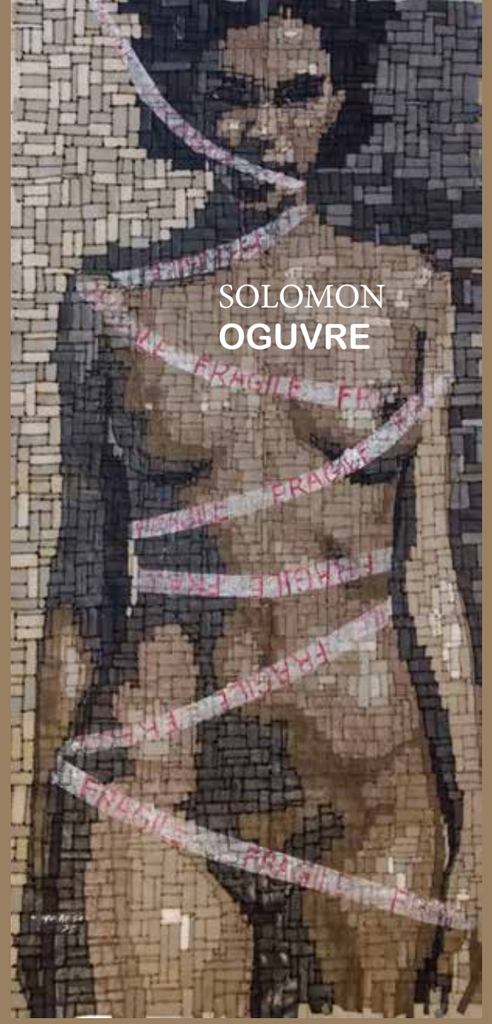


SILAS
ADELANKE

LOT 10

UNTITLED, 2005
Acrylics on canvas
H50 x W 40cm
Signed and dated
(lower-right)

2,000,000 - 2,500,000
$ 1,335 - 1,665



LOT 11

DEW DROP I, 2025

Mixed media
H153 x W 80cm
Signed and dated
(lower-left)
2,500,000 - 3,000,000
$ 51,665 - 2,000



OGAGA
TUODEINYE

LOT 12

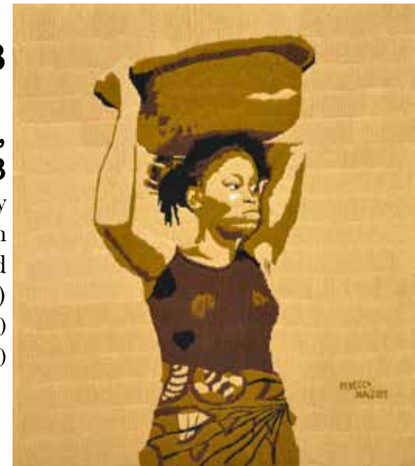
UNTITLED, 1992
Oil on board
H 82 x W 33
Signed and dated
(lower-centre)
3,000,000 - 3,500,000
$ 2,000 - 2,335

AKINDUNJOYE
REBECCA

"Thought Full" is an art piece that reflects the vast and diverse nature of human thought shaped by daily experiences and circumstances.

LOT 13

THOUGHT FULL, 2023
Embroidery
H 88 x W 79cm
Signed and dated
(lower-right)
1,200,000 - 1,500,000
$ 800 - 1,000



MOSES
ODOBA



LOT 14

NATURE AS IT COST, 2025 Coins and split metal sheet H60 x W 30 X D 30cm
Signed and dated
(at the back)
1,200,000 - 1,500,000
$ 800 - 1000



MICHAEL
ADIGWE

LOT 15

HIDDEN GEMS, 2024
Acrylics on canvas
H112 x W 122cm
Signed and dated
(lower-right)

1,600,000 - 1,800,000
$ 1,065 - 1,200

AFEEZ
ADETUNJI



LOT 16

BALLERINA, 2024
wood, can, zinc,
H 120 x W 183cm
Signed and dated
(lower-right

6,500,000 - 7 ,500,000
4,335 - 5,000



LAWANI
SUNDAY

LOT 17

SHE, 2021
Acrylics on canvas
H118 x W 121cm
Signed and dated
(lower-right)

500,000 - 750,000
$ 335 - 500



LAWANI
SUNDAY

LOT 18

MILK SELLER, 2022
Acrylics on canvas
H120 x W 91cm
Signed and dated
(lower-right)

520,000 - 750,000
$ 345 - 500



LOT 19

FEMI
OTOKI

FISHERMEN`S VILLAGE & THE LAGOON AT EPE, 2024
Acrylics on canvas
H92 x W 91cm
Signed and dated
(lower-left)

3,000,000 - 4,000,000
$ 2,000 - 2,665

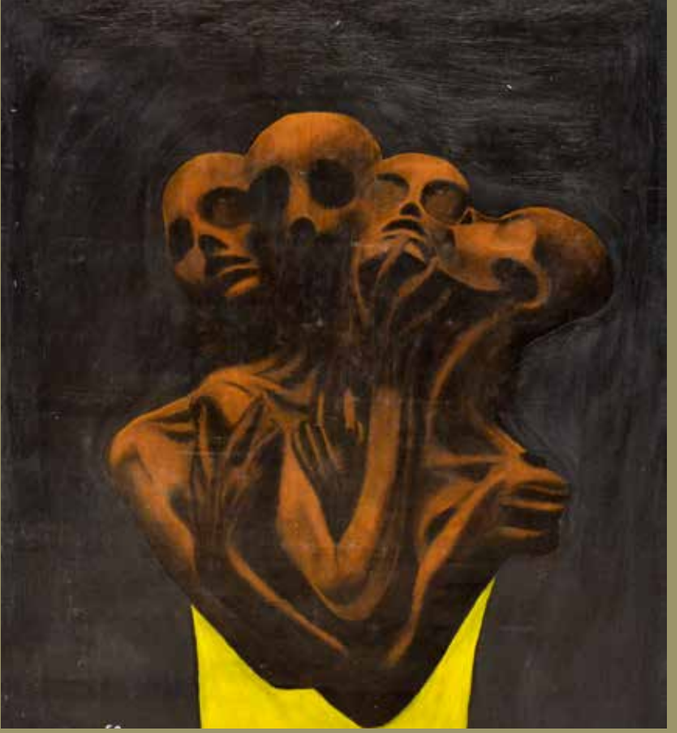




DR. JOHN
OYEDEMI

LOT 20

SALAH DAY, 2025
Oil on canvas
H121 x W 121cm
Signed and dated
(lower-left)
3,500,000 - 4,000,000
$ 2,335 - 2,665



BABALOLA
EMMANUEL

LOT 21

SYMPHONY OF EMOTIONS, 2025
Clay and charcoal on canvas
H100 x W 90cm
Signed and dated
(lower-left)

750,000 - 850,000
$ 500 - 565



DAVID
NERAT ZION

LOT 22

FRACTURED BOND III SERIES, 2025
Charcoal, pencils, acrylics on canvas
H92 x W56cm
Signed and dated
(lower-left)

850,000 - 950,000
$ 565 - 635



AZEEZ
MURITADOH

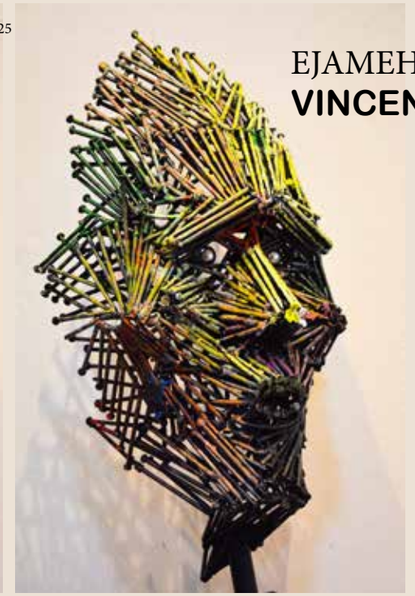
LOT 23

AKOREDE, 2025
Acrylic on canvas
H 91 x W 152cm
Signed and dated
(lower-right)

6,000,000 - 7,000,000
$ 4,000 - 4,665

Akorede is a deeply symbolic acrylic painting that explores themes of destiny, perseverance, and spiritual growth. The Yoruba name Akorede is traditionally given to a male child born at a time when his parents begin to experience wealth, success, and the fulfillment of their dreams. In this piece, the boy's formal attire and confident stance reflect promise and potential, while the vintage tones evoke heritage and tradition. Covering his eyes symbolizes the unknown future, part of your Healing Series, which emphasizes that healing is a journey. Life's path is often uncertain, but through steadfast prayer, hard work, and dedication, triumph is inevitable.







EJAMEH
VINCENT

LOT 24

SINA, 2025
Metal head with nail
H139 x W 30 X D30cm
Signed and dated
(on the based)

2,000,000 - 3,000,000
$ 1,335 - 2,000

LOT 25
KING WHO LOST HIS GOLDEN SHOE, 1994
woodcut, ink on board
H57 x W 118cm
Signed and dated
(lower-right)

ISAAC
AKINDELE

6,000,000 - 6,500,000
$ 4,000 - 4,335









FIDELIS EZE
ODOGWU

LOT 26

FLOW, 2021
Welded metal
H 210 x W 50 x D30 cm
Signed and dated
(lower-right)

15,000,000 - 17,000,000
$ 10,000 - 11,335

TAYO
AYELOWO

LOT 27

EDO PRIDE, 2023
Acrylics on canvas
H91 x W 60cm
Signed and dated
(lower-left)

1,200,000 - 1,500,000
$ 800 - 1,000





TAYO
AYELOWO

LOT 28

BIDA PRIDE, 2021
Acrylics on canvas
H61 x W 91cm
Signed and dated
(lower-right)

1,200,000 - 1,500,000
$ 800 - 1,000

IKE
CHIEMEZIE
GERALD

LOT 29

ROUND TABLE, 2025
Acrylics on canvas
H170 x W 143cm
Signed and dated
(lower-right)
5,000,000 - 5,500,000
$ 3,335 - 3,665

TOLULOPE
OKUNOLA

LOT 30

EYO, 2025
wire-on board
H 183 x W 240cm
Signed and dated
(Lower-left)

50,000,000 - 55,000,000
$ 33,335- 35,665

NATHANIEL
BOLARINWA



LOT 31

THE RED STAR, 2023

Acrylics on canvas
111 diameter cm
Signed and dated
(at the back)

2,250,000 - 2,500,000
$ 1,500 - 1,665

ADEYEMI
OLUWASEUN



LOT 32

BANUSO, 2023

Acrylics on canvas
93 cm diamenter
Signed and dated
(on the right)

700,000 - 800,000
$ 465 - 535

CYRIL
OMA

LOT 33

AULD LANG SYNE, 2011

Acrylics on canvas
H152 X W132cm
Signed and dated
(Lower-right)

25,000,000 - 30,000,000
$ 16,665 - 20,000



AMOS
OKOSUN ODION





LOT 34

UNTITLED, 2011
wood
H147 x W 30 X D30cm
Signed and dated
(lower-left)

15,000,000 - 18,000,000
$ 10,000 - 12,000



BEN
OSAWE



LOT 35

UNTITLED, 1997
wood
H102 x W16 X D20cm
Signed and dated
(lower-right)

12,000,000 - 15,000,000
$ 8,000 - 10,000



ABIDOYE SAM
TAIWO



LOT 36

A RIVER EGDE CANOE, 2025

Oil on canvas
H93 x W 75cm
Signed and dated
(lower-left)

800,000 - 900,000
$ 535 - 600

EDOSA
OGUIGO



LOT 37

UNTITLED, 1994

Acrylics on canvas
H92 x W 122cm
Signed and dated
(lower-right)

6,500,000 - 7,000,000
$ 4,335 - 4,665



GBENGA
OFFO

LOT 38

HAVE YOU HEARD, 2005

Oil on canvas
H 85 x W 120cm
Signed and dated
(lower-right)

12,,000,000 - 15,000,000
$ 8,000 - 10,000



BUKOLA
ORIOYE

LOT 39 **IWALEWA, 2022** Acrylics &Oil on canvas
H152 x W 152cm Signed and dated (lower-right)

2,000,000 - 2,500,000
$ 1,335 - 1,665



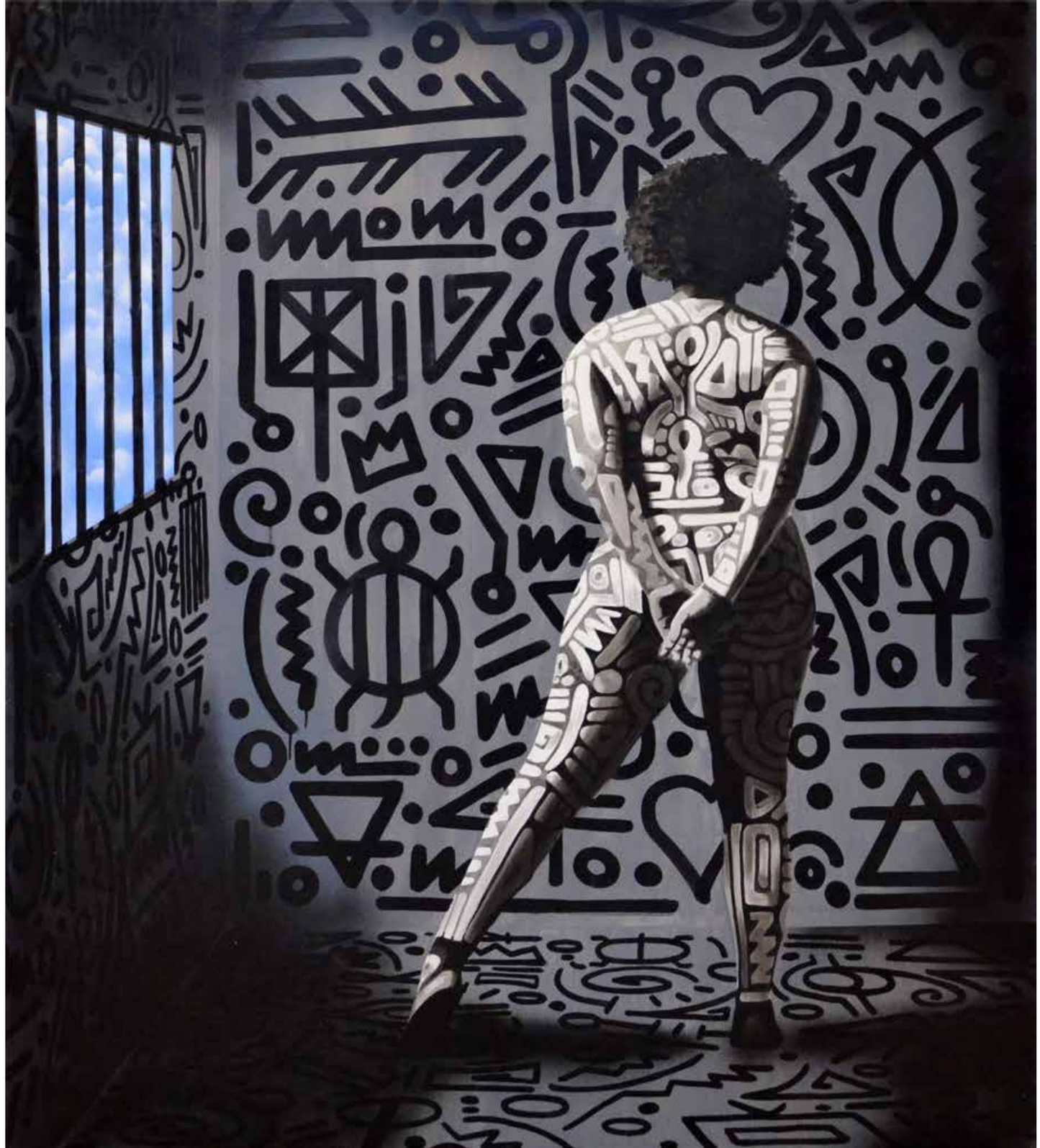


FIDELIS EZE
ODOGWU

LOT 40

UNITED WE STAND, 2024
Welded metal
H 242cm x W50 x D50 cm
Signed and dated (lower-right)
20,000,000 - 22,000,000
$ 13,335 - 14,665

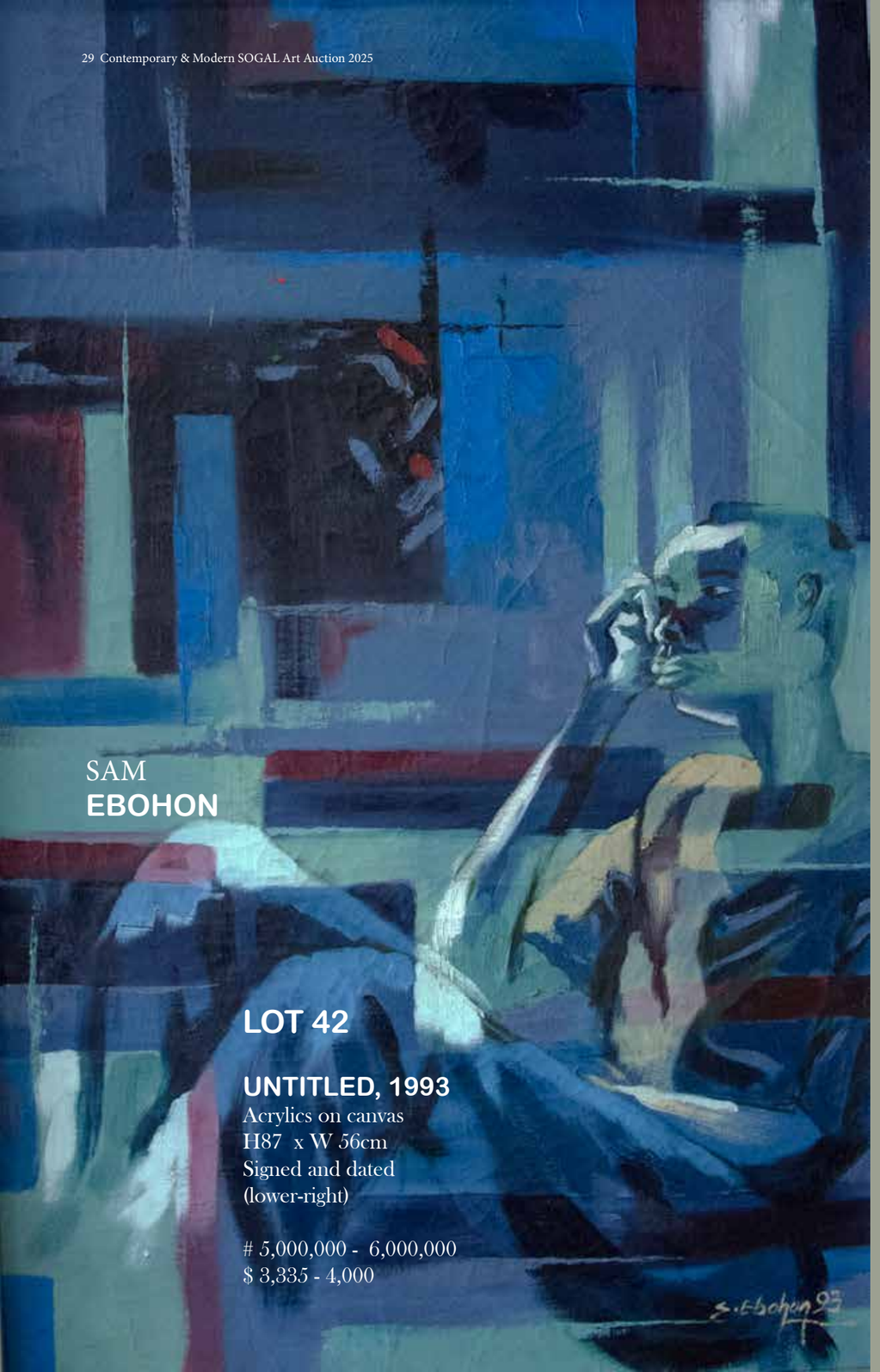
ABIOLA
PENIEL BODUNRIN



LOT 41

UNTITLED, 2023
Acrylic on canvas
H 182 x W 152 cm
Signed and dated
(lower-right)

3,500,000 - 4,500,000
$ 2,335 - 3,000



SAM
EBOHON

LOT 42

UNTITLED, 1993
Acrylics on canvas
H87 x W 56cm
Signed and dated
(lower-right)

5,000,000 - 6,000,000
$ 3,335 - 4,000



IDOWU
OTUN

LOT 43

UNTITLED, 1992
Oil on board
H 66 x W 49cm
Signed and dated
(lower-right)

3,500,000 - 4,000,000
$ 2,335 - 2,665

MICHAEL
DAGOLD

LOT 44

UNTITLED, 2013
Acrylics on canvas
H71 x W 101cm
Signed and dated
(lower-right)
4,500,000 - 5,000,000
$ 3,000 - 3,335





SOTONYE
JUMBO

LOT 45

FAR AWAY, 2024
Acrylics on paper
H103 x W 103cm
Signed and dated
(lower-right)

2,500,000 - 3,000,000
$ 1,665 - 2,000



SOTONYE
JUMBO

LOT 46

HIGH GUARD, 2023
Acrylics on paper
H122 x W 103cm
Signed and dated
(lower-right)

2,500,000 - 3,000,000
$ 1,665 - 2,000

EDWARD
KEVIN AMANKWAH
(GHANA)

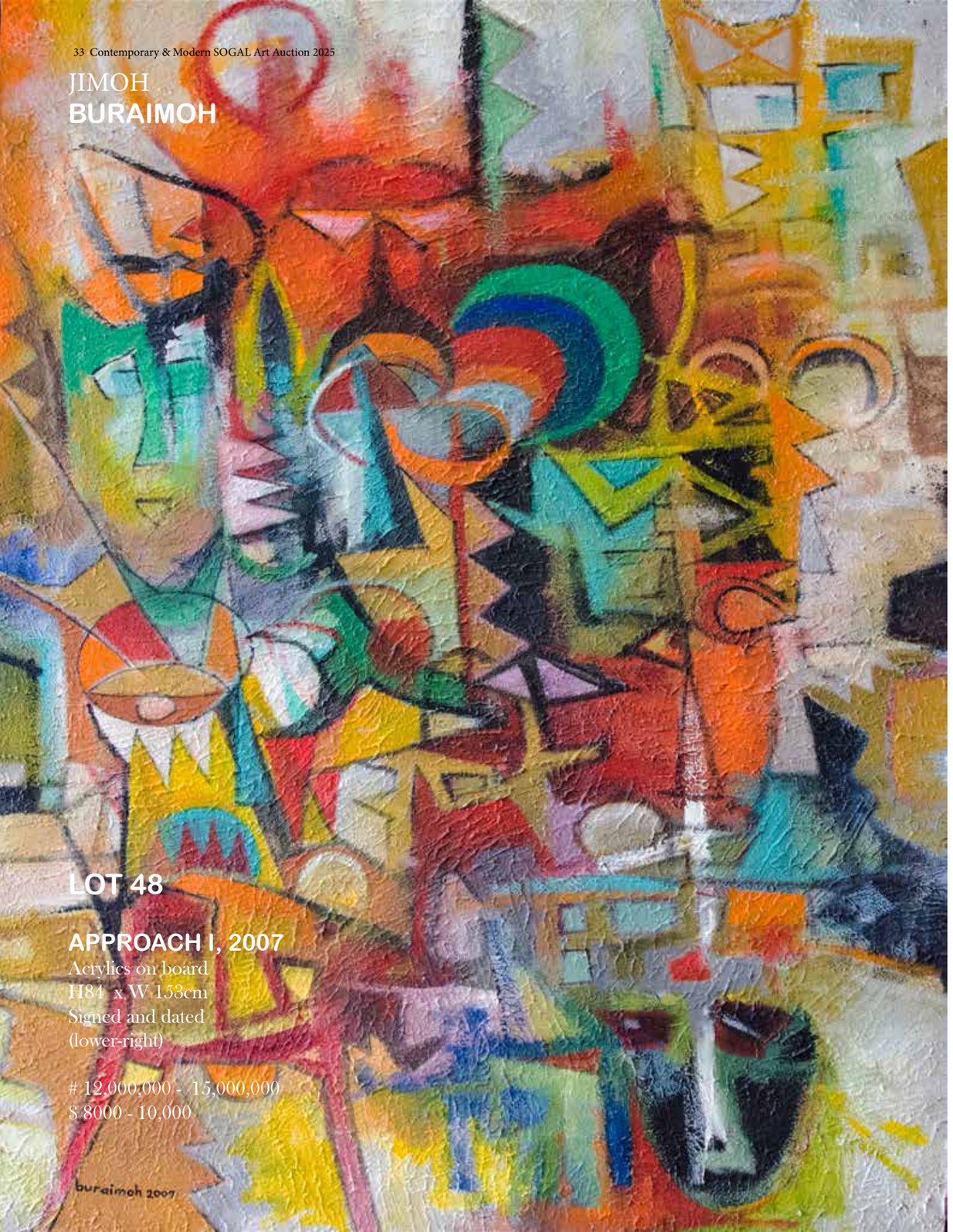


LOT 47

GUY IN TOWN, WHERE ARE SONGS OF THE LADIES, 1994
Oil On Canvas H 122 x W 15 cm Signed and dated (lower-left)

15,000,000 - 16,000,000
$ 10,000 - 10,665

JIMOH
BURAIMOH



LOT 48

APPROACH I, 2007
Acrylics on board
H84 x W 153cm
Signed and dated
(lower-right)

12,000,000 - 15,000,000
$ 8000 - 10,000

NSIKAK
ESSIEN



LOT 49

UNTITLED, NIL
Mixed media
H 91 x W 120 cm
Signed and dated
(lower-right)

12,000,000 - 15,000,000
$ 8000 - 10,000

UTHMAN
WAHAAB



LOT 50

UNTITLED, 2013
Acrylics on canvas
H100 x W 150cm
Signed and dated
(lower-right)

25,000,000 - 30,000,000
$ 16,665 - 20,000



BOMA
JEO-JIM

LOT 51

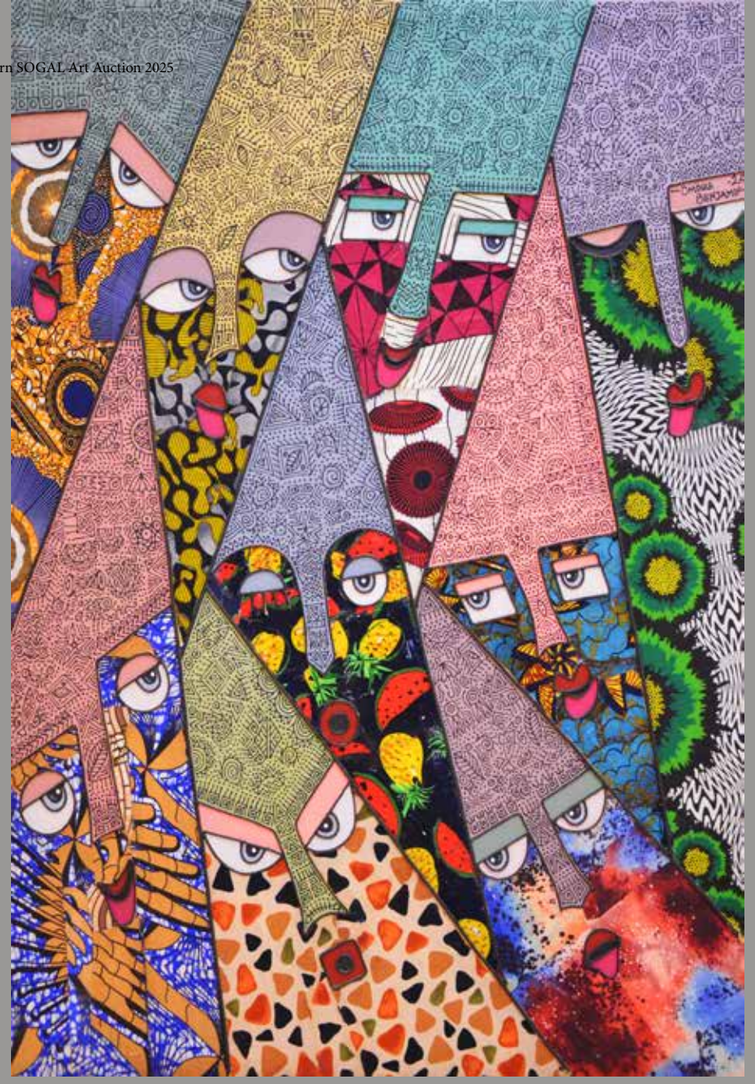
MOOD SWING, 2025
Ebony wood
H82 x W 22 X 30Dcm
Signed and dated
(lower-back)
3,500,000 - 4,000,000
$ 2,335 - 2,665



JIMOH
BURAIMOH

LOT 52 **UNTITLED, 2012** bead on Board
H87 x W 167cm Signed and dated (lower-right)

25,000,000 - 30,000,000
$ 16,665 - 20,000



OMOIKE
BENJAMIN

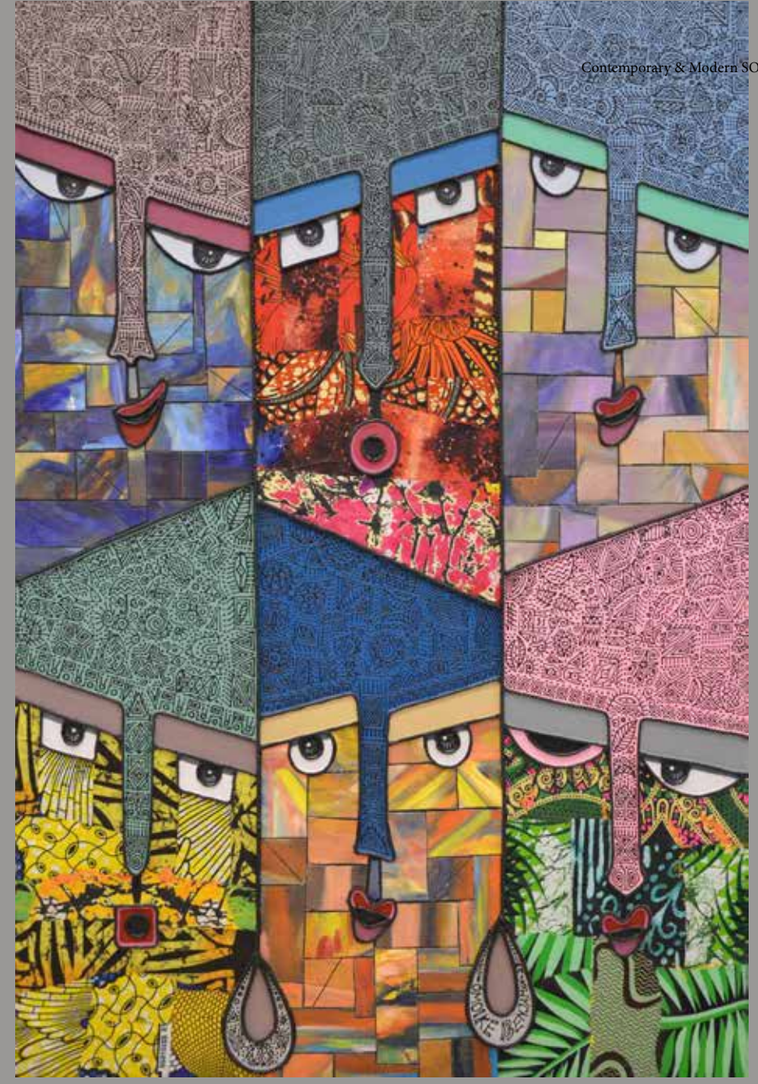
LOT 53

PHASES AND FACES, 2024

Acrylics, rope, used canvas,
fabrics on canvas
H120 x W 94cm
Signed and dated
(Upper-right)

1,000,000 - 1,500,000
$ 665 - 1,000

There are always phases in life when things become intense or challenging — whether because of heavy workloads or personal circumstances. We've all faced such difficult moments. The best way to handle them is to remind yourself that this, too, shall pass and to take each day as it comes, one step at a time.



OMOIKE
BENJAMIN

LOT 54

ONE PEOPLE, DIFFERENT COLOUR 2025

Acrylics, rope, used canvas, fabrics on canvas
H120 x W 85cm
Signed and dated
(lower-right)

1,000,000 - 1,500,000
$ 665 - 1,000

This work celebrates the beauty of human diversity and our shared humanity. It reminds us that variations in skin color do not lessen our fundamental unity. We are all the colors of life — living together in harmony to make the world more beautiful and to spread happiness to everyone.

Regardless of race or background, people is people. Our differences make us uniquely beautiful, yet the same red blood flows through us all — a timeless reminder that we are one human family.

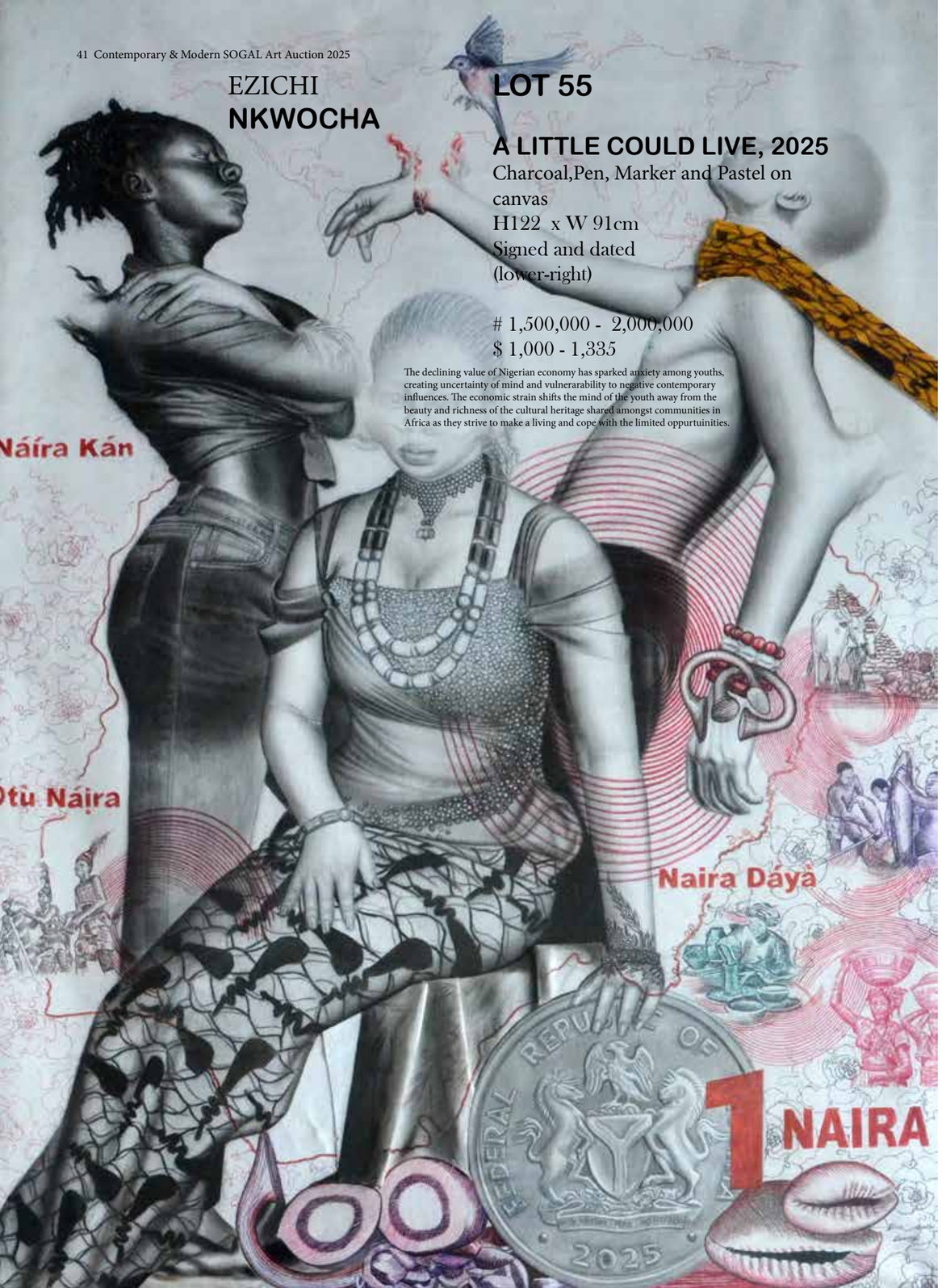
EZICHI
NKWOCHA

LOT 55

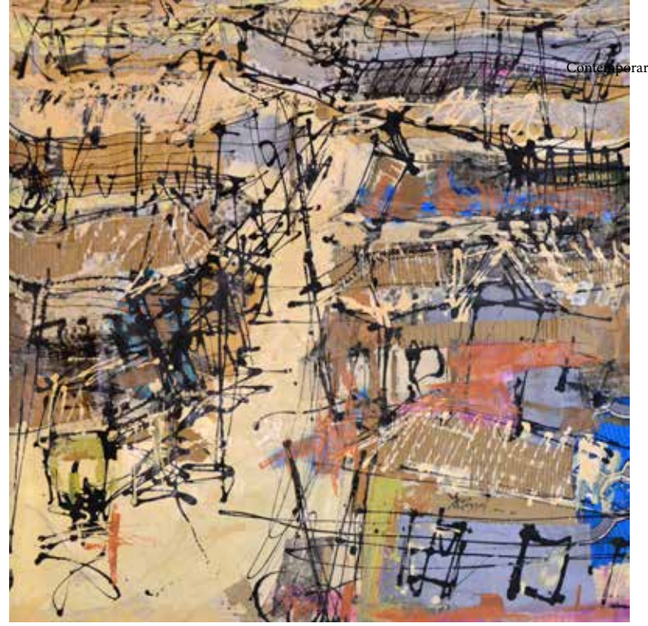
A LITTLE COULD LIVE, 2025
Charcoal,Pen, Marker and Pastel on canvas
H122 x W 91cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,000 - 1,335

The declining value of Nigerian economy has sparked anxiety among youths, creating uncertainty of mind and vulnerarability to negative contemporary influences. The economic strain shifts the mind of the youth away from the beauty and richness of the cultural heritage shared amongst communities in Africa as they strive to make a living and cope with the limited oppurtuinities.



YAKUBU
KAREEM



LOT 56

GHETTO STREET, 2025
Mixed media
H 122 x W122cm
Signed and dated
(lower-left)

3,500,000 - 4,000,000
$ 2,335 - 2,665

JOSIAH C.
JOSIAH



LOT 57

PRETENDER, 2025
Mixed media on paper
H 122 x W 92cm
Signed and dated
(lower-right)

2,000,000 - 2,500,000
$ 1,335 - 1,665

ADEOLA
BALOGUN

LOT 58

CONNECTING WITH THE ACENSTRAL, 2025
Mixed media on paper
H 69 x W 53cm
Signed and dated
(lower-right)

1,200,000 - 1,500,000
$ 800 - 1000



OLUMUYIWA
AFOLABI SOLA

LOT 59 **COURAGE, 2024** Watercolour on paper
H122 x W 244cm Signed and dated (lower-left)

6,500,000 - 7,500,000
$ 4,335 - 5,000





OBI
EKWENCHI

LOT 60
UNTITLED, 1990
Oil On Canvas
H 42 x W 68 cm
Signed and dated
(lower-right)

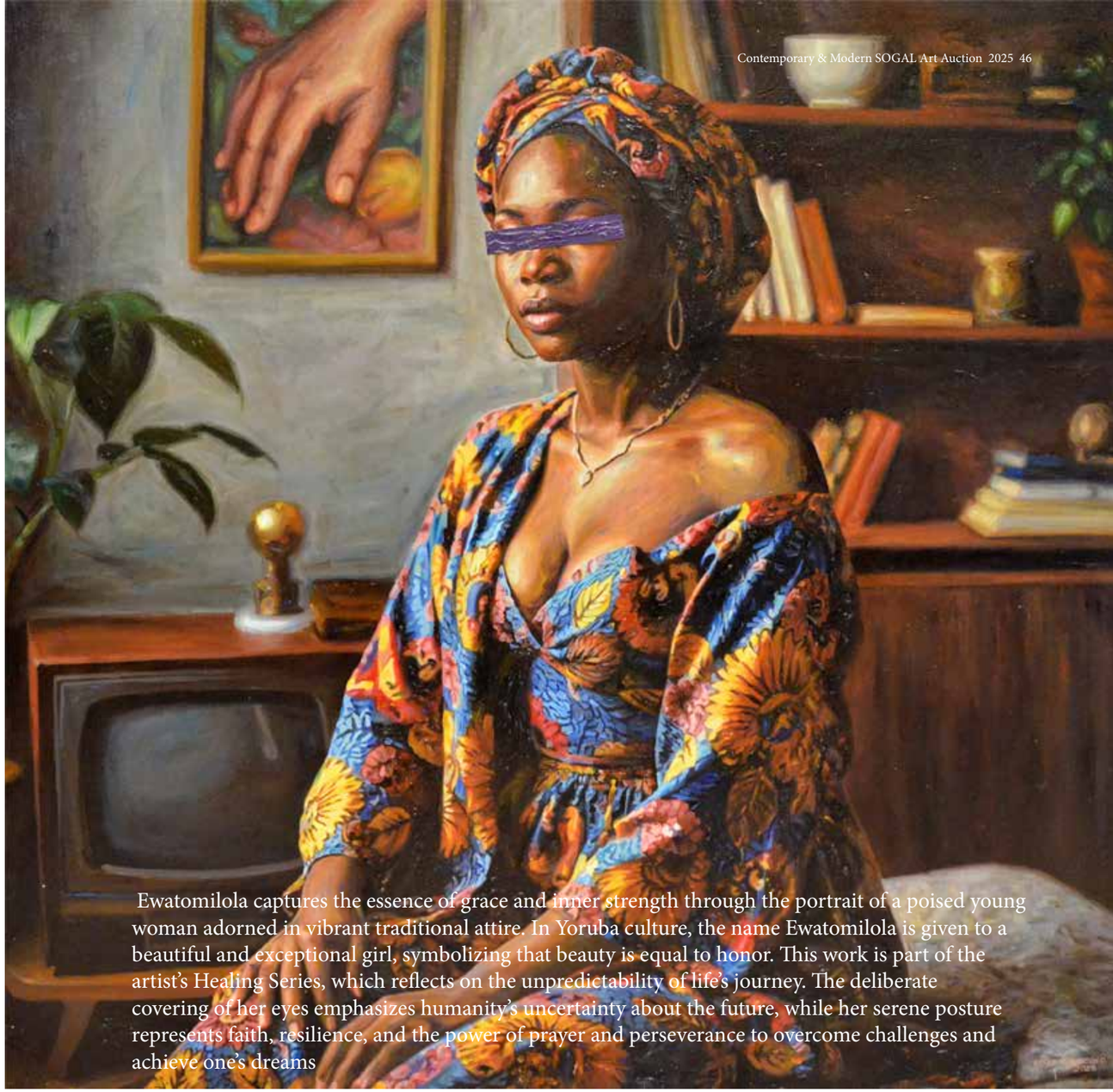
12,000,000 - 15,000,000
$ 8,000 - 10,000

CHUKS
ANYANWU
LOT 61

CURFEW, 1986
oil on board
H 75 x W 45 cm
Signed and dated
(lower-right)

8,000,000 - 8,500,000
$ 5,335 - 5,665





Ewatomilola captures the essence of grace and inner strength through the portrait of a poised young woman adorned in vibrant traditional attire. In Yoruba culture, the name Ewatomilola is given to a beautiful and exceptional girl, symbolizing that beauty is equal to honor. This work is part of the artist's Healing Series, which reflects on the unpredictability of life's journey. The deliberate covering of her eyes emphasizes humanity's uncertainty about the future, while her serene posture represents faith, resilience, and the power of prayer and perseverance to overcome challenges and achieve one's dreams

AZEEZ
MURITADOH

LOT 62
H140 x W 140cm

EWATOMI, 2025
Signed and dated

Acrylics on canvas
(lower-right)

7,000,000 - 8,000,000
$ 4,665 - 5,335



ADEBESIN
ADEDAMOLA

LOT 63

BESIDE THE MARKET, 2006
H 75 x W 92 cm
Signed and dated (lower-right)

3,500,000 - 4,000,000
$ 2,335 - 2,665

OYEWOLE
FEMI

LOT 64

NEIGHBORHOOD, 2008
Oil on Canvas
H 50 x W 69 cm
Signed and dated (lower-left)

3,500,000 - 4,000,000
$ 2,335 - 2,665





MURAINA
OYELAMI

LOT 65

HUMAN SHADOW, 1994
Acrylics on canvas H92 x W 120cm
Signed and dated (lower-right)

25,000,000 - 30,000,000
$ 16,665 - 20,000



KELLY
OMONDAMWEN

LOT 66

OKUKU, 2025
Bronze
H 71 x W 33 x D23 cm
Signed and dated
(lower-left)

6,500,000 - 7,000,000
$ 4,335 - 4,665

JOSEPH
ATUJOR

LOT 67

SOVEREIGNTY, 2025
Charcaol, graphite, & crayon on paper
H 60 x W 50cm
Signed and dated
(lower-right)

350,000 - 500,000
$ 235 - 335



TOKS
FATOKI

LOT 68

TOGETHERNESS, 1993
Ink on paper
H 64 x W 53cm
Signed and dated
(lower-right)

2,200,000 - 2,500,000
$ 1,465 - 1,665



UCHE
OKEKE



LOT 69

UNTITLED, 1958
Ink On Paper
H 27 x W 22 cm
Signed and dated
(lower-right)
8,500,000 - 10,000,000
$ 5,665 - 6,665

DAUDA
MOHAMMED



LOT 70

THE ECHO OF HER GAZE, 2025

Mixed media
H 112 x W 79 cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1000 - 1,335



FAITH
MICHAEL

LOT 71

GOLDEN MOMENT, 2024

Oil On Canvas
H 122 x W 107 cm
Signed and dated
(lower-right)

2,500,000 - 2,800,000
$ 1665 - 1,865

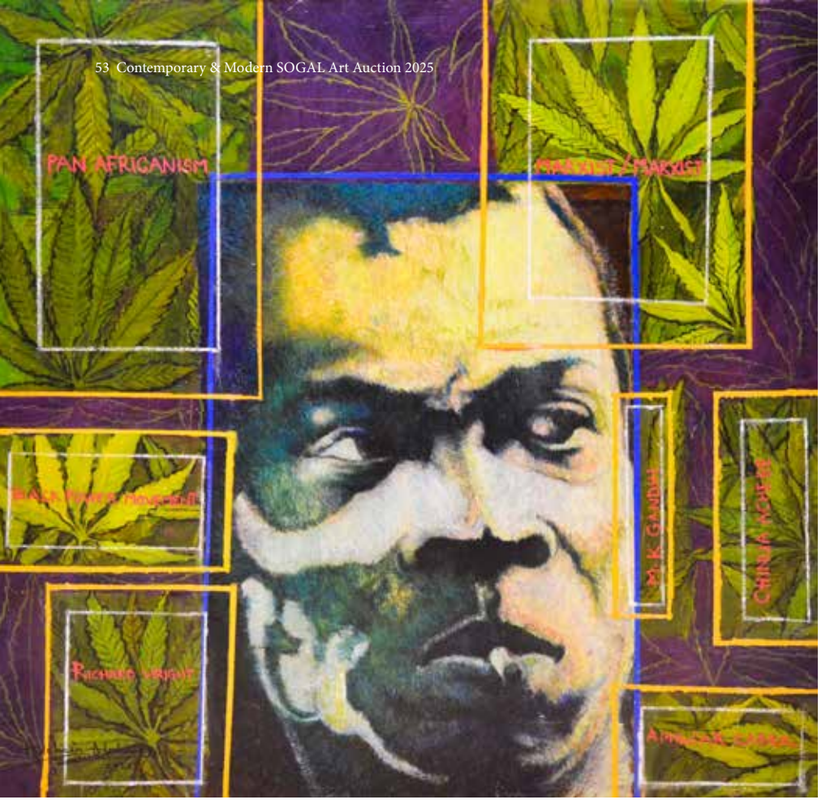
We tend to be too busy with life, forgetting to create time for the ones we love. We only realize this when they are gone and we just have to hold onto memories of them, wishing life doesn't end.MCherish every Golden moment spent with family, because we never can tell how long we are here.

SOJI
ADESHINA

LOT 72

UNTITLED, 2010

Oil on canvas
H 122 x W 92 cm
Signed and dated
(lower-left)
10,000,000 - 12,000,000
$ 6,665 - 8,000



ADEBESIN
ADEDAMOLA

LOT 73

FELA GARDEN, 2025
Oil On Canvas
H 120 x W 108 cm
Signed and dated
(lower-left)

4,500,000 - 5,000,000
$ 3,000 - 3,335



OBAFEMI
PHILIPS

LOT 74

SAKARA, 2025
Wood
H 56 x W 14 x D22cm
Signed and dated
(lower-left)

500,000 - 600,000
$ 335 - 400



LOT 75

NAOMI
OYENIYI

IN THE LIGHT OF TOMORROW, 2025
Oil on canvas
H 70 x W 100cm
Signed and dated
(lower-right)

1,000,000 - 1,200,000
$ 665 - 800

AINA
FELIX

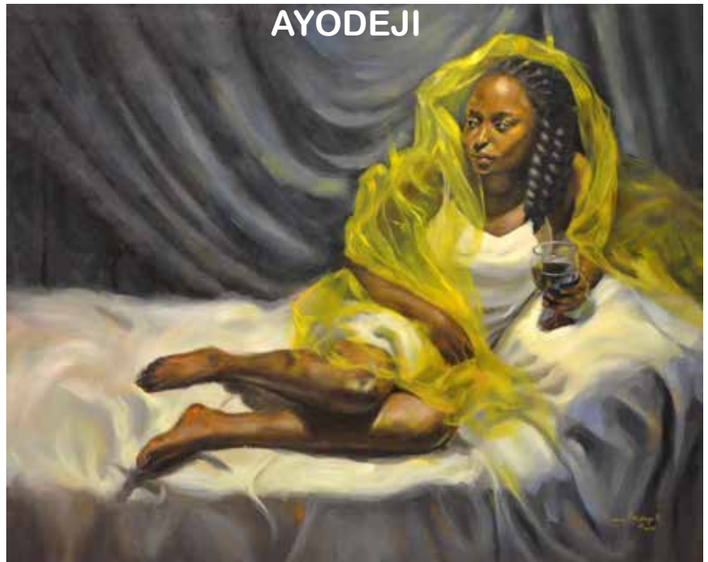
LOT 76

PALMWINE SELLER, 2025
Oil On Canvas
H 39 x W 29 cm
Signed and dated
(lower-left)

350,000 - 450,000
$ 235 - 300



EUNICE AKINTAYO
AYODEJI



LOT 77

BRIDAL SHOWER, 2024
Oil on canvas
H 90 x W 107 cm
Signed and dated
(lower-right)

1,200,000 - 1,500,000
$ 800 - 1,000,000



BUKOLA
ORIOYE

LOT 78

RECLAIMED IDENTITY, 2024
Oil & acrylic on canvas
H 91 x W 91 cm

2,200,000 - 2,500,000
$ 1,465 - 1,665



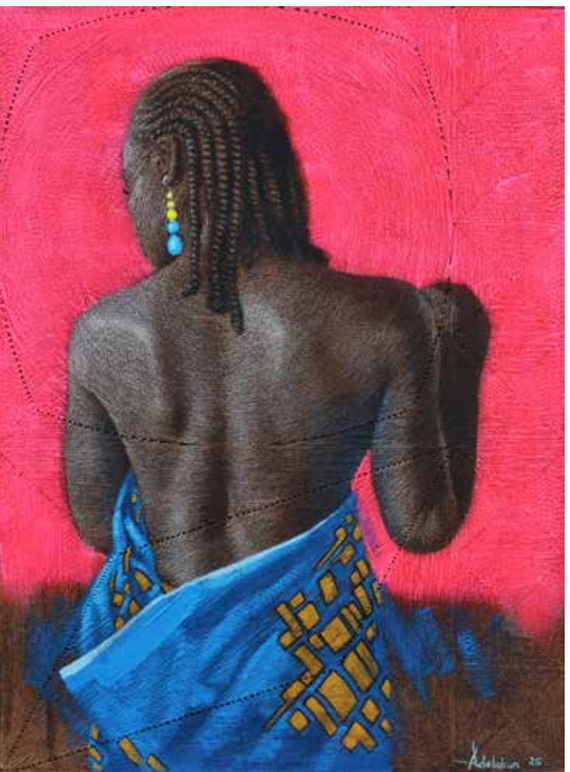
KHEKHE
CHIDI

LOT 80

UNTITLED,1993
Ink on paper
H 68 x W 52cm
Signed and dated
(lower-right)

4,500,000 - 5,000,000
$ 3,000 - 3,335

SAHEED
ADELAKUN



LOT 79

ABEBI, 2025
Mixed media
H 102 x W 77 cm
Signed and dated
(lower-right)

3,500,000 - 4,000,000
$ 2,335 - 2,665



JOHN
OGBETA

LOT 81

THE SOCIALITE, 2025
H124 x W 110cm
Signed and dated
Mixed media
(lower-right)

4,500,000 - 5,000,000
$ 3,000 - 3,335



OLUWASAYO
OLAORE

LOT 82

WHAT ABOUT ME, 2025

Acrylic On Canvas
H 92 x W 92 cm
Signed and dated
(lower-right)

700,000 - 800,000
$ 465 - 535

OGBEMI
HEYMAN

LOT 83

SINGLE ROOM, 20O7

Oil on canvas
H107 x W 107cm
Signed and dated
(lower-right)
7,500,000 - 9,000,000
$ 5,000 - 6,000

"Single Room" — A Story of Resilience and Togetherness

In a single room, lives unfold — stories of laughter, struggle, and survival layered upon one another.

The figures rest, intertwined yet distinct, sharing space and spirit. Through bold strokes and earthy tones, Single Room captures the intimacy of everyday African life — the beauty and burden of coexistence.

It is not merely a painting of bodies at rest; it is a mirror of our shared humanity — of community within confinement, of dignity amid scarcity. Single Room reminds us that even in the smallest spaces, there is warmth, love, and life unbroken.





Jean Martinique Gensin Born in 1934 in Le Lamentin, Martinique, Gensin developed a unique style inspired by his Caribbean roots, his training in France, and his flourishing career in Côte d'Ivoire. After studying at the School of Decorative Arts in Nice and the School of Fine Arts in Paris, he settled in Côte d'Ivoire in 1960 — the year of the country's independence — where he quickly became a leading figure. His contribution to modern Ivorian art is undeniable, particularly through his role in the creation of the Negro-Caribbean movement and his influence on the Vohou-Vohou movement.

JEAN
MARTINIQUE GENSIN
The Artist of Three Continents.
(Cote d`ivoire)

LOT 84

UNTITLED, CIRCA 1980

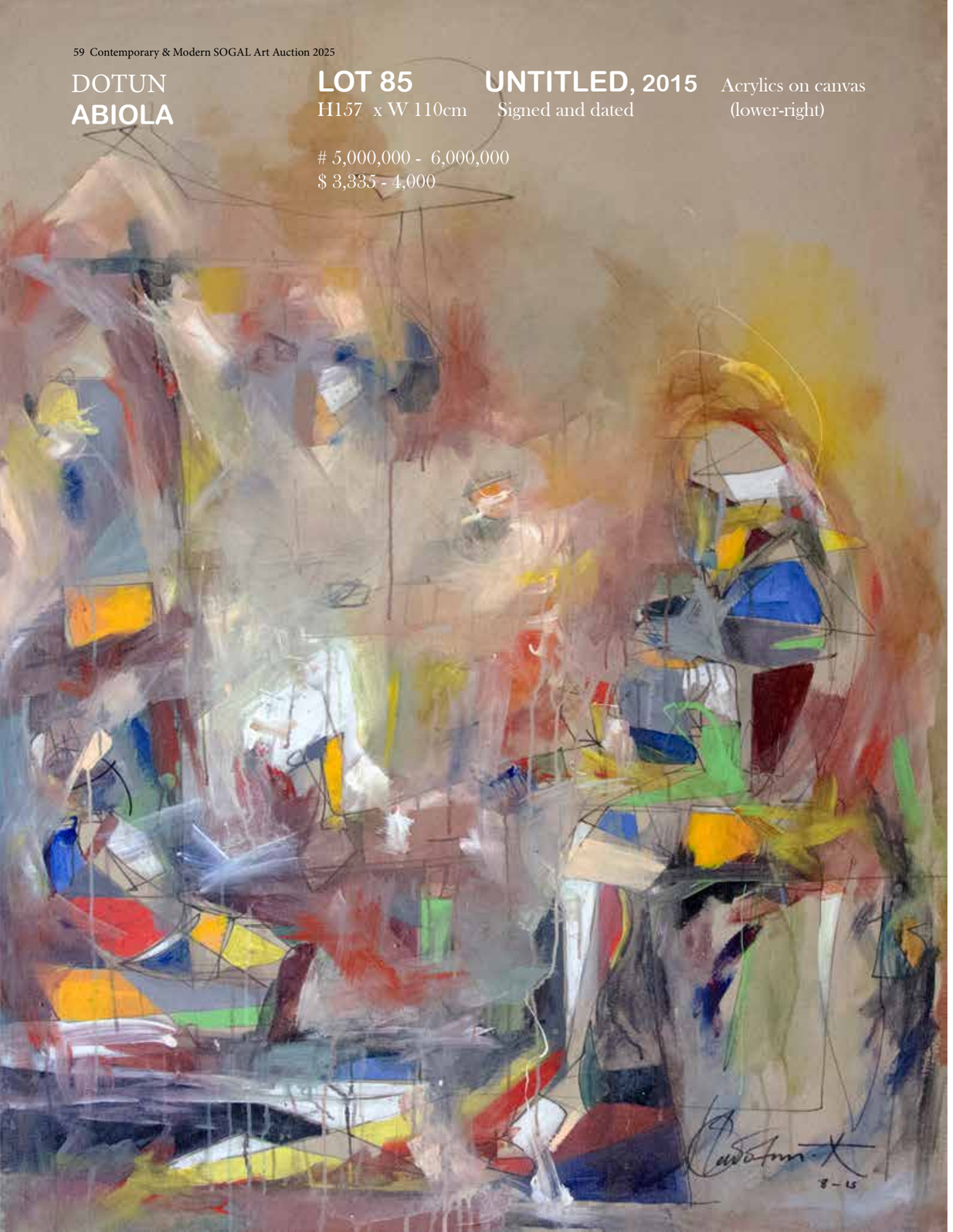
Acrylics on canvas
H100 x W 100cm Signed and dated (lower-right)

45,000,000 - 52,500,000
$ 30,000 - 35,000

DOTUN
ABIOLA

LOT 85 **UNTITLED, 2015** Acrylics on canvas
H157 x W 110cm Signed and dated (lower-right)

5,000,000 - 6,000,000
$ 3,335 - 4,000



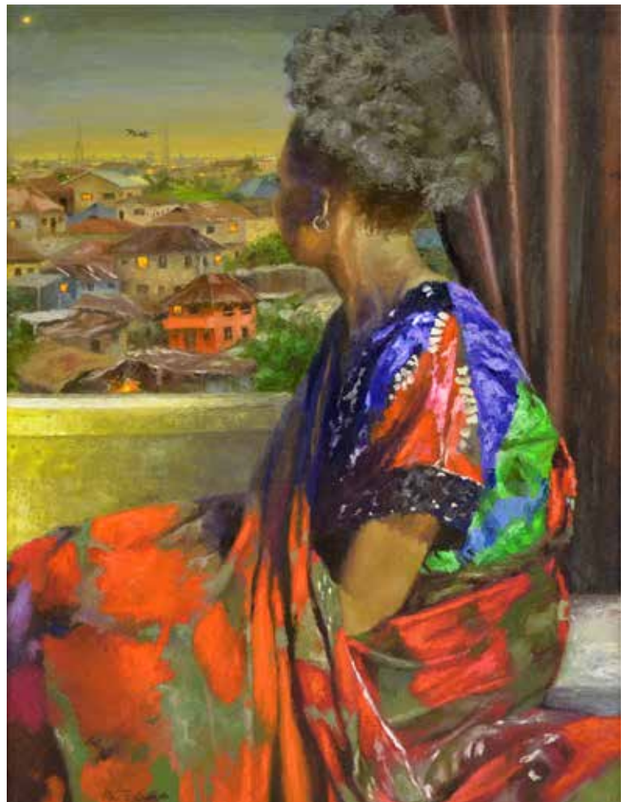
AJAKAIYE
TAIYE



LOT 86

FACIAL EXPRESSION, 2024
Oil on canvas
H133 x W 63cm
Signed and dated
(lower-left)

1,200,000 - 1,500,000
$ 800 - 1,000



AKINTUNDE
ODESOLA
LOT 87

SOMEWHERE BEYOND THE PINES, 2025
Oil on canvas
H102 x W 76cm
Signed and dated
(lower-left)

2,500,000 - 3,000,000
$ 1,665 - 2,000

"Above the sky
Where the eagle flies,
Somewhere beyond the pines,
There, her dream lies. "

As a demure damsel, she would sit quietly and gaze through the window every now and then, only to ponder on what the future may have in store for her.



ABIODUN
NODOLOMWANYI

LOT 88

MEDITATION, 2025
Wood
H 214 x W 290cm

15,000,000 - 18,000,000
$ 10,000 - 12,000



IBIOK
BRIGHT

LOT 89

THE CLOWN`S ARMOIRE, 2024-2025

Acrylics on canvas
H183 x W 305cm Signed and dated (lower-Center)

60,000,000 - 67,500,000
$ 40,000 - 45,000

The truth is generally seen but rarely head…, Just as the wind douses the Candle but fans the fire…, people are always really impressed by Superficial appearance of things; is quite Simple, you teach this lessons by giving Them a taste of their own poison…



LOT 90

TONY
NSOFOR

YELLOW, 2007
Oil on canvas
H 61 x W 102cm
Signed and dated
(lower-right)

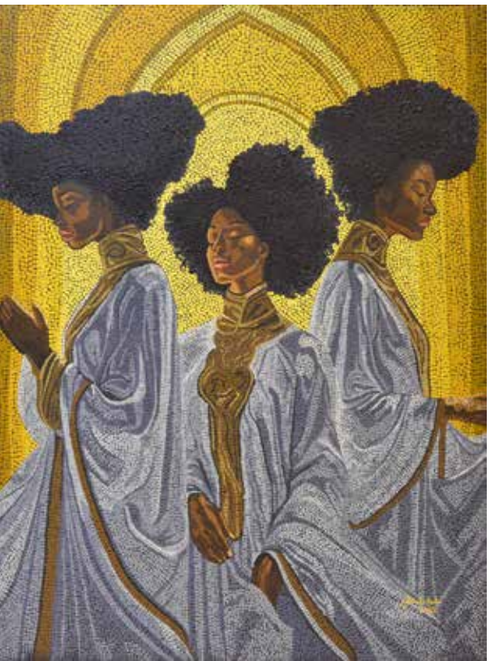
7,500,000 - 8,000,000
$ 5,000 - 5,335



AFEEZ
AREGBEDE

LOT 92

CROWN IN CONFIDENCE, 2024
Oil & acrylic on canvas
H 110 x W 79cm
Signed and dated
(lower-right)
800,000 - 900,000
$ 535 - 600



BALI
AUDU

LOT 91

WITHIN THE QUITE, WE RISE, 2025
Acrylic on canvas
H 101 x W 76cm
Signed and dated
(lower-right)

3,500,000 - 4,000,000
$ 2,335 - 2,665



Outside the Box is a meditation on stillness and resilience, on the weight we carry and the quiet companions — bird, bloom, and memory — that remind us of freedom and life's enduring spark. Alot can be achieved when we leave the confinement of our mind,and see new possibilities, by thinking outside the box...

BUCHI
OKEKE

LOT 93 OUTSIDE THE BOX, 2025

Acrylics on canvas H122 x W 91cm
Signed and dated (lower-right)

3,500,000 - 4,000,000
$ 2,335 - 2,665



KITIZO
ADZRAKU (Ghana)

LOT 94

LOVE AND TOGETHERNESS, 1993

Oil on canvas
H 157 x W 90 cm
Signed and dated
(lower right)

#10,000,000 - 12,000,000
$ 6,665 - 8,000

CHINEDU
CHRISTOPHER

LOT 95

CIRCUMCISION, 2025

Mixed media
H 97 x W 87cm
Signed and dated
(Lower-right)

800,000 - 900,000
$ 535 - 600





AYOOLA
OJO

LOT 96

STRINGS OF JOY, 2025

Wood, Leather and Foam
H 122 x W 122 cm
Signed and dated
(at the back)

2,500,000 - 3,000,000
$ 1,665 - 2,000

Melody of Renewal

The "Melody of Renewal" Artwork transforms discarded fragments into vibrant rhythm.

Inspired by Africa's colorful festivals, fabrics, and traditions, its bold shapes evoke the music and dance that unite communities.

A striking proof that true Strenght lies in our diversity.



ABDULSALAM
MUSA

LOT 97

BMINKOYI II, 2024

Mixed media
H 122 x W 91cm
Signed and dated
(Lower-right)

1,100,000 - 1 ,300,000
$ 735 - 865

BMINKOYI" in the Gbagyi language captures the essence of an unmarried lady who embraces life with a sense of style and flair. The figure is adorned with unique accessories, including comb which symbolize personal expression and individuality. The oversized sunglasses add a modern touch, while the vibrant background contrasts beautifully with the warm, earthy tones of the figure, creating a lively and uplifting atmosphere.



MERIT
BLESSING

LOT 98

BEYOND BOUNDARIES ,2025
Ankara fabrics on pvc pipes
H 134 x W 141cm
Signed and dated
(lower--right)

3,000,000 - 4,000,000
$ 2,000 - 2,665

IBRAHIM
AFEGBUA



LOT 99

FRAGMENT OF BEAUTY, 2025
metal
H 153 x W 70cm
Signed and dated
(at the base)

2,500,000 - 3,000,000
$ 1,665 - 2,000

KOLA
DAIRO



LOT 100

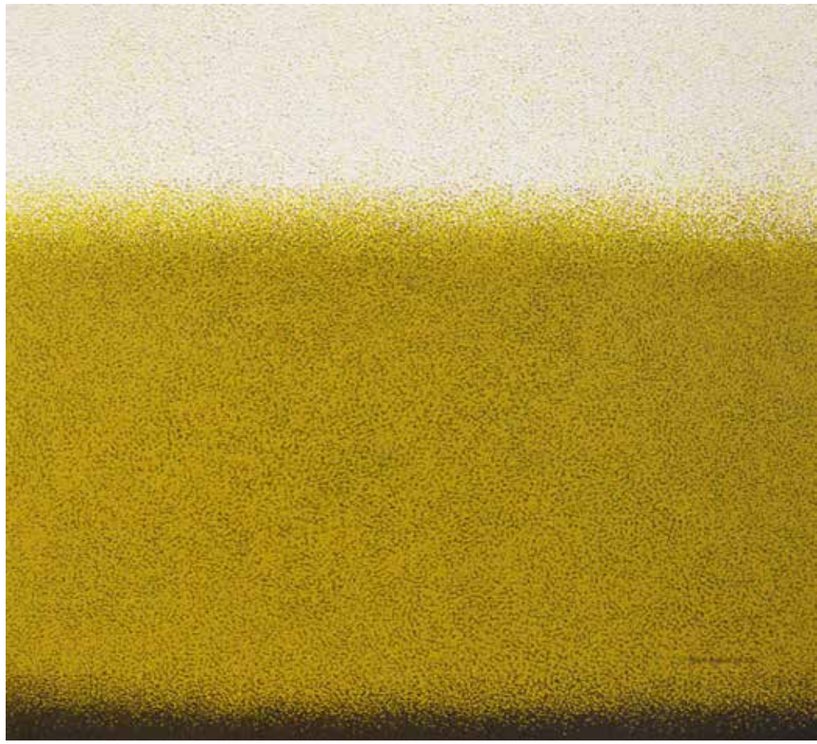
BOUNDARIES OF MEMORY, 2025
Acrylics on canvas
H 123 x W 91cm
Signed and dated
(lower--right)
3,500,000 - 4,000,000
$ 2,335 - 2,665

KOLA
DAIRO

LOT 101

GOLDEN SILENCE, 2025
Acrylics on canvas
H 123 x W 91cm
Signed and dated
(lower--right)

4,500,000 - 5,000,000
$ 3,000 - 3,335





SOLY
CISSE

LOT 102 **UNTITLED, 1998** Mixed media on canvas
H150 x W 150cm Signed and dated (lower-right)

15,000,000 - 16,000,000
$ 10,000 - 10,665



BOB-NOSA
UWAGBOE

LOT 103 **SPECTATOR`S, 2010** Mixed media on canvas
H121 x W 121cm Signed and dated (lower-right)

15,000,000 - 16,000,000
$ 10,000 - 10,665



IYKE
OKENYI

LOT 104

COUPLES, 1998
wood
Size: installation varies
Signed and dated
(lower-left)
12,000,000 - 15,000,000
$ 8,000 - 10,000



HASSAN
TUNDE ABDULAZZEZ

LOT 105

STRENGHT, 2025
Metal spoon sculpture
H 213 x W 55 x D123 cm
Signed and dated
(On the back)
22,000,000 - 25,000,000
$ 14,665 - 16,665



CLARY
NELSON COLE

H29 x W 18cm



H38 x W 18cm



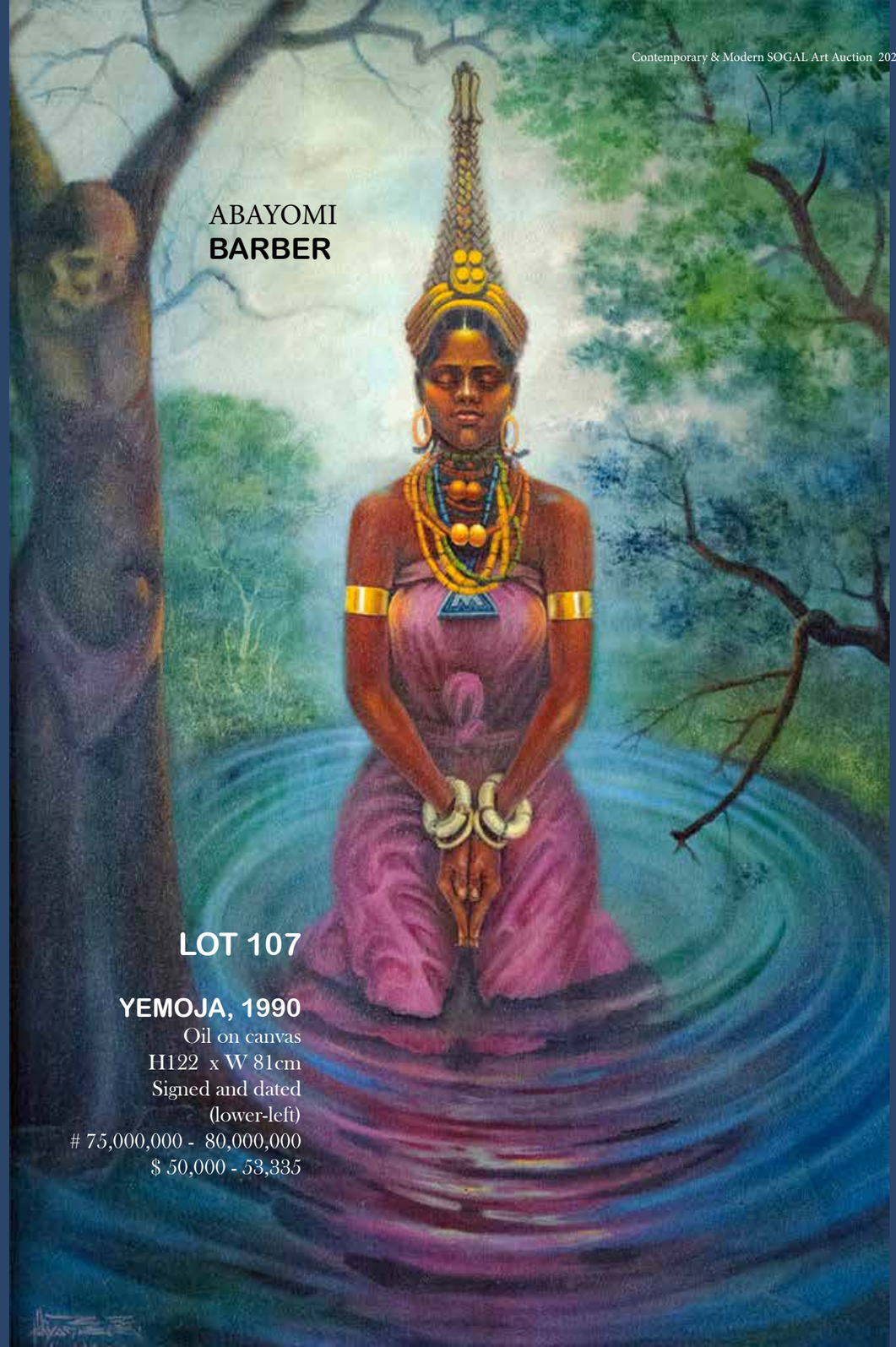
H76 x W 31cm



LOT 106

UNTITLED I,II,III, 1990
Ink on paper
Signed and dated
(lower-right)
15,000,000 - 16,000,000
$ 10,000 - 10,665
Set of Three

ABAYOMI
BARBER



LOT 107

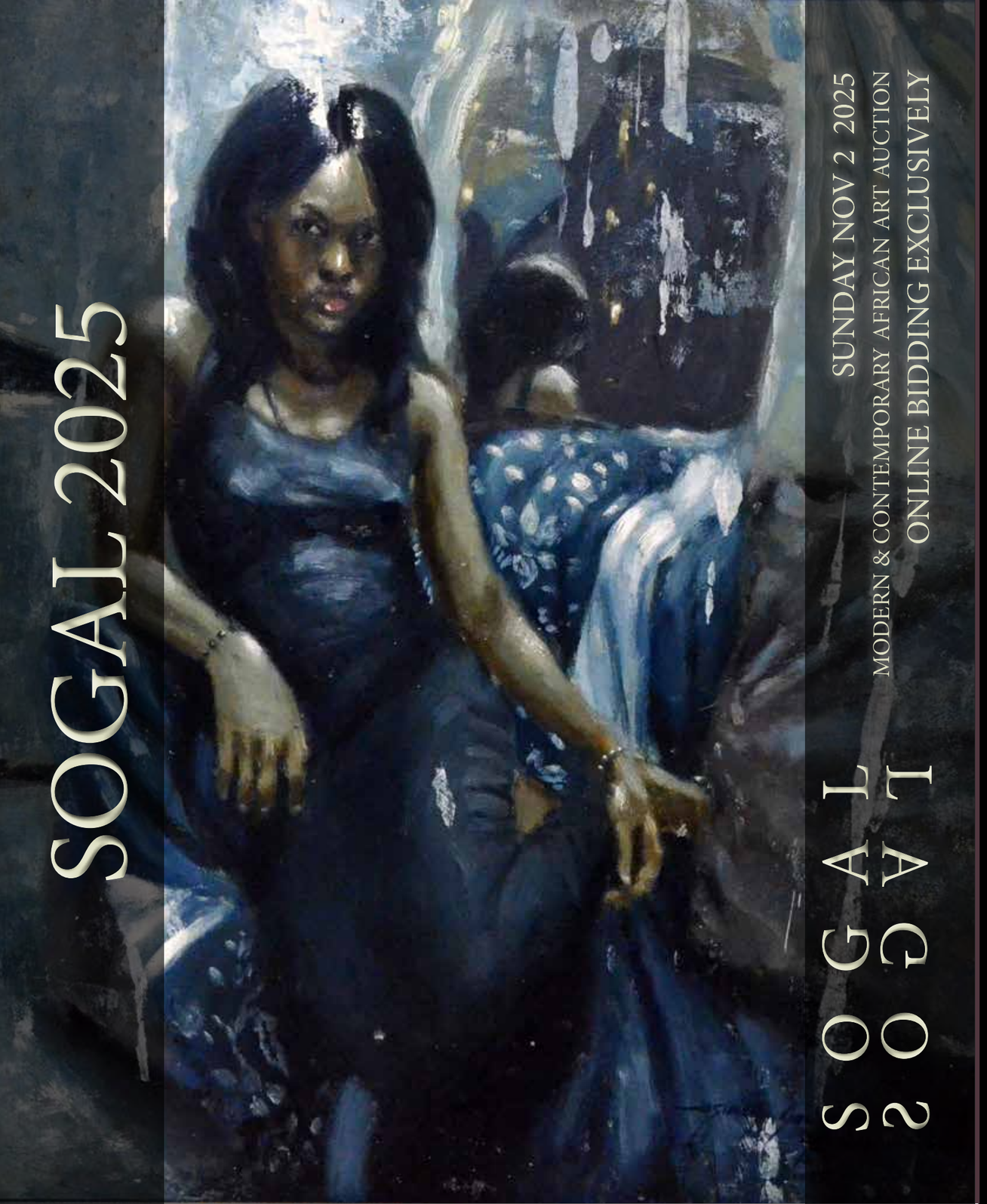
YEMOJA, 1990
Oil on canvas
H122 x W 81cm
Signed and dated
(lower-left)
75,000,000 - 80,000,000
$ 50,000 - 53,335



LOT 108

SCREAMS AND SILENCE,
A BURDEN WE ALL BEAR, 2025

MIXED MEDIA
H130 x W 210cm
Signed and dated
(lower-right)
4,000,000 - 4,500,000
$ 2,665 - 3,000



SOGAL Auction 2025 – "Yemoja"

Dear Valued Collector,

We are delighted to present to you the 11th edition of the SOGAL Modern & Contemporary Art Auction 2025, themed "Yemoja"—a celebration of culture, beauty, and timeless creativity.

For the second time, the auction will be held exclusively online, offering collectors and enthusiasts around the world the opportunity to preview and bid seamlessly on rare and extraordinary artworks from anywhere.

Previewing Venue
Signature-Beyond Gallery
107 Awolowo Road, Ikoyi, Lagos State, Nigeria

Previewing Dates

Wednesday, 29th October 2025 | 12:00 p.m.

Friday, 31st October 2025 | 6:00 p.m.

Auction Day (Online Bidding Exclusively)

Sunday, 2nd November 2025

6:00 p.m. – 8:30 p.m.

This edition presents a carefully curated selection of works that embody depth, innovation, and storytelling, featuring renowned masters and rising talents—with Yemoja as its guiding theme, symbolizing life, fluidity, and renewal.

Telephone Bidding Available On Site
+234 (0) 803 317 7676
+234 (0) 806 272 0404

We look forward to your participation in this landmark event—an opportunity to acquire exceptional pieces and be part of an inspiring moment in contemporary art history.

Warm regards,
The SOGAL Auction Team

INDEX

LOT 1 & 2. Adegboro Blessing Gbemileke

Adegboro Blessing Gbemileke is a Lagos-based visual artist whose work explores the delicate intersections of emotion, spirituality, and the urban human condition. Working primarily in expressionist figurative, abstract, and urban narrative styles, his practice draws from both personal introspection and collective social realities.

A graduate of Yaba College of Technology, Lagos, where he studied Painting, Gbemileke has continued to refine his voice through participation in numerous art workshops, residencies, exhibitions, and community art projects across Nigeria. With seven years of dedicated studio practice, his art serves as a meditative space where the "thought of man in spirit" is visually translated—often portraying layered emotions, spiritual dialogues, and fragmented identities within the complexities of modern life.

LOT 3. Obafemi Philip

Obafemi Philip was born in Kogi State, Nigeria, on 27th March 1974. He is from Lokoja Local Government Area in Kogi State, Nigeria. He graduated from Yaba College of Technology, Lagos, specializing in Sculpture.

LOT 4. Rah is a Postwar & Contemporary artist

LOT 5. Nojeem Muse

Nojeem Muse is a celebrated Nigerian artist known for his evocative oil and acrylic paintings that capture the vibrant soul of landscapes, seascapes, and daily life in Nigeria. A self-taught artist, Muse refined his skills in drawing and painting at the Federal College of Education, Akoka, Yaba, Lagos. He further deepened his knowledge through a six-year industrial art internship at Labasco Art Studio in Ajah, Lagos, where he received intensive training in graphic design and industrial art.

LOT 6. Bakare Abubakr Sideeq Babatunde

Bakare Abubakr Sideeq Babatunde, born in Ogun State, Nigeria, is a dynamic artist whose journey in the world of art has been shaped by a rich cultural background. Completing his higher education in Lagos State, Nigeria, Bakare earned a Higher National Diploma in Library and Information Science, laying the foundation for a unique artistic perspective.

LOT 7. Godstand Osimeh Ederibhalo

Godstand Osimeh Ederibhalo (b. 1993, Uromi, Nigeria) is a multidisciplinary Nigerian artist recognized primarily for his evocative painting and figurative work.

Godstand earned a Higher National Diploma (H.N.D.) in Painting with distinction from the Federal Polytechnic of Auchi and holds a certification as a 3D modeler and animator from the Del-York Creative Academy (2023).

LOT 8. Wilfred Jimbel Chimaroke

Wilfred Jimbel Chimaroke is a self-taught artist based in Lagos, Nigeria, known and recognized for his unique use of color and patterned approach to art creation, specializing in realism and conceptualism. One of Wilfred's recent art series, "I Am Proudly Nigerian," reflects on the struggles, obstacles, and mindset of the Nigerian youth.

Wilfred's artistic journey began in 2019 when he gained admission into the University of Nigeria, Nsukka, to study Fine and Applied Art. During his studies, he encountered multiple obstacles and circumstances that inspired the "I Am Proudly Nigerian" series, which emphasizes the struggles of young Nigerians and their nation.

He has participated in several exhibitions across Lagos and took part in the DrawSpot Art Competition (2022), where he emerged as the overall winner. Wilfred also participated in the Bic Art Master competitions (2022 & 2024). His art stands as a symbol of hope, dedication, and truth in all walks of life.

LOT 9. Kayode Ejioye

Born in Ikole-Ekiti in 1985, Kayode Ejioye hails from Ekiti State, Southwest Nigeria. While still in secondary school, as an early teenager with a growing passion for creativity, he signed up for an apprenticeship at Momsam Publicity in Lagos, where he learned publicity graphics (sign-writing, screen printing, etc.) after school hours.

Kayode later proceeded to study Drawing and Painting at the Ultimate Art Gallery & Artpoint Studio, also in Lagos. He obtained an OND certificate in General Art from the Department of Art and Industrial Design, Lagos State Polytechnic, Ikorodu. In his quest for higher artistic erudition and professionalism, he further pursued and obtained an HND from the same institution.

LOT 10. Silas Adelanke Adeoye

Born in Lagos, Nigeria, Silas Adelanke Adeoye's works represent a continuation of the Yoruba art tradition, reflected in his thoughtful use of pigment to suit each motif. Silas believes that it is the responsibility of the modern artist to extend the enjoyment of this form of expression to people in the same way that music and poetry do today.

LOT 11. Oguvre Solomon

Born in 1994, Oguvre Solomon is a passionate artist whose journey began with an early fascination for art during his formative years. Inspired by his primary school classmates' comic drawings, he initially explored his artistic inclinations by emulating their work.

Recognizing his talent, his mother encouraged him by enrolling him as an apprentice in a local art studio after his First School Leaving Certificate in 2006. This pivotal experience led him to pursue his passion further at Auchi Art School, where he earned both an ND and HND in 2015 and 2019, respectively.

Since graduating, Oguvre has actively participated in numerous group exhibitions, showcasing his unique artistic vision across both physical and virtual spaces.

LOT 12. Ogaga Tuodeinye

Ogaga Tuodeinye was born on the 7th of November 1970 in Apapa, Lagos State. He is an indigene of Sagbama in Bayelsa State. His early education was at Awodi-Ora Primary School, Lagos (1976–1982), and Awodi-Ora High School, Lagos (1983–1987).

Ogaga gained admission into the famous Yaba College of Technology, Lagos, in 1993, where he earned his Ordinary National Diploma (OND) in 1994 and his Higher National Diploma (HND) in Painting in 1998.

LOT 13. Akindunjoye Rebecca
Akindunjoye Rebecca is a visual and embroidery artist from Ondo State, Southern Nigeria. A self-taught artist from a tender age, she developed a love and passion for art that led her to enroll as an art student at Adeyemi College of Education (Obafemi Awolowo University, Ile-Ife, Osun State), where she earned a Bachelor's degree in Fine Art Education in 2018.

Her artwork "Thought Full" reflects the vast and diverse nature of human thought—shaped by daily experiences and circumstances.

LOT 14. Odoba Moses
Odoba Moses is a Nigerian contemporary visual artist and a graduate of Auchi Polytechnic, Edo State. He has developed a strong proficiency in working with various upcycled and recycled materials as a means of expressing his creative ideas.

Odoba's works capture the sociological effects of human and animal existence across diverse races. His art addresses socio-cultural, political, and economic issues, evolving into creating and repurposing scrap materials or found objects into beauty and value—contributing meaningfully to the economy.

He has participated in several group exhibitions and art events and is currently a full-time studio artist.

LOT 15. Michael Adigwe
Michael Adigwe is a professional artist with years of experience creating original artworks in both abstract and realism styles. His works focus on expressing emotions, feelings, and thoughts, making it easy for people to connect with his art.
Michael began his art journey with formal training in Nigeria. He earned an Ordinary National Diploma (OND) in Fine Art from The Polytechnic, Ibadan, and a Higher National Diploma (HND) in Painting from Yaba College of Technology, Lagos.He is an active member of the Visual Artists Association (VAA), UK, and the Society of Nigerian Artists (SNA). Through these groups, Michael stays connected with other artists, shares ideas, and continues to grow in his craft.

His piece "The Hidden Gem" is a journey into texture, depth, and contrast. At first glance, the layered strokes and dark tones create the impression of something buried—concealed beneath weight and time. The surface feels rough, almost impenetrable, but within the shadows and cracks lie sparks of light—hints of beauty waiting to be discovered.

LOT 16. Adetunji Afeez
Adetunji Afeez was born in Lagos on 13th March 1986. He hails from Ede Local Government in Osun State.

He has held several solo exhibitions, including "Vision of My Mind" at Alexis Galleries (2017) and "Unbreakable" at Alexis Galleries (2019)

LOT 17 & 18. Lawani Sunday hails from the picturesque city of Ososo in Edo State, Nigeria — a place renowned for its stunning and highly desired natural landscapes. These very landscapes often serve as the inspiration for some of Lawani's artistic creations. He holds a Higher National Diploma (HND) in Painting, which he obtained upon graduating from the Nigerian Auchi Polytechnic.

In 2012, Lawani continued his educational journey, pursuing a Postgraduate Diploma in Painting (PGD) at Nnamdi Azikiwe University, Awka, further enriching his artistic knowledge and skills.

LOT 19. Oluwafemi Otoki, an indigene of Ekiti State, was born in Lagos on April 20th, 1968. He attended the famous Igbobi College, Yaba, Lagos, for his secondary school education and then proceeded to the renowned Yaba College of Technology, where he obtained his Ordinary National Diploma (OND) and Higher National Diploma (HND) in Painting in 1987 and 1992 respectively.

LOT 20. Dr. John Oyedemi, born in 1966 in Southwest Nigeria, is an artist and educator based in Bukuru. His artistic journey, spanning over 25 years, began with his graduation from the Department of Fine Arts at the renowned Ahmadu Bello University, Zaria. Today, he lectures at the University of Jos, inspiring a new generation of artists.

LOT 21. Babalola Emmanuel Oluwatobi, professionally known as Man of Clay, is a Nigerian surrealist, expressionist, and conceptual artist based in Osogbo, Osun State. Born in 2002 in Ila-Orangun, his practice is deeply rooted in Yoruba spirituality, emotional introspection, and the exploration of the subconscious mind.

A self-taught artist with a background in architecture from the Federal Polytechnic, Offa, Babalola works primarily with mixed media — combining clay, charcoal, and oil paint on surfaces prepared with black emulsion-painted backgrounds. His distinctive visual language delves into dreams, emotions, identity, African beliefs, spirituality, and mental health, drawing inspiration from nature and his personal experiences.

LOT 22. Nerat Zion David (b. 2001, Lagos, Nigeria) is a conceptual and mixed-media artist based in Lagos, with roots in Plateau State. Her artistic journey began in 2019 after receiving the Best Graduating Fine Art Student award from Federal Government College, Lagos (FGCL) — an achievement that fueled her commitment to art.

After the passing of her father, her work took on a deeper emotional intensity, leading her to develop a distinctive personal style. Nerat employs a unique scribble technique and glitch effects to portray disruption, fragmentation, and the passage of time. Her work explores themes of self-discovery, mental awareness, emotional dependency, and the quiet strength required to endure life's ruptures. Using the human form, she expresses complex emotions and psychological states through posture and environment, adeptly utilizing mediums such as charcoal pencils and acrylics on canvas.

LOT 23. Azeez Muritadoh Olakunle is a self-taught artist from Lagos, Nigeria, whose work has garnered global recognition for its emotional depth and innovative style. Specializing in expressionism and abstract painting, Azeez's current series, Healing, features figures adorned with a distinct purple blindfold strip. This series symbolizes the journey of healing and the human experience, emphasizing

themes of perseverance, hope, and the unknown future.
Azeez's artistic journey began in 2014 when he gained admission to Yaba College of Technology to study Fine Art. However, during his second year, he faced a significant challenge when he was diagnosed with a psychological health issue, forcing him to pause his education for treatment. After a year of recovery, financial constraints prevented him from returning to his studies, leading to a four-year hiatus from painting.
In 2019, Azeez reignited his passion for art and made a remarkable comeback. His work has since been showcased in notable exhibitions, including:
ArtNumber23 New Era, London
ArtNumber23 Open Call, Athens, Greece (2022)
+234 Art Fair, Ecobank Pan African Center (2024, 2025)

Azeez's art serves as a testament to resilience and the power of creativity, inspiring others to navigate their own healing journeys through dedication and faith.

LOT 24. Ejameh Vincent was born on July 19th, 1985. He is a Nigerian sculptor renowned for his incredible mastery in transforming scrap metal into lifelike, powerful works of art. His academic journey began in Ososo, Akoko-Edo Local Government Area of Edo State, where he attended Ososo Grammar School. His passion for art led him to the Federal Polytechnic, Auchi, also in Edo State, where he obtained both a National Diploma and a Higher National Diploma in Sculpture.

He is fondly known as "The Motorcycle." Ejameh earned this nickname due to his striking ability to build detailed motorcycle sculptures using steel rods and other forms of metal. His signature style, known as "De 3Star Metal Sculptor," reflects a fusion of creativity, precision, and raw artistic energy.

LOT 25. Isaac Akindele Isaac Akindele is a Nigerian artist from Osogbo, a historic creative hub renowned for its post-independence art movement and the Osogbo School. His work continues the city's legacy of vibrant storytelling through colour, pattern, and spirituality. Akindele's paintings often explore everyday life, myth, and inner journeys, rendered in richly textured compositions that blend figuration with symbolic abstraction.

Trained within the visual culture of Osogbo, Akindele draws inspiration from Yoruba cosmology and the intuitive, experimental methods that defined the region's modernist art scene. His technique combines acrylics, ink, and mixed media to create rhythmic surfaces and layered narratives.

Akindele's works have appeared in local and international exhibitions and have been offered at auction houses such as Thomaston Place Auction Galleries and MutualArt, where they have drawn attention for their expressive depth and cultural resonance. Through his art, he continues to affirm the enduring vitality of Osogbo's artistic heritage within contemporary Nigerian practice.

LOT 26. Fidelis Odogwu (Odogwu Fidelis Eze), dubbed "The Prince of Metal" for his expertise in metal twisting and fabrication, has cemented his name in the art world. With origins in Agbor, Delta State, he honed his craft at Auchi Polytechnic, earning a Higher National Diploma in Sculpture. Under the mentorship of Ben Osawe, a renowned Nigerian master sculptor, he refined his skills.

His mastery of metal manipulation — transforming it with an almost effortless grace — has garnered admiration from art collectors globally. Notably, his solo exhibitions "Square Pegs in Round Holes" and "Tenacity," alongside various international showcases, underline his artistic prowess.

Beyond exhibitions, Fidelis has delivered lectures, won accolades, and holds memberships in prestigious art associations. His authenticity and dedication to his craft distinguish him as an artist true to both himself and his art.

LOT 27 & 28. Tayo Ayelowo, born in 1976, is a self-taught contemporary artist with an educational background in law. She qualified and practiced as a lawyer in both the United Kingdom and Nigeria. Since 2016, she has dedicated herself fully to studio practice.

Tayo works with various mediums including pastel on paper, acrylic on canvas, acrylic on repurposed African textile prints, acrylic on wood panels, and sculptures made from repurposed metal nuts. Her works reflect a vibrant fusion of texture, color, and emotion.

LOT 29. Ike Chiemezie Gerald is a Nigerian mixed-media and installation artist who works in Nsukka, where he runs a studio while teaching students Visual Art and Professional Art Practice at the university.

Besides painting, he explores the aesthetic, symbolic, and metaphoric nature of paper in his installations, incorporating textures of circuit board patterns and QR codes on human forms to investigate the hermeneutical dimension of human DNA and the long-term impact of economic colonialism through technology and capitalism.

His recent works, inspired by trauma from academic bullying, include installations made from paper leaves of mutilated books, plant components, and shredded fabrics — raw materials rumpled and bonded into clustered compositions that reference issues of slavery, social affluence, and global political imbalance. These works critique the traumatic impact of intellectual bullying on Africa's cultural sovereignty through the overvaluation of "paper qualifications."

His recent 8ft x 9ft paintings Corporate Street 1 (in the Yemisi Shyllon Museum of Art collection) and Corporate Street 2 (exhibited by Signature Beyond, Lagos) stand as bold testimonies to his exploration of economic colonization, capitalist strategy, and the binary realities of global power structures.

LOT 30. Okunnola Tolulope was born on February 6th, 1986. A native of Okeho in Oyo State, he obtained his Nigeria Certificate in Education (NCE) at Oyo State College of Education (now Emmanuel Alayande College of Education) in 2007. He later earned his B.Sc. in Fine and Applied Arts from Obafemi Awolowo University, Ile-Ife, Osun State, specializing in painting.

He is a professional art educator, muralist, and painter. Tolulope has participated in several group exhibitions across Nigeria and held his first solo exhibition, "Audacious," in 2018 at the National Museum, Onikan, Lagos, where he showcased 30 exquisite artworks rendered in colored copper wires — a medium he discovered in 2014 while making wire jewelry.

His wire paintings are featured in Signature Gallery, Nike Art Gallery, Africa Artists Foundation, and several Catholic churches in Lagos. He is a member of the Society of Nigerian Artists (SNA), Lagos Chapter.

LOT 31. Nathaniel Bolarinwa A. is a multidisciplinary artist born in May 1998 in Lagos, Nigeria. After completing his National Diploma in General Art, his vast dexterity in sculpture helped him develop a strong understanding of forms, textures, and the navigation of figurative lines. He lives and works in Lagos.

Nathaniel's work embodies botanical surrealism, through which he communicates a metaphorical concept of the reincarnation of the soul and afterlife, represented through human gestures of both genders—often featuring bark, trunks, leaves, and branches.

LOT 32. Adeyemi Oluwaseun Dare hails from Ogun State and had his primary, secondary, and tertiary education in Lagos. He obtained his Ordinary National Diploma (OND) in Art and Industrial Design from Lagos State Polytechnic, Ikorodu, where he graduated as the best student in the department (2011/2012). He proceeded to earn his Higher National Diploma (HND) in Painting from the prestigious Yaba College of Technology in 2016.

Oluwaseun is an experimental artist who expresses himself through various media, including oil, acrylic, pastel, watercolor, ink, and charcoal. His love for mixed media shines through his work, which spans painting, sculpture, graphic illustration, textile, and ceramics.

He has participated in several group exhibitions and has showcased collections in recognized galleries both in Nigeria and abroad. He also attended the 24th Harmattan Workshop (BOF) and has featured in many notable art exhibitions. Adeyemi is a member of the Society of Nigerian Artists (SNA, Lagos Chapter) and Art Alliance 51. He operates his own studio, where his artworks are displayed for collectors and art lovers.

LOT 33. Cyril Oma (b. 1983) studied Fine Art formally at Yaba College of Technology, Lagos, and has been practicing as a studio artist for nearly twenty years. His works are primarily portraiture, characterized by his remarkable ability to capture emotion through the eyes of his subjects. The characters in his paintings come alive, conveying powerful stories of struggle, love, and triumph.

Oma is also a skilled poet and social commentator. He has exhibited in Lagos, London, and South Africa, and his works are held by collectors around the world—including a recent acquisition by the King of Morocco during his state visit to Nigeria.

His international art fair participations include the FNB International Art Fair in Johannesburg and the START Saatchi Art Fair in London.

LOT 34. Amos Okosun Odion (1935–2015) was a Nigerian postwar and contemporary sculptor. His works have been offered at auctions multiple times, achieving prices between $2,715 USD and $8,641 USD.

Born in 1943 in Nigeria, Odion apprenticed for four years before working with the late painter and sculptor Erhabor Emokpae. He exhibited widely within and outside Nigeria. His carved-wood sculptures, notable for their human proportions and texturized chisel-finished surfaces, often balance between the figurative and the abstract. Each piece begins from a single block of wood, carved meticulously into form.

LOT 35. Ben Osawe (1931–2007) was born in Agbor, Delta State, Nigeria. His first instructor was his father, who served as a sculptor to Oba Eweka II of Benin. From 1956 to 1959, Osawe studied at the Camberwell School of Arts and Crafts in London. Afterward, he returned to Nigeria, where he taught at the University of Nsukka.

He continued to practice art until his death in 2007. Osawe's works have been exhibited widely, including in The Short Century curated by Okwui Enwezor, and are part of the permanent collections at the National Museum of Nigeria (Onikan) and several private collections worldwide.

LOT 36. Abidoye Sam Taiwo (b. 1998) is a lover of nature and a native of Omu Aran, Kwara State. He was born and is based in Lagos, Nigeria. Taiwo holds a National Certificate of Education (NCE) in Fine and Applied Art (Double Major) from Kwara State College of Education, Ilorin.

His artistic journey began as a trainee under the masters at Universal Studios of Art, where he later became a full-time painter inspired by his rural environment.

Working primarily with oil paint and palette knife, Taiwo's landscapes are filled with vibrant colors and emotional resonance, reflecting his connection to nature and his effort to heal memories through color and form. His works reconnect him to his surroundings—plants, animals, and local life—restoring his bond with nature.

He has participated in several exhibitions and competitions, handled commissions with Art in the City (AITC), and has works in collections of notable figures including Mr. Abiodun Olaku, Fobally Art World, and Mydream Gallery.

LOT 37. Edosa Ogiugo is a Nigerian contemporary artist with compelling stories to tell. Born into an artistic family, Edosa began drawing on any surface he could find as a child and grew steadily into his purpose as a fine artist.
His artistic accomplishments span education, advertising, and television production, including roles as a secondary school art teacher, illustrator, creative director, lecturer, mentor, and community advocate. Edosa holds a Higher National Diploma in Fine Arts and Painting and a National Diploma in General Art from Yaba College of Technology. Since 1992, he has been a full-time studio artist, maintaining studios in both Port Harcourt and Lagos.

LOT 38. Gbenga Offo (b. 1957, Nigeria) graduated as the best student in Art and Graphics from Yaba College of Technology, Lagos in 1984. He worked for a decade as an illustrator with leading advertising agencies Lintas and Insight Communications before becoming a full-time studio artist in 1996.

LOT 39. Bukola Orioye is a Nigerian visual artist whose practice weaves together cultural memory, emotional landscapes, and reflections on global realities—all deeply rooted in Yoruba philosophy.
Born in 1993 in Osogbo, a city rich in spiritual and artistic heritage, Orioye is a self-taught artist who began painting after completing a degree in Chemistry at the University of Ilorin in 2015. In 2019, he trained under Mr. Tope Fatumbi at Topfat Art Gallery, Ibadan, refining his craft while maintaining a deeply intuitive, personal approach to art.

LOT 40. Fidelis Eze Odogwu

LOT 41. Abiola Peniel Bodunrin
Born in Lagos, Nigeria, Abiola Bodunrin grew up in a family where art was warmly welcomed. His love for drawing was influenced by his immediate family and friends from a tender age.
His early exposure to drawing and painting materials, along with his passion for art, has helped him evolve from an amateur to a specialist in his chosen field. Abiola's art is a blend of human forms, animate and inanimate objects, and abstract symbolism.
His works often seek expression through various media — from painting on human skin and walls to stretched canvases.
A self-taught artist and a graduate of the University of Lagos with a B.Ed in Educational Management, Abiola has used his background in education to teach young aspiring artists.
He has participated in and organized several group exhibitions with young contemporary artists in Nigeria.
Abiola is the pioneer of The Artists' Commune exhibitions, which attract thousands of young artists and art enthusiasts.
He has a growing audience of collectors and art lovers, both local and international, who appreciate his work for its aesthetic and symbolic appeal.

LOT 42. Sam Ebohon
Born November 30, 1970, in Lagos to Edo-Benin parents, Ebohon graduated in 1990 with a Higher National Diploma (HND) from the prestigious Yaba College of Technology.
His canvases are reminiscent of the Futurists, characterized by virtuoso brushwork that creates blurred, out-of-focus imagery. This style conveys a sense of fluid movement and the sublimity of African art.

LOT 43. Idowu Otun
Education Officer, Ministry of Education, Ibadan (1981); Cultural Officer, Oyo State Council for Arts & Culture (1981–1987); Visual Arts Officer, National Council for Arts & Culture, Lagos (from 1988).
An exponent of Onaism.
Member: Society of Nigerian Artists (SNA).

LOT 44. Michael Dagold

LOT 45 & 46. Sotonye Jumbo
Born in Rivers State, Nigeria, in 1989, Sotonye Jumbo obtained a B.A. in Visual Arts in 2015 from the Cross River University of Technology. He also received professional training at the Universal Studios of Art, Lagos.
Since 2012, Sotonye has participated in several group exhibitions, including Next of Kin and Telling African Stories in Lagos. He currently serves as Studio Assistant at the Bruce Onobrakpeya Art Foundation.

LOT 47. Edward Kevin Amankwah is an artist, thinker, poet, mathematician, and teacher. He is a leading figure in Ghana's non-proprietary art movement and the creator of the Emancipatory Art Teaching Project, which reshaped the Fine Art curriculum at KNUST.
He also co-founded blaxTARLINES, an art incubator and open-source collective that has inspired the creation of several art centers across Ghana.
Edward Kevin Amankwah has guided and mentored many emerging artists, curators, and writers.
He prefers to work quietly, without public attention, and only within Africa.

LOT 48. Jimoh Buraimoh
Jimoh Buraimoh's mixed-media works with beading are classic representations of his artistic style.
For new collectors, his works are an excellent entry point — unique pieces that truly stand out.

LOT 49. Nsikak Essien (1957–2020)
A largely experimental artist, Nsikak Essien was well known for his mixed-media works.
Essien graduated from the Institute of Management and Technology, Enugu, in 1979 with a distinction in painting and as the best overall graduate.
Born in 1957, he retired from lecturing at his alma mater in 1991 to focus on full-time studio practice.
A distinguished fellow of the SNA, Nsikak Essien will be remembered fondly by students, colleagues, and family alike — and by the Nigerian visual arts community as a whole.

LOT 50. Uthman Wahaab
Multidisciplinary artist Uthman Wahaab lives and works between Lagos, Nigeria, and the United Kingdom.
Born in Ilorin, Kwara State, in 1983 and raised in Lagos, Wahaab possesses a strong interest in social phenomena, though he does not confine himself to a single medium or aesthetic style.
His work explores spirituality, cultural identity, and social commentary, incorporating painting, drawing, film, photography, sound, sculpture, installation, and performance.
Wahaab's practice reflects a deep engagement with his cultural heritage and personal experiences. His art challenges perceptions and fosters dialogue around issues of faith, tradition, and community — particularly within the context of African and Islamic identities.
His current artistic approach integrates symbolism and participatory elements, inviting viewers to reflect on the interconnectedness of spirituality and everyday life.

LOT 51. Boma Joe-Jim
Mr. Boma Joe-Jim Chinda is a Fellow of the Nigerian Society of Artists. Born on 20th October 1976, he hails from Obio-Akpor Local Government Area in Rivers State, Nigeria.
He has showcased his works both at home and abroad through several exhibitions, as well as live and print interviews.
Boma Joe-Jim Chinda is married with children and works at the Universal Studios of Art, National Theatre, Iganmu, Lagos.

LOT 52. Jimoh Buraimoh

Chief Jimoh Buraimoh (born 1943, as Jimoh Adetunji Buraimoh) is a Nigerian painter and artist.
He is one of the most influential artists to emerge from the 1960s workshops conducted by Ulli Beier and Georgina Beier in Osogbo, Osun State, Nigeria.
Since then, he has become one of the best-known artists from Osogbo. Born into a Muslim branch of the royal family of Osogbo, Buraimoh also worked as a lighting technician in Duro Ladipo's theatre.
His artistic journey and legacy continue to inspire generations of Nigerian artists.

LOT 53 & 54. Omoike Benjamin (b. 1990)

Born in Lagos State, Nigeria, Omoike Benjamin is a full-time studio artist based in Ogun State.
He is a graduate of Auchi Polytechnic, Edo State, where he obtained both an Ordinary National Diploma (OND) in General Art and a Higher National Diploma (HND) in Painting.
His interest in art began through visits to exhibitions and grew stronger after industrial training and participation in various art workshops with the Universal Studios of Art, National Theatre, Iganmu, Lagos.

LOT 55. Ezichi Nkwocha (b. 2002)

Ezichi Nkwocha is a Nigerian visual artist from Ahiara Ahiazu Mbaise LGA in Imo State, Nigeria.
He holds a B.A. degree in Fine and Applied Arts from the University of Nigeria, Nsukka, where he specialized in Art History.
Currently practicing in Nigeria, his artistic journey explores creativity through conceptual drawings, mixed media, and other art forms.
His recent works reflect on the declining value of the Nigerian economy and its psychological effect on the youth — highlighting how economic hardship diverts attention away from Africa's rich cultural heritage as young people struggle to survive amidst limited opportunities.

LOT 56. Yakubu Oluwaseun Abdulkareem

Born in 1996, Yakubu Oluwaseun Abdulkareem hails from Edo State and grew up in Ikotun, Lagos, Nigeria, where he completed his primary and secondary education.
He attended Auchi Polytechnic, Edo State, earning a National Diploma in General Art (2017).
He is currently pursuing his Higher National Diploma (HND) in Painting at Yaba College of Technology, Lagos, where he is in his final year.

LOT 57. Josiah C.

Josiah is a contemporary Nigerian artist based in Lagos. His works serve as archives of experiences, emotions, imaginations, and interpretations across time.
He expresses these sensations visually through various media, believing that every element of existence — no matter how small — contributes to the essence of being.
Josiah's ability to capture past moments as though they still breathe life is one of the most captivating aspects of his art.
His works have been featured in several exhibitions and collected both locally and internationally.
He also organizes a drawing workshop titled "Mind Calories" — a therapeutic drawing session where artists and creative minds express themselves freely, playfully, and reflectively to heal and reconnect with their inner selves.

LOT 58. Adeola Balogun (Ph.D)

Department of Fine Art, School of Art, Design & Printing, Yaba College of Technology, Yaba, Lagos, Nigeria.

LOT 59. Olumuyiwa Afolabi Sola

Born and raised in Lagos, Nigeria, Ambassador Olumuyiwa Afolabi Olusola discovered his passion for art at a young age, drawing inspiration from everyday life and the natural world.
He holds a Higher National Diploma (HND) in Fine Art (Painting) from Yaba College of Technology, where he built a strong foundation in traditional techniques while expanding his creative expression.
His works often explore themes of identity, nature, and spirituality, offering deeply personal reflections through a distinctive visual language.
Currently based in Lagos, Olusola focuses primarily on watercolor, experimenting with scale, technique, and subject matter to push the limits of the medium and his artistic practice.

60. Obi Ekwenchi

Obi Ekwenchi's artworks have a magical quality, likely due to his nuanced use of color and ability to convey warmth, compassion, and dignity in his subjects.
Born in 1959, he studied Fine and Applied Arts at the Institute of Management and Technology (IMT), Enugu, and earned a PGD in Sculpture from Nnamdi Azikiwe University, Awka.
He has lectured at IMT since 1988 and has been featured in numerous exhibitions both in Nigeria and abroad.
Ekwenchi's works continue to be admired and collected, with several acquired as far back as 2005.

61. Chuks Anyanwu

Chuks Anyanwu was a Nigerian painter and sculptor known for his distinctive style that elegantly fused traditional folkloric scenes with geometric designs. His paintings, often characterized by intricate details and mixed media, reflect a delicate balance between tradition and modernism.
Anyanwu was born in 1937 in Nigeria. He studied graphic art, painting, textile design, and sculpture at the Yaba Technical Institute. Later, he attended the London Art College in 1959 and the College of Arts, Science, and Technology in Zaria, where he studied Fine Art. As a graphic artist, Anyanwu worked as an art director for newspapers in Nigeria and Ghana. His cartoons were popular among readers of the Nigerian Daily Service, Ghanaian Times, and The Nigerian Morning Post. He died in 1990.

62. Azeez Muritadoh

63. Adebesin Adedamola

Adebesin Adedamola was born on September 2, 1976, in Surulere Local Government, Lagos, Nigeria.
He trained at Auchi Polytechnic, Auchi, Edo State, obtaining an OND in 2000 and an HND in 2003 in Fine Art, majoring in Painting. His professional experience began in 2000. He participated in a residency programme at the Aina Onabolu Complex, National Gallery of Art, Lagos, Nigeria, from 2005 to 2009. He has been an experimentalist and has participated in several group exhibitions.

LOT 64. Oyewole Femi

Olufemi Oyewole was born in Lagos on March 23, 1986, and has had a fascination with drawing since childhood—a skill he continues to practice constantly. He graduated with distinction from the Fed-

eral College of Education (Technical), Akoka, Lagos, in 2006 with a National Certificate in Education (NCE) in Painting. He later studied Fine and Applied Arts at Obafemi Awolowo University, Ile-Ife, graduating in 2012 with a Bachelor of Arts (B.A.) degree in Fine Arts.

LOT 65. Muraina Oyelami
Muraina Oyelami was born in Iragbiji, Nigeria, in 1940. He began his career as an artist in 1964 as one of the original members of the famous Oshogbo Art School initiated by Professor Ulli Beier and his wife, Georgina Beier. He studied Technical Theatre, specializing in Theatre Design, at Obafemi Awolowo University, Ile-Ife, where he later taught Traditional Music from 1975 to 1987.

LOT 66. Kelly Omondanwen was born in 1993 and hails from the Oredo Local Government Area of Benin City, Edo State. Kelly began his sculpting journey as a kid in his grandfather's studio who was a renowned traditional Benin bronze caster.

LOT 67. Joseph Atujor
Joseph Atujor (born October 22, 2004) is a Nigerian visual artist from Benue State, currently studying at the University of Nigeria, Nsukka. He is in his third year in the Department of Fine and Applied Arts, majoring in Painting. For Joseph, art is more than a passion—it is life itself. From a young age, creating art has been his truest form of self-expression, a language through which he speaks boldly and honestly. He works with a variety of media including charcoal, graphite, crayon, oil paint, and watercolor, depending on the message he wishes to convey through his artworks.

LOT 68. Toks Fatoki

LOT 69. Christopher Uchefuna Okeke (Uche Okeke)
Christopher Uchefuna Okeke, also known as Uche Okeke, was an illustrator, painter, sculptor, and teacher. He was also an art and aesthetic theorist, seminal to Nigerian modernism.

LOT 70. Dauda Mohammed
Dauda Ademola Mohammed was born in Jos, Nigeria, in 1974. He holds a degree in Biochemistry from the University of Ilorin and earned a certificate in Graphics and 3D Animation from Aptech (Arena Multimedia).
Dauda is a self-taught artist who spent 12 years in the banking industry before leaving in 2015 to focus on his passion for art. He works in a variety of media including painting and drawing with acrylic and oil paints, but recently has focused on using three-dimensional objects such as cotton buds, pushpins, screws, nails, bottle tops, and drilled wood and plastic to create stunning artworks. His process combines creativity with hours of meticulous work using computer graphic applications and Photoshop. He breaks an image down into low resolution and forces the computer to render it in five colors (red, blue, yellow, black, and white). He then uses a grid map to place the objects row by row. At first glance, his works appear as low-resolution portraits, but upon closer inspection, each piece reveals thousands of colored objects.
Dauda draws inspiration from pointillism, mosaics, and 3D art. He has worked for several organizations and individuals, using his unique technique to promote their brands. He is a modern, contemporary, promotional, and experimental artist.
He held his first solo exhibition, Toys for Troys, in 2023 at Signature Beyond Art Gallery. He has also participated in the Signature Art Gallery Modern and Contemporary Art Auction from 2019 to date.

LOT 71. Faith Michael
Faith Michael (b. 1997, Benin City, Nigeria) lives and works in Lagos. She is a visual artist who explores themes of human fragility, using a muted colour palette to convey how individuals associate with everyday interactions.
She primarily works with oil on canvas, applying soft brushstrokes and layered paints. Michael's art engages with issues of individual oppression and speaks for underrepresented voices throughout history. Her works capture the emotions of silenced or marginalized people through personal experiences and encounters. She is deeply focused on creating a platform for broader awareness and conversation surrounding shared human experiences.

LOT 72. Soji Adesina
Soji Adesina, born in Badagry, Lagos State, in 1981, currently lives and works in Lagos, Nigeria. He is a multidisciplinary and multimedia artist whose practice spans painting, graphic design, film, photography, sculpture, and installation, though his preferred medium is acrylic.
He graduated with a Higher National Diploma in Painting from Yaba College of Technology, Lagos, Nigeria.

LOT 73. Adebesin Adedamola

LOT 74. Obafemi Philips
Obafemi Philip was born on March 27, 1974, in Kogi State, Nigeria. He is from Lokoja Local Government Area in Kogi State. He graduated from Yaba College of Technology, Lagos, where he specialized in Sculpture.

LOT 75. Naomi Oyeniyi
Naomi Oyeniyi (b. 1992) is a contemporary Nigerian artist whose stylized realism breathes life into stories exploring the interplay between human emotion, memory, and the layered textures of personal and collective identity. Rooted in personal experience, cultural memory, and her immediate environment, her practice weaves introspection and symbolism to present the human figure as both contemplative and radically present.
A graduate of the Department of Fine and Applied Arts at Obafemi Awolowo University, Ile-Ife, where she specialized in painting, Oyeniyi has developed a distinctive impasto technique involving the layering of oil colours with a palette knife. Her richly textured surfaces—fractured and reassembled into figurative compositions—bridge realism and impressionism in what she calls stylized realism.
Her paintings often depict dark-skinned Black women adorned in African print fabrics, set against Rococo-inspired backdrops filled with symbolic objects like flowers, butterflies, and vintage furniture. These elements transform intimate gestures into poetic narratives.
They are young, yet they emerge from the shadows—turned toward the same direction and lit by a quiet radiance that seems to promise more than words can hold. Their skin catches the glow of the sun, their gazes steady: curious, contemplative, resilient. The surface itself carries weight and texture, echoing the layered histories and futures these figures embody. They are more than portraits—they are symbols of continuity, of generations leaning forward into light, carrying both innocence and the unspoken wisdom of those who came before.

LOT 76. Aina Felix
Aina Felix, born in Surulere, Lagos State, Nigeria, pursued his education in Painting and General Art at the Federal Polytechnic, Auchi, where he obtained his National Diploma and Higher National Diploma in Painting with distinction in 2005.

LOT 77. Eunice Akintayo
Eunice Akintayo Ayodeji is a passionate figurative painter, born in Lagos, Nigeria. Her love for art began at the age of three, nurtured by supportive parents. She pursued her studies at Lagos State Polytechnic, Ikorodu, where she refined her skills and obtained both her National Diploma and Higher National Diploma in Painting, graduating with honours. She trained under the renowned figurative master Ejoh Wallace.

LOT 78. Bukola Orioye
Bukola Orioye (b. 1993, Osogbo, Nigeria) is a multidisciplinary artist whose work bridges African traditions with contemporary global narratives. A Chemistry graduate from the University of Ilorin (2015), Orioye trained under Tope Fatumbi at Topfat Art Gallery, Ibadan, in 2019.
His practice spans figurative art, mixed media, and silhouettes, often exploring African spirituality, cultural memory, and identity. Through inventive compositions, he merges traditional African effigies with modern fashion and punk influences, creating bold, metaphorical representations of the African experience across time. Orioye's work invites viewers to rethink history, beauty, and the future, grounded in simplicity and deep introspection.

LOT 79. Saheed Adelakun
Prince Saheed Adelakun was born on February 7 in Ayetoro, Yewa North Local Government Area of Ogun State, Nigeria. He had his primary and secondary education in his hometown. He obtained his OND and HND, majoring in Painting, at Yaba College of Technology, Yaba, Lagos, where he graduated as the Best Painting Student of the Year in 2009.
He is a member of the Society of Nigerian Artists (S.N.A).

LOT 80. Khekhe Chidi

LOT 81. John Ogbeta
(Mixed Media Artist & Painter)
Born on 25th September 1971 in Lagos, John Ogbeta attended Auchi Polytechnic, where he obtained both his Ordinary National Diploma (OND) and Higher National Diploma (HND) in Painting between 1992–1998. His works reveal an experimental blend of media and color, often exploring layered emotions and human expression.

LOT 82. Oluwasayo Olaore
Oluwasayo Olaore is a skilled visual artist who has gained mastery in painting. He holds a degree in Fine and Applied Arts with a specialization in painting from the prestigious Obafemi Awolowo University, Ile-Ife, Nigeria. His practice demonstrates control of tone, texture, and symbolism through disciplined brushwork and thematic depth.

LOT 83. Ogbemi Heymann
Born in 1967 in Jakpa, Warri-North, Delta State, Nigeria, Ogbemi Heymann had a brief but defining stint studying Mass Communication before enrolling at Auchi Polytechnic, where he graduated in 1996 with a Diploma in Fine and Applied Art.
His exposure to workshops locally and internationally, combined with a passion for bricolage, has shaped his experimental approach. Heymann's paintings often interrogate leadership, citizenship, and the human condition, using art as a research tool and a language for social commentary.

LOT 84. Jean Martinique Gensin Born in 1934 in Le Lamentin, Martinique, Gensin developed a unique style inspired by his Caribbean roots, his training in France, and his flourishing career in Côte d'Ivoire. After studying at the School of Decorative Arts in Nice and the School of Fine Arts in Paris, he settled in Côte d'Ivoire in 1960 — the year of the country's independence — where he quickly became a leading figure. His contribution to modern Ivorian art is undeniable, particularly through his role in the creation of the Negro-Caribbean movement and his influence on the Vohou-Vohou movement.
Mathieu Jean Gensin: The Artist of Three Continents."

LOT 85. Abiola Oladotun
Born in 1988 in Ibadan, Nigeria, Abiola Oladotun is a visual artist and illustrator. After moving to Lagos, he attended Central High School, Isolo, and later studied Creative Art at the University of Lagos, graduating in 2012 with a Bachelor's degree in Painting.
He also trained at the Universal Art Studio, National Theatre, Iganmu, Lagos.
Oladotun explores movement and freedom through abstract figurative forms, merging drawing and painting on canvas for rhythmic flow and continuity. His style features quick color strokes that create animation-like energy, inspired by Bob-Nosa Uwagboe, Lynn Arnod, and Alberto Giacometti.

LOT 86. Ajakaiye Taiye

LOT 87. Akintunde Odesola
Akintunde Odesola is a Nigerian contemporary artist and poet, whose works draw influence from Expressionism and Romanticism. Since 2009, he has maintained a full-time studio practice.
His palette reflects matters of the heart, channeling emotional freedom, realism, and introspective depth through oil and acrylic paintings that often project independence and sentimentality.

LOT 88. Abiodun Nodolomwanyi
Born in 1977, Abiodun Nodolomwanyi is a Nigerian artist specializing in craftwork and wood carving. He began under the mentorship of his elder brother, an employee of the Bendel Art Council, and continued the legacy after his brother's passing in 1997.
Though self-taught, Nodolomwanyi's artistry has been enriched through collaborations with artists within and beyond Nigeria. He notably organized "Wood Day", an event that earned him international recognition representing Nigeria on a global stage.

LOT 89. Ibiok Bright
Hailing from Nsit-Ubium Local Government Area, Akwa Ibom State, Ibiok Bright is a talented visual

artist whose creativity was nurtured by his cultural roots. He refined his craft at the Auchi Art School, Edo State, where he gained a strong foundation in artistic principles. His practice emphasizes compositional harmony, expressive color balance, and visual storytelling that reflects the vibrancy of his heritage

LOT 90. Tony Nsofor

Born on May 3, 1973, in Oguta, Nigeria, Tony Nsofor received his early education at Assumpta Nursery School, Shell Camp Primary School, and FUTO Staff School in Owerri, Imo State. He later attended Holy Ghost College and Government College, Owerri, before completing his secondary education at Federal Government College, Okigwe, where he served as president of the Fine Arts Club.
In 1991, he gained admission to the University of Nigeria, Nsukka (UNN), where he majored in Painting. Nsofor's practice embodies the intellectual and experimental spirit of the Nsukka School, reflecting deep sensitivity to form, color, and narrative within contemporary Nigerian painting.

LOT 91. Bali Audu

Baliki Audu, born in 1990, is a multidisciplinary Nigerian artist with a degree in Textile Arts from the University of Lagos (2015). Her artistic journey spans commercial, governmental, and non-profit projects, with a focus on mural painting and craftsmanship.
Bali's work explores the relationship between humans and their environment, translating social and existential inquiries into visual stories through rich colors, vivid lines, and layered textures.
Her exhibitions include "Many Faces: Transcultural Identities" in Douala, Cameroon, and the "WSICE – Wole Soyinka International Cultural Exchange" in Abeokuta, Nigeria, among others.
For Bali, art is more than expression—it is storytelling, connecting people across cultures through shared human experiences.

LOT 92. Aregbede Afeez Oluwaseyi

A Nigerian visual artist based in Ibadan, Afeez works primarily in oil and acrylic on canvas. His practice delves into identity, memory, and the resilience of everyday life, rendered through bold color and rhythmic form.
He holds an NCE from the Federal College of Education, Abeokuta, and is pursuing a Bachelor of Fine Arts at Obafemi Awolowo University, Ile-Ife. His works have been exhibited internationally, including The INC Art Fair in Austria and the Swiss Red Cross Gala in Gstaad.
Through a fusion of figuration and abstraction, Afeez creates poetic visual narratives that connect personal reflection with collective cultural memory.

LOT 93. Buchi Okeke

Okeke Maduabuchi Precious, popularly known as Buchi Okeke, was born in Benin City, Edo State, and hails from Ebonyi State, Nigeria. A graduate of Auchi Polytechnic (2018), he majored in Painting and also works as a freelance model.
Okeke is a conceptual minimalist, exploring the therapeutic power of simplicity through figurative compositions in cool tones and refined patterns. His art engages viewers in reflective dialogue, often touching on mental health and emotional balance.
Currently based in Ogun State, he continues to build a distinctive body of work that merges clarity, emotion, and advocacy for psychological well-being.

LOT 94. Kitizo Adzraku

William Kwaku Adzraku, born February 16, 1966, is a self-taught Ghanaian artist who began drawing at age ten. Largely developing his craft outside formal institutions, he belongs to a generation of artists whose creativity was nurtured by raw observation and spontaneous expression.
From childhood doodles on walls and desks to mature compositions on canvas, Adzraku's art reflects innate curiosity, imaginative storytelling, and cultural rootedness that transcend traditional boundaries of art education.

LOT 95. Chinedu Christopher

Born on November 25, 1996, in Nsukka, Enugu State, Chinedu Christopher is a mixed media artist and sculptor based in Lagos. He earned his Bachelor's Degree in Fine and Applied Arts (Sculpture) from Alex Ekwueme Federal University, Ebonyi State in 2023.
His works are characterized by human and floral compositions, merging organic and figurative forms to express beauty, growth, and transformation through contemporary sculptural language.

LOT 96. Ayoola Ojo

Ayoola Ojo is a Lagos-based polymath and innovator, known for transforming upholstery and fashion waste into large-scale, mosaic-style artworks through his pioneering practice, Circular Tech Art (CTA). His works merge bold design with sustainability, reimagining discarded materials into powerful artistic statements on African resilience and global relevance. At the intersection of art, technology, fashion, and the circular economy, Ojo's pieces challenge waste culture—turning waste into wonder and giving structure to stories of renewal.

LOT 97. Abdulsalam Musa Lamishi

Born February 27, 1997, Abdulsalam Musa Lamishi is a co-founder of Art Lamishi Gallery in Gwarinpa, Abuja. He earned his Fine and Applied Arts diploma from the Federal College of Education, Zuba, in 2018, after completing his SIWES internship at the Arts and Crafts Village, Abuja, specializing in sculpture and painting.
Lamishi later obtained his first degree from Ahmadu Bello University, Zaria, graduating with Second Class Upper Honours. His artistic practice reflects technical depth and craftsmanship rooted in formal training and creative experimentation.

98. Merit Blessing

Merit Blessing is a Nigerian visual and textile artist whose journey began with crafting imaginative works from found materials. Her early mentorship under renowned painter Duke Asidere deeply shaped her artistic direction.
A graduate of Auchi Polytechnic (2009) with specialization in Graphics and Textiles, she has since served as a textile facilitator with the Abiodun Omolayo Art Gallery's Young at Art initiative, and as an art educator in several schools.
Merit's works emphasize sustainability and cultural storytelling, transforming discarded fabrics—especially Ankara—into sculptural forms using wrapping and layering techniques. Her art redefines fabric as form, bridging traditional African textiles with contemporary environmental art.

LOT 99. Ibrahim Afegbua

Ibrahim Afegbua was born in Kaduna State, where he completed his early education before enrolling at

Auchi Polytechnic, Edo State, to specialize in Sculpture. His works explore material tactility and symbolic form, often bridging tradition and modernity in Nigerian three-dimensional art.

LOT 100 & 101. Kola Dairo

Kolawole Dairo is a self-taught, multidisciplinary artist from Osun State, Nigeria, born and raised in Lagos. His artistic passion led him to study Visual Art at Yaba College of Technology, following early mentorship under his uncle, Olamilekan Dairo.
Kola's versatility spans painting, sculpture, and mixed media. He is recognized for his innovative material use, transforming ordinary substances into dynamic creative expressions that reflect both contemporary life and Yoruba heritage.

LOT 102. Soly Cissé

Born in 1969 in Dakar, Senegal, Soly Cissé is a multifaceted and highly acclaimed contemporary African artist. Although primarily a painter, his creative practice also spans sculpture, photography, and video art. Growing up amid political instability in Senegal, Cissé channeled his emotions and social consciousness into his work, using art as an outlet for protest against inequality and injustice. His pieces often blend realism and abstraction, exploring the human condition, spirituality, and the tension between tradition and modernity in postcolonial Africa.

LOT 103. Bob-Nosa Uwagboe

Bob-Nosa Uwagboe is a graduate of Fine Arts from Auchi Polytechnic, Nigeria. A multidisciplinary artist, he operates from the Protest Art Studio—an apt name reflecting the essence of his creative philosophy. His work is a bold and unrelenting commentary on the inhumanity embedded in social and political systems that victimize people. Bob-Nosa's art is raw, confrontational, and expressive, often utilizing mixed media and graffiti-inspired techniques to convey rebellion, resistance, and truth.

LOT 104. Iyke Okenyi

Born in 1968 in Abia State, Nigeria, Iyke Okenyi hails from Inyi, Enugu Ezike, in Igbo Eze North LGA of Enugu State. Immersed in the rich cultural traditions of his homeland, Okenyi cultivated an early passion for creativity. Today, he is recognized as a sculptor, painter, and experimentalist known for his fearless exploration of materials and forms. His art often merges traditional African aesthetics with contemporary techniques, resulting in deeply symbolic and thought-provoking works.

LOT 105. Hassan Tunde Abdulazeez

Hassan Abdulazeez Tunde was born on December 30, 1994, in Surulere, Lagos State, and hails from Ilorin East Local Government in Kwara State. He attended Akintan Grammar School, Ojuelegba, and later studied Fine Art at The Polytechnic Ibadan (ND) and Yaba College of Technology (HND), specializing in metal sculpture.
Hassan's artistic practice centers on transforming discarded metals—particularly spoons and scrap materials—into expressive sculptural works. His pieces often depict animals and human figures inspired by Yoruba and African folklore. By recycling waste into art, he not only promotes environmental consciousness but also symbolizes renewal, turning rejection into beauty. His art is both cultural preservation and ecological advocacy.

LOT 106. Abayomi Barber (1928–2021)

Abayomi Adebayo Barber (born 23 October 1928, died 26 December 2021) was a pioneering Nigerian contemporary artist and the mentor of the renowned Abayomi Barber Art School in Lagos. A master of naturalism and surrealism, Barber's works merge meticulous realism with imaginative depth. He is celebrated for iconic sculptures such as the life-sized busts of former Nigerian President Murtala Mohammed and the Oba of Ile-Ife, Adesoji Aderemi, as well as notable oil portraits including one of Shehu Shagari. His contributions significantly shaped modern Nigerian art and inspired generations of artists.

LOT 107. Clary Nelson Cole (1945–1990)

Clary Nelson Cole was a postwar and contemporary visual artist whose work continues to gain recognition decades after his passing. Born in 1945, Cole's artistic career was marked by expressive compositions and a distinct visual language. His works have appeared at numerous auctions, achieving prices between $2,258 and $10,309 USD depending on size and medium. Though his life was cut short in 1990, his artistic legacy endures as a testament to his creative impact on the modern African art landscape.

LOT 108. Micheal Anyadike is born and raised Nigerian genius. Studied in the Arts from a prestigious University and always pushed the limits of his own creativity.

In Screams and Silence: A Burden We All Bear, Michael Anyadike continues his profound exploration of the human collective through his signature crowded faces—emotionally charged and deeply expressive. This piece captures the tension between expression and suppression, between the visible and the invisible struggles that shape our shared existence.
The screams resound in faces that seem to call out—beveled lips echoing pain or excitement, somber features caught between protest and plea. They voice the frustrations of survival, injustice, and the aching need to be seen and heard.
In contrast, silence manifests through figures with closed lips and heavy calm—embodying endurance, resignation, and quiet strength.
Together, these opposing forces weave a single tapestry of humanity—no one entirely free, no one entirely alone. The crowded composition mirrors the collective weight we carry: economic hardship, emotional isolation, spiritual searching, and the quiet resilience that binds us together.
Through his fusion of paint, wood, and upcycled materials, Anyadike turns discarded fragments into symbols of renewal—suggesting that from both the noise and the stillness of life, beauty and meaning can emerge.
Ultimately, Screams and Silence becomes a mirror, urging the viewer not only to witness the cries and quiet of others, but to confront the echoes within themselves

Acknowledgements

Acknowledgements – SOGAL Auction 2025 “YEMOJA”

We extend our heartfelt gratitude to everyone who made the 2025 SOGAL Auction, Yemoja, a remarkable reality. This year’s theme—Yemoja—honors the spirit of life, renewal, and creativity that flows through the heart of African art and culture.

Our deepest appreciation goes to the exceptional artists whose works illuminate this theme with grace and depth. Your creativity and vision remind us of art’s boundless power to reflect our shared humanity and to inspire connection across borders and generations.

We are equally thankful to our dedicated collectors, patrons, and supporters. Your passion, trust, and continued belief in SOGAL’s mission make it possible to celebrate and elevate the brilliance of African artistry on the global stage.

Special thanks to our partners, curators, and the entire SOGAL team for their unwavering commitment and tireless effort. Your devotion—from the meticulous curation to the seamless execution of this event—has made Yemoja 2025 an experience to remember.

To everyone who has joined us on this journey, thank you for embracing the essence of Yemoja—for celebrating creativity, nurturing renewal, and flowing with us in the ever-evolving current of contemporary African art.

Together, we continue to honor, uplift, and preserve the rich cultural legacies that shape our artistic identity and collective future.

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YEMOJA 2025

SALE NUMBER
LA 0001

SALE TITLE
MODERN AND CONTEMPORARY ART

SALE DATE
2 NOV 2025

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FIRST NAME LAST NAME

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