

SOGAL

AFRICAN ORIGINAL
SUNDAY 12 NOV 2023

CONTEMPORARY & MODERN AFRICAN ART AUCTION



CONTEMPORARY & MODERN
SOGAL
ART AUCTION
2023

VENUE
Signature-Beyond
107, Awolowo Road, Ikoyi,
Lagos State
Nigeria

AFRICAN ORIGINAL 2023

Previewing
Saturday, 4th Nov 2022
12:00 a.m. -
Friday, 10th Nov 2022
6:00 p.m.

AUCTION STARTS
Sunday, 12th Nov 2022
6:30 p.m. - 8:30 p.m.

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BIDDERS CONTAINED
AT THE END OF THE
CATALOGUE



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SOGAL 2023



"Childhood" is a timeless and evocative title that allows us to delve into the world of youth, where every experience is new and every moment is filled with the potential for growth and transformation. It captures the essence of what it means to be young, reminding us of the beauty and simplicity of a world seen through the eyes of a child.

Akanji is a visual artist, based in Lagos, Nigeria. A profilic painter with versatile style. He has participated in group exhibitions, competitions and workshops. His works engage emotions around social and cultural narratives of his immediate environment experimenting on forms, a fundamental element of art, an attempt on realism with both impressionistic and expressionistic influences.

1*

AKANJI BOLAJI

Childhood, 2020
signed and dated
'AKANJI 20'
(lower-right)
acrylic on canvas
61 x 80cm

350,000 - 400,000
$ 335 - 380



2*

RAJI MOHAMMED

Against All odd, 2023
signed and dated
'RAJI M, MM XXIII'
(lower-right)
Oil on canvas
43 x 34cm

500,000 - 550,000
$ 480 - 525

Raji Mohammed is a figurative painter who has over the years master his art. He is relentless in training and practicing in a pattern that speaks growth. He has trained under the watchful eyes of great masters, using everyday life occurrences and moods around him as inspirations to produce inspiring works of art. He studied Fine and Applied Art at Adeniran Ogunsanya College of Education, Ijanikin, Lagos, and graduated with a National Certificate in Education (NCE) Fine and Applied Art in 2008. He obtained a 'Bachelor of Science (Education) Art Education' degree from the University of Nigeria, Nsukka Nigeria in 2015.

3*

RAJI MOHAMMED

Tender Anticipation, 2022
signed and dated
'RAJI M, MM XXII'
(lower-right)
Oil on canvas
70 x 45cm

500,000 - 550,000
$ 480 - 525



Ojegoke Pelumi Ayobami is a native of Tapa Ibarapa north of Oyo state. He developed an interest in art at a tender age using chalk and wood coals to draw on walls and proceeded in making pestles. He holds a National Diploma in General Art from The polytechnic Ibadan Adeseun Ogundoyin campus. Eruwa proceeded to Universal studios of Art for industrial training in 2017 and is presently an undergraduate at Yaba college of technology.

This artwork symbolizes the profound essence of femininity. It portrays women as endearing and alluring, deeply cherished and respected within society. What distinguishes them is their innate, unspoiled beauty. They maintain a serene and charming demeanor even in the face of life's trials.

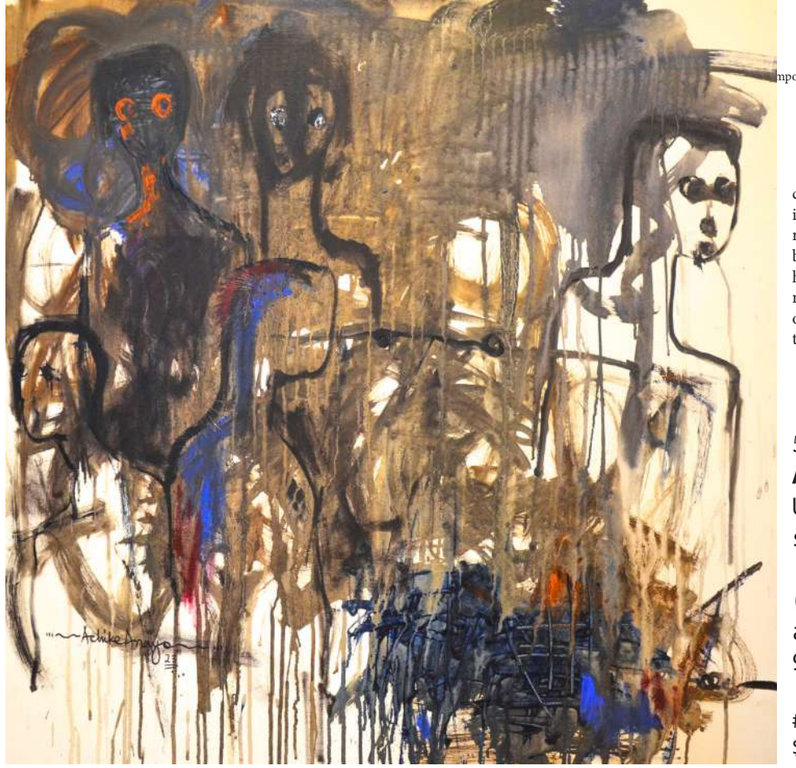
The pattern incorporated in this piece is drawn from the vintage Adire style known as Kampala. This pattern serves as a representation of their inherent beauty. I utilize this pattern in several of my artworks to convey the message of the extraordinary beauty that we may be on the verge of losing.





4*
OJEGOKE PELUMI AYOBAMI
Adorable, 2022
signed and dated 'OJEGOKE PELUMI A 22'
(lower right)
wood koso
87 x 22 x 18cm

450,000 - 550,000
$ 425 - 525



chike Anayo Miracle was Born in 1986 in Anambra state Nigeria. a multi-disciplinary artist based in Lagos Nigeria. He holds a Higher National Diploma in painting from the School of Art and Design Auchi Polytechnic Edo state.

5*
ACHIKE ANAYO
Untitled, 2023
signed and dated 'Achike Anayo 23' (lower-left)
acrylic on canvas
92 x 92cm

400,000 - 500,000
$ 380 - 480



6*
SAMUEL INALEGWU
Animal in Human, 2022
signed and dated 'INANS 22'
(lower-left)
acrylic on canvas
121 x 121cm

550,000 - 650,000
$ 525 - 570

Samuel Inalegwu, born in January 1994 in Benue State, Nigeria, embarked on his artistic journey after completing his studies. In 2018, he graduated from Benue State Polytechnic, where he earned his Higher National Diploma (HND) in painting. It was after this academic milestone that he began crafting his collection of artworks.

This stunningly illustrated understanding of human behavior is based on our almost identical genetic heritage. However much we may think we have evolved from our animal ancestors, Desmond Morris shows that our instincts and behaviors are still rooted in our animal past.

Adams Enesi Emmanuel was born on November 26, 1994, in Okehi Local Government, Ihima, Kogi State, Nigeria. He received his primary and secondary education at Wisdom Dominion International College, Ihima. His aspirations to become a professional artist led him to pursue a degree in Fine and General Art at Kogi State Polytechnic, Lokoja. In 2016/2018 academic session, he graduated as the top student.

Throughout his artistic journey, Adams has chosen metal as his primary medium of expression. He meticulously crafts his artwork using discarded metal plates, rods, stainless steel, mild steel, scrap metal, and various discarded cans. He does not adhere to any particular artistic movement; instead, he paints, draws, and sculpts for the sheer pleasure of creation, with the hope of sharing emotional moments with those who appreciate modern and contemporary art.

Adams is known for his energetic, powerful artwork, which combines elements of realism and impressionism. Nature often serves as a significant source of inspiration for his pieces, and his constant pursuit is to evoke emotions and bring pleasure to those who engage with his art.





7*

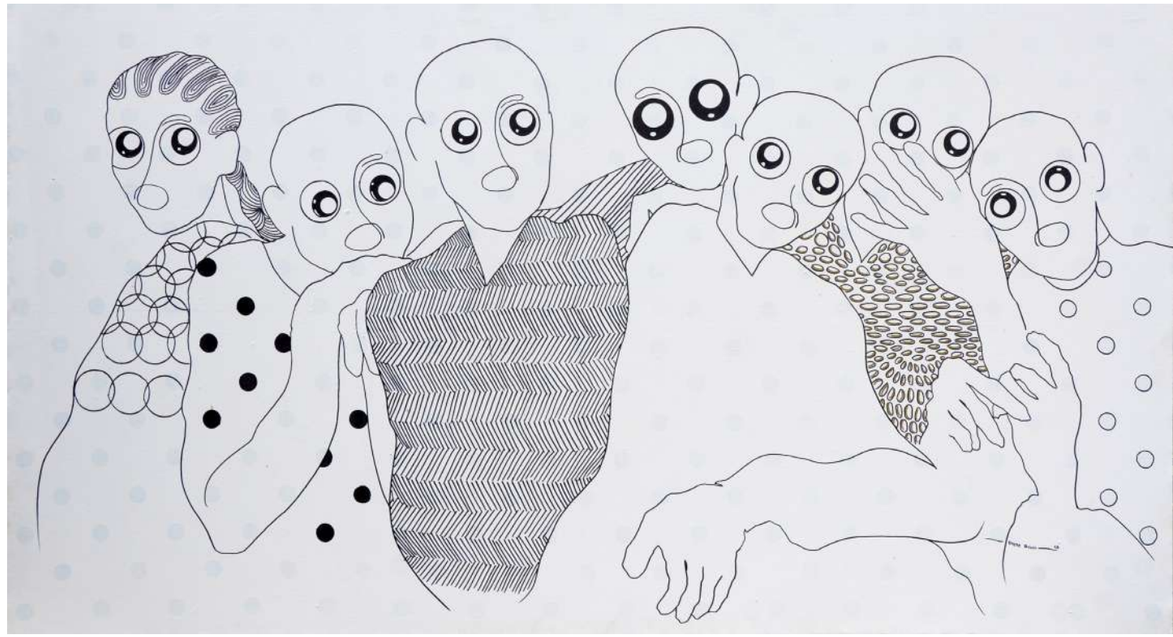
EMMANUEL ADAMS ENESI

Undiscovered Tresures, 2022
signed and dated ‘Adams Enesi 23’
(on the Right-lap)
mild steel
100 x 60 x 40cm

700,000 - 800,000
$ 670 - 760

“Undiscovered treasures would be irrevocably lost if we continue to shield our eyes, succumb to mental captivation, and turn a blind eye to setbacks, greed, and the relentless pursuit of power.

The fundamental question we face is: how can we, as individuals and as a nation, reclaim these dwindling treasures?”



8*

BUCHI OKEKE

Friendship, 2023
signed and dated
‘OKEKE BUCHI 23’
(Lower-Right)
Satin & ink on Canvas
198 x 108

750,000 - 900,000
$ 715 - 860

Okeke Maduabuchi Precious, hailing from the historic city of Benin in Edo State, Nigeria, is a passionate and conceptual minimalist artist. His art serves as a canvas for the expression of his thoughts, reflections on his surroundings, insights into life, and his ongoing journey of self-discovery.

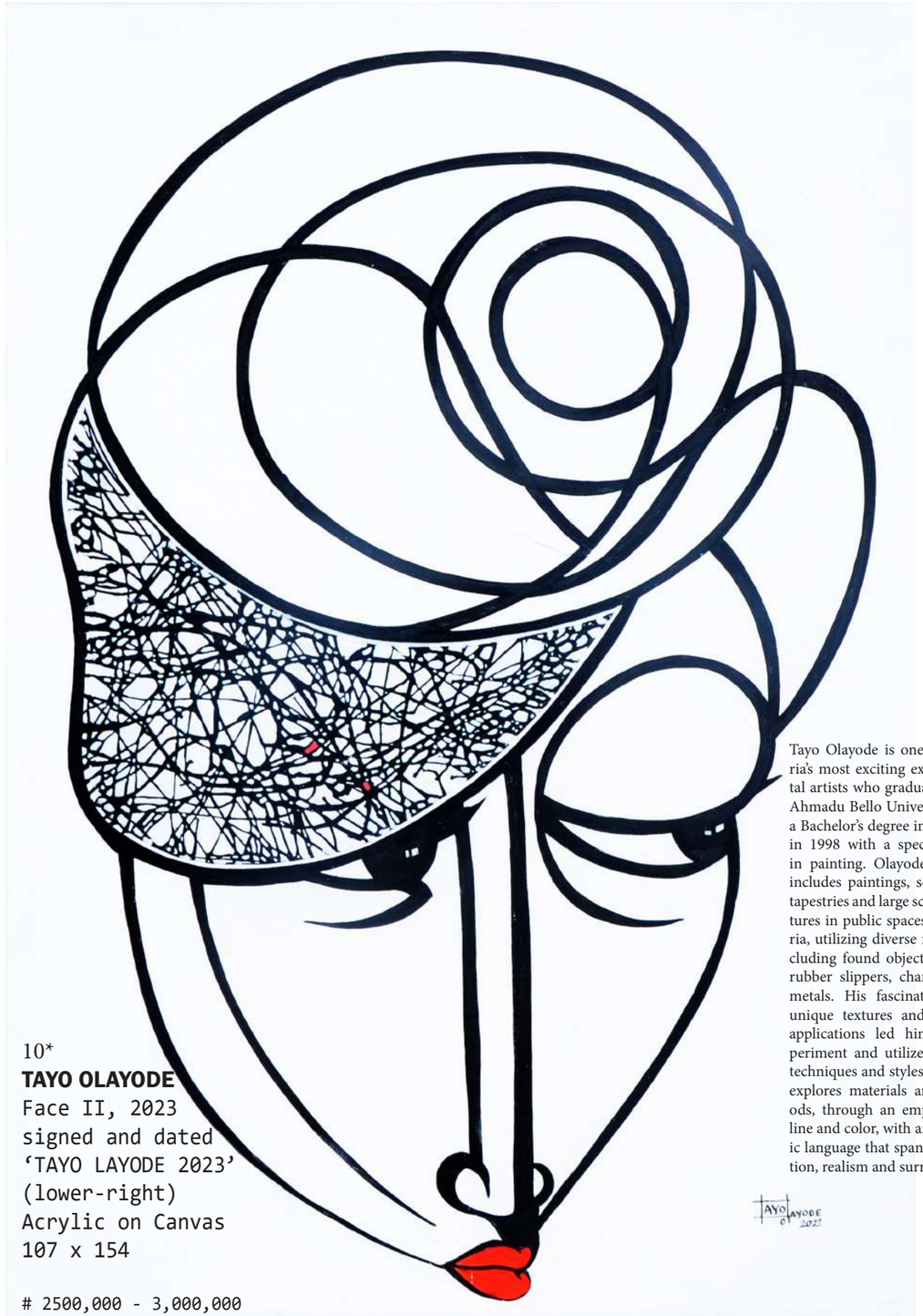
Institution: Auchi Polytechnic

“For those I shared my formative years with, their influence has profoundly shaped my way of life. They are the individuals who guided us toward improvement, who observed and protected us, who stepped in when we stumbled, who illuminated the right path, and who remained steadfast when others departed. Today, they are not just friends; they are family—these are the true friends.”



9*
TAYO OLAYODE
Face I, 2023
signed and dated
'TAYO LAYODE 2023'
(lower-right)
Acrylic on Canvas
107 x 154

2,500,000 - 3,000,000
$ 2,380 - 2860



10*
TAYO OLAYODE
Face II, 2023
signed and dated
'TAYO LAYODE 2023'
(lower-right)
Acrylic on Canvas
107 x 154

2500,000 - 3,000,000
$ 2,380 - 2860

Tayo Olayode is one of Nigeria's most exciting experimental artists who graduated from Ahmadu Bello University with a Bachelor's degree in Fine Art in 1998 with a specialization in painting. Olayode's oeuvre includes paintings, sculptures, tapestries and large scale sculptures in public spaces in Nigeria, utilizing diverse media including found objects such as rubber slippers, charcoal and metals. His fascination with unique textures and unusual applications led him to experiment and utilize complex techniques and styles. Olayode explores materials and methods, through an emphasis on line and color, with an aesthetic language that spans abstraction, realism and surrealism.

Kehinde's artistic journey includes studying Arts and Design at the Polytechnic of Ibadan and Fine and Applied Arts at Obafemi Awolowo University. He has also participated in various group exhibitions, such as So Far 2019 and Welders Cathedral 2022, and has attended arts workshops and seminars to further enrich his creative practice

The Beetle was a masterpiece of innovation and economics—it was compact, but practical, and inexpensive to buy and maintain. The car's curved exterior not only gave it a groundbreaking look, but was aerodynamic, too. Rear-wheel drive and its small stature gave the Beetle excellent handling, particularly when compared to the American land yachts of its day, and the innovative air-cooled engine required less maintenance and was easy to fix.



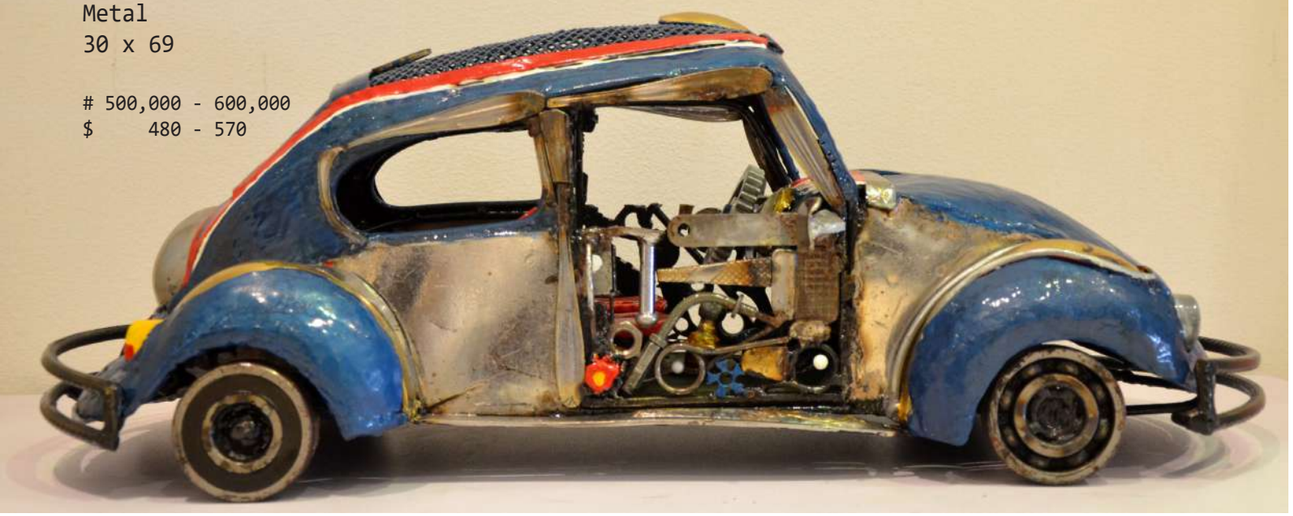
11*

KEHINDE OGUNLAMI

Beetle (Ijapa), 2022
signed and dated
'KEHINDE OGUNLAMI 2022'
(Back-top)
Metal
30 x 69

500,000 - 600,000
$ 480 - 570

In Nigeria and rest of the world, the true Volkswagen beetle is no more. But, like all legends that ever lived, the old Beetle, which Yoruba people popularly called Ajapa-Ori-Oda (Road Tortoise) successfully imprinted its image in the subconscious of the nation's automotive lovers. One of the few vehicles that had indigenous name as well as Alias, Legendary Volkswagen beetle will forever be remembered in the history of the nation's auto industry as a true automotive prodigy.





12*

CHRISTOPHER ANKELI

Urban Street I, 2019
signed and dated
'ankeli 2019'
(Lower-right)
water color on paper
38 x 28

350,000 - 400,000
$ 335 - 380

Christopher Ankeli, born in March 1972, hails from Kaduna, located in the northern region of Nigeria. He is a member of a large family, one of nine siblings. In 2003, he earned a Higher National Diploma in painting from Kano State Polytechnic, marking the beginning of his artistic journey.

Despite his formal education in Kano, his most significant artistic training and exposure occurred during his industrial training at Ahmadu Bello University. It was there that he had the privilege of working under the mentorship of renowned figures in the northern art scene, including a period of tutelage under Professor Tony Okpe, a distinguished professor of sculpture at Ahmadu Bello University. Since then, Christopher has remained dedicated to his art practice.

"Urban Street" represents the intricate tapestry of city life, weaving together diverse cultures, people, and experiences. It's a dynamic canvas where daily life unfolds.

13*

CHRISTOPHER ANKELI

Urban Street II , 2019
signed and dated
'ankeli 2019'
(Lower-right)
water color on paper
38 x 28

350,000 - 400,000
$ 335 - 380





14*

ABDULSALAM ABDULKAREEM

Durbar, 2023
signed and dated
‘ABDULSALAM ABDULREEM 2023’ (Lower-right)
Oil on canvas
153 x 77

1,200,000 - 1,500,000
$ 1,145 - 1,430

Abdulsalam Abdulkareem, born on July 10, 1971, hails from Bida, Niger State. His educational journey led him to the prestigious Yaba College of Technology, where he pursued Fine Arts. In 1998 and 2000, he successfully earned his OND and HND degrees in Fine Arts, respectively.

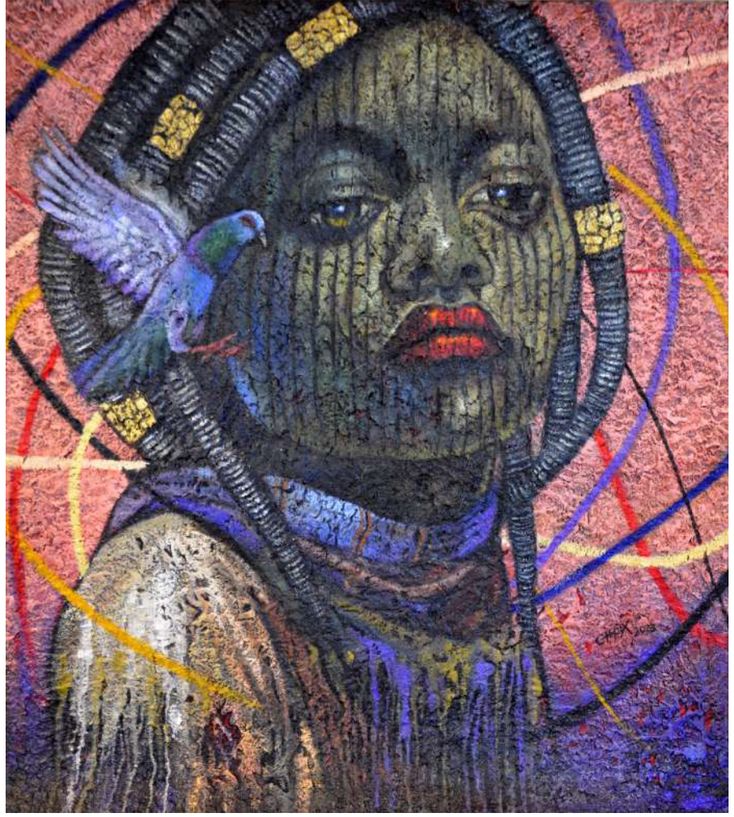
“Durbar” it’s an invitation to immerse oneself in a vibrant world of cultural celebration, history, and the timeless beauty of tradition. It serves as a testament to the enduring spirit of humanity, reminding us of the importance of honoring our roots and embracing the diversity and richness of our global heritage.

15*
ADENIYI ADEWALE
Sisterhood, 2023
signed and dated
‘ADENIYI ADEWALE 2023’
(Lower-left)
mixed media
126 x 156

1,200,000 - 1,300,000
$ 1,145 - 1,240

Adeniyi Adewale was born in July 22nd 1980’s hail from ibadan Oyo state Nigeria. He attended the polytechnic ibadan where he got his (OND) and Lagos State polytechnic for his (HND) where he graduated as a sculptor.

Sisterhood is a strong bond between sister because the love they share is irreplaceable and unique.



16*
CHOICE OKEREAFOR
Inner Peace, 2023
signed and dated
‘CHOIX 2023 ’
(Lower-right)
mixed media
134 x 140

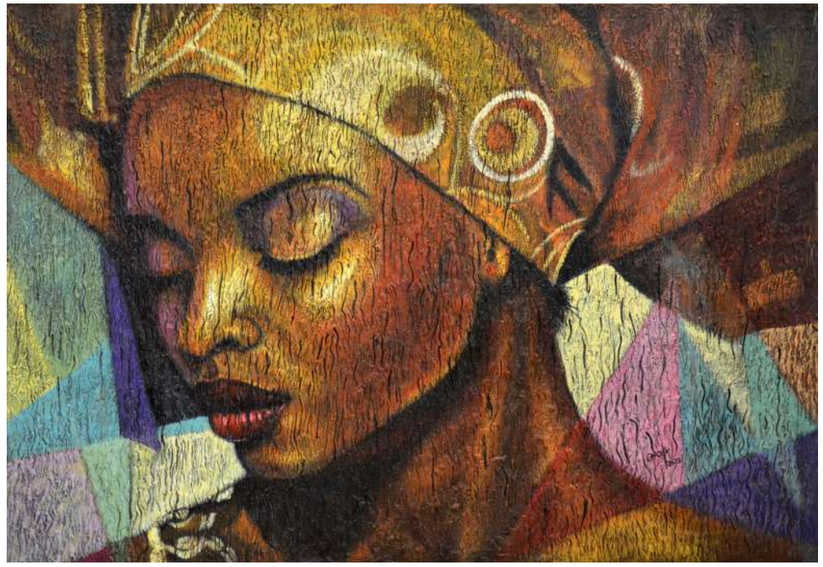
1,500,000 - 1,800,000
$ 1,430 - 1,715

“Inner Peace” is an ode to the quiet strength that resides within each of us. It’s a reminder of the importance of seeking moments of serenity, where the heart and mind find reprieve, and where the complexities of life are distilled into moments of profound clarity and harmony.

Okereafor Choice, born in 1971, is a Nigerian visual artist known for his versatile expression across a range of artistic mediums. He earned his degree from Yaba College of Technology in 2002, specializing in painting.

Since his graduation, Okereafor Choice has emerged as a prominent figure in the Nigerian art community. He has actively contributed to numerous art exhibitions and auctions, spanning both local and international platforms.

With an unwavering dedication to his craft, he currently works as a full-time studio artist.



17*
CHOICE OKEREAFOR
African Beauty, 2023
signed and dated
‘CHOIX 2023 ’
(Lower-right)
mixed media
160 x 110

1,500,000 - 1,800,000
$ 1,430 - 1,715

“African Beauty” fosters a sense of unity and pride, as it connects people to the roots of their culture and the splendor of their heritage.





18*
HALIRU ABDULAHI
Lovers, 2019
signed and dated
‘check where signed’
(Back-top)
Ebony wood
178 x 42 x 42

3,000,000 - 4,000,000
$ 2,860 - 3,810

Haliru Abdulahi attended federal polytechnic, auchi.
Where he obtained his National Certificate of Education (NCE) in sculpture 1996

“Lovers” captures the tender and passionate embrace shared by those deeply entwined in the enchanting dance of love.



19*
ADEBIYI OLALEKAN AYOBAMI
ECSTASY II, 2023
signed and dated
‘lower-left’
(ADEBIYI O.A ‘23’)
9,500 Nuts
196 x 74 x 64

1,000,000 - 1,500,000
$ 955 - 1,430

“Ecstasy” captures the intense and euphoric states of human emotion, where joy, passion, and delight merge to create a transcendent experience.

Adebiyi Olalekan Ayobami was born in the year 1985. He pursued his studies in Art and Design at The Polytechnic, Ibadan, and subsequently completed his Higher National Diploma (HND) majoring in sculpture at Lagos State Polytechnic in 2017. Currently, he is a full-time studio artist and holds membership in the Universal Studios of Art.





Akintunde Odesola (b. 1981) is a Nigerian contemporary artist and poet, whose style reflects influences from expressionism and romanticism. As a self taught artist, Odesola maintains a full-studio practice since 2009. His pallet mirrors matters of the heart, putting values in emotional freedom. Projecting an independent mood and structure extending realisim. Working predominantly in oil and acrylic.

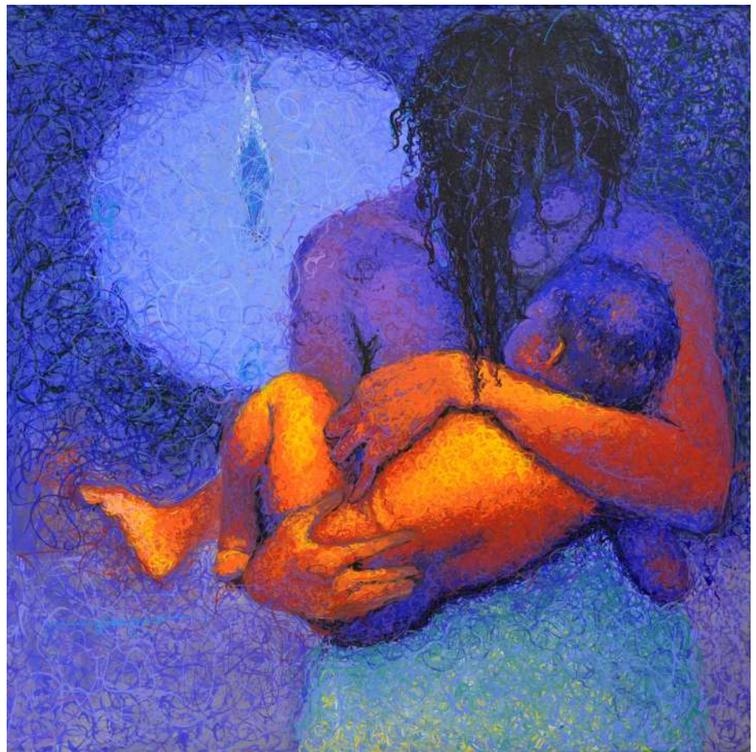
20*
AKINTUNDE ODESOLA
Earthly Delights, 2023
signed and dated
'Akin .T Odesola 22-23'
(Lower-right)
Acrylic on canvas
122 x 115

1,300,000 - 1,500,000
$ 1,240 - 1,430

Earthly delights is a painterly illustration of a sonnet, written by the artist few years before the painting was created.
Earthly Delights The ruby I crave, my only abundance. I need not to start counting the stars, When the moon is right here, seated before my sight, keeping me in a sweet silent sigh. Those days have come and gone, When beauty and pleasure are all I want.
Slowly your strutted gown unveiled, Stealing away my glimpse by your naked night. Such enchantress is nothing but A heavenly and earthly beauty combined. A surface, embellishing the physical attraction, Wearing a fresh flesh, sewed like dainty diamond. A moment she said 'be fetched with my intoxication', She left me wobbled, as she softly pierced through the melon.Akintunde Odesola.

21*
PETER AGBADU
Timeless, 2018
signed and dated
'Agbadu O. peter 18'
(Lower-left)
Acrylic on canvas
122 x 122

1,800,000 - 2,000,000
$ 1,715 - 1,905



Peter Agbadu is an alumnus of Auchi Polytechnic in Edo State, where he specialized in the field of painting

"Timeless" love stories and relationships are those that endure and flourish through the ages. They are characterized by a bond that only strengthens as the years pass, impervious to the wear and tear of time.



22*
AJIBO IKECHUKWU
The Pressure of the Race of Life, 2021
signed and dated 'Ajibo E 201'
(Lower-right)
Mixed media oil on canvas
183 x 189

1,500,000 - 2,000,000
$ 1,430 - 1,905

Ajibo Ikechukwu, born on March 15, 1990, hails from Ebonyi State. He is an alumnus of Yaba College of Technology, where he earned his Higher National Diploma in 2015/2016. Additionally, he has participated in the 15th and 16th Harmattt Workshops held in Agbarha-Otor, Delta State.

This artwork vividly portrays the multitude of challenges we encounter in our pursuit of making ends meet, highlighting the rarity of individuals who find life unfolding precisely as they wish. Life, for many, presents itself as a relentless struggle, while for a fortunate few, it appears smoother.



23*

ABIODUN NODOMWANYI

Untitled, 2021
signed and dated
‘Nodolomwanyi 2021’
(on the base)
Walnut wood
83 x 27 X 210

7,500,000 - 10,000,000
$ 7,145 - 9,525

Nodomwanyi, born in 1977, is a Nigerian artist with a specialization in craftwork. His journey into the world of art began under the guidance of his elder brother, who was employed at the Bendel Art Council. Nodomwanyi honed his skills, particularly in the realm of wood carving.

Following his brother’s passing, he picked up the mantle and continued his artistic endeavors, embarking on this path in 1997. Over the years, he had the opportunity to collaborate with various artists, both within and outside Nigeria, enriching his artistic experience.

It’s worth noting that Nodomwanyi’s artistic knowledge was not acquired through formal education. Additionally, he organized an event named “Wood Day,” where he represented Nigeria on an international platform.

Ikechukwu Okafor is a talented mixed media artist known for his captivating and thought-provoking creations. With a passion for his mixed media approach, Ikechukwu has developed a unique style that seamlessly blends oil, acrylic and graphite with variety, adding visual interest.

Drawing inspiration from Sabhan Adam, Ikechukwu Okafor creates artworks that explore Human Identity responding to social change which sometimes fail to express themselves. Through his art, he aim to express that his human creations are attached to the pain, fear and phobia which our society constantly suffers from.

Ikechukwu's talent and dedication have been recognized through various exhibitions and showcases. His work has been praised for its insane application.

With a strong desire to continually evolve as an artist, Ikechukwu Okafor is constantly experimenting with new techniques and pushing the boundaries of his creativity. He aspire to touch the feelings of the artworld and everyone in it in either way my body of work appears appealing to their hearts.

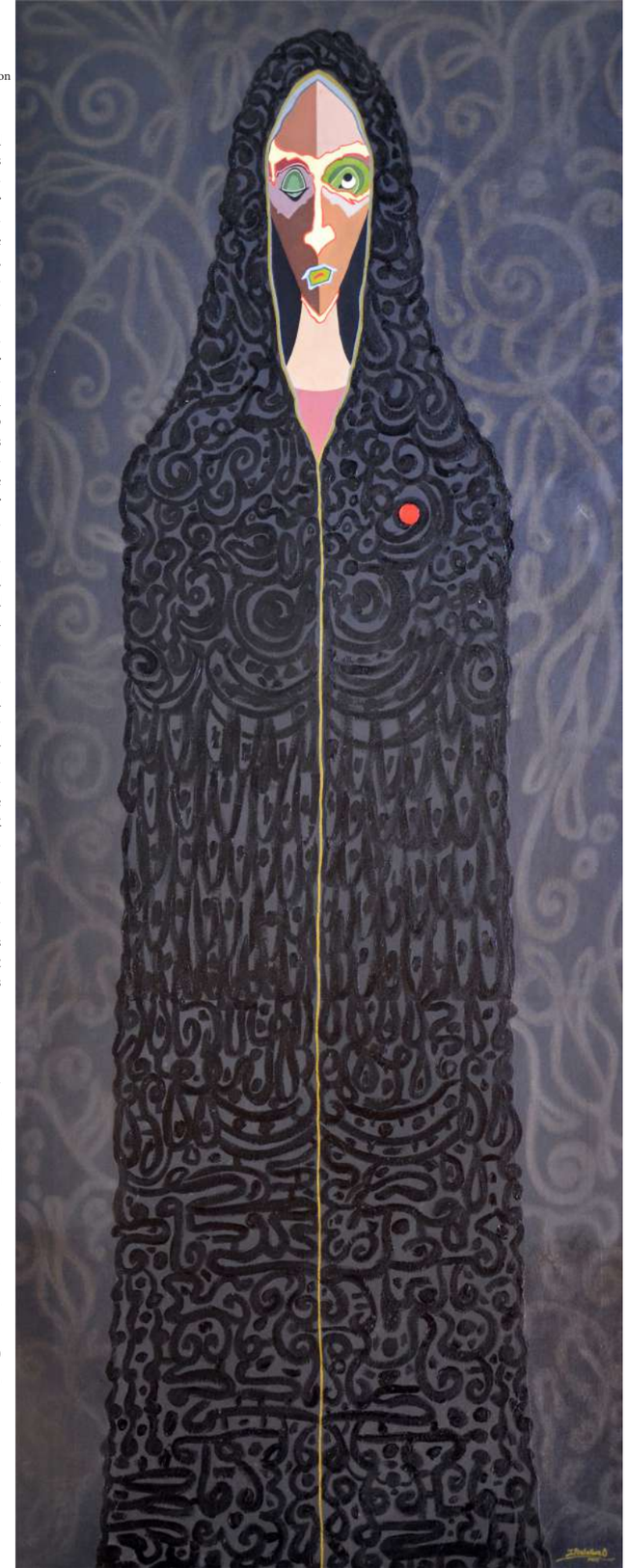
Whether it's through my captivating compositions, intricate details, or powerful use of color, Ikechukwu's artwork invites viewers to embark on a visual journey that sparks emotions and provokes contemplation.

24*

IKECHUKWU OKAFOR

Untitled, 2023
signed and dated
'Ikechukwu .O 2023'
(Lower-right)
Acrylic on canvas
76 x 191

750,000 - 1,000,000
$ 715 - 955





25*

BEN OSAWE

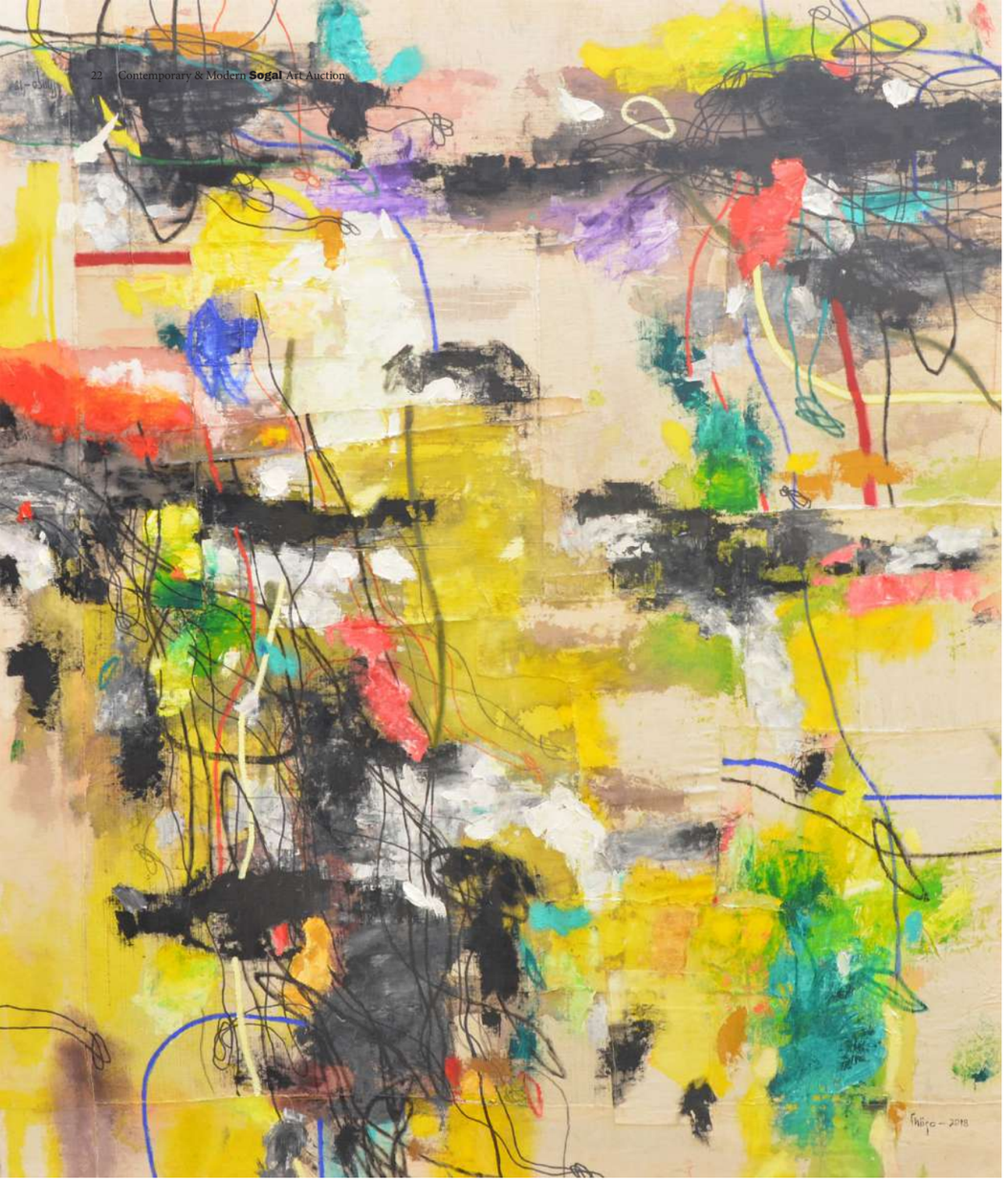
Untitled, 1992
signed and dated
'OSAWE 92'
(Lower-left)
Ebony wood
130 X 13 X 16

4,500,000 - 5,000,000
$ 4,285 - 4,760

Ben Osawe (1931-2007) was born in Agbor, DeltaState, Nigeria. His first instructor was his father, who was a sculptor for Oba Eweka II of Benin.

From 1956-59 he studied at the School of Graphic Art at the Camberwell School of Arts and Crafts. Thereafter, he returned to Nigeria, where he taught at The University of Nsukka.

He continued to practice visual art until his death in 2007.
Osawe's works are have been exhibited widely in exhibitions such as The Short Century, curated by Okwui Enwezor, and feature in the permanent collection of the National Museum of Nigeria (Onikan) and several private collections.
Died: 2007



26*
SEGUN AKINTOYE
Untitled, 2018
signed and dated ‘shiigo 2018’
(Lower-rigth)
Acrylic on Canvas
135 x 163

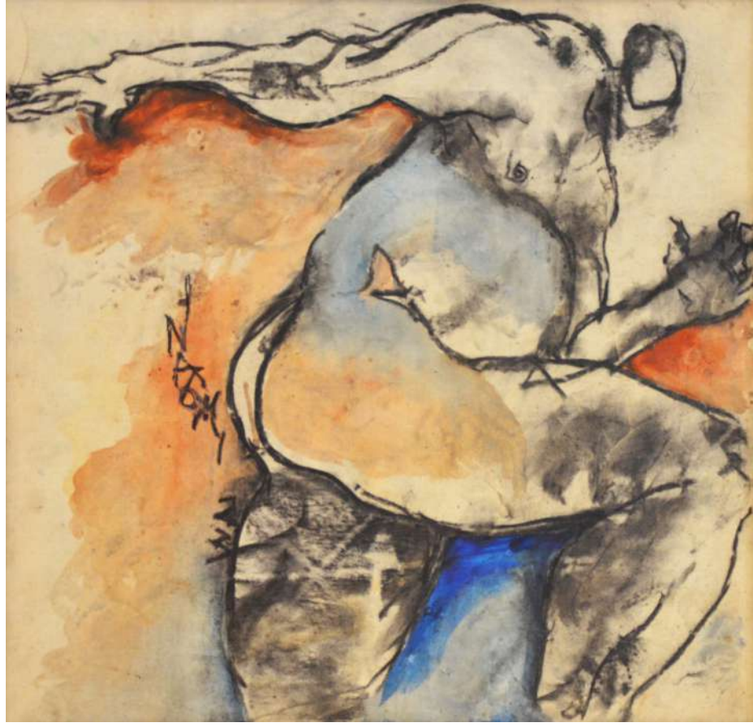
2,000,000 - 2,500,000
$ 1,905 - 2,380

He studied Fine and Applied at Auchi Polytechnic and currently lives and works in Lagos.

Oladotun Naomi Atinuke hails from Oyo state. Naomi was born in Lagos and grew up in the Federal capital territory, Abuja. Naomi studied general art in Federal Polytechnic Auchi, Edo state and Industrial design (Textile) in Yaba college of technology, Lagos state. My art began as a talent, passion, hobby, a challenge and a dare all in one while growing up. I try to use my art to depict the complications of my feelings and thoughts through my works. Some of my works have also been exhibited in Lagos Miniature Art Fair 2023.

27*
OLADOTUN NAOMI ATINUKE
Untitled, 2023
signed and dated
‘NAOMI 23’
(Middle-left)
Charcoal and silky Pastel
on Canvas
72 X 70

350,000 - 450,000
$ 335 - 430





28*
OLAMILEKAN AKINSOLA
The Everyday people, 2023
signed and dated
‘Akinsola Olamilekan 23’
(Lower-right)
Oil, Charcoal and acrylic
on Canvas
102 X 120

500,000 - 600,000
$ 480 - 570

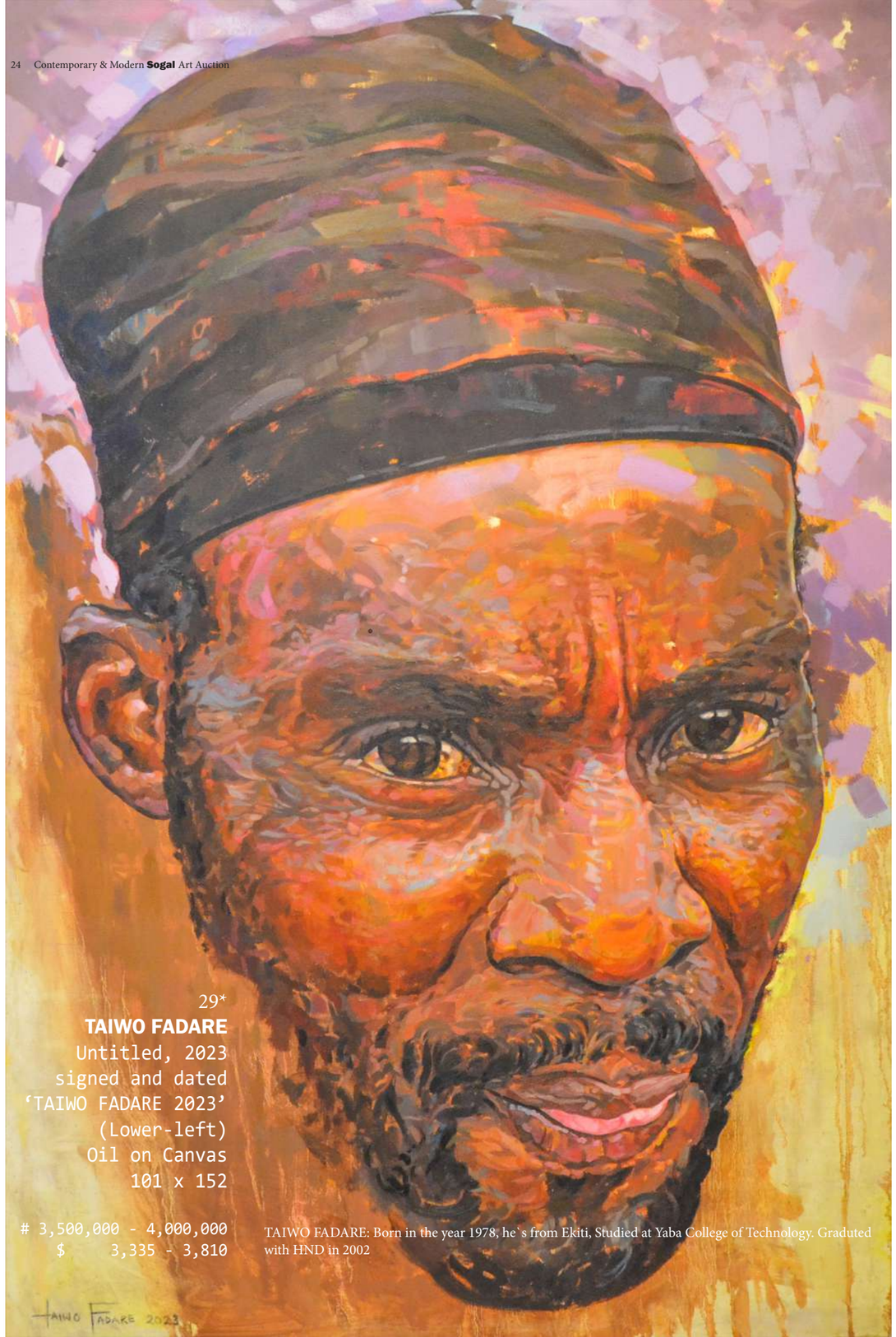
Akinsola Olamilekan is a contemporary visual Artist from Ogun State, Nigeria, born in 2001. His artistic journey began in University of Lagos where he majors in Painting,

honing his skills and perfecting his craft. His passion for figurative portraiture and expressing them with subtle colours and charcoal are evident In his works.

Everyday we walk past thousands of different people, some which have been labelled bad without no particular reason why they have the labell on, some which at first glance we have already judged and punished because that is what we were told about them.

The Everyday people is the story of the ordinary man, and the kind of life they face.

It’s seeing life from the eyes of people who’s plights have become unfair sentiments.



29*
TAIWO FADARE
Untitled, 2023
signed and dated
'TAIWO FADARE 2023'
(Lower-left)
Oil on Canvas
101 x 152

3,500,000 - 4,000,000
$ 3,335 - 3,810

TAIWO FADARE: Born in the year 1978, he`s from Ekiti, Studied at Yaba College of Technology. Graduted with HND in 2002



Godstand Osimeh Ederibhalo (b. 1993, Edo State) is a Nigerian contemporary artist, based in Lagos, Nigeria. His artistic journey began unconventionally, fueled by an unwavering quest to find answers and enhance the world around him.

Between 2013-2015, Osimeh pursued his National Diploma in General Art and Industrial Design at the Federal Polytechnic, Auchi, Edo State, Nigeria. From 2016-2018, he attained a Higher National Diploma in Painting from the same institution, graduating with distinction. In 2020-2021, he underwent an internship under the mentorship of Abiodun Olakun at the Universal Studios of Art in Lagos, Nigeria.

30*
OSIMEH GODSTAND
Self-Confidence Matters I, 2023
signed and dated
'Osimeh Godstand .E 22'
(Lower-left)
Oil on Canvas
101 x 152

1,000,000 - 1,200,000
$ 955 - 1,145



Step into the world of 'Self Confidence Matters,' where bold strokes of color and texture weave a narrative of empowerment and self-assuredness. This compelling piece is a celebration of the strength that lies within every individual. The calming hues exude a sense of positivity, while the intricate details invite viewers to explore the layers of self-confidence. Just as confidence is a multi-faceted gem that shines differently in each of us, this artwork invites you to reflect on your unique journey and embrace the power of self-assurance. 'Self Confidence Matters' is not just a piece of art; it's an invitation to believe in yourself and the potential that you hold. Let it resonate with your soul, and may it inspire you to embrace your own confidence journey."

31*
OSIMEH GODSTAND
Self-Confidence Matters II, 2023
signed and dated
'Osimeh Godstand .E 22'
(Lower-left)
Oil on Canvas
101 x 152

1,000,000 - 1,200,000
$ 955 - 1,145



32*

SOJI ADESHINA

ORANGE SKIN, 2018
signed and dated ‘soji 18’
(Lower-left)
Acrylic on Canvas
153 x 167

2,500,000 - 3,000,000
$ 2,380 - 2,860

Soji Adesina, born in Badagry, Lagos State in 1981, currently works and lives in Lagos, Nigeria.

A multi-disciplinary and multi-media artist whose primary medium of expression includes Painting, Graphic design, Film, Photography, Sculpture and Installation but his preferred medium to work with is Acrylic. He graduated with a Higher National Diploma in Painting from the Yaba College of Technology, Lagos, Nigeria.



Fredrick Idele Osarodion is a painter and art instructor who lives and works in Benin, Nigeria. He is a mixed media artist who sees his immediate environment as a large canvas that offers limitless opportunity to explore. This is evident in his exploration of diverse materials like pastel, charcoal, pencils, markers and acrylic as well as his conceptual approach to figurative renditions. Fredrick is a graduate of the University of Benin, Nigeria.

33*

OSARODION FREDRICK IDELE

Rapsody, 2023
signed and dated
‘FREDRICK 2023’
(Lower-left)
Acrylic, pastel Charcoal
on Canvas
91 X 106

750,000 - 850,000
$ 715 - 810

“Rhapsody: An Ode to Humanity’s Emotions and Stories” is a piece that transcends cultural boundaries and celebrates the richness of human experiences.

34*

JOSEPH MIEGBOLABOFAGHA DAYA

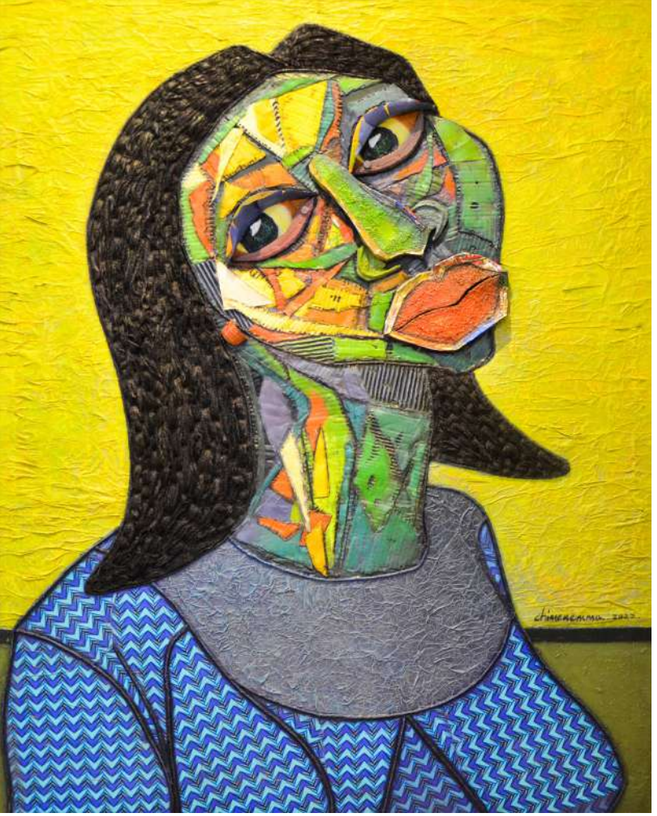
I am an Angel, 2023
signed and dated
‘Joseph M. Daya `23’
(Lower-right)
Acrylic, charcaol and newsprint
on Canvas
92 x 122

600,000 - 750,000
$ 570 - 715

Joseph holds a Bachelor of Arts degree in Graphic Design from the University of Benin and has exhibited in Nigeria and England.

Inspired by the agony and need for social change, this piece addresses socio-political issues in our system, emphasizing unrealistic promises, lack of empathy, and political deception, as well as leaders who pose as saviours while shortchanging the expectations of the people.





Emmanuel .C. Ozugwo. Was born in Lagos on the 26th of December 1970.He had his early education in Nigeria Navy primary school lagos and command secondary School Jos, plateau state.

In 1991 he gained entry into the federal polytechnic Auchi where he had his basic training in Art from 1991-93

One of many series of 'Damsel' .Rendered in a satirical manner and depicts the paradigm shift in values typically in African settings where ladies of african decent attach more values to artificiality at the expense of their originality.

35*
EMMANUEL OZUGWO
Damsel, 2022
signed and dated
'Chimenemma 2022'
(Lower-right)
Mixed media on Canvas
122 x 153

1,500,000 - 2,000,000
$ 1,430 - 1,905

36*
LAWANI SUNDAY
The Bride, 2023
signed and dated 'Lawal Sunday 2023'
(Lower-right)
Oil on Canvas
122 x 153

720,000 - 850,000
$ 685 - 810



Lawani Sunday hails from the picturesque city of Ososo in Edo State, Nigeria, a place renowned for its stunning and highly-desired natural landscapes. These very landscapes often serve as the inspiration for some of Lawani's artistic creations. He holds a Higher National Diploma (HND) in painting, which he obtained upon graduating from the Nigerian Auchi Polytechnic.

In 2012, Lawani continued his educational journey, pursuing a Postgraduate Diploma in painting (PGD) at Nnamdi Azikiwe University in Awka, further enriching his artistic knowledge and skills.

As the title suggests, "THE BRIDE" refers to a woman who is either already married or on the brink of matrimony. She radiates joy on her special day, shining with happiness. However, there are two bridesmaids who don't appear as cheerful. Their gazes aren't directed at the bride; instead, they fix their eyes on a common focal point. What's brewing in their minds? What schemes are afoot? They wear expressions of envy, painted in shades of green, which prompts us to ponder: Will her day truly be filled with happiness? It's a question that begs an answer.



37*
KINGSLEY OBASI
Fashion, 2020
signed and dated
'Obasi Kingsley 2020'
(Lower-left)
Oil on Canvas
123 x 163

3,500,000 - 4,000,000
$ 3,335 - 3,810

Kingsley Obasi is a native of Abia State, born in Owerri in the early 80s. Trained in the School of Art and Design, Yaba College of Technology.

He is currently an art teacher in a private school. The best way to practice art is through teaching.



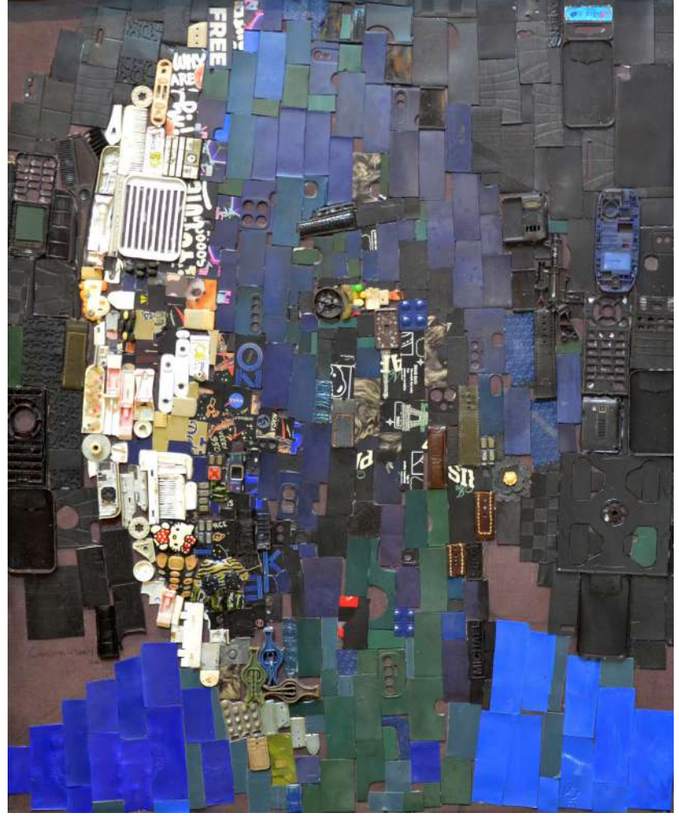
Alli Raheem Owolabi is an artist with a vast potential in sculpture and painting. He graduated from Auchi polytechnic with higher national diploma in 2013. Raheem is mostly a commission artist whose work can be found around the country and abroad. He is a full time studio artist and has exhibited extensively in Nigeria and online exhibition, also featured in residency program fate V 'simply 9ja organized by Alexis Galleries 2019. Sogal Auction organized by Signature Gallery 2022. He is a recipient of several awards in local and international. Raheem is an active member of society of Nigeria artists [SNA], Lagos state chapter.

E x p e c t a n t
A feeling of eager anticipation of some sort of exciting new. It is usually an optimist feeling towards a pregnant woman who is looking forward to seeing her child unborn.



38*
ALI RAHEEM
Expectant, 2023
signed and dated
'check where signed'
(Lower-left)
Apa Wood
153 x 30 x 40

2,000,000 - 3,000,000
$ 1,905 - 2,860



Useh Akpoghene Caroline, (b.1994) is a Nigeria visual artist who expresses herself through diverse mediums. She is a graduate of painting from Auchi Polytechnic Auchi, 2019. Caroline had a mentoring program with the Girl Child Art Foundation (GCAF) under the tutelage of Miss Nanuses Desiree 2022/2023.

"Second Thought"
The act of staying calm and still in time of despair, confusion, anxiety and unrest always give room to our inner man to be more of a solutionist.

39*
CAROLINE USEH
Second Thought, 2023
signed and dated
'Caroline-Useh 23'
(Lower-left)
Found object on board
76 x 91

450,000 - 500,000
$ 430 - 480

Saheed Adelakun (b.1982), Lagos, Nigeria.
In this creative endeavour, my chosen medium—the prepared cotton rope surface—becomes more than just a canvas; it metamorphoses into an extension of my identity. Channelling the concept of "Adelakun," akin to an adept at untying knots, my art becomes a means to unravel the complexities of cultural identity. This exploration has been a meticulous endeavour spanning over a decade, symbolized by the very material I employ.



40*
SAHEED ADELAKUN
Power Horse, 2023
signed and dated
'Adelakun 23'
(Lower-right)
Rope and acrylic
on board
122 x 122

2,500,000 - 3,000,000
$ 2,380 - 2,860

"The Power house" is more than just a portrayal of a good polo defender; it is a celebration of the poetry in motion that is polo. It exalts the unyielding spirit of the defender who, with unwavering dedication, guards the sacred goal and defends it with all his might. This masterpiece reminds us that in the world of polo, as in life, it is the guardians who keep the game alive and preserve the artistry of the sport for generations to come.



41*

FEMI OTOKI

Untitled, 2023
signed and dated
'OTOKI O A 23'
(Lower-right)
oil on canvas
243 x 134

3,000,000 - 4,000,000
$ 2,860 - 3,810

Oluwafemi Otoki is an indigene of Ekiti State was born in Lagos on 20th April, 1968.

He attended the famous Igbobi College, Yaba, Lagos for his secondary school education and then proceeded to the renowned Yaba College of Technology where he obtained the Ordinary National Diploma (OND) and Higher National Diploma (HND)Painting in 1987 and 1992 respectively



42*

DENNIS OSAKUE

Untitled, 2023
signed and dated
'Dennis Osakue 2023'
(Lower-right)
Acrylic on canvas
200 x 146

7,000,000 - 7,500,000
$ 6,670 - 7,145

Dennis Osakue is a well-established contemporary artist in the middle of his career. He was born in Nigeria in the year 1968.

Oladele Ogbeyemi, born in 1992 in Lagos State, discovered his passion for art during his high school years at Imoye Senior High School in Mile 2, Amuwo-Odofin, Lagos State. Following his secondary education, he pursued informal art training from various sources. In 2015, he enrolled at the Lagos State Polytechnic in Ikorodu, Lagos, where he earned an Ordinary National Diploma (OND) certificate with an upper credit distinction.

In 2018, he continued to hone his artistic skills and knowledge by achieving a Higher National Diploma (HND) in Fine Arts with a specialization in Sculpture from Yaba College of Technology in Lagos State, once again earning an upper credit distinction.



43*
OLADELE OGBEYEMI
Dino, 2022
signed and dated
'OLADELE OGBEYEMI 22'
(on the right)
Metal
120 x 40 x 70

3,000,000 - 4,000,000
$ 2,860 - 3,810

44*
TOCHUKWU ORAZULIKE
Muds and Clays, 2023
signed and dated
'TOCHUKWU ORAZULIKE 2023'
(Lower-right)
Oil, spray painting
and acrylics on canvas
100 x 80

800,000 - 1,000,000
$ 760 - 955

Born in Nigeria in 1996, Tochukwu earned a Higher National Diploma in painting from the Institute of Management and Technology, Enugu, in 2019, complemented by a National Diploma in Fine Art. His artistic journey has been punctuated by acclaim, primarily through his contributions to well-regarded group exhibitions. Notably, his work featured prominently in "Undiscovered" at Thought Pyramid Lagos in 2023, as well as "Impress Me" at Alexis Galleries in Lagos in 2022.Tochukwu's talent has also found a home in prestigious artist residencies, further cementing his reputation in the art world. He participated in the "Voice NFTs Residency 2" in 2022 and the "Tony Rapu Art Residency" in 2023. Currently, he is an active participant in the esteemed 1952 Africa Art Residency in Lagos.



"Muds and Clays" portrays the overwhelming effect of water insecurity, capturing my subjects in a state of resentment as they grapple with the absence of this vital resource. This artwork underscores the critical importance of water security, drawing inspiration from the murky and textured appearance of water in certain regions, symbolizing scarcity, pollution, and health threats.

The waves of spray paint, resembling the marbled patterns found on the water's surface, seamlessly blend with the subjects using oil paints. This technique symbolizes the connection between man and natural resources. Furthermore, these waves extend beyond representing water, inviting viewers to explore and contemplate complex global challenges and experiences visually.

Dr. Simeon Ijoye Athekamhe holds a Ph.D. in Visual Art with a specialization in Painting, which he earned from the University of Benin in Benin City, Nigeria. Currently, he holds the position of Chief Lecturer in the Department of Painting at the School of Art/Design, Auchi Polytechnic, Auchi, Edo State, Nigeria. He has been a dedicated educator at this institution since 1990, imparting knowledge in the subjects of Drawing, Painting, and Art History.

"Traditional Wedding" it's an exploration of one of the most meaningful and culturally rich celebrations in human life. It's a testament to the enduring power of love, tradition, and community, reminding us of the beauty and significance of these timeless ceremonies that continue to thrive in our ever-evolving world.



45*
DR. SIMEON ATHEKHAME
Tradition Wedding, 2022
signed and dated
'Dr. Simeon. A..2022'
(Lower-right)
Acrylic on canvas
125 x 152

750,000 - 900,000
$ 715 - 860



46*
GBENGA OFFO
Untitled
signed and dated
'GBENGA OFFO 2005'
(lower-right
oil on canvas
69 x 26

3,000,000 - 3,500,000
$ 2,860 - 3,335

Gbenga Offo Nigerian, b. 1957
He graduated as the best Art and Graphics Student from the Yaba College of Technology in Lagos in 1984. He worked for a decade as an illustrator for leading advertising agencies Lintas and Insight Communications, before becoming a full-time studio artist in 1996.

Dauda is a self-taught artist who spent a period of 12 years in the banking industry before leaving in 2015 to concentrate on what he loves and have passion for. He works in a variety of media including painting and drawing with acrylic and oil paints, until recently when he focus on using 3dimensional objects like cotton buds, pushpins, screw, Nails, Bottle tops, Drilling on woods and plastics to make amazing artworks, his work combines creativity along with hours of diligent application using some computer graphic applications and Photoshop he break an image down to a very low resolution and forces the computer to make the image out of only five colors (red, blue, yellow, black and white), then uses a grid map to show where to stick the object row by row. At first glance, the artwork appears to be a low-resolution portrait, but upon closer inspection, onlookers can see each piece is made up of thousands of colored objects.



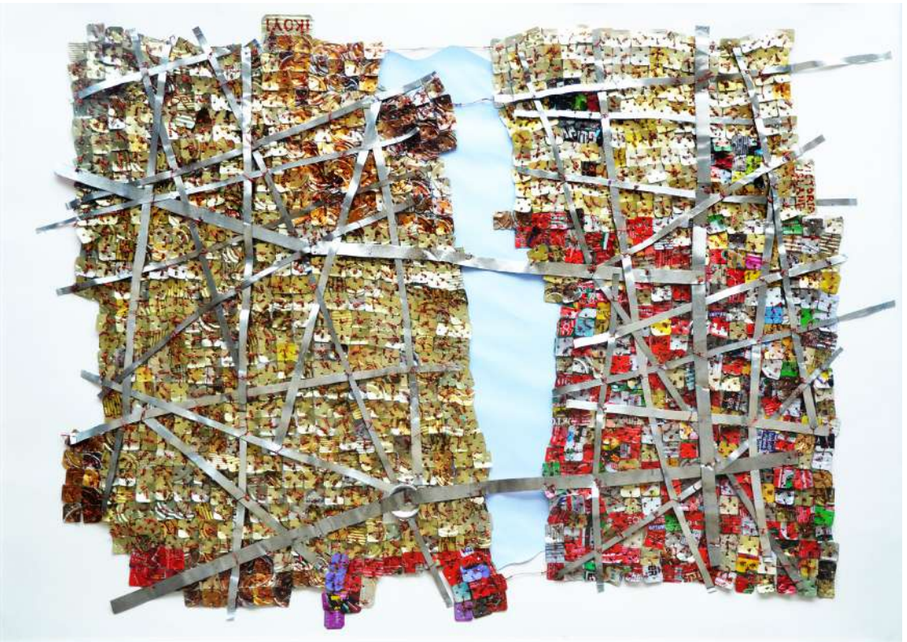
47*

DAUDA MOHAMMED

Who am I?, 2023
signed and dated
'Mohammed.2023'
(Lower-right)
Button on Board
122 x 152

1,500,000 - 2,000,000
$ 1,430 - 1,905

Who am I?
This artwork, made with thousands of painted cloth buttons, is inspired by the she's and her's of this world. The she that has a quiet confidence that screams loud, the she that is humble but strong, the she that is gentle but fierce, the she that is giving but not naïve, she chooses her battles wisely, she stays silent until it's time to fight, and when that time comes, she rises like a strong woman and fights she does. She can be both sunshine and rain, capable of both peace and war; she is a timeless beauty with refined elegance; and she fights for those who cannot fight for themselves. She is her own kind—a woman, a wife, a mother, and a sister.



48*

SAMSOM AKINNIRE

V.I IKOYI, 2023
signed and dated
'SAMSON AKINNIRE
2023'
(Lower-left)
Tapestry
127 x 96

1,500,000 - 2,000,000
$ 1,430 - 2,860

Samson Akinnire is one amongst Nigeria's contemporary artist. he was born in Ajegunle Lagos, on 1st June 1986. He holds higher national diploma in sculpture from Lagos state polytechnic, where he graduated as the best student in 2011.

49*

JOSIAH C. JOSIAH

MORNING DANCE, 2023
signed and dated
'JOSIAH 2023'
(Upper-right)
Mixed Media
140 x 140

1,500,000 - 1,800,000
$ 1,430 - 1,715

I am the fourth child of Mr. and Mrs. Josiah, who hails from the Imo State. I was born in Taraba State but grew up in the nation's capital, Abuja. And I have visited and lived in some states,
in the exploration of art. I love to paint, write, take pictures, and above all be alive, in ways I can express creativity.
My journey in art began quite early. It started in the juniors; I was fascinated by a Corp member who taught us, Fine Art. His drawings were just as beautiful as he was.

Studied at The Federal Polytechnic Auchi, Edo state



50*

IBRAHIM AFEGBUA

The Prof, 2022
signed and dated
'Ibrahim Afegbua 2023'
(On the Book)
Annealed wire
Metal Object
145 x 50

2,5000,000 - 3,000,000
$ 2,380 - 2,860

Having had his early education in Kaduna North Local Government of Kaduna State where he was born, Ibrahim later attended Auchi Polytechnic, Edo, Nigeria where he specialized in sculpture.

A stereotypic presentation of 'Prof. a short form of Professor, adepiction of our mental vision describing an intellectual individual characterized by his physical appearance and materialism. The choice of wire I use as my technique is to depict The intricate hair strands,and suggests movements and forms.

51*

TAIWO OWOYEMI

ONOME THE SANGUINE, 2023
signed and dated
'TAIWO OWOYEMI 2023'
(Upper-right)
Repousee Assemblage
Sculpture
30 x 130

1,200,000 - 1,500,000
$ 1,145 - 1,430



Taiwo Owoyemi is a versatile visual artist, born in the early 1980s. He received his academic training in the field of art at both Obafemi Awolowo University, where he obtained his B.Ed. in 2006, and the University of Benin, where he earned his MFA in 2015.

Ever curious, restless and spontaneous. Goal getter, ignoring the world's crises Craving and living her life to the fullest.....



52*
OSIMEH GODSTAND
Eyes, 2023
signed and dated
‘Osimeh Godstand .E 22’
(Lower-right)
Oil on Canvas
101 x 152

1,000,000 - 1,200,000
$ 955 - 1,145

“Enter the enigmatic world of ‘The Eye’s,’ where the gaze is not merely a window to the soul but a mesmerizing portal to the unknown. This captivating artwork unravels the many stories and mysteries hidden behind each pair of eyes. As you stand before this piece, you’ll feel an uncanny connection with the countless individuals represented in the vivid and diverse eyes staring back at you. ‘The Eye’s’ invites you to explore the human experience, to ponder the emotions, secrets, and journeys that lie beneath the surface.

In ‘The Eye’s,’ the artist has masterfully captured the essence of humanity through the intricacies of the human gaze. Each eye tells a unique tale, and collectively, they form a symphony of emotions that is both haunting and beautiful. This artwork is not just a visual feast; it’s a deep dive into the universal language of emotions and connections. ‘The Eye’s’ is an invitation to look into the eyes of others and discover the stories they hold, while reflecting on your own journey and the stories your eyes tell. Allow ‘The Eye’s’ to transfix you, and may it become a cherished addition to your collection.



53*
LUDOVIC FADAIRO
Untitled, Nil
signed and dated
‘FADAIRO’
(Lower-right)
natural ink on Paper
101 x 152

6,000,000 - 8,000,000
$ 5,715 - 7,620

Born on August 21, 1947, in Zinvie, Fadairo is a revered Beninese artist with a significant presence in the contemporary African and global art landscape. He received his foundational education in traditional art at the Art School in Amsterdam, later returning to his homeland. It was upon his return that he began to forge a distinctive artistic language characterized by trans materiality and texture.



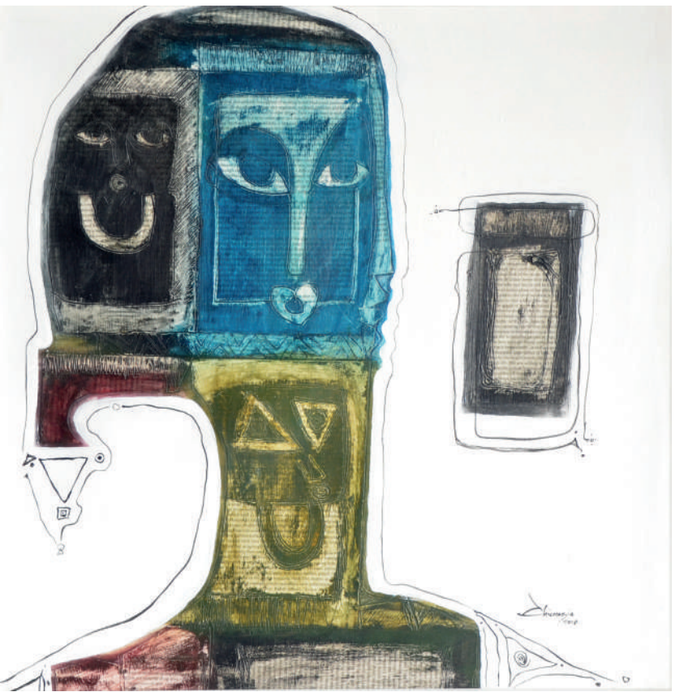
54*

DR. SIMEON ATHEKHAME

Skin Adornment, 2022
signed and dated
'Dr. Simeon. A..2022'
(Lower-left)
Acrylic on canvas
81 x 152

500,000 - 600,000
$ 480 - 570

"Skin Adornment" reflects the rich tapestry of human cultures and traditions, each with its unique practices of decorating the body, whether through tattoos, piercings, body paint, or elaborate jewelry.



55*

IKE CHIEMEZIE GERALD

Beauty Queen, 2018
signed and dated
'Chiemezie 2018'
(Lower-right)
Mixed media on canvas
61 x 61

450,000 - 500,000
$ 430 - 480

Mixed media and Installation Artist, Mr. Ike hails from Nsukka, Nigeria where he is a teacher of Visual Art at the University of Nigeria High School. He explores the aesthetic, symbolic and metaphoric nature of paper, plant fibre and other discarded objects. His recent work is inspired by such natural resources as Musaceae fibre and paper from books leaves that he produces in paintings and installation knots in mass amounts and connects together laboriously into Afro Centric pieces referencing the issues underpinning slave trade, colonial affluence and the imbalance in political relations between Africa and the West, reflecting on ancestral connection of times through trauma.

"Beauty Queen" conjures images of grace, glamour, and a world where elegance reigns

Born in 1996

Kolawole Dairo is a self-taught and innovative artist originally from Osun State, Nigeria, but born and raised in Lagos. His deep passion for art led him to seek mentorship under his uncle, Mr. Olamilekan Dairo, and subsequently pursue formal education in visual art at Yaba College of Technology in Lagos, Nigeria. Dairo is a versatile artist, known for his multidisciplinary approach, where he utilizes a diverse range of materials to give life to his creative visions.

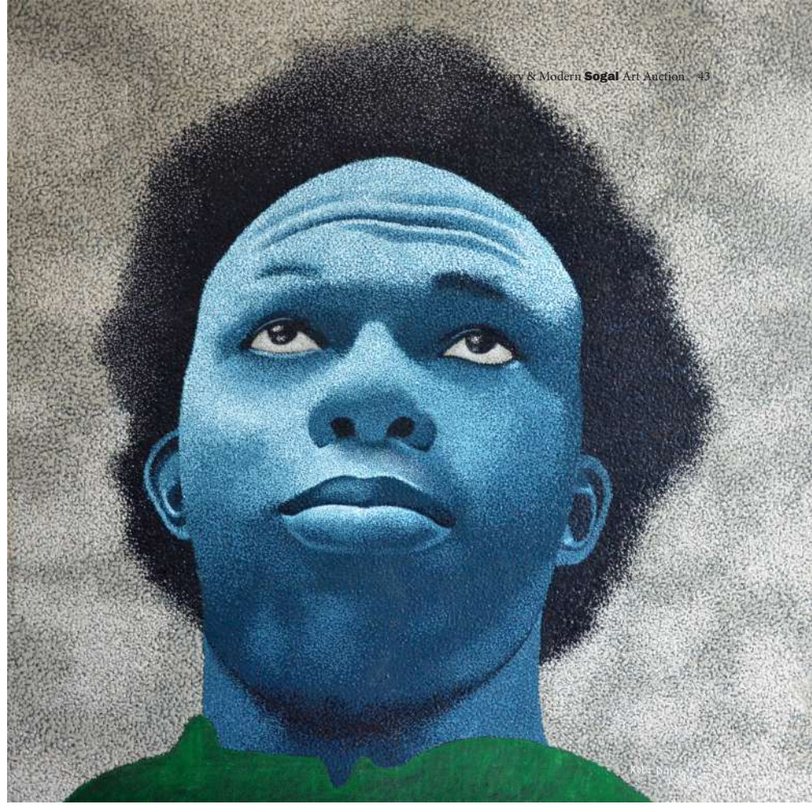
"I Look to You" carries a profound message of inspiration, resilience, and the human capacity to seek strength and guidance, often from unexpected sources.

56*

KOLA DAIRO

I Look To You, 2023
signed and dated
'Kola Dairo 2023'
(Lower-right)
Acrylic on canvas
122 x 122

2,500,000 - 3,000,000
$ 2,380 - 2,860



57*

ERNEST SHINA ODOFIN

London Boy, 2022
signed and dated
'ernest odofin 22'
(Lower-right)
Oil on canvas
80 x 91

750,000 - 800,000
$ 715 - 760

Odofin Ernest Shina, a native of Ondo State, Nigeria, was born in Lagos on the 21st of July, 1994. His educational journey led him to Lagos State Polytechnic, where he pursued his National Diploma (ND) and later embarked on a one-year industrial training (IT) program at the Universal Studios of Art in Lagos, Nigeria.

A pivotal moment in his artistic development occurred during this industrial training program. Subsequently, he continued his educational path, specializing in painting, within the Department of Art and Industrial Design at Lagos State Polytechnic, where he pursued a Higher National Diploma (HND) program.

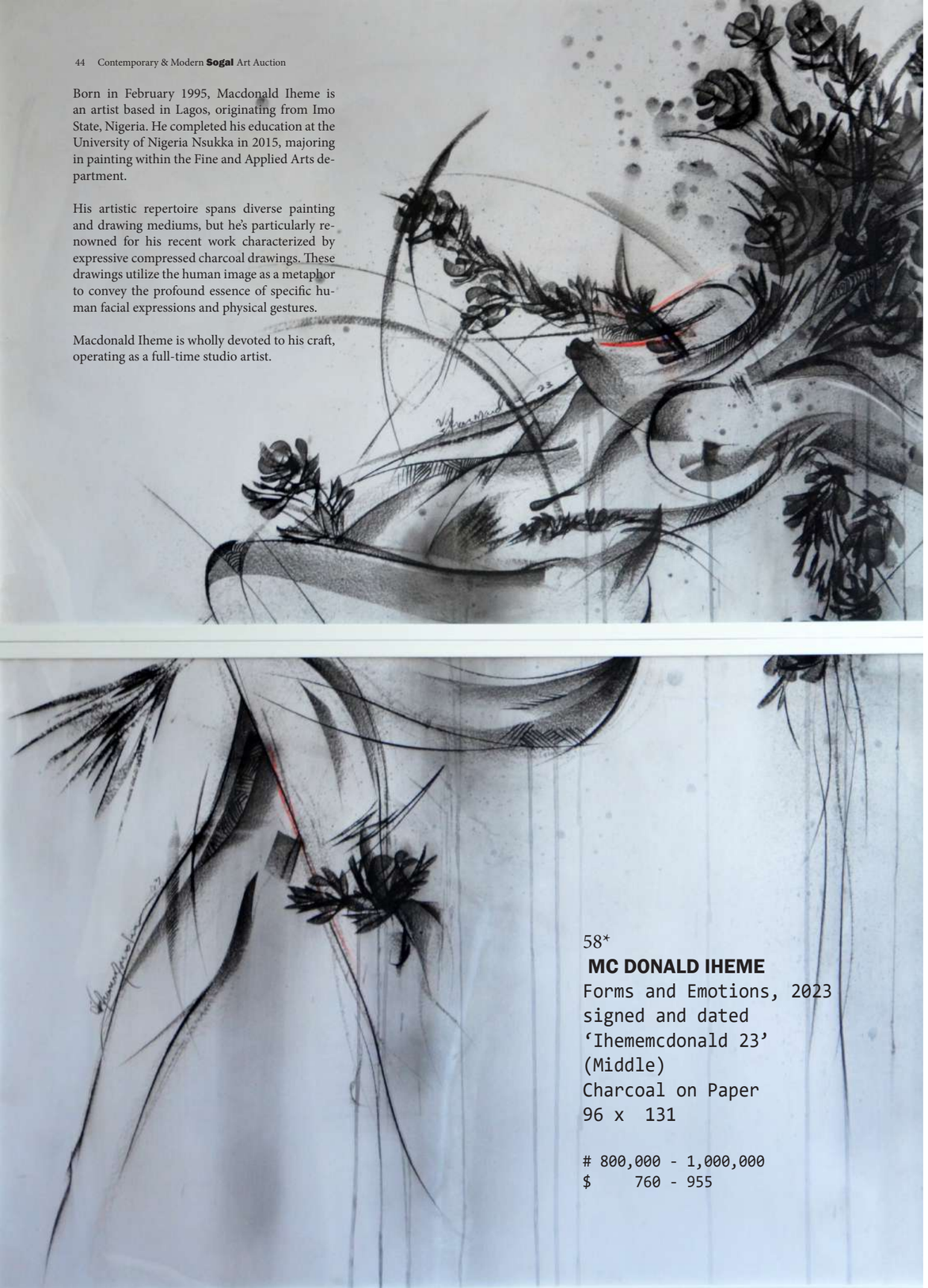
A dark-skinned young man who moved from the city of lagos in Nigeria to London for the aim of being successful and most importantly getting getting to meet with beautiful women cause his got alot of flowers to share



Born in February 1995, Macdonald Iheme is an artist based in Lagos, originating from Imo State, Nigeria. He completed his education at the University of Nigeria Nsukka in 2015, majoring in painting within the Fine and Applied Arts department.

His artistic repertoire spans diverse painting and drawing mediums, but he's particularly renowned for his recent work characterized by expressive compressed charcoal drawings. These drawings utilize the human image as a metaphor to convey the profound essence of specific human facial expressions and physical gestures.

Macdonald Iheme is wholly devoted to his craft, operating as a full-time studio artist.



58*
MC DONALD IHEME
Forms and Emotions, 2023
signed and dated
'Ihememcdonald 23'
(Middle)
Charcoal on Paper
96 x 131

800,000 - 1,000,000
$ 760 - 955



59*
MC DONALD IHEME
Forms and Emotions II, 2023
signed and dated
'Ihememcdonald 23'
(Middle)
Charcoal on Paper
96 x 131

800,000 - 1,000,000
$ 760 - 955



This piece is a celebration of the resilient black women using their voices to speak against the indignation faced by women in society. She proudly dons her majestic Afro hair symbolizing a crown of strength and empowerment.

60*
VICTOR CHIGOZIE ANACHUNA
In Her Prime, 2022
signed and dated
'VCA 22'
(Lower-right)
Oil on canvas
95 x 105

500,000 - 600,000
$ 480 - 570

Victor Chigozie Anachuna is an emerging contemporary artist, born in 2001 and based in Lagos, Nigeria. He obtained his bachelor's degree in Visual Arts at the University of Lagos, Nigeria.

As a versatile realist painter, he employs acrylic on canvas to depict striking figures with a sense of poise. Drawing inspiration from the dynamic nature of human identity, he explores the nuanced ways in which individuals navigate an increasingly complex society.

His current body of work aims to highlight the diverse experiences of people outside the cultural norm, and express the need for a society that questions the social constructs guiding it, and how they affect the marginalized and underrepresented.

His works have been featured in exhibitions within Nigeria, including "Revelation" Group exhibition, MAD House, Lagos, "Genesis" Group exhibition at Lagoon Gallery, Lagos, as well as "Arts in Medicine" project, NAHW, Nigeria. He was also a coordinator for the Yusuf Grillo 2021 memorial collage at the Yaba College of Technology, Lagos.

A tribute to the heritage and enduring power and identity of black men, celebrating the elegance and nobility within the black community.

61*
VICTOR CHIGOZIE ANACHUNA
Kingsmen, 2023
signed and dated
'VCA'
(Lower-right)
Oil on canvas
95 x 105

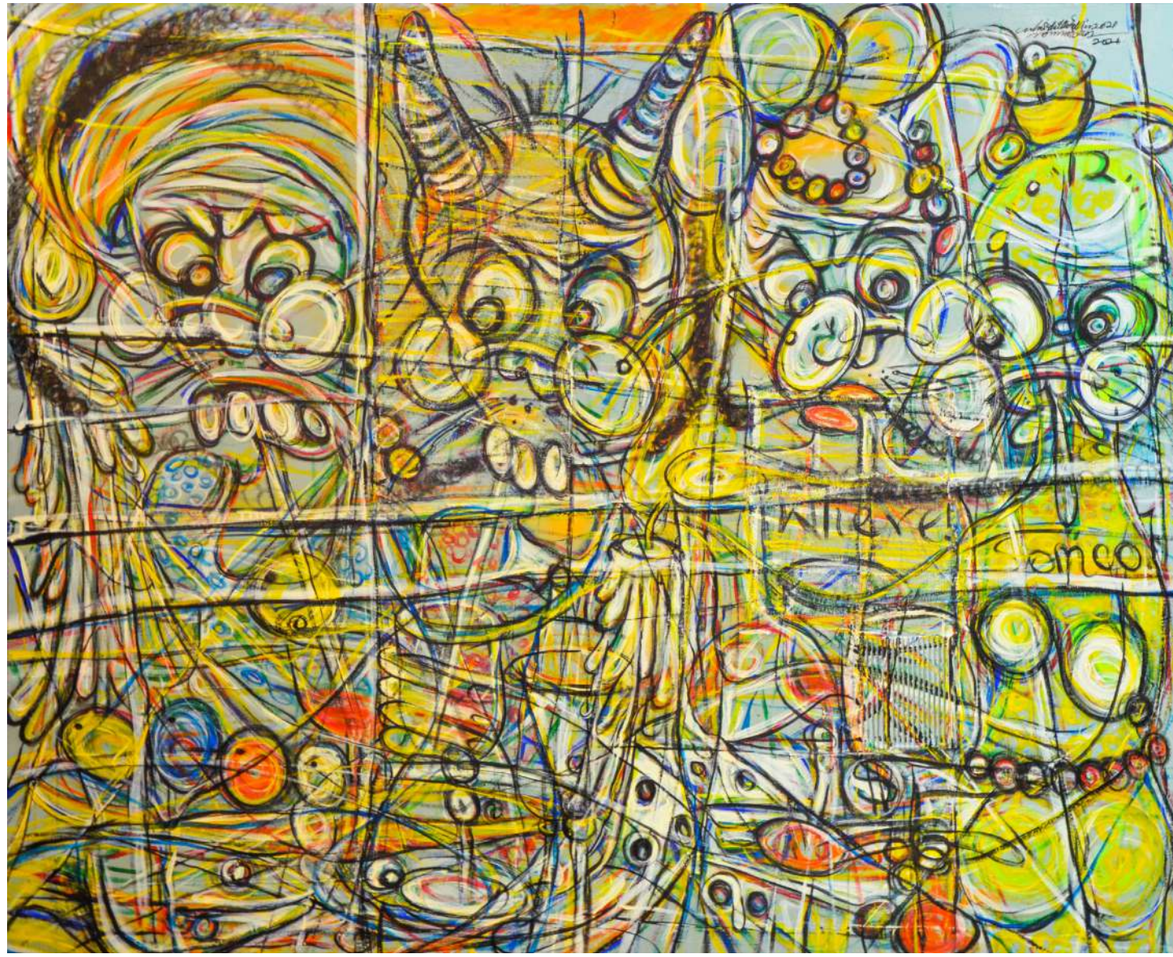
600,000 - 700,000
$ 570 - 670





62*
BEN OSAWE
Untitled, 2023
signed and dated
'OSAWE 91'
(Lower-back)
Ebony wood
51 x 11 x 10

6,000,000 - 7,000,000
$ 5,715 - 6,670



63*
IBIOK BRIGHT
"The Magic Candles", 2023
Series: "Bookie Bunko"
Narrative: Maneuver the fire dont off it!!!
The suprise goal is wondering, who can light ashes....., as cat cry in the ears of blood moon & licking her wounds, The Marmot and the sugar girl understand there may be someone somewhere.....
signed and dated
'brightibiok 2021'
(Upper-right)
Oil on textured canvas
183 x 152

7,000,000 - 10,000,000
$ 6,670 - 9,525

Ibiok Bright, born in 1994, is a native of Akwa Ibom State, specifically from the Nsit-Ubium Local Government Region. He embarked on his artistic journey by enrolling at the renowned Auchi Polytechnic in Edo State. There, he achieved distinction, graduating as one of the top students in 2013 with an Ordinary National Diploma (OND), and again in 2017 with a Higher National Diploma (HND). His focus during his studies was on painting and the exploration of mixed media.

Currently, Ibiok Bright operates his own studio and is a dedicated full-time practicing artist in the Lagos-Ogun State region of Nigeria.



64*
BOLAJI AREMU
Untitled, 2014
signed and dated
'Bolaji Aremu 2014'
(Lower-left)
Mixed media on canvas
122 x 152

4,000,000 - 5,000,000
$ 3,810 - 4,760

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ABSENTEE BIDDING FORM

CONTEMPORARY & MODERN SOGAL ART AUCTION

2023

SALE NUMBER
LA 0001

SALE TITLE
MODERN AND CONTEMPORARY ART

SALE DATE
12 NOV 2023

TITLE (EG. MR, MRS, DR) OR COMPANY NAME IF APPLICABLE

FIRST NAME LAST NAME

ADDRESS

TELEPHONE

EMAIL

ACCOUNT DETAILS

PREFERRED MODE OF CONTACT TELEPHONE ☐ EMAIL ☐

PLEASE TICK if you would like to be included on our mailing list ☐

If you are unable to attend the auction and would like to put in a written bid kindly fill out this form and send it to us by the date requested. A guide explaining the terms & conditions of this service is can be found in the catalogue.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED NO LATER THAN 6 PM ON SUNDAY, 12 NOV 2023.

IMPORTANT
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FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids.
  Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM PRICE (EXCLUDING PREMIUM AND VAT)

PLEASE EMAIL OR HAND DELIVER:

Sogal Limited

107. Awolowo Road
Ikoyi, Lagos
Nigeria

(Tel-1) +234 80 6272 0404
(Tel-2) +234 80 3317 7676
(Tel-3) +234 01 7760 900
(Email) sogalartauction@gmail.com

I agree to be bound by SOGAL LIMITED's "Terms and Conditions" as published in the catalogue and on the app which governs all purchases at auction and to pay the published Buyer's Premium on the hammer price plus any applicable taxes. I consent to the use of this information and any other information obtained by SOGAL LIMITED in accordance with the Guide for Absentee Bidders and Terms and Conditions. If you would like further information on SOGAL LIMITED policies on personal data, or to make corrections to your information, please contact us at +234 80 6272 0404.

Signed _____ Dated _____

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2. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry. This can be done by, for example, a personal inspection and examination of the property in which they are interested, a review of the condition report. To facilitate this process, Sogal Art Auction provides free viewings of the consigned lots prior to the auction, condition reports will be provided if requested by customers, and price comparables of works sold at auction.

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In good faith to the buyer, signed declarations by the seller warrant the following: (a) the seller is the owner of the item, or is properly authorized by the owner to sell the item. (b) The seller can and shall, in accordance with the conditions set upon him by, transferring possession to the buyer with a good and marketable title for the item, free from any third-party rights, claims or potential claims (including without limitation, by governments or governmental agencies). (c) The seller has provided Sogal Art Auction in writing with all information concerning the item's provenance and has notified Sogal in writing of any concerns expressed by third parties concerning its ownership, condition, authenticity, attribution, and export or import history. (d) The seller has paid or will pay all taxes and duties potentially due to her on the sale proceeds of the item.

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Before the Sale

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At the Sale

5. When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges. This does not apply if the bidder is acting as an agent on behalf of an identified third party acceptable to Sogal Art Auction and thishasbeenexplicitlyagreeduponinwritingwith Sogal Art Auction before the commencement of the sale. In respect of this situation Sogal Art Auction will only consider the principal liable for payment. Conditions in paragraph 4 apply to both the agent bidder and the principal for the bid to be valid.

6. Absentee bids are welcome and Sogal Art Auction will carry out written bids for the convenience of clients who are not present at the auction in person, through the auctioneer or by way of representation through an agent. We reserve the right to not accept an absentee bid if it does not comply with any of the following conditions:
(a) the bidder is registered or submits the bid with a completed bidder registration form;
(b) the bid is made in the local currency
(c) the bid is received a minimum of 72 hours prior to the auction.
Please refer to the absentee bid form on our website for clarifications.
Bidders will receive a receipt of acknowledgment from Sogal Art Auction, up to 24 hours after it is submitted and will further, receive a confirmation that the bid is accepted with a date stamp, the purpose of which is to fairly execute the following circumstance:
If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first.

7. Reserve sale prices, indicated by the owner, are included for all lots unless otherwise indicated (by the symbol • next to the lot number). The reserve is the confidential minimum price for the lot. If bidding for a particular lot ends below the reserve, the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any lot below the reserve and may continue to bid on behalf of the seller up to, and strictly limited to, the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

8. Subject to the auctioneer's discretion, the the highest bidder accepted by the auctioneer will be the buyer. The auctioneer will indicate that the highest bid has been accepted with a strike of his hammer (hereafter referred to as the 'hammer price). This same strike of the hammer symbolically and legally establishes the contract for sale between the seller and buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

AFTER THE SALE
9. In addition to the hammer price, the buyer agrees to pay Sogal Art Auction the buyer's premium (this becomes the 'purchase price), together with any applicable value added tax (VAT), sales, or compensating use tax or equivalent tax in the place of sale. The buyer's premium is 10% of the hammer price. The VAT, subject to Nigerian law is 5% of the total purchase price.

10. Payment must be made to Sogal Art Auction within a period of seven (7) days after the sale. This includes the time required to process cheques or to receive wire transfers. Failure to meet this schedule may incur the buyer additional charges or actions, made at the discretion of Sogal Art Auction. Possible charges or actions against late- or nonpayment are elaborated upon in paragraph 16 below.

11. Immediately following the sale, the buyer must confirm his or her name and permanent address and, if applicable, the details of the bank from which the payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) immediately after the sale. This applies even if the buyer wishes to export the lot and an the export license is, or maybe, required for the lot. The buyer will not acquire the title to the lot until all amounts due to Sogal Art Auction from the buyer have been received in good cleared funds even in circumstances where the lot has been released to the buyer.

12. Sogal shall be entitled to retain items sold until all amounts due have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion shall require. Subject to this, the buyer shall have paid for and collected purchased lots within ten (10) calendar days from the date of sale, unless otherwise agreed upon.

13. Although Sogal Art Auction shall use reasonable efforts to take care when handling, packing, and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

14. Unless otherwise agreed by Sogal Art Auction in writing, the fact the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale or to refund any interest or other expenses incurred by the buyer in circumstances where an export license is required.

15. If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 11 above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

(a) to charge interest at such a rate we shall reasonably decide;
(b) to hold the defaulting buyer liable for the total amount due and to commence legal proceeding for its recovery together with interest, legal fees, and cost to the fullest extent permitted under applicable law;
(c) to cancel the sale
(d) to resell the property publicly or privately on such terms as we shall think fit
(e) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
(f) to take such other action as we deem necessary or appropriate.

If Sogal Art Auction resells the property under paragraph (d) above the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Sogal Art Auction pays any amount to the seller under paragraph (e) above, the buyer acknowledges that Sogal Art Auction shall have all of the Rights of the seller, however arising, to pursue the buyer for such an amount.

16. Where purchases are not collected within seven calendar days from the date of sale, whether or not payment has been made, Sogal Art Auction shall be permitted to remove the property to a managed third party warehouse at the buyer's expense. Sogal Art Auction is only liable to release the items after payment in full has been made of all the additional costs incurred, whether for removal, storage, handling, insurance and/or any other activity that warrants charges. This includes payment of all other amounts due to Sogal Art Auction, in respect of the purchase price and any applicable taxes.

NO WARRANTY WILL BE OFFERED
Other Conditions
17. (a) The copyright in all images, illustrations and written material produced by or for Sogal Art Auction relating to a lot is and shall remain at all times the property of Sogal Art Auction and shall not be used by anyone without our prior written consent.
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+234 803 317 7676

Signaturebeyond@gmail.com, Signaturebeyond@yahoo.com

Signatureandsogal @signaturebeyond1 signature-beyond

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MODERN AND CONTEMPORARY AFRICAN ART AUCTION

Presented & Sponsored by

Sogal

layout, design and editing by Lasisi Oluwatosin
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+234(0)8033177676

