

SOGAL LAGOS

SUNDAY 14 NOV 2021

CONTEMPORARY & MODERN AFRICAN ART AUCTION



CONTEMPORARY & MODERN

SOGAL

ART AUCTION

2021

VENUE
Signature-Beyond
107, Awolowo Road,
Ikoyi, Lagos State
Nigeria

ACQUIRE 2021

Viewing
Sunday, 7th Nov, 2021
12:00 a.m. - 6:00 p.m.
Monday, 8th Nov, 2021
10:00 a.m. - 6:00 p.m. -
Friday, 12th Nov, 2021
10:00 a.m. - 6:00 p.m.

AUCTION STARTS
Sunday, 14th Nov, 2021
6:30 p.m. - 8:30 p.m.

BIDS
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Failure to do this may
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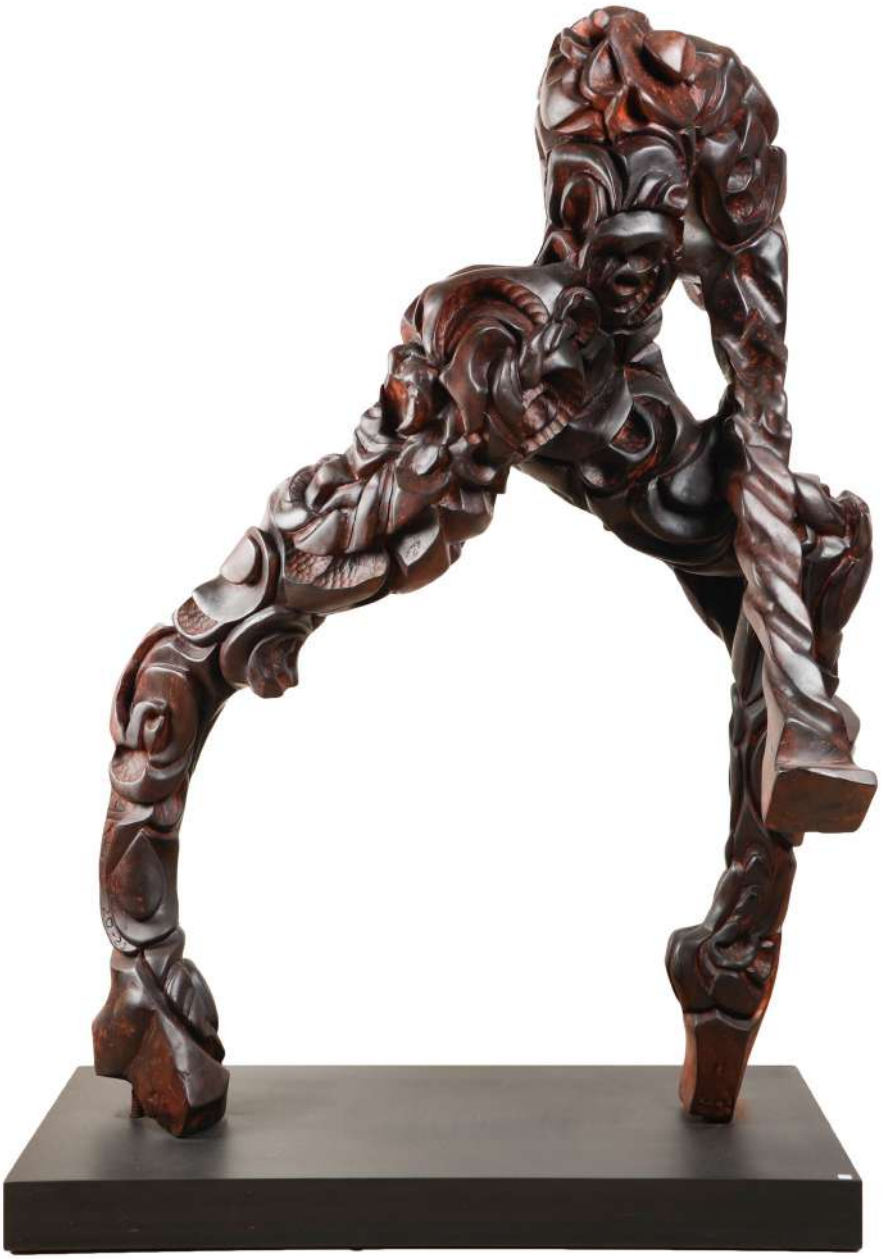


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Please note that bids should be submitted no later than 4 p.m. on the day prior to the sale.

ENQUIRES
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Please see the terms and conditions for bidder information

including after sale collection and shipment
PHYSICAL CONDITION OF LOTS IN THIS AUCTION
PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT.

INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN THE PRECONDITIONS OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THE CATALOGUE



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LOT 1

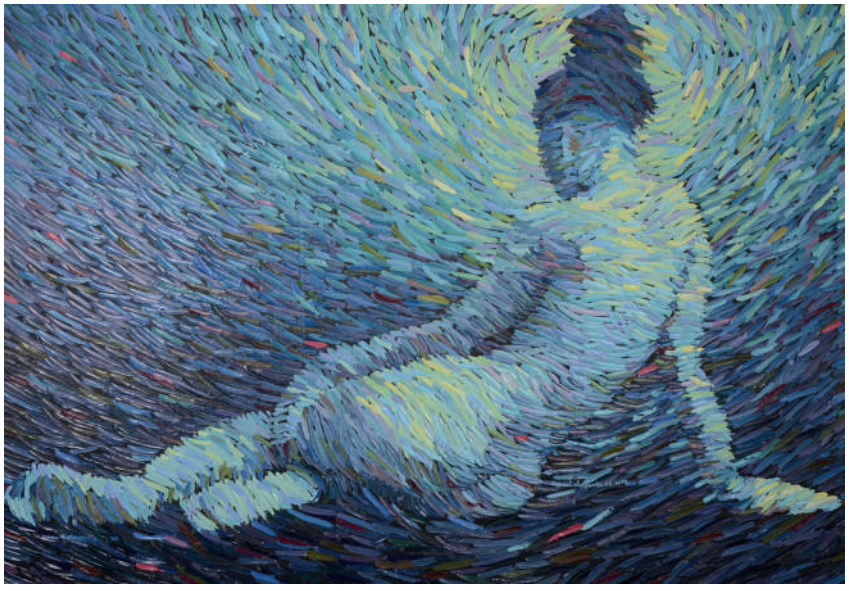
ISOLATION, 2020
Acrylic on Canvas
(W63 x H64)
25 x 25in
Signed & Dated
(Lower Left)
₦300,000-350,000
($550-640)



Victor Ayara was born in Lagos, Nigeria in 1995, Victor works predominately in the medium of painting, but merges together a couple of themes, elements, and ideas of different forms in his interest as a multidisciplinary artist. Victor is currently exploring the use of spray paint as a metaphor for his personal experiences, feelings, and emotions alongside other mediums like pastel, Acrylic, oils, watercolor to create a niche for himself, Victor also concluded an HND program in the prestigious Yaba College of Technology, Lagos, He lives and works in Lagos.

VICTOR **AYARA**

ISOLATION
(My lowest point)
At my lowest point, I was diagnosed with bipolar disorder, I personally was isolated during the pandemic. But I observed I wasn't alone in this, youths and teenagers like me around the world had to study online with very little social interactions, unprecedented solitude leads to phycological suffering in addition to growing impoverishment. All this gave birth to an unnecessary amount of solitude which I channeled into positive results by sinking deep into my artistic process and practice giving me leverage to better understanding my temperament, mood, and how it affects my process and work as a creative person.



LOT 2

Still Waiting for you, 2020
Acrylic on Canvas
(W147 x H122) 58 x 44in
Signed & Dated
(Lower Right)
₦600,000-700,000
($1,100-1,280)

SAMUEL **OLAYOMBO**

Samuel Olayombo Dimeji Abiodun is a multi-disciplined and one of the fast-rising contemporary Nigerian artists. He started drawing from a tender age but was formally exposed to the art world when he was in secondary school. He studied fine and applied art at the University of Benin. He also had his SIWES in Universal Studios of arts and also his internship with Ebenezer Akinola. Samuel started art as a profession in the year 2016 after completing his NYSC.

KELLY
OMODAMWEN

LOT 3

ADESUWA, 2020
Bronze Bust-(W33 x H76 x D26) 14 x 30 X 10in
Signed & Dated (Left back shoulder)
₦1,800,000-2,000,000
($3,280-3,640)



Bust of a supermodel "Adesuwa", commemorating the role of women preserving and restoring cultural values.

ADESUWA is a household name and one of the most prominent personalities in the history of the Benin kingdom, Known for her beauty, princess Adesuwa was described as the beauty queen of Benin in the 17th century and of which her demise resulted in two major wars for the Benin empire.....

In the 21st century, "Adesuwa Aighewi" has selflessly made a LEGACY putting "EDO" on world record still with her beauty in the modeling and fashion industry. In 2019, Adesuwa was ranked one of the top 50 models by models.com. This again goes a long way to prove the relevance and place of women in the pre and post-colonial Benin empire



Kelly Omodamwen Born in 1993, hails from Oredo Local Government Area of Benin City, Edo State. He had his secondary education at Baptish High School in Benin city "2010", after which he proceeded to the Federal Polytechnic, Auchi where he obtained his National Diploma in general art and industrial design, 2015 and Higher National Diploma with a distinction in Sculpture 2018.

Kelly began his sculpting journey as a kid at his grandfather's studio, producing his sculptures in bronze, and in 2017, he discovered spark plugs as a medium in sculpture which has gained him audience after his feature: documentary with BBC PIDGIN in 2020, The Nation Newspaper, Reuters. He received the rector's award (Certificate of Excellence) 2018 and a Residency award from Omooba Yemisi Adedoyin Shyllon Art Foundation (OYASAF) 2019, had a couple of exhibitions: "A Room Full of Stories" at Kokopelli Gallery, Lagos 2021, Triple-A "Sculptured Nature" 2021 also Auctioned: Chalkwell Auction "Artists On The Rise", U.K. 2021.

Kelly's works are culturally influenced and inspired by his environment.

QUAZEEM
ANIMASHAUN

LOT 4

GOT ME THINKING, 2021
Acrylic on Canvas
(W71 x H73)
28 x 29in
Signed & Dated (Lower Right)
₦250,000-350,000 ($455-640)



Quazeem presents a rhetorical question with this work, especially with a title like "Got me thinking".
One is forced to ask almost as a reflex what got you thinking?

Quazeem O.A Animashaun is a full-time studio artist, he hails from Kwara state but was born and raised in the city of Ibadan.

He started this art journey during his primary and secondary days and proceeded to Top fat Art Gallery, B.j Aremu studio, E.A.S studio where he brushed up his skills.

He has an OND and HND in Art from the polytechnic of Ibadan.

LOT 5

A WOMAN OF SUBSTANCE, 2021
Oil on Texture Canvas
(W131 x H131)
51 x 51in
Signed & Dated (Lower Right)
₦450,000-550,000 ($820-1000)



OBIORA
ANAMALEZE

Obiora Anamaleze (PhD) was born in Enugu state in 1975. He is a graduate of the Benin Art school, University of Benin, Edo state where he majored in Painting (B.A Hons). He obtained a Master in Art (M.A) and a doctor of philosophy (Ph.D.) degrees both in Painting from the University of PortHarcourt, Rivers state. He has exhibited widely and his works can be found in private and public collections in Nigeria and abroad.



EMMANUEL
OZUGWO

Relative to the current political event where those who voted for the government are dissatisfied with their performance but keep sealed lips based on biased and party affinity.

Emmanuel .C. Ozugwo. Was born in Lagos on the 26th of December 1970.He had his early education in Nigeria Navy primary school lagos and command secondary School Jos, plateau state.
In 1991 he gained entry into the federal polytechnic Auchi where he had his basic training in Art from 1991-93

LOT 6

SEALED LIPS, 2021
Mixed Media on Canvas
(W127 x H157) 50 x 62in
Signed & Dated (Middle Left)
₦2,500,000-3,000,000
($4,550-5,455)

SAMUEL
OLAYOMBO



LOT 7

TILL WE SEE THE SUN, 2021
Acrylic on Canvas
(W135 x H209) 50 x 82in
Signed & Dated (Lower Right)
₦600,000-1,000,000
($1,000-1,820)



Simon Ojeaga is a Nigerian-based visual artist, He is passionate and committed about the Arts, born in 1996, from the Owan West local government area of Edo state.

This is a figurative painting with a simple diagonal composition with the delicate but yet dominant use of cool turquoise blue which symbolizes wisdom, tranquillity, protection, good fortune, and hope. As humans having an anchor to this reality of life is what keeps you afloat, no matter what adversity comes ones way, you would be alright after the winds and storms. For some people, it's family, career, religion and so on that keeps them anchored which is symbolically represented by a helm held by the subject in one hand illustrated in the painting.

SIMON
OJEAGA

LOT 8

BUOYANCY, 2021
Acrylic on Canvas
(W172 x H145) 68 x 57in
Signed & Dated (Lower Right)
₦1,200,000-1,500,000
($2,185-2,730)



RAJI
MOHAMMED

Raji Mohammed Babatunde began his art career studying fine and applied art education at Adeniran Ogunsanya College of Education, Otto-Ijanikin where he majored in painting and graduated in 2008; he obtained a B.Sc. (ED) degree in Art Education from the University of Nigeria, Nsukka in 2015. He later trained at Ebenezer Akinola studio of art.

LOT 9

SISTER'S KEEPER IV, 2019
Oil on Canvas
(W46 x H70) 18 x 28in
Signed & Dated (Lower Right)
₦350,000-450,000
($640-820)

ARIYO
ADEYEMI



LOT 10

BROTHER'S KEEPER , 2020
Pen on Paper
(W36 x H43) 14 x 17in
Signed & Dated (Lower Right)
₦250,000-350,000
($455-640)

BEN
OSAWE



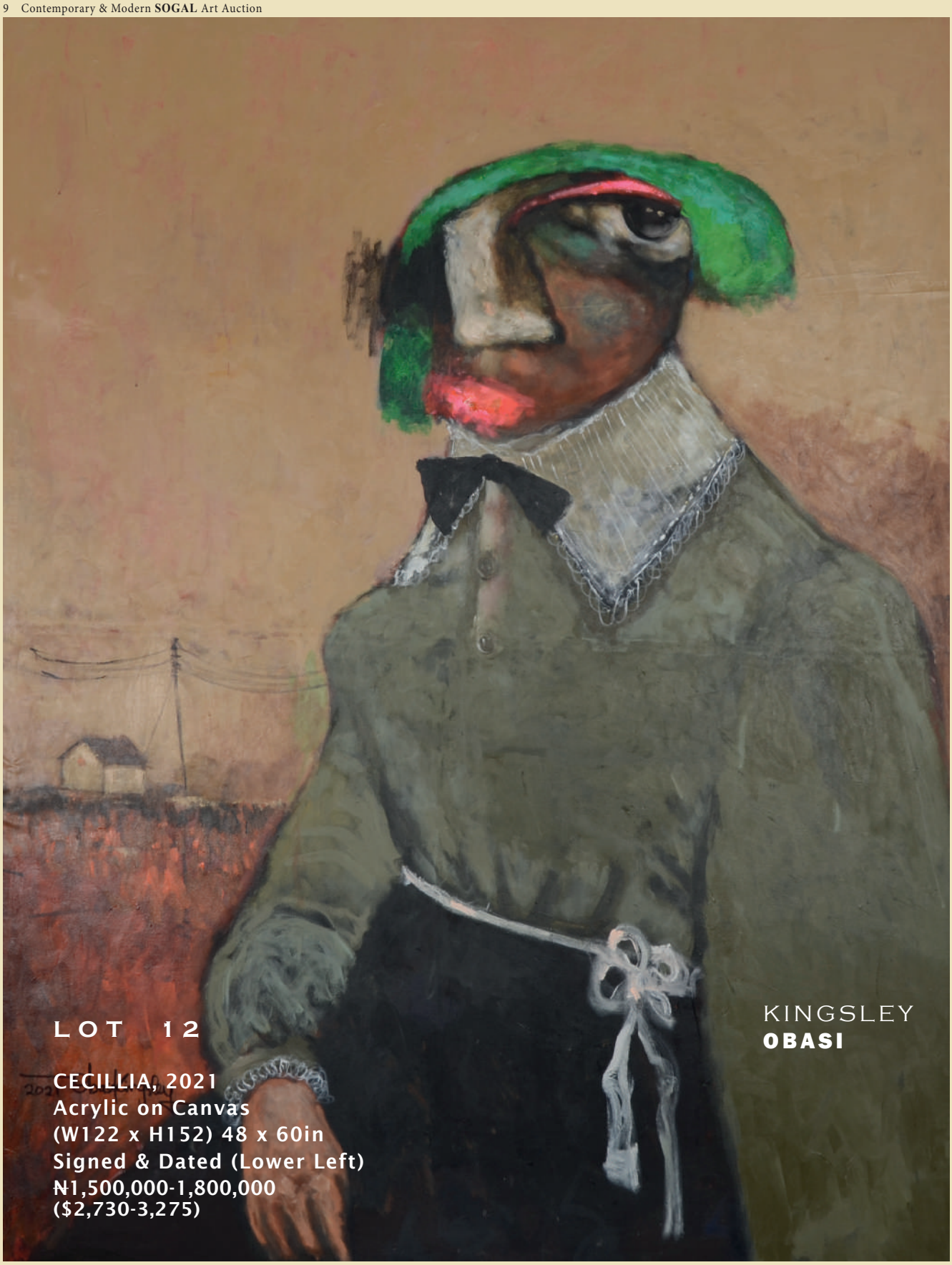
LOT 11

KING'S SERVANT, 1991
Ebony Wood
(W213 x H34) 84 x 13in
Signed & Dated (Lower Right)
₦18,000,000-25,000,000
($32,730-45,455)

Ben Osawe (1931-2007) was born in Agbor, DeltaState, Nigeria. His first instructor was his father, who was a sculptor for Oba Eweka II of Benin. From 1956-59 he studied at the School of Graphic Art at the Camberwell School of Arts and Crafts. Thereafter, he returned to Nigeria, where he taught at The University of Nsukka. He continued to practice visual art until his death in 2007.

Osawe's works are have been exhibited widely in exhibitions such as The Short Century, curated by Okwui Enwezor, and feature in the permanent collection of the National Museum of Nigeria (Onikan) and several private collections.

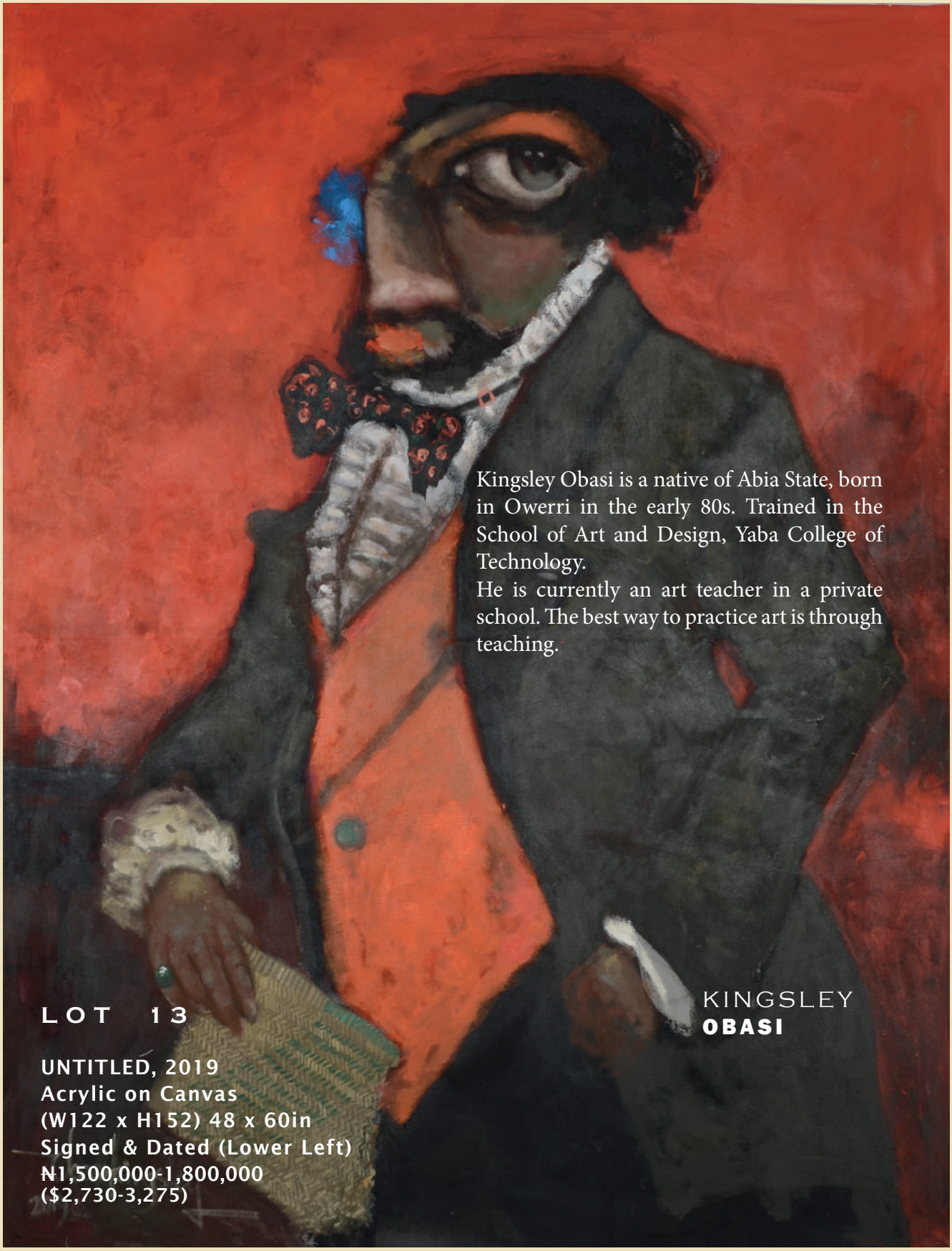
Died: 2007



KINGSLEY
OBASI

LOT 12

CECILLIA, 2021
Acrylic on Canvas
(W122 x H152) 48 x 60in
Signed & Dated (Lower Left)
₦1,500,000-1,800,000
($2,730-3,275)



Kingsley Obasi is a native of Abia State, born in Owerri in the early 80s. Trained in the School of Art and Design, Yaba College of Technology.
He is currently an art teacher in a private school. The best way to practice art is through teaching.

KINGSLEY
OBASI

LOT 13

UNTITLED, 2019
Acrylic on Canvas
(W122 x H152) 48 x 60in
Signed & Dated (Lower Left)
₦1,500,000-1,800,000
($2,730-3,275)

DENNIS **OSAKUE**

Born in 1968, Dennis Osakue studied at the School of Art, Design, and Print, Yaba College of Technology, Lagos. Born to one of Edo state's most renowned artists, Alfred Osakue (also known as The Human Camera), Dennis Osakue has been in love with art since he was an eight-year-old watching his father paint hyperrealistic portraits. Using the pen and ink technique, Dennis has been drawing landscapes of cities and portraits of everyday people since the 1990s.

His work has evolved over the years and right now, he has updated his technique to create something a bit more modern, pop art.



LOT 14

SOUL TRAIN, 2021
Pen, Ink & Acrylic on Canvas
(W200 x H148) 79 x 58in
Signed & Dated (Lower Left)
₦5,000,000-5,500,000
($9,095-10,000)



KOLAWOLE
OLALEKAN

LOT 15

STRUGGLE, 2021
Acrylic & Charcoal on Canvas
(W120 x H152) 47 x 60in
Signed & Dated (Lower Right)
₦1,200,000-1,500,000
($2,185-2,730)



Kolawole Olalekan is a sensational fine artist whose intuitive mind swims in formless colors and shapes which he solidifies and brings to astonishing form using simple and easy materials for pleasure and experience. For those who speak and understand the language of Art, Olalekan's pieces deliver a keynote to them.
He uses coffee, acrylics, ink, pen, marker, and charcoal on both canvas and paper.
he's a full-time studio artist and presently living in Lagos State, Nigeria.

Struggle; a sign of life.
From the moment it came out as a fluid to fertilize an egg, the man had always been trying to outrun, overpower or claim superiority over other men and animals. Since then, humans have seen the need to come together under one umbrella or common goal to achieve something that is perceived as a prize or a peculiar thing to any leader.
This painting presents an ironic illustration of the theme by representing people struggling with abandoned shoes gathered under a sign that reads: "No white flag" to remind the young people of ideas they are familiar with.

JOSIAH .C
JOSIAH

Josiah c Josiah, artist, writer, born in Taraba state, hails from Owerri west local government, Imo State, lives and works in Lagos.

LOT 16

LUST IN THOUGHTS, 2021
Charcoal, Spray Paint,Glossy Paint on Canvas
(W120 x H120) 47 x 47in
Signed & Dated(Lower Middle)
₦600,000-750,000
($1,095-1,365)



Losing oneself to a higher level of mindset, one gets afraid and tries to calm down, one gets high in thought and loses sight of distractions and becomes one with God.

Intoxicated, happy with thoughts of unseen mysteries, in a frequency of higher energy, one becomes available to ideas,
ideas of things that could please the soul, body, and mind.

LOT 17

IMPLOSION, 2021
Mixed Media on Canvas
(W106 x H122) 42 x 48in
Signed & Dated (Lower Left)
₦2,000,000-3,000,000
($3,640-5,455)



OSANYEMI **AKINBANJI**

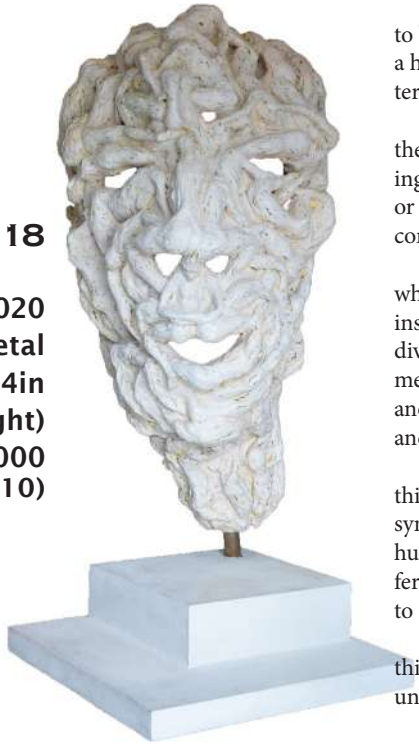
'Implosion' as the word implies is an instance of inward reaction or collapse. The piece by a mere observation sets a mood that an audience can relate to, with regards to how walking through series of emotions internally can mean a great deal in reaching a balance and a healthy living

Osanyemi Akinbanji (bn. the late 80s) is a Lagos-based self-trained abstract realism and surrealism visual artist and an Economics graduate of Joseph Ayo Babalola University Osun State Nigeria, He is a vivid observant
who is equally skilled in representing them, drawing on planes. This skill had a major influence on his choice of style which the general art world terms Realism. He seized his opportunity to evolve in his art, gearing towards improving technically in shading, and in understanding proportion and balance. In order to create a mark and influential meaning with his artistic skill, he conceptualizes flexibility and contemporary richness while holding a perception that art should not only be based on showcasing an individual's skill but also as a medium of conveying powerful messages to correct certainly irregularities in the human world. He possesses a non-diminishing thirst for innovation which can be seen in his versatility through striking charcoal drawings and in his styled use of collages combined with painting and other materials to create forms; realistic and surrealistic at the same time.

NOBERT **OKPU**

LOT 18

UNIFICATION, 2020
Fibre Glass & Metal
(H214) 84in
Signed & Dated (Lower Right)
₦5,000,000-6,000,000
($9,095-10,910)



Unification

to be unified, to agree, to collaborate, to support, to lend a helping hand, to integrate, to fuse, to almagamate. this terms in todays reality is difficult to attain.

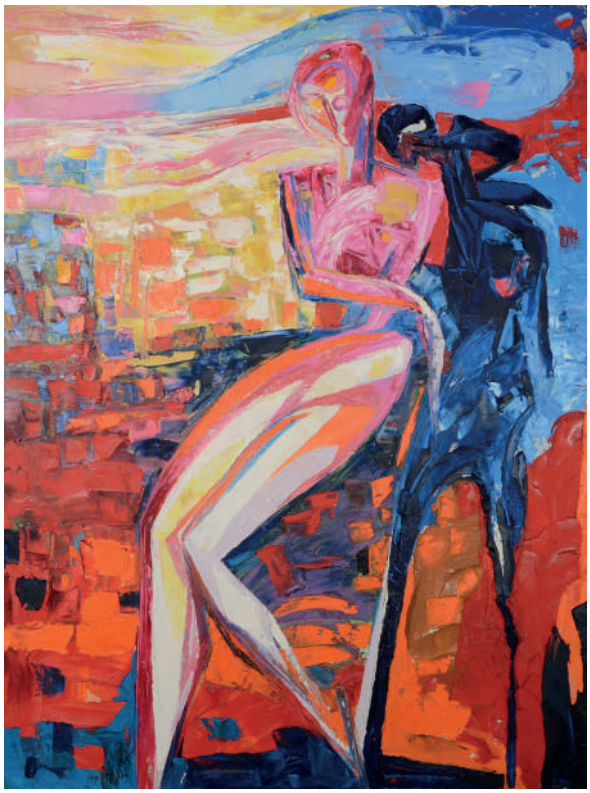
the forming of a single thing most times takes the bringing of different things, parts,or people of different values or origin together. objects, people, colonies or countries coming together to join as one.

what we are experiencing today evidently shows that instead of people coming together. there is segregation, divorce, disconnection, schism, breakup, rift, disagreement, discrimination. all this words have in one way or another contributed to the constant unrest, insecurity and war going on all over the world.

this sculpture brings hope.
symbolising the joy of what unity stands for. i have used human forms symbolising different people having different values and view points in an imaginative attempt to agree, unite in a collaborative composition.

this shows that there is nothing impossible when we unite

FELIX **OSIEME**



LOT 19

UNTITLED, 2019
Oil on Canvas
(W92 x H122) 36 x 48in
Signed & Dated (Lower Left)
₦2,000,000-2,500,000
($3,640-4,550)

Felix OSIEMI is an artist born in 1961

The oldest auction result ever registered on the website for an artwork by this artist is a painting sold in 2009, at ArtHouse Contemporary Ltd., and the most recent auction result is a painting sold in 2021. Artprice.com's price levels for this artist are based on 17 auction results. Especially: painting, drawing-watercolor, sculpture-volume.

BUNMI **BABATUNDE**

Bunmi Babatunde was born in Nigeria in 1957. He studied sculpture at the Yaba College of Technology, and was awarded a Higher National Diploma in 1983.



LOT 20

EXERCISING, 2018
Ebony Wood
(W179 x H70 x D22) 70 x 28 x 9in
Signed & Dated (Lower Left)
₦2,000,000-3,000,000
($3,640-5,455)

STEVE **EKPENISI**



Steve Ekpenisi was born in 1978 in Abavo of Delta State. His journey as an artist began at the age of five. Steve spontaneously engaged himself in training without knowing what and where it will lead him to.
Steve is very passionate about the use of metal in his sculptures; his works are highly embellished with good finishing touches. Hence, His works are influenced by socio-economic realities, political challenges, rich traditions, and diverse beauty.

Behind the veil seek to probe into the wickedness of Nigerians against their fellows. Like apathied, it is a crime against humanity. Who is behind the veil and ochestration of this dance of injustice perpetrated by man and women for pecuniary gains and self aggrandizement. They have understudied the weakness of our legal system, the frail nature of our executive and exploit these deficiencies to their own advantage.



LOT 21

BEHIND THE VEIL, 2021
Metal
(W37 x H145 x D36) 15 x 57 x 14in
Signed & Dated (On The Right)
₦3,500,000-4,000,000
($6,365-7,275)

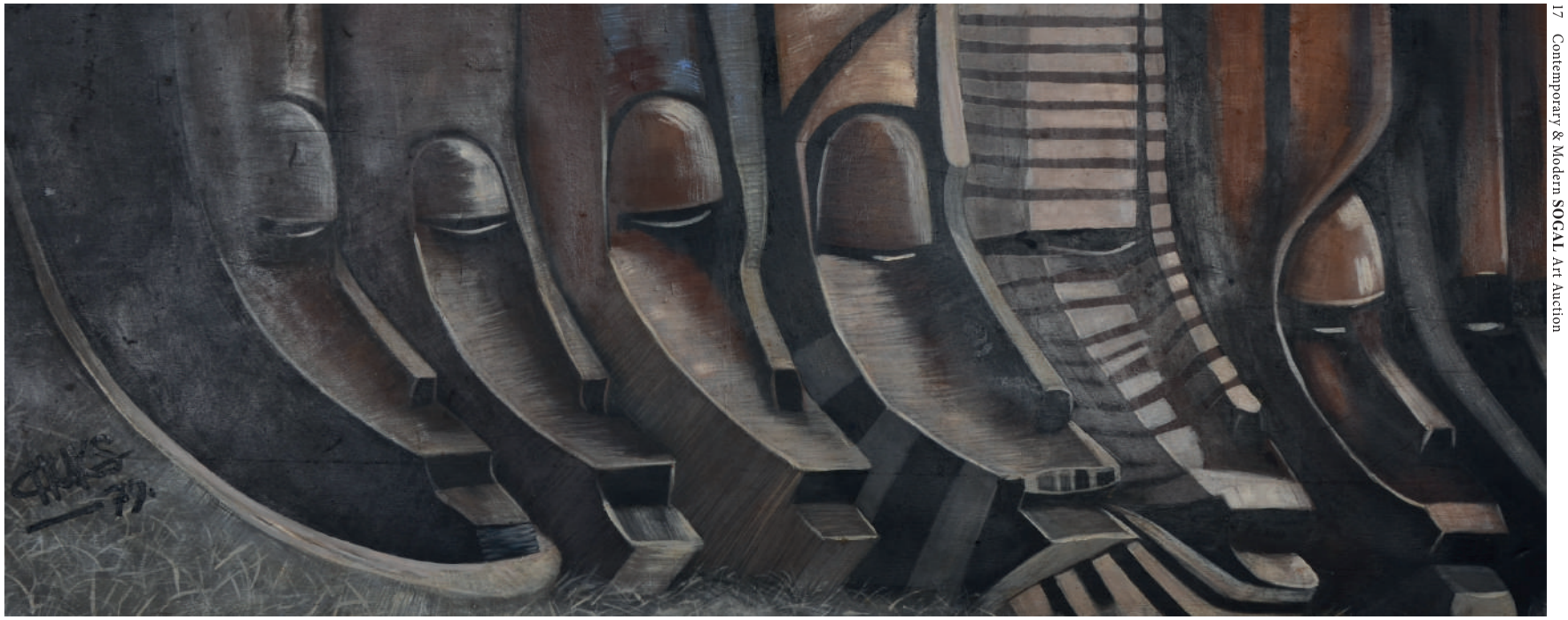
GERALD **CHIEMEZIE**



Gerald Chiemezie who was born April 13 in the early 1980's, is a Social Critic and researcher in Quantum Aesthetics, whose work is influenced by mythical analogies, human thoughts and feelings that spur socio-political engineering –connotative of realities of contemporary society – with emphasis on racial or ethno-political conflicts playing up on the expressive reality of people living in West African communities.

LOT 22

3 GRACES, 2019
Acrylic on Canvas
(W55 x H74) 22 x 29in
Signed & Dated (Lower Right)
₦650,000-750,000
($1,185-1,365)



CHUKS
AYANWU

Chuks Ayawu Having lived through and witnessed the Biafra war, Chuk's conception of art was changed. During the war, he watched all the looting and destruction of museums in Eastern Nigeria and this has clearly impacted his style. As you can see with this painting, a rare style of masks, his work always reflects the time he lived through, the Nigeria he saw through his own eyes.

LOT 23

FACES, 2019
Oil on Board
(W153 x H60) 60 x 24in
Signed & Dated (Lower Left)
₦2,500,000-3,500,000
($4,550-6,365)

ABDULRAHMAN
QUAZEEM OLAOLUWA

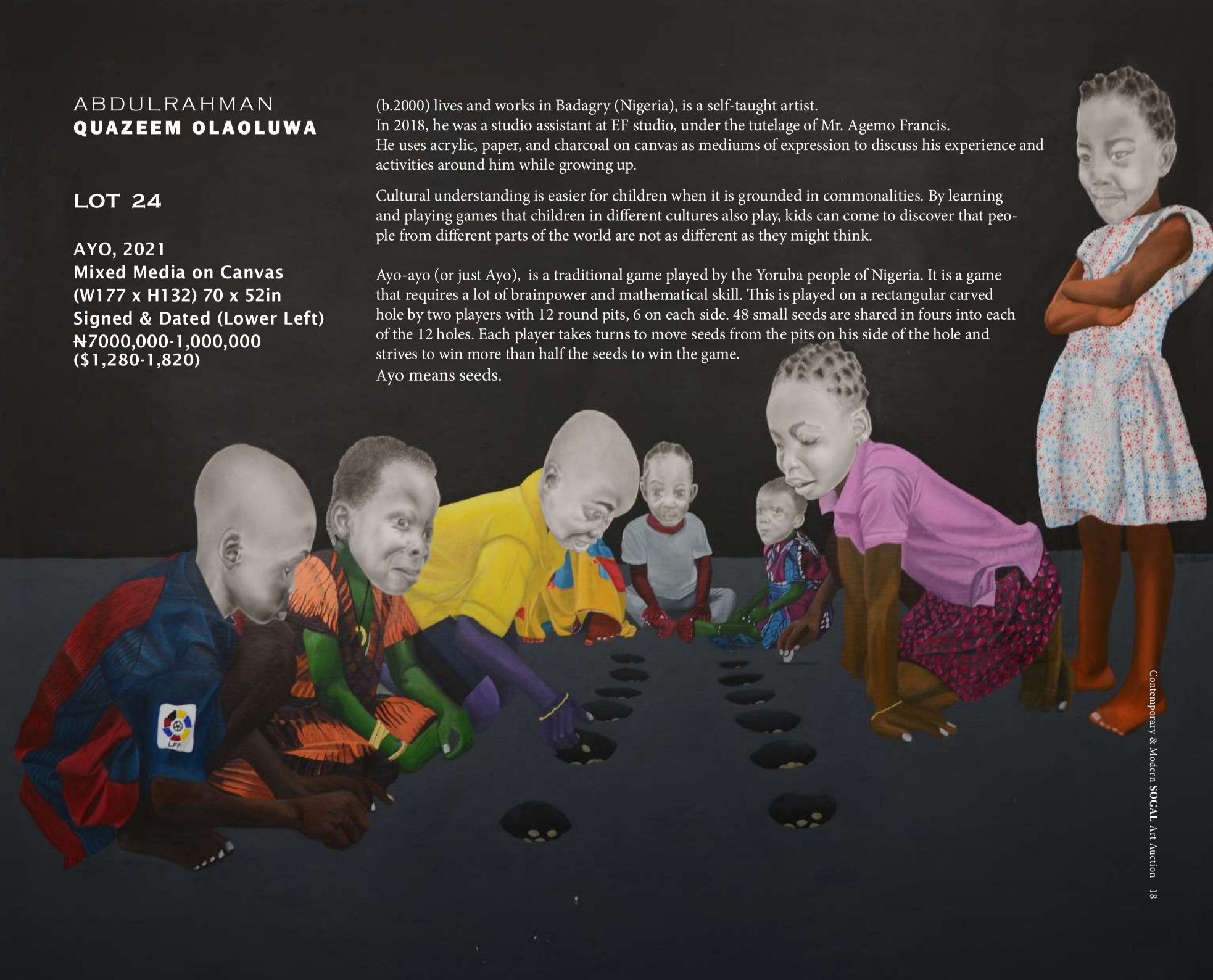
LOT 24

AYO, 2021
Mixed Media on Canvas
(W177 x H132) 70 x 52in
Signed & Dated (Lower Left)
~~₦~~7000,000-1,000,000
($1,280-1,820)

(b.2000) lives and works in Badagry (Nigeria), is a self-taught artist.
In 2018, he was a studio assistant at EF studio, under the tutelage of Mr. Agemo Francis.
He uses acrylic, paper, and charcoal on canvas as mediums of expression to discuss his experience and activities around him while growing up.

Cultural understanding is easier for children when it is grounded in commonalities. By learning and playing games that children in different cultures also play, kids can come to discover that people from different parts of the world are not as different as they might think.

Ayo-ayo (or just Ayo), is a traditional game played by the Yoruba people of Nigeria. It is a game that requires a lot of brainpower and mathematical skill. This is played on a rectangular carved hole by two players with 12 round pits, 6 on each side. 48 small seeds are shared in fours into each of the 12 holes. Each player takes turns to move seeds from the pits on his side of the hole and strives to win more than half the seeds to win the game.
Ayo means seeds.



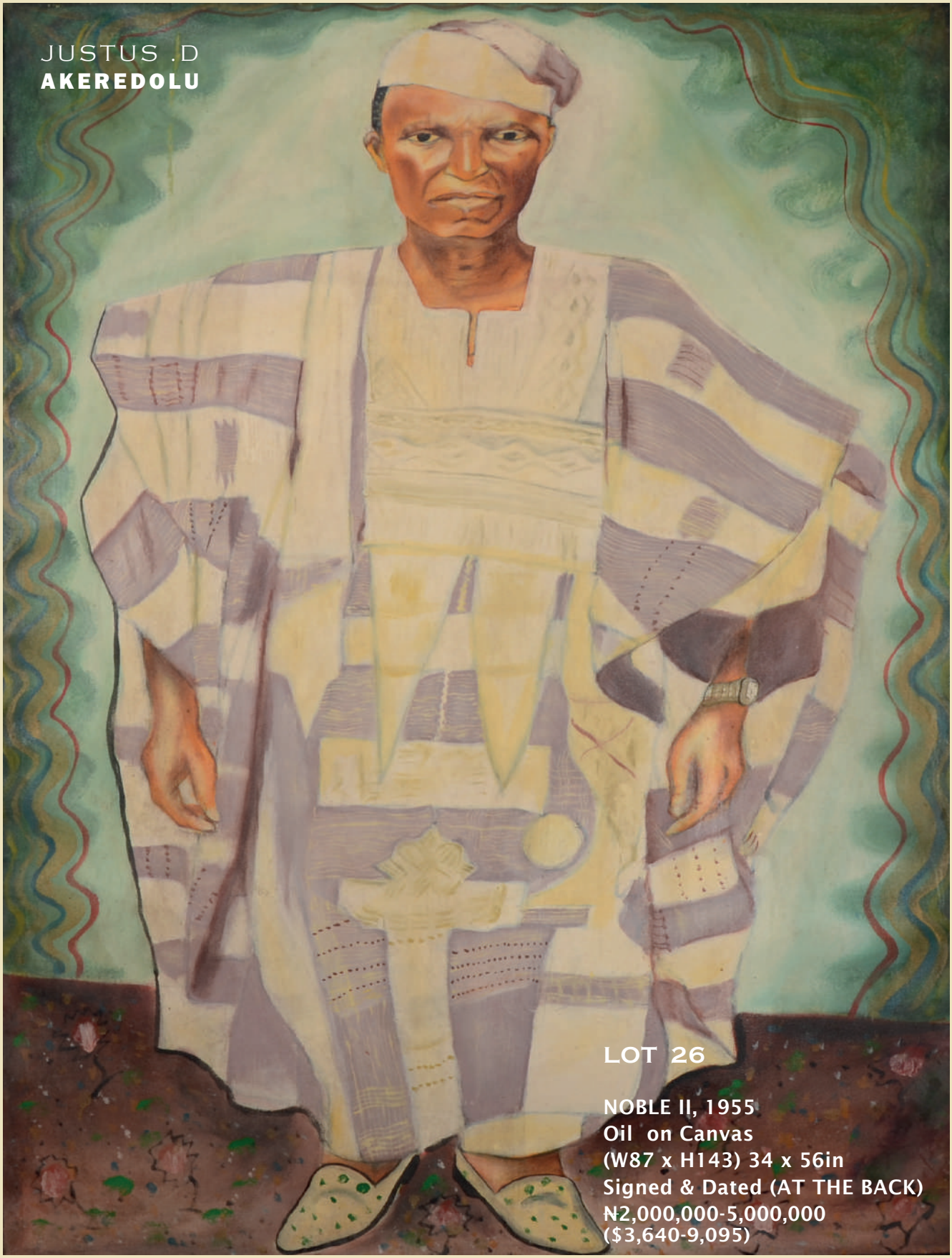


LOT 25

NOBLE I, 1959
Oil on Board
(W91 x H145) 36 x 57in
Signed & Dated (Lower Left)
₦2,000,000-5,000,000
($3,640-9,095)

J. D. Akeredolu was born in Owo, Nigeria in 1915. Having studied at the Owo Government School, he later established a sculptural studio, only to return to the school later to teach the art of sculpting. He specialized in tree thorn carving, but also worked in mahogany, ebony, and iroko.

Birth: July 15, 1915, in Owo, Ondo State. Died 1984.



LOT 26

NOBLE II, 1955
Oil on Canvas
(W87 x H143) 34 x 56in
Signed & Dated (AT THE BACK)
₦2,000,000-5,000,000
($3,640-9,095)

NSIKAK
ESSIEN



LOT 27

PROFITABLE VENTURES, NIL
Acrylic on Board
(W63 x H64)
25 x 25in
Signed & Dated (Lower Right)
₦1,800,000-2,000,000
($3,275-3,640)

ADEMOLA
OJO

Ademola Ojo is a prolific contemporary visual artist. He is a native of the ancient city of Ile Ife, Osun state Nigeria. In a bid to fulfill his dream, he proceeded to study fine and applied arts at Obafemi Awolowo University, Ile-Ife. His works discuss the culture and traditions of the Yorubas.

LOT 28

AYO JOINT, 2020
Oil on Canvas
(W122 x H122)
48 x 48in
Signed & Dated (Lower Right)
₦650,000-750,000
($1,185-1,365)



Welcome to the best place, "ayojoint" where you can have fun without taking banters to heart. Where men have fun and discuss all their secrets, problems, what have you? And still, smile and eat at their friend's place later in the evening. Gone are the days when ayo olopon is always a delight. when it serves as a sport.

NSIKAK **ESSIEN**



(1957–2020)

A largely experimental artist, Nsikak Essien is well known for his mixed media work. Essien graduated from the Institute of Management and Technology, Enugu in 1979 with a distinction in painting and as the Best Overall Graduate. Born in 1957, he retired from lecturing at his alma mater in 1991 to concentrate on full-time studio practice. A distinguished fellow of the SNA, Nsikak Essien will be missed solely by all those who loved him; students, colleagues, and family alike. He will also be remembered by the visual arts community in Nigeria.

LOT 29
DRUMMER, NIL
Acrylic on Board
(W70 x H74)
28 x 95in
Signed & Dated
(Lower Right)
₦1,800,000-2,500,000
($3,275-4,550)

BOLAJI **AREMU**



LOT 30
DRUMMER, 2021
Acrylic on Canvas
(W120x 150)
47 x 59in
Signed & Dated
(Lower Left)
₦2,500,000-3,000,000
($4,550-5,455)



EL DRAGG
OKWOJU

LOT 31

FRENZY, 2018
Acrylic on Canvas
(W119 x H152) 47 x 60in
Signed & Dated (Lower Right)
4,000,000-5,000,000
($7,280-9,100)

El Dragg Okwoju hails from the Delta region of Nigeria in West Africa.
He is one of Nigeria's foremost painters.
He attended the University of Benin which is situated in the historical city of Benin in Nigeria.

ABRAHAM **UYOBISERO**



LOT 32

THE WAY WE ARE, 2014
Acrylic on Canvas
(W110x 90)
43 x 37in
Signed & Dated
(Lower Left)
1,200,000-1,500,000
($2,185-2,730)

Abraham Uyovbisere was born on the 18th of July 1963, in Burutu Delta State. He attended the famous Ahmadu Bello University Zaria, Nigeria, where he obtained a Diploma in Fine Arts in 1984 and a Bachelor of Arts Degree (First Class Honours) in 1987. He later went to the University of Benin, Benin City, where he obtained a Master of Fine Arts (MFA) degree in Painting in 1996.

LOT 33

PEACEFUL PROTEST, 2021
Mixed Media on Canvas
(W122x 122)
48 x 48in
Signed & Dated
(Lower Right)
₦1,500,000-2,000,000
($2,730-3,640)

JOEL **ARUEYA**



Arueya o Joel graduated from the Auchi polytechnic in Edo state with a Higher National Diploma in fine art (painting) Arueya goes beyond the purely representational. His interest lies chiefly in the Highly conceptual which is accentuated with a balance of deep undertone, expressive line, form, texture, and patterns.

It has been a long struggle to get what is fairly ours, hence, protest has become part of the means to make such demand from the government. While protest is the acceptable way globally to speak aloud and make a collective demand, we have witnessed in our society where peaceful protesters have been stopped forcefully by the same government that should have listened to their cry and demands.

I can recall the retrospective fun all across the nation during the end SARS protest. It was a colorful and fun-filled protest. It felt like the protest shouldn't end before it was hijacked by hoodlums and some unknown gunmen.

PROMISE
ONALI



LOT 34

BUBBLE, 2021
Mixed Media on Canvas
(W244x 244) 96 x 96in
Signed & Dated (At The Middle)
₦5,000,000-6,000,000
($9,095-10,910)



Promise Onali (b. 1982) studied fine art at the University of Nigeria, Nsukka, where he graduated with a degree in painting in 2007. His love for comic books and science, as well as his preoccupation with figuring out the inner workings of things, influenced his experimental painting style. Onali's use of diverse media to explore scientific questions is grounded in strong linearity and embryonic metaphors. His fascination with how our nerve endings disperse energy and electric charges which give birth to ideas and thought are reflected in the subtle layers of his mixed-media works.

Onali's mixed media works pull the observer into a world of linear complexity comprised of careful rendition of lines and swirls that evoke a certain sense of ambiguity. His paintings of circles and embryos are metaphors for the evolution of consciousness, with most of the figures in profile, embedded in circles or laden with embryonic swirls, which represent the consciousness bubble of each individual, family, community, or nation

DAMILOLA **OPEDUN**



Sovereign is a work detailing the narration that Africans hold ultimate power. Because despite the fact that we were captured, we still fought battles that were not ours. In the most essential way, we contributed our quota to the development of Western monarchies and governments.

LOT 35

SOVEREIGN, 2021
Oil on Canvas
(W121x 183) 48 x 72in
Signed & Dated (Lower Left)
2,500,000-3,500,000
($4,550-6,365)

DAVID .H **DALE**



David Dale (1947–2019) Born in Kano. Attended Ahmadu Bello University, Zaria and obtained B. A. Fine Arts, majoring in painting. An internationally recognized experimentalist artist, he is a master handler of many media of Fine Art including beadwork, etching, stain glass, mosaic etc

LOT 36

PEACE ARRIVING, 2006
Original Acid Etched Stained Glass
(W45 x 72) 18 x 28in
Signed & Dated (Bottom)
1,500,000-2,000,000 ($2,730-3,640)

ABLADE **GLOVER**

Ablade Glover was born in 1934, is a Ghanaian Artist and Educator, He has exhibited widely, building an international reputation over several decades.



LOT 37

PRAYERS, 2017
Oil on Canvas
(W76 x 60) 30 x 24in
Signed & Dated (Lower Right)
5,000,000-6,000,000 ($9,095-10,910)

BEN
OSAWE







LOT 38

UNTITLED, 1999
Bronze
(W126 x H16 x D46) 60 x 6 x 18in
Signed & Dated (Lower Left)
₦8,000,000-12,000,000
($14,550-21,820)



TWIN
SEVEN SEVEN

Twins Seven-Seven (1944–2011) was an itinerant singer and dancer before he began his career as an artist, first attending in 1964 an Mbari Mbayo workshop conducted by Ulli and Georgina Beier in Osogbo, a Yoruba town in southwestern Nigeria. He went on to become one of the best known artists of the Osogbo School.

LOT 40

GROUP OF ACROBATIC DISPLAY, NIL
Mixed Media On Board
(W60 x H122) 24 x 48in
Signed (Lower Left)
₦4,000,000-6,000,000
($7,275-10,910)



OLISA
UWADIOGBU

Olisa Uwadiogbu is a Painter, Sculptor, Printmaker, bronze caster, and cultural activist. As a multi-media artist; drawing and painting of figures provide the basis of his artistic adventures and career.

Specifically, his works are products of his imagination captured in oil colors, acrylic, watercolors, metal foils, glue, resin, bronze, etc.

The works are influenced by Nigerian masters and African sculptures with themes that center on traditional and contemporary concepts in narrative statements influenced by the environment, politics, and humanitarian dispositions

LOT 39

MAIDEN, 1993
Mixed Media On Board
(W52 x H144) 21 x 57in
Signed & Dated (Lower Right)
₦1,200,000-1,500,000
($2,185-2,730)

DENNIS

OSAKUE



LOT 41

BRILLIANT, 2021
Acrylic On Canvas
(W148 x H149) 58 x 59in
Signed & Dated (Lower Left)
₦3,000,000-4,000,000
($5,455-7,275)

DENNIS
OSAKUE



LOT 42

BLACK LIVES MATTER, 2021
Ink & Acrylic On Paper
(W57 x H77)
22 x 30in
Signed & Dated
(Lower Right)
₦1,200,000-1,500,000
($2,185-2,730)

GHARIOKWU
LEMI

Lemi Ghariokwu is an artist, designer, and illustrator who is best known for creating many of the original album covers of celebrated Nigerian musician Fela Kuti.

Working since the 1970s, his artworks often comment on social and political issues in Nigeria, serving as the visual anecdote to Afrobeat music's subversive messages



LOT 43

PRIME TIME, 2020
Acrylic On Canvas
(W121 x H135)
48 x 53in
Signed & Dated
(Lower Left)
₦1,400,000-1,800,000
($2,550-3,275)



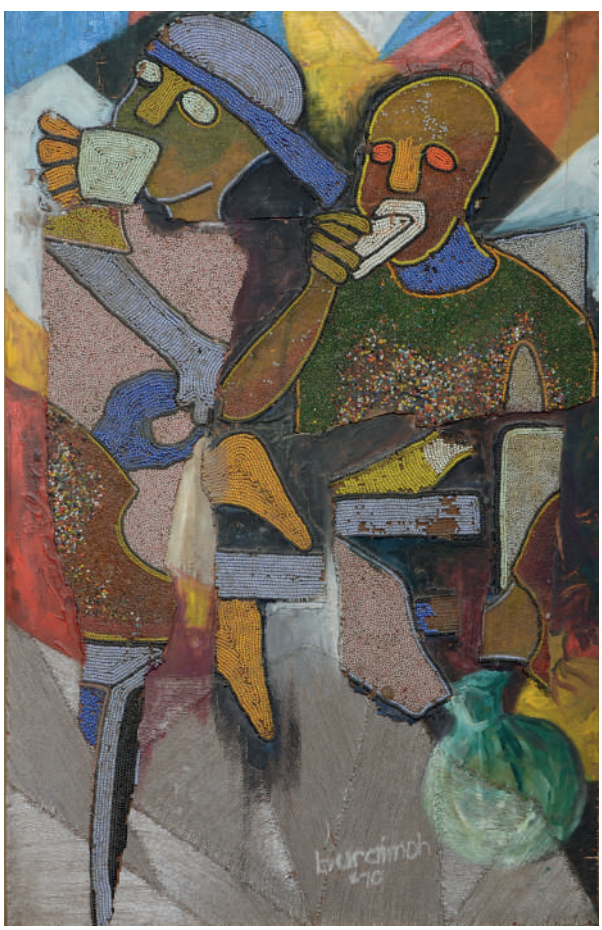
SUSSANE **WENGER**

Chief Susanne Wenger MFR, also known as Adunni Olorisa (c. 1915 – 12 January 2009), was an Austrian-Nigerian artist, illustrator, and comics artist, who resided in Nigeria. Her main focus was the Yoruba culture and she was successful in building an artist cooperative in Osogbo.

Died: 12 January 2009 (aged 93); Oshogbo, O...
Nationality: Austrian (1915 - 2009); Nigerian ...
Chief Susanne Wenger MFR: Chief; Susanne ...
Born: 4 July 1915; Graz, Austria

LOT 44

ADUNNI OLORISA , 1975
Oil On Canvas
(W99x H120) 39 x 47in
Signed & Dated (Lower Left)
~~N1~~5,000,000-20,000,000
($27,273-36,365)



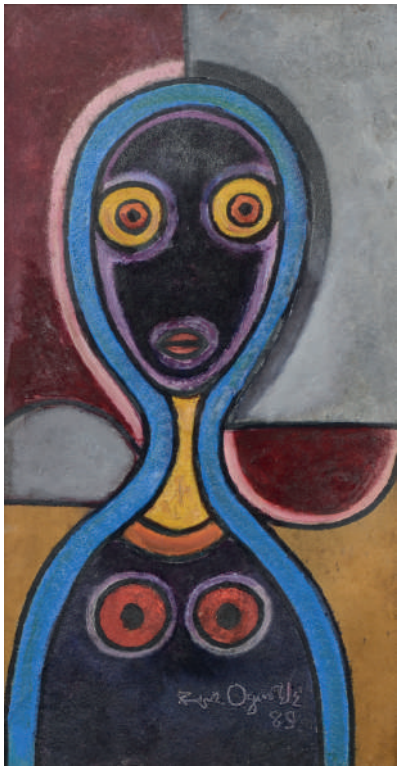
JIMOH **BURAIMOH**

Jimoh Buraimoh - This mixed media work with beading is a classic representation of Jimoh's work. If you're looking to start collecting Buraimoh, this is the work for you - it will set you apart from the rest.

LOT 45

FRIENDSHIP, 1970
Mixed Media On Board
(W57x H87) 22 x 34in
Signed & Dated (Lower Middle)
~~₦~~2,500,000-3,000,000
($4,550-5,455)

RUFUS
OGUNDELE

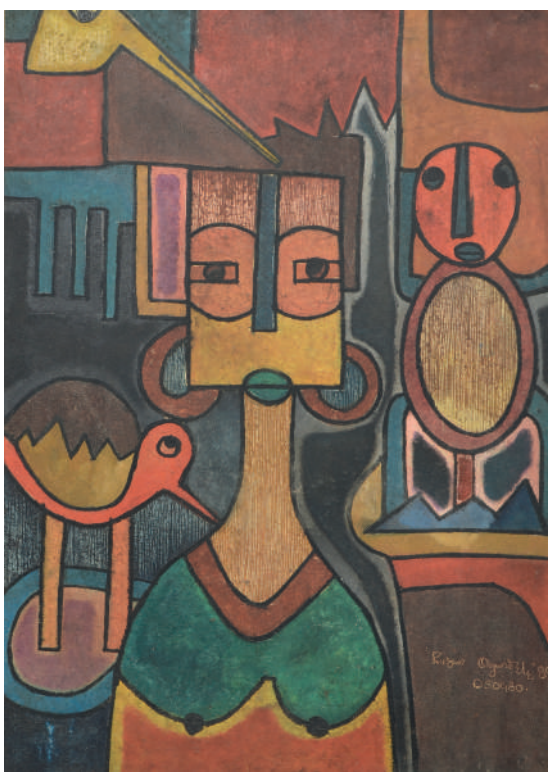


LOT 46

PORTRAIT, 1989
Oil On Board
(W33 x H63) 13 x 25in
Signed & Dated (Lower Right)
₦1,600,000-2,000,000
($2,910-3,640)

Rufus Ogundele (1946–1996) was born in Oshogbo. Ogundele became a musician and an actor in his uncle Duro Ladipo's theater company when he was a teenager. In 1963 he participated in Dennis Williams' workshop. From the beginning, Ogundele worked in large scale. Using emulsion paint, he first outlined one or two large figures in black. He then filled in the background with white and painted the remaining areas in blue, green, and red. Ogundele began to develop his skills as a printmaker when Georgina Beier invited him and Jacob Afolabi to work in her house. There he learned the technique of linocut.

RUFUS
OGUNDELE



LOT 47

UNTITLED, 1989
Oil On Board
(W56 x H79) 22 x 31in
Signed & Dated (Lower Right)
₦2,500,000-3,000,000
($4,550-5,455)

FREDERICK
OKO-MARTEY



LOT 48

CELEBRATION, 2020
Acrylic on Wood Pannel
(W244 x H183) 96 x 72in
Signed & Dated (Lower ask)
₦4,000,000-5,000,000
($7,275-9,095)



FREDERICK OKO-MARTEY was born and raised in Dodowa, Ghana. He taught Art for Several years. including the college of Art-KNUST (2002). He has exhibited extensively in the USA and Ghana. He is widely collected. Frederick is the recipient of the international fellowship mid-American Artist Alliance award and John Atelier, He participated in residencies in the USA.

DAMILOLA **OPEDUN**

LOT 49

BULLET PROOF, 2021
Oil On Canvas
(W122 x H151) 48 x 59in
Signed & Dated(Lower Right)
₦2,500,000-3,000,000
($4,550-5,455)



Irrespective of what comes, Africans have the remarkable capacity to recover quickly from difficulties, with an applaudable ability to endure unfortunate conditions, and spring back into shape-retaining their clear-headedness, freshness, simplicity, and life.

Damilola Moses Opedun, is a visual artist based in Lagos. He studied Art and Design at the prestigious Auchi Polytechnic in Edo state, and in 2010 graduated with a Higher National Diploma in Painting as best graduating student.

In addition to being a studio artist, he manages an NGO called The Seed of The True Vine, an Art foundation that mentors and caresfor the emerging artists, underprivileged children living in slum, currently in Makoko the popular 'floating slum' of Lago

SIMEON **OJEAGA**



This is a figurative painting with a study of the female torso slightly twisted and also rendered in a dented warm tone to further set the message on. Submission could be defined as the action or a fact of accepting or yielding to a superior force or the will authority on another person. There's often a limit to submitting one's self, not to the extent of any sort of misuse in either society or religiously. A woman can be submissive but not allowing herself to be subjected to misuse.

LOT 50

SUBMISSION, 2020
Acrylic on Canvas
(W90 x H120) 36 x 47in
Signed & Dated(Middle Left)
₦450,000-550,000
($820-1,000)

LOT 51

LAWANI **SUNDAY**

DANCERS, 2017
Acrylic on Canvas
(W90 x H122)
36 x 48in
Signed & Dated
(Lower Right)
₦220,000-350,000
($400-640)



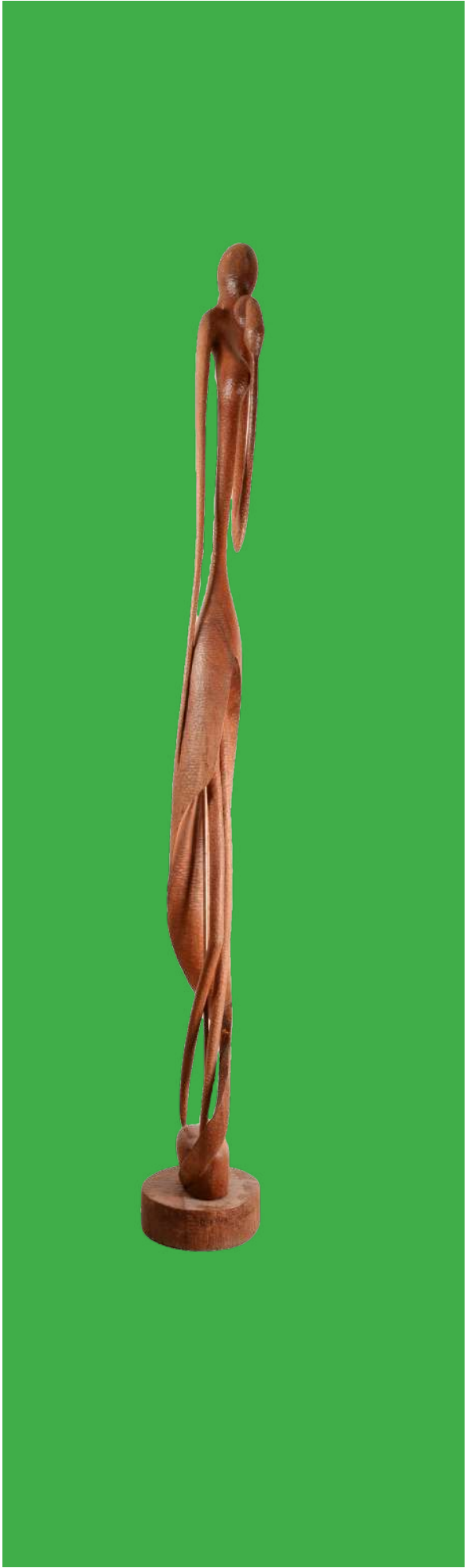
LAWANI Sunday hails from the rocky town of Ososo in Akoko Edo Local Government Area of Edo State Nigeria which has one of the most beautiful the scenery and natural gift for tourist attractions.
He is a graduate of Auchi polytechnic Auchi, Edo State Nigeria 2004 with Higher National Diploma (HND) specializing in painting.

Dancers speak volumes of jarring implications in the anomalies. The artist explores in the elongated neck, stylized body structure and semi-naturalistic eyes, s human enmeshed in a snare of uncertainty and a figure that is seemingly free but psychologically bound. A ghostly scene that combines ethereal beauty with frightening imagery, sometimes the figure seems bereft of power or will, and appears boom aloft by waves of colours.

AMOS
OKOSUN ODION

Amos Okosun Odion (1935–2015)is a Nigerian Postwar & Contemporary sculptor.. Amos Okosun Odion's work has been offered at auction multiple times, with realized prices ranging from $2,715 USD to $8,641 USD.

Amos Odion was born in 1943 in Nigeria. After undergoing a four-year apprenticeship, he worked with late painter and sculptor Erhabor Emokpae in his studio. He has exhibited his works within and outside Nigeria. His carved-wood sculptures are notable for their proportion. They are based on the human figure and sometimes make reference to abstract forms. Odion starts his carving process from a single wood block, making figures that are often characterized by a texturized surface, achieved by the use of chisel.



LOT 52

ELONGATED FIGURE, 2014
Ebony wood
(W18 x H260 x D18) 7 x 102 X 7in
Signed & Dated(Lower Front)
₦2,600,000-3,000,000
($4,730-5,455)

UCHE
OKEKE

(1933–2016) Born in of an Igbo family living in northern Nigeria, Okeke's curiosity about his own culture was whetted by Igbo tales told by his mother and sister, by his secondary school education in the Igbo region, and later by the discovery that his mother had been an uli artist.



LOT 53

UNTITLE, NIL
Charcoal on Paper
(W34 x H145) 13 x 18in
Signed & Dated(NIL)
₦3,500,000-4,000,000
($6,365-7,275)



BEN
OSAWE

This might be a simple drawing, yet with all it's simplicity you can very clearly tell everything about this woman just by looking at her figure. This drawing truly shows the mastery of Ben Osawe.

LOT 54

STUDIES, 1965
Pencil on Paper
(W48 x H70) 19 x 28in
Signed & Dated(lower Right)
₦2,000,000-3,000,000
($3,640-5,455)

OLAKU
ABIODUN

Abiodun Olaku (Born 1958) is active/lives in Nigeria. He studied painting at Yaba College of technology in Lagos under the tutelage of Professor Yusuf Grillo, Kolade Oshinowo and the late Dr Isiaka Osunde



LOT 55

THE RETURN, 1981
Water Color on Paper
(W19 x H17) 20 x 11in
Signed & Dated
(Lower Left)
₦1,000,000-1,200,000
($1,820-2,185)

SAHEED
ADELAKUN

Prince Saheed Adelakun was born on the 7th of February, in Ayetoro Yewa North Local Government Area of Ogun State, Nigeria. He had his Primary and Secondary Educations in his hometown. He obtained his OND, HND majored in painting at the Yaba College of Technology, Yaba, Lagos Nigeria, where he graduated as the Best Painting Student of the year 2009.
Member, Society of Nigerian Artist S.N.A.



Children are priceless treasures and gifts from God. Every child is a unique being worthy of affection, respect and trust. Children are like seeds, plant them, nurture them and watch them learn, grow and evolve into something more.
As our future hope, we should prepare them across a wide range of knowledge, skills, good morals and abilities with love and affection. They do not only get better jobs, but engage more actively as citizens especially in activities such as community participation and public services which leads to greater "voice" and influences in the society

LOT 56

FUTURE HOPE, 2013
100% Cotton rope and acrylic on board
(W122 x H122) 48 x 48in
Signed & Dated(Lower Right)
₦2,000,000-3,000,000
($3,640-5,455)

HALIRU **ABDULAHI**

Abdulahi Haliru is a Nigerian Postwar & Contemporary artist who was born in 1971. He is seen as an established midcareer artist.



Abdullah Haliru was born in 1971. Also born in 1971 and of this same generation are Anne Brégeaut, Jose Carlos Casado, Mat Rappaport, Juan Adrio, and Guillaume Leblon. Haliru attended federal polytechnic, Auchi. where he obtained his national certificate of education (NCE) in sculpture 1996

LOT 57

THINKER, 2020
Ebony wood
(W26 x H49) 10 x 19in
Signed & Dated(Lower Left)
₦450,000-550,000
($820-1,000)

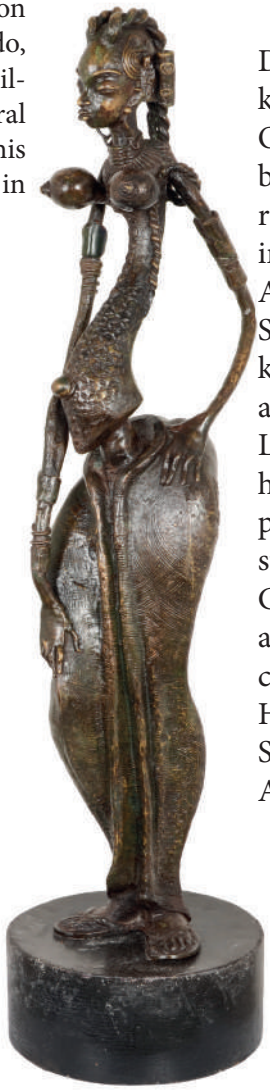
MUMKALA **CONGO**



LOT 58

LOVERS, 1990
Ebony wood
(W16 x H51) 6 x 20in
Signed & Dated (At The Back)
₦750,000-1,000,000
($1,364-1,820)

KENNETH **NJOKWU**



Dr. Kenneth Njoku hails from Ochii, Ogwa, Imo State. He became the first Nigerian to obtain a Ph.D. in Sculpture (Studio Art) from the Delta State University, Abraka in 2016. He lectured at the F.C.E. Akoka, Lagos until 2005 when he decided to engage in practice as a full-time studio artist in Benin City. His inspirations are drawn mostly from cultural elements.
He is a member of the Society of Nigerian Artists.

LOT 59

"APUNANWU" (Beauty), 2021
Bronze
(W17x H117) 11 x 46in
Signed & Dated (Right Side)
₦1,800,000-2,500,000
($3,275-4,550)

Djakou Kassi Nathalie is a ceramicist from Cameroon. She has been inspired by art since her childhood. She started studio practice very early after university studies in 1998. The same year, she was also an instructor in the only art school of central Africa in Mbalmayo in Cameroon where she succeeded to introduce the "Material Technology" course.

NATHALIE
DJAKOU



LOT 60

THE STUDENT, 2021
Glazed Clay
(W60 x H42 x D35) 24 x 16 x 16in
Signed & Dated (Right Side)
₦500,000-600,000
($910-1,095)

RUEBEN
UGBINE



Reuben Ugbine (1956–2021) is a Nigerian Postwar & Contemporary sculptor who was born in 1956. Reuben Ugbine's work has been offered at auction multiple times, with realized prices ranging from $1,610 USD to $15,437 USD, depending on the size and medium of the artwork.

LOT 61

UNTITLED, 1997
Ebony Wood
(W36 x H81) 14 x 32in
Signed & Dated (Right Left)
₦2,500,000-3,000,000
($4,550-5,455)



TUNDE
ODUNLADE

LOT 62

SOLDIER GO SOLDIER COME, 2014
Beaded Batik Quilt Tapestry
(W96 x H153) 38 x 60in
Signed & Dated(Lower Middle)
3,000,000-3,500,000
($5,455-6,370)

Tunde Odunlade (Túndé Odúnladé in Yoruba), born 26 November 1954, is a Nigerian artist, actor, and musician known for his Batik art tapestry and designs. ... He was a performing actor with the Nigeria Cultural Troupe during Festac. He lives in Ibadan, the southern western part of Nigeria.

CLARY
NELSON COLE

LOT 63



UNTITLED, 1988
Oil on Board
(W16 x H30) 10 x 12in
Signed & Dated(Upper Leftt)
1,200,000-1,500,000
($2,185-2,730)

Clary Nelson Cole was a visual artist, born in 1945, died in 1990.

Clary Nelson Cole is a Postwar & Contemporary artists. Clary Nelson Cole's work has been offered at auction multiple times,

BRUCE
ONABRAKPEYA



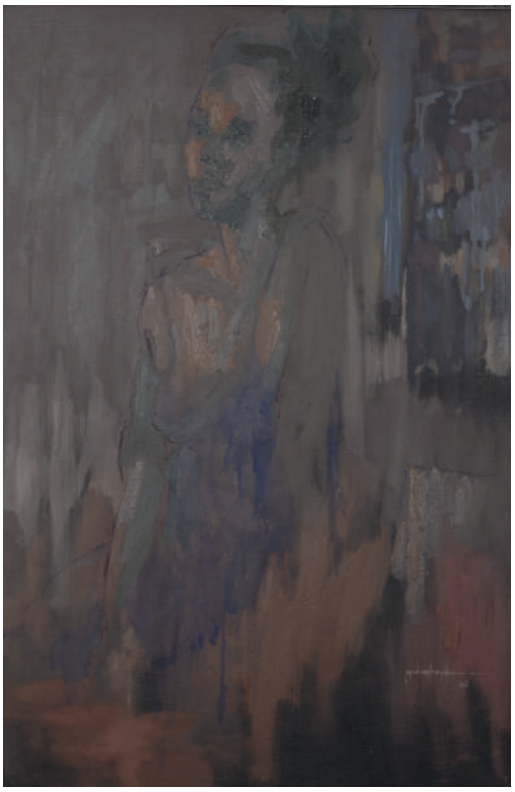
Bruce Obomeyoma Onobrakpeya (born 30 August 1932) is a Nigerian printmaker, painter and sculptor. He has exhibited at the Tate Modern in London, the National Museum of African Art of the Smithsonian Institution in Washington, D.C. and the Malmö Konsthall in Malmö, Sweden. The National Gallery of Modern Art, Lagos has an exhibit of colourful abstract canvases by Onobrakpeya and his works can be found at the Virtual Museum of Modern Nigerian Art.

LOT 64

TICHA, 1987
Mixed Media on Board
(W57 x 144) 22 x 41in
Signed & Dated(Lower Right)
₦10,000,000-15,000,000
($18,185-27,275)

OJISUA **MIDEGHBEYAN**

Midegbeyan Ojisua is a graduate who studied Painting at Auchi Polytechnic, Auchi, Edo state. He grew up at Delta State and moved for a higher degree at Auchi where he gathered ideas of painting from Mr. Kent Onah as his mentor. He is currently practicing as a painter at Ogun state.
He is inspired by the situations and imperfections of people, he has participated in LIMCAF and other exhibitions in Nigeria.



"THE LADY AND HERSELF" is a figurative painting executed using colors vividly through exaggerations.

The subject is a female model who is caught up in midst of her thoughts, therefore tends to relate the struggle with self and reality.

LOT 65

THE LADY AND HERSELF, 2021
Oil on Canvas
(W75 x H114) 29 x 45in
Signed & Dated(Lower Right)
₦800,000-1,000,000
($1,455-1,820)

UCHE **EDOCHE**

Uche Edochie was born in 1975 and was primarily inspired by the 1980s. The 1980s were an era of growing global capitalism, political upheaval, global mass media, wealth discrepancies and unique music and fashion, characterised by hip hop and electronic pop music. This had a strong impact on the generation of artists growing up during this era. The fall of the Berlin Wall at the end of the 1980s marked the end of the Cold War, yet the era was also marked by the African Famine. During this time influential art movements included Neo Geo, The Pictures Generation and Neo-Expressionism, which took a strong hold in Germany, France and Italy. Artists such as Anselm Kiefer, Jörg Immendorf, Enzo Cucchi, Francesco Clemente and Julian Schnabel were key artists working at this time, alongside Jean-Michel Basquiat, Keith Haring and Kenny Scharf, who developed the street art and graffiti movements, which quickly gained an influential reputation.



LOT 66

FALLING GREY CLOUD & RED SKIES, 2018
Acrylic & Pastel on Canvas
(W127 x H177) 50 x 70in
Signed & Dated(Lower Right)
1,800,000-2,000,000
($3,280-3,640)

Onofua Dennis was born on July 24, 1993 in Lagos, Nigeria. He Had his first artistic educational background at The polytechnic of Ibadan, Oyo state, (2014) where he obtained his National diploma, furthered his art education in Auchi polytechnic, Auchi, Edo state where he barged his Higher national diploma in painting, (2018).

LOT 67
INTREPID, 2021
Mixed Media on Canvas
(W71 x H91) 28 x 36in
Signed & Dated(Lower Left)
₦350,000-400,000
($6400-730)



DENNIS **ONAFUA**

In our age today, many civilian youths and adults had being held captive as a result of fears of being jailed or being illegally brutalized; people no longer have the free right to speak, neither is there freedom of life, the human rights policies under the state government Constitution is out of effect; although there had been several protest executed over time; and out of these occurrences, it became obvious that the youths became radiant Intrepids to bring a resolution to the nation, via imploration of fearlessness, exploration of innovative, endless, and creative strategies.

LOT 68
BEYOND LIMITATION, 2021
WOOD
(W100 x H140 X D81) 39 x 55 X D32in
Signed & Dated(Lower Left)
₦4,000,000-5,000,000
($7,275-9,095)

WAHEED **ARIYO**

A study of a creative movement in contemporary sculpture by manipulating naturalistic forms in a creative manner. Merging the ideas of flexibility, twisting shapes really define the realm in which I possess my creative abilities. Proper observation of geometric rules, resulted in the self-study I called "Extracted Forms".



MOROHUNMUBO
AFOLABI

LOT 69

CLIMATE CHANGE SERIES, 2021
Phographic collages
(W35 x H48) 14 x 19in
Signed & Dated(Lower Right)
₦250,000-350,000
($455-640)



Morohunmubo olayemi afolabi is a chartered riba and arcon registered architect working with acrylics and ink pens on canvas .
She studied architecture at canterbury college of art in kent and attended the inchbald school of interior design chelsea and castello valentino university in italy before graduating as an architect in the uk.
She draws her inspiration from her interest/ lecture on/ in sustanability and resilient cities responding to climate change

The strangest things are happening to our world as climate change takes over and migration sets in, how diverse the world is yet to become, this is only the beginning. This piece of electronic art offers you a moment of thought and allows you to imagine...

YAKUBU
KAREEM

LOT 70

BUSY JUNCTION, 2021
Poster Print, Fabrics, New Prints, Spray Paint,Glossy Paint on Canvas
(W121 x H121) 48 x 48in
Signed & Dated(Lower Left)
₦1,500,000-1,800,000
($2,730-3,280)



Yakubu oluwaseun Abdulkareem, born in 1996, hails from Edo state and grew up in Ikotun, Lagos Nigeria where he had his primary and secondary school education. He later went to Auchi Polytechnic, where he had his National Diploma in general arts(2017).

He is currently studying for his Higher National Diploma(HND) at the Yaba college of technology

Joshua Nmesirionye is a Nigerian Postwar & Contemporary artist who was born in 1968.

Joshua Nmesirionye Born in Umuahia, Abia State on the 21st day of April 1968, having completed his Higher education in the famous school of Art and Design, Auchi Polytechnic, Edo State in 1998 which bagged him an award of a Higher National Diploma (HND) in painting.

JOSHUA **NMESERIONYE**



LOT 71

FEMINITUDE, 2020
Almond
(W31 x H162 x D27) 12 x 64 x 11in
Signed & Dated(Lower Back)
₦800,000-1,000,000
($1,455-1,820)

ADETOLA **ADENUGA**

LOT 72



OMO BOY, 2018
Mixed Media
(W115 x H122)
45 x 48in
Signed & Dated
(At the Back)
₦900,000-1,200,000
($1,640-2,185)

We are all born equal and we can all achieve greatness if our focus is only on the great things in life. Omo, boys will usually cheer up themselves on their journey to success. Amidst the journey and struggles, knowing that you are not alone goes a long way to encourage you to keep up to your game. The look of the young man in this piece is of someone confident enough to face his challenges fiercely.

Adetola Adenuga is a graduate of photography from the Yaba college of Technology, School of Art, Design and Printing. A self taught artist who started his art adventure under the tutelage of his father, Pa Demco who was primarily a screen printer and sign writer.



LOT 73

IBIOK **BRIGHT**

DREAMING ON DREAMS, "BONAVENTURE" THE CANOE DRUNKER... LIFE IS A JOURNEY LET'S TAKE THE LEAD TO THE MYTHS, THE MEN THE WOMEN AND THE CAPRICORN.... 2021
OIL & Acrylic on Canvas
(W112 x H112) 44 x 44in
Signed & Dated(Upper Left)
₦1,200,000-1,500,000
($2,185-2,730)

(OND, HND)
Ibiok Bright 1994, Hails From Akwa Ibom State Nsit-Ubium Local Government Region, He Attended The Famous Art School Auchi Polytechnic Edo State, And Graduated Among The Best Student In 2013 (Ond) And 2017 (Hnd) Respectively. He Majored In Panting And Mixed Media Exploration And He Is Currently Running His Own Studio As A Full Time Practicing Artist In Lagos-Ogun State Nigeria

RAYMOND **AKENBOR**



Eghosa Raymond Akenbor was born May 10, 1982. He lives in Benin City where he creates his art generously from his environment. Educated in Painting and general art from Auchi Polytechnic Auchi, Edo State, Nigeria, and a post-graduate in education from the National teacher's institute, Kaduna, Nigeria. His works have been exhibited in various international exhibitions (solo and group) and publications

LOT 74

AN IMAGINATION, 2020
Acrylic on Canvas
(W120 x H120) 47 x 47in
Signed & Dated(Lower Right)
₦750,000-900,000
($1,365-1,640)

An imaginary portrait in patterns, motifs, symbols, sketches. It is a mental picture I keep seeing, inspired by my environment - every design and pattern from fabrics, nature, metal designs, pictures, architectural works and the Africa traditional art.

IBRAHIM **AFEGBUA**



Ibrahim Afegbua is a full time professional sculptor and a member of the SNA.(Society of Nigerian Artist) Lagos chapter, specializes in metal (wire) sculpture. He produces ring like and spiral shapes with wire in creating his works .His arts are inspired from a powerful reflection of his deepest thoughts, hidden emotions and represent an artistic impression of the visual of everyday life. He has also participated in various art exhibition and competition in Nigeria and abroad and won several awards. "Beauty is a harmonious relation between something in our nature and the quality of the object which delights us"

LOT 75

CROWNED ROYAL DYNASTY, 2020
Wire & Metal Object,Bronze
(W40 x H165) 16 x 65in
Signed & Dated(Lower Left)
1,200,000-1,500,000
($2,185-2,730)



EMMANUEL
OZUGWO

LOT 76

AFRICAN DAMSEL, 2021
Mixed Media on Canvas
(W91 x H122)
36 x 48in
Signed & Dated
(Lower Right)
₦2,000,000-2,500,000
($3,640-4,550)

The craving for beauty has endeared many ladies of African decent to fixing human hair, nails, eyelashes, and many more, just to look More attractive like their Western counterparts at the expense of their originality. African damsel is basically a satirical impression against modern African ladies who could go all out to do anything for beauty.

NOBERT
OKPU

great importance is placed on a man's verility in nigeria expecially when the issue of marriage, child birth, strength and ability to satisfy a man's wife sexually. as much as it is expected of a man, so also it is expected of a woman to be to be young, sexually actractive and mature for marriage. in the time of our fore fathers, men are engaged in a wrestling competition to prove their prowes in combat and show of masculinity. so also the young maidens are engaged in dancing competitions to showcase their natural endowments, today male and female intimacy has gone beyond getting married and it has been confirmed that nigeria has one of the highest birth rate in the world. although there has been a gradual decline.



in 2019, birth per 1000 people = 37.684
in 2020, bith per 1000people = 37.269
in 2021, birth per 1000 people = 36.855.

SEGUN
AKINTOYE-Shiigo



LOT 78

ABSTRACT, 2021
Acrylic & Charcoal on Canvas
(W116 x H136) 46 x 57in
Signed & Dated(Lower Right)
₦750,000-900,000
($1,365-1,640)

LOT 77

THE VERILITY OF NIGERIA MALE, 2021
Mixed Media on Board
(W115 x H160) 45 x 63in
Signed & Dated(Lower Left)
1,500,000-2,000,000
($2,730-3,640)

Nobert Okpu was born in 1970 in Delta state, Nigeria. He obtained a higher national diploma at Yaba college of technology.
Norbert Okpu majored in painting which has been his area of artistic expression till date.



LAMIDI OLONADE
FAKEYE

Fakeye was born in 1928 in Ila Orangun, Nigeria. He first carved a sculpture in 1938 at that point he was an apprentice to his father.
Died: December 24, 2009.

Sango is one of the ancestral fathers and Orishas of the Yoruba, He is the highly reverenced god of Thunder, Lightning, who was also the third Alaafin of Oyo. He was a powerful ruler who brought prosperity to his land

certified contract of sale dated (2010) would be presented to the buyer.

LOT 79

SANGO , CIRCA 1960
Wood
(W31 x H115 x D25) 12 x 41 x 10
Signed & Dated(NIL)
₦10,000,000-15,000,000
($18,185-27,275)

LAMIDI OLONADE
FAKEYE

ARUGBA; is either for Sango or Oya Oshun god and goddess. They are the ones carrying the yearly rituals for their gods



LOT 79 B

ARUGBA , CIRCA 1960
Wood
(W31 x H125 x D24) 12 x 49 x 10
Signed & Dated(NIL)
₦10,000,000-15,000,000
($18,185-27,275)

TO GOD, WE GIVE OUR THANKS FOR HIS GUIDANCE,
AND TO OUR ESTEEM PATRONS,
WE ARE FOREVER HUMBLED AND GRATEFUL.

ABSENTEE BIDDING FORM

CONTEMPORARY & MODERN SOGAL ART AUCTION

2021

SALE NUMBER
LA 0001

SALE TITLE
MODERN AND CONTEMPORARY ART

SALE DATE
14 NOV 2021

TITLE (EG. MR, MRS, DR) OR COMPANY NAME IF APPLICABLE

FIRST NAME LAST NAME

ADDRESS

TELEPHONE

EMAIL

ACCOUNT DETAILS

PREFERRED MODE OF CONTACT TELEPHONE ☐ EMAIL ☐

PLEASE TICK if you would like to be included on our mailing list ☐

If you are unable to attend the auction and would like to put in a written bid kindly fill out this form and send to us by the date requested. A guide explaining the terms & conditions of this service is can be found in the catalogue.

IMPORTANT

bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to SOGAL LIMITED's other commitments at the time of the auction. SOGAL LIMITED therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise. Please note that we will contact new clients to request a bank reference. Payments must be received from the registered bidder. SOGAL LIMITED will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED NO LATER THAN 6 PM ON SUNDAY, 14 NOV 2021.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM PRICE (EXCLUDING PREMIUM AND VAT)

PLEASE EMAIL OR HAND DELIVER:

Sogal Limited

107. Awolowo Road
Ikoyi, Lagos
Nigeria

(Tel-1) +234 80 6272 0404
(Tel-2) +234 80 3317 7676
(Tel-3) +234 01 7760 900
(Email) sogalartauction@gmail.com

I agree to be bound by SOGAL LIMITED "Terms and Conditions" as published in the catalogue and on the app which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.I consent to the use of this information and any other information obtained by SOGAL LIMITED in accordance with the Guide for Absentee Bidders and Terms and Conditions. If you would like further information on SOGAL LIMITED policies on personal data, or to make corrections to your information, please contact us on **+234 80 6272 0404**.

Signed _____ Dated _____

INVOICE - IF YOU ARE SUCCESSFUL AND WOULD LIKE YOUR INVOICE SENT TO THE ABOVE EMAIL, PLEASE TICK BOX ☐
SHIPPING - IF YOU ARE SUCCESSFUL AND WOULD LIKE US TO CONTACT YOU REGARDING SHIPPING, PLEASE TICK HERE ☐

If you are unable to attend an auction in person, you may give SOGAL Limited's Bid Department instructions to bid on your behalf by
completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are wiling to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue. This form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Whereverpossible bids should be submitted at least seventy-two hours before the auction
.
Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +234 80 3317 7676.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sogal Art Auction's other commitments at the time of the auction; Sogal Art Auction's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise
.
Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised

Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur storage charges after 7 days.

Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful. All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Sogal Limited's offices or by telephoning +234 80 3317 7676.

Conditions of Sale particularly relevant to buyers are also set out in the sale catalogue.

It is Sogal Limited's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address.

We reserve the Right to seek identification of the source of funds received.
In connection with the management and operation of our business and the marketing and supply of Sogal Limited's services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties. If clients provide Sogal Limited with information that is defined by law as "sensitive", they agree that Sogal Limited may use it for the above purposes. Sogal Limited will not use or process sensitiveinformation for any other purpose without the client's express consent.

If you would like further information on Sogal Limited's policies on personal data, or to make corrections to your information, please contact us on +234 80 3317 7676.

In order to fulfil the services clients have requested, Sogal Limited may disclose information to third parties (e.g. shippers). It is Sogal Limited's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide thesame level of protection as Sogal Limited. By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Sogal Limited's premises are subject to video recording. Telephone calls may also be recorded.

TERMS AND CONDITIONS

BUYING AT SOGAL ART AUCTION
Conditions of Sale

The "Conditions of Sale" and "Limited Warranty" are published in the catalogue and on the company's website (Http://auction.sogalart.com). Sogal Art Auction encourages bidders to be familiar with these documents as they set out the terms on which property is bought at the auction.

Bidder Registration
We require prospective buyers to register at least 72 hours before the auction. All first-time registrants will be required to supply a bank reference to complete this process. Sogal Art Auction will be available to answer any individual questions about this process or if assistance is required. Registered bidders who arrive at the auction will be given a numbered paddle for bidding.

Bidding
The auctioneer accepts bids from those present in the saleroom or absentee written bids Left with Sogal Art Auction in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to those made in the saleroom and/or absentee bids. After the reserve is met, the auctioneer will not execute any further bids.

Absentee Bids
A registered prospective buyer that is unable to attend the auction can complete a written instruction in the form of an absentee bid. This would be a maximum amount the bidder is willing to declare as the hammer price. Sogal Art Auction will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are made for the same lot, the first bid received by Sogal will take priority. The auctioneer may execute absentee bids himself with a verbal declaration that he is doing so. Absentee Bid forms are available in this catalogue and on Sogal Art Auction's website for submission by email or hand delivery. As indicated in the Conditions of Sale, Sogal Art Auction will confirm receipt of absentee bids up to 24 hours after submission by the prospective buyer. If the prospective buyer has not received a confirmation, he or she is responsible for follow-up with Sogal Art Action.

Successful Bids
The sound of the auctioneer's hammer signifies that the final bid has been made and accepted. At that time, the buyer assumes full responsibility for payment of this lot. The results of absentee bids, if successful, will be conveyed to the absentee bidder at their preferred form of contact, indicated on the absentee bid form. The successful bidder will pay the hammer price plus the premium and any applicable value added tax.

Estimates
Estimates are based upon market prices for similar works by the same artists, and, where applicable, upon prices recently paid at auction for comparable works. Estimates are subject to revision.

Reserves
The reserve price is a minimum hammer price for which the work will be sold. If the reserve is not met, the lot will remain unsold. The reserve does not exceed the low pre-sale estimate but the sum remains confidential.

Buyer's Premium
Sogal Art Auction charges a flat-rate premium to the buyer of 10% on the hammer price of the lot.

Tax
A value added tax of 5% will be charged to the buyer for the total price paid (hammer price plus buyer's premium).

PAYMENT INSTRUCTIONS
Payment must be made within seven calendar days of sale. This applies even if the buyer wishes to export the lot and the export license is (or may be) required. The buyer, while assuming responsibility for the completion of payment, will not acquire title and possession of the lot until all amounts due to Sogal Art Auction have been paid. Payment is accepted in the form of cash, cheque or telegraphic transfer in Nigerian Naira unless otherwise indicated. Cheques will need clearing before a purchase is released. Please note that transfer of lots is not recognized. The successful bidder at auction will be solely responsible for payment of the purchase to Sogal Art Auction.

Although we allow bidding at the auction by proxy, this arrangement has to be declared by the prospective buyer in writing before the auction, if not on the Bidder Registration Form". Applicable payment details are available to the buyer on request.

Shipping
The buyer is responsible to pick up purchases or make all shipping arrangements. Sogal Art Auction can arrange delivery for a purchased lot including property packing, transit insurance and shipping at an additional cost if the buyer so requests.
Export/Import Permits
Property sold at auction will be subject to Nigerian law regarding the export of certain items as well as the import restrictions of foreign countries. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Buyers can consult Sogal Art Auction for regulatory understanding as well as for assistance in securing an export license from Nigeria. Sogal Art Auction will submit any applications for such a license on behalf of the buyer if so requested. However, Sogal Art Auction cannot ensure that a license will be obtained.

Collection
Full collection details will be enclosed with the invoice. All lots will be available for collection in a predetermined and insured location in Lagos for 7 days after the auction date.

Storage
Sogal Art Auction can offer the purchaser assistance in storage and shipping if so required. If purchases are not collected within seven days after the auction, storage will be arranged at the buyer's expense.

Insurance
Sogal Art Auction provides insurance cover for sold items for a maximum of 7 days after the date of the auction. After this period, the lot will be held in a storage facility entirely at the buyer's risk.
Important Notices and
Explanation of Cataloguing
Practice

Condition Reports
Sogal Art Auction's condition reports only include information on known restoration, alterations or replacement components. Please contact us for a condition report on a particular lot. Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is".

Other conditions and information
(a) All metric dimensions are approximate. All other dimensions (such as the English system) are converted from the metric dimensions then rounded off; they are contained in parentheses.
(b) All estimates are calculated in the local currency of the auction. All payments are to be made in the local currency.
CONDITIONS OF SALE
By Placing a Bid at or before the auction, the bidder agrees to be bound by the terms herein.

Preconditions

1. Sogal Art Auction acts as agent for the seller and, therefore, the contract of sale is made between the seller and the buyer.

2. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry. This can be done by, for example, a personal inspection and examination of the property in which they are interested, a review of the condition report. To facilitate in this process, Sogal Art Auction provides free viewings of the consigned lots prior to the auction, condition reports will be provided if requested by customers, and price comparables of works sold at auction.

3. Neither Sogal Art Auction nor the seller provides any guarantee in relation to the property, which is sold in "as is" condition to the buyer, except as stated in the Limited Warranty in paragraph 19 below. This pertains to, but is not limited to, the condition of the work, the authorship and authenticity of the work and any descriptive or historical detail about the work that is disclosed verbally or printed in the catalogue or elsewhere.

In good faith to the buyer, signed declarations by the seller warrant the following: (a) the seller is the owner of the item, or is properly authorized by the owner to sell the item. (b) The seller can and shall, in accordance with the conditions set upon him by, transfer possession to the buyer with good and marketable title to the item, free from any third party Rights, claims or potential claims (including without limitation, by governments or governmental agencies). (c) The seller has provided Sogal Art Auction in writing with all information concerning the item's provenance and has notified Sogal in writing of any concerns expressed by third parties concerning its ownership, condition, authenticity, attribution and export or import history. (d) The seller has paid or will pay all taxes and duties potentially due to her on the sale proceeds of the item.

3. (a) All statements by Sogal Art Auction made orally or printed in the catalogue entries, the condition reports or elsewhere are statements of opinion and not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. (b) References to damage and restoration are for guidance only and absence to such references does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others
Before the Sale

4. (a) A prospective buyer must complete and sign a bidder registration form and provide identification before he has the Right to bid. Sogal Art Auction may require the production of bank or other financial references. (b) A prospective, registered buyer can authorize a third party to act as agent in the bidding process if the buyer is unable to attend the auction. This arrangement, if such is to occur, must be conveyed in writing to Sogal Art Auction and approved by the same. (c) Sogal Art Auction has the Right, at its complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.
At the Sale

5. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges. This does not apply if the bidder is acting as agent on behalf of an identified third party acceptable to Sogal Art Auction and this has been explicitly agreed in writing with Sogal Art Auction before the commencement of the sale. In respect of this situation Sogal Art Auction will only consider the principal liable for payment. Conditions in paragraph 4 apply to both the agent bidder and the principal for the bid to be valid.

6. Absentee bids are welcome and Sogal Art Auction will carry out written bids for the convenience of clients who are not present at the auction in person, through the auctioneer or by way of representation through an agent. We reserve the Right to not accept an absentee bid if it does not comply with any of the following conditions:
(a) the bidder is registered or submits the bid with a completed bidder registration form;
(b) the bid is made in the local currency
(c) the bid is received a minimum of 72 hours prior to the auction.
Please refer to the absentee bid form on our website for clarifications.
Bidders will receive a receipt of acknowledgement from Sogal Art Auction, up to 24 hours after it is submitted and will further receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance:
If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first.

7. Reserve sale prices, indicated by the owner, are included for all lots unless otherwise indicated (by the symbol • next to the lot number). The reserve is the confidential minimum price for the lot. If bidding for a particular lot ends below the reserve, the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any lot below the reserve and may continue to bid on behalf of the seller up to, and strictly limited to, the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

8. Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer. The auctioneer will indicate that the highest bid has been accepted with a strike of his hammer (hereafter referred to as the 'hammer price'). This same strike of the hammer symbolically and legally establishes the contract for sale between the seller and buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

AFTER THE SALE
9. In addition to the hammer price, the buyer agrees to pay Sogal Art Auction the buyer's premium (this becomes the 'purchase price'), together with any applicable value added tax (VAT), sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium is 10% of the hammer price. The VAT, subject to Nigerian law is 5% of the total purchase price.

10. Payment must be made to Sogal Art Auction within a period of seven (7) days after the sale. This includes the time required to process cheques or to receive wire transfers. Failure to meet this schedule may incur the buyer additional charges or actions, made at the discretion of Sogal Art Auction. Possible charges or actions against late- or nonpayment are elaborated upon in paragraph 16 below.

11. Immediately following the sale, the buyer must confirm his or her name and permanent address and, if applicable, the details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required for the lot. The buyer will not acquire title to the lot until all amounts due to Sogal Art Auction from the buyer have been received in good cleared funds even in circumstances where the lot has been released to the buyer.

12. Sogal shall be entitled to retain items sold until all amounts due have been received in full in good cleared funds or until the buyer

has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall have paid for and collected purchased lots within ten (10) calendar days from the date of sale, unless otherwise agreed upon.

13. Although Sogal Art Auction shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

14. Unless otherwise agreed by Sogal Art Auction in writing, the fact the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our Right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer in circumstances where an export license is required.

15. If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 11 above, we shall be entitled in our absolute discretion to exercise one or more of the following Rights or remedies (in addition to asserting any other Rights or remedies available to us by law):

(a) to charge interest at such rate we shall reasonably decide;
(b) to hold the defaulting buyer liable for the total amount due and to commence legal proceeding for its recovery together with interest, legal fees and cost to the fullest extent permitted under applicable law;
(c) to cancel the sale
(d) to resell the property publicly or privately on such terms as we shall think fit
(e) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
(f) to take such other action as we deem necessary or appropriate.

If Sogal Art Auction resells the property under paragraph (d) above the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Sogal Art Auction pays any amount to the seller under paragraph (e) above, the buyer acknowledges that Sogal Art Auction shall have all of the Rights of the seller, however arising, to pursue the buyer for such amount.

16. Where purchases are not collected within seven calendar days from the date of sale, whether or not payment has been made, Sogal Art Auction shall be permitted to remove the property to a managed third party warehouse at the buyer's expense. Sogal Art Auction is only liable to release the items after payment in full has been made of all the additional costs incurred, whether for removal, storage, handling, insurance and/or any other activity that warrants charges. This includes payment of all other amounts due to Sogal Art Auction, in respect of the purchase price and any applicable taxes.

NO WARRANTY WILL BE OFFER
Other Conditions
17. (a) The copyright in all images, illustrations and written material produced by or for Sogal Art Auction relating to a lot is and shall remain at all times the property of Sogal Art Auction and shall not be used by anyone without our prior written consent.
(b) Sogal Art Auction and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction Rights in it.



Online Bidding Signature Beyond

Now you can go to https://auction.signaturebeyond.com and start bidding on your favorite piece of Art from Home.

You first need to sign up on the website in order to start bidding.
- https://auction.signaturebeyond.com/my-account

Here is the registration pageNow your bid will be saved in our database and if your bid will be highest you will get the email notification.
Once you login you can now start putting the bid on the Art.

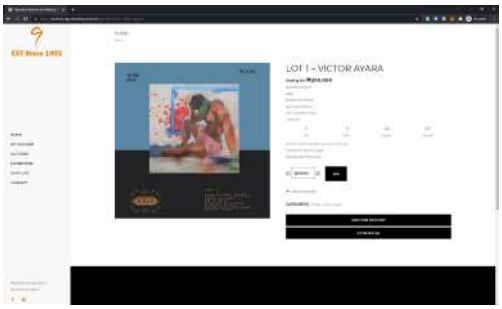
Once you give your email you will be sent by a password on your email. Then you can login using user-name
and password

Once you win the bid the art will be sent at your door after the payment has been madeIf any inquiry please contact us via email or phone call

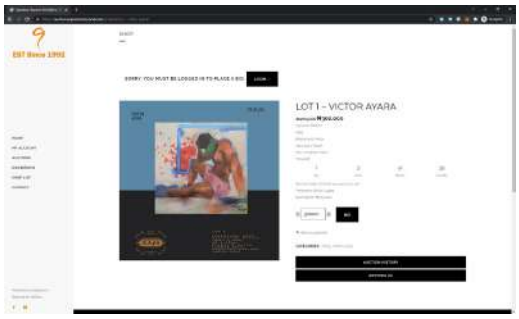
Sogal 2021 Auction
Online Bidding Signature Beyond Art Gallery

Now you can go to https://auction.signaturebeyond.com and start bidding on your favorite piece of Art sitting from Home.

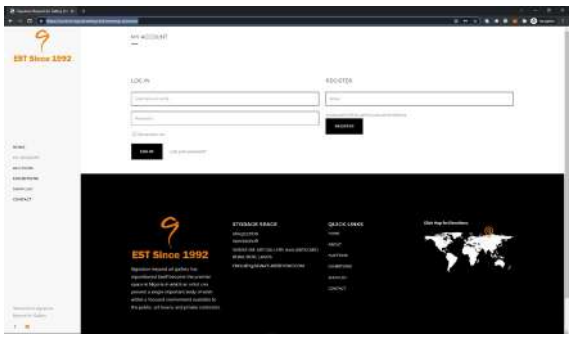
1- Visit https://auction.signaturebeyond.com and choose your favorite Art. Click on Bid.



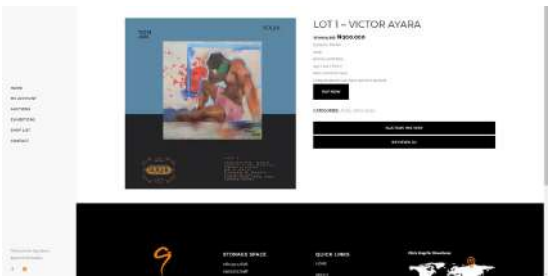
2- Once you click on Bid, you will be asked to create your account, For that click on Login



3- Once you click on Login, Signup using your email and once you give your email you will be sent a password on your email. Then you can login using email and password.
Here is the registration page - https://auction.signaturebeyond.com/my-account



4- Now, your bid will be saved in our database and if your bid will be the highest. Signature Beyond Team will contact you for further proceedings





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DAVIES STREET,
MAYFAIR, LONDON.
W1K3DT


PRIME
TIME
Perambulator
Teacher Don't Teach Me Nonsense
VIP
Vagabonds In Power
Na Poi Waya
London Scene
No Possible
Confusion
Alagbon Close
Beasts Of No Nation
Jeun Ko'ku
Open & Close
Original SUFFER HEAD
He Miss Road
Just Like That
Music Of Many Colours
Kalakuta Show
overtake
Don
overtake
overtake
Johnny Just Drop
Why Black Man dey suffer
EVERYTHING
Scatter
expensive SHIT
Excuse-o
Army ARRANGEMENT
Shuffering and Smiling
Illside
Down
IKOYI Blindness
Yellow FEVER
ZOMBIE
Noise FOR Vendor Mouth
Fear Men Fear Man
Afrodisiac
No BREAD
No Agreement
Gentleman
I Go Shout Plenty
Confusion Break Bone
STALEMATE
SORROW, TEARS AND BLOOD
shakara
JJD
US Underground System
observation No Crime
Coffin For Head of State
Unnecessary BEGGING
ITT International Thief Thief
Before I Jump like Monkey Give me Banana
Opposite PEOPLE
Unknown SOLDIER


BLACK
LIVES
MATTE
Dennis Baking 2021