SOGAL



ECHOES OF LEGACY

SUNDAY NOV 1st 2026

ONLINE BIDDING EXCLUSIVELY

MODERN & CONTEMPORARY AFRICAN ART AUCTION



VENUE
Signature-Beyond
107 Awolowo Road, Ikoyi,
Lagos State
Nigeria

SOGAL: ECHOES OF LEGACY 2026

12th Edition | Modern & Contemporary Art Auction

PREVIEW DATES

Wednesday, 28 October 2026
12:00 p.m. – 6:00 p.m.

Thursday, 29 October 2026
12:00 p.m. – 6:00 p.m.

Friday, 30 October 2026
12:00 p.m. – 6:00 p.m.

AUCTION STARTS ONLINE

Sunday, 1 November 2026
5:30 p.m. – 8:30 p.m.

ONLINE BIDDING EXCLUSIVELY

SOGAL Limited
Signature Beyond Art Gallery
107 Awolowo Road, Ikoyi, Lagos,
Nigeria

Online Auction: https://calendar.app.google/RaTBJiL6JWzbn12m6

ONLINE BIDDING EXCLUSIVELY

SOGAL Limited
Signature Beyond Art Gallery
107 Awolowo Road, Ikoyi, Lagos,
Nigeria

ONLINE & ABSENTEE BIDDING

SOGAL: ECHOES OF LEGACY 2026
12th Edition | Modern & Contemporary Art Auction

ONLINE BIDDING EXCLUSIVELY

The auction will be conducted exclusively online through the official SOGAL auction platform. Registered bidders are encouraged to participate in the live auction.

Website: auction.sogalart.com

ABSENTEE BIDDING

Bidders who are unable to participate during the live online auction may submit absentee bids by email to signaturebeyond@gmail.com.

All absentee bids must include the bidder's full name, contact details, lot number(s), and maximum bid for each lot. All submissions are subject to verification and acceptance by SOGAL.

New bidders must provide valid proof of identity and complete the required registration procedures. Failure to provide the necessary information may result in a bid not being processed.

Absentee bids must be received no later than 4:00 p.m. (WAT) on Saturday, 7 November 2026, the day before the auction.

Submitting an absentee bid does not guarantee a successful purchase. All bids are subject to SOGAL's auction terms and conditions.

BIDS & ENQUIRIES

Bid Department:
+234 (0) 803 317 7676
+234 (0) 906 682 0505
Email: signaturebeyond@gmail.com

For assistance with registration, absentee bids, or online bidding, please contact the SOGAL Bid Department.

For registration assistance or further enquiries, please contact signaturebeyond@gmail.com.

ENQUIRIES & BIDDING ASSISTANCE

For enquiries regarding registration, online bidding, absentee bids, payment, or other auction matters, please contact:

Rahman Akar
+234 (0) 806 272 0404

Lateef Aremu
+234 (0) 803 317 7676

Email: signaturebeyond@gmail.com
Online Auction: https://calendar.app.google/RaTBJiL6JWzbn12m6

Please refer to the Terms and Conditions for important information regarding bidding, payment, post-sale collection, shipping, and delivery arrangements.

IMPORTANT NOTICE TO BIDDERS

Intending bidders are advised to examine the catalogue descriptions and available condition reports carefully before placing a bid. Bidders are responsible for satisfying themselves as to the condition, authenticity details, and suitability of any lot before bidding.

Where necessary, bidders should contact SOGAL to request additional information or condition reports before submitting their bids.

All bids are subject to the auction's Terms and Conditions.



FOREWORD

Echoes of Legacy

An auction is never just an evening. It is a celebration of artistic vision, cultural heritage, and the enduring value of art.

For twelve editions, SOGAL has brought together remarkable artists and exceptional works, fostering a deeper appreciation of African art and its place in the global art landscape.

Echoes of Legacy honours this rich artistic tradition while looking towards its future. Each work offers a distinct perspective, shaped by the artist's imagination, experience, and creative mastery. Together, they represent a compelling expression of the diversity and vitality of African art.

For collectors, this edition presents an opportunity to discover exceptional works, connect with influential artistic voices, and acquire pieces that hold personal, cultural, and historical significance.

Welcome to Echoes of Legacy.

— Rahman Akar

Contents

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Acknowledgements



IYOONUOLUWA
RAJI

LOT 1

FINDING PEACE, 2020
Acrylic on Canvas
H 90 x W60 cm
Signed and dated
(lower-right)

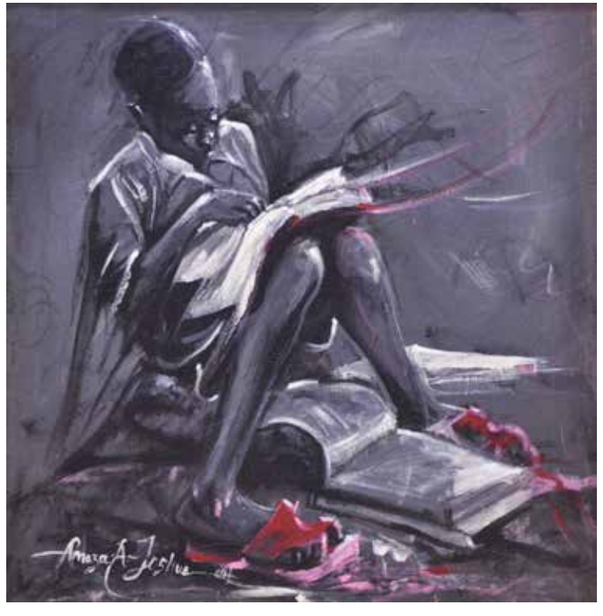
500,000 - 600,000
$ 365 - 440

AMAZA
JOSHUA

LOT 2

FUTURE GIANT, 2014
Acrylic on Canvas
H 51 x W 51cm
Signed and dated
(lower-left)

500,000 - 600,000
$ 365 - 440





AIMUFIA
OSAGIE

LOT 3

THE LIVING FOREST, 2026
Oil on Canvas
H 79 x W 57 cm
Signed and dated
(lower-right)

400,000 - 500,000
$ 290 - 365

AIMUFIA
OSAGIE

LOT 4

WOODY, 2025
Oil on Canvas
H 61 x W 61 cm
Signed and dated
(lower-right)

400,000 - 500,000
$ 290 - 365





OLUMUYIWA
AFOLABI SOLA

LOT 5

UP AND BEYOND, 2025
Coffee on Watercolor Paper
100% Cotton Acid Free
H 84 x W 56 cm
Signed and dated
(lower-right)

3,500,000 - 4,000,000
$ 2,555 - 2,920



OLUMUYIWA
AFOLABI SOLA

LOT 6

ROYAL WELCOME, 2025
Coffee on Watercolor Paper
100% Cotton Acid Free
H 56 x W 38 cm
Signed and dated
(lower-right)

2,500,000 - 2,900,000
$ 1,825 - 2,120

ADEOLA BALOGUN



LOT 7 LABYRINTH OF ANCESTRAL MEMORY, 2026 Mixed Media

H 135 x W 104 cm Signed and dated (lower-left)

3,500,000 - 4,000,000
$ 2,555 - 2,920

UGBOBOR
NOBLE



LOT 8

DREAM CHASER, 2025
Acrylic on Canvas
H 92 x W 60cm
Signed and dated
(lower-right)

 # 1,500,000 - 2,000,000
$ 1,095 - 1,460



OGUNDIPE
SAMUEL

LOT 9

BEARER OF UNREAD KNOWLEDGE, 2026
Acrylic On Canvas
H 92 x W 58 cm
Signed and dated
(lower-right)

 # 1,200,000 - 1,500,000
$ 875 - 1,095

ANIMASHAUN
QUAZEEM



LOT 10

THE WEIGHT OF VISION, 2026
Acrylic on Canvas
H 95 x W65 cm
Signed and dated
(lower-right)

 # 1,500,000 - 2,000,000
$ 1,095 - 1,460

ANIMASHAUN
QUAZEEM



LOT 11

THE WEIGHT OF VISION II, 2026
Acrylic on Canvas
H 95 x W65 cm
Signed and dated
(lower-left)

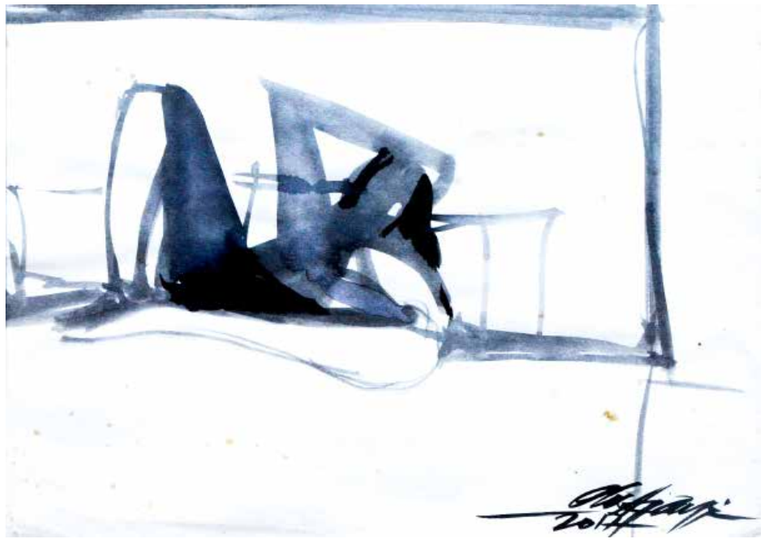
 # 1,500,000 - 2,000,000
$ 1,095 - 1,460

OLU
AJAYI

LOT 12

UNTITLED, 2017
Watercolor on paper
H 22 x W 30cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,095 - 1,460





JOHN OGBETA

LOT 13

THE SEER, 2026
Mixed media
H 61 x W 61 cm
Signed and dated
(lower-right)

2,000,000 - 3,000,000
$ 1,460 - 2,190



OLU
AJAYI

LOT 14

UNTITLED, 2017
Watercolor on paper
H 22 x W 30cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,095 - 1,460



JOHN OGBETA

LOT 15

THE SEER II, 2026
Mixed media
H 61 x W 61 cm
Signed and dated
(lower-left)

2,000,000 - 3,000,000
$ 1,460 - 2,190



AZEEZ
MURITADOH

LOT 16

NOT ALONE, 2022
Mixed Media on Paper
H 122 x W 97cm
Signed and dated
(lower-right)

2,000,000 - 3,000,000
$ 1,460 - 2,190

DEBORAH
OPEDUN



LOT 17

SWEET ESSENCE, 2026
Oil pastel on paper
H 41 x W 29cm
Signed and dated
(lower-left)

250,000 - 350,000
$ 185 - 255

DEBORAH
OPEDUN

LOT 18

SPIRITUAL NORMAD, 2026
Oil Pastel on paper
H 41 x W 29cm
Signed and dated
(lower-left)

250,000 - 350,000
$ 185 - 255

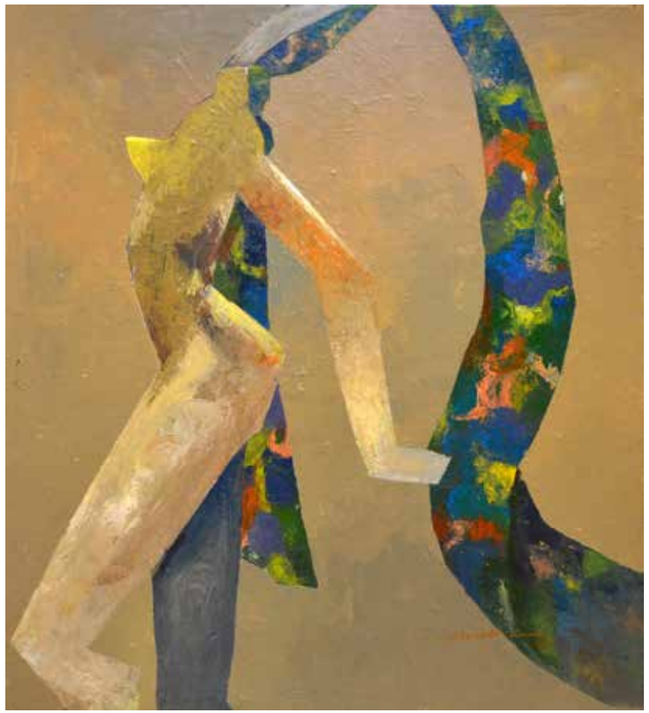


EJOH
WALLACE

LOT 19

GIRL WITH A PEARL EARING, 2026
Oil On Canvas
H 122 x W 92cm
Signed and dated
(lower-right)

4,000,000 - 4,500,000
$ 2,920 - 3,285



VICTOR
UBABIKE

LOT 20

VEIL OF CONTINUITY, 2026
Acrylic on Canvas
H 107 x W 97cm
Signed and dated
(lower-right)

2,000,000 - 3,000,000
$ 1,460 - 2,190



PRINCE
SAHEED
ADELAKUN

LOT 21

GOLDEN FLIGHT
, 2026
Mixed Media
H 214 x W 120 cm
Signed and dated
(lower-right)

 # 9,500,000 - 10,000,000
$ 6,935 - 7,300



GREG ONYENKA **LOT 22** **ABSTRACT, 2025** **Autobased on Canvas**
H 183 x W 183cm **Signed and dated** **(lower-right)**

 # 8,000,000 - 10,000,000
$ 5,840 - 7,300

CHRISTIAN
OKWANANKE

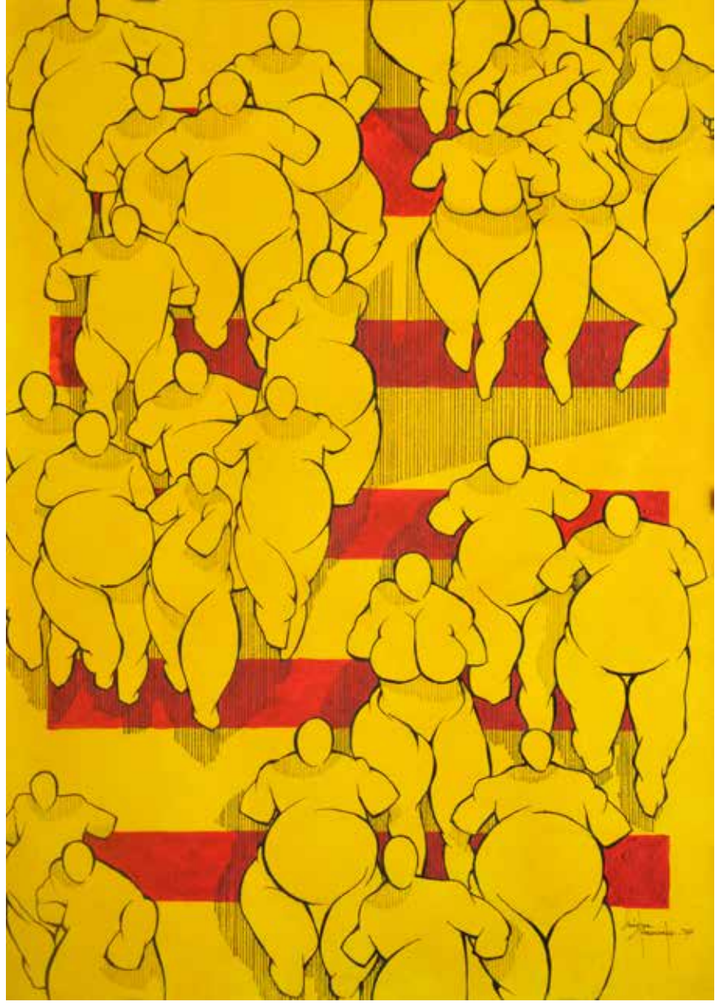


CHRISTIAN
OKWANANKE

LOT 23

DESIRE AND DEVOTION, 2026
Acrylic on Card
H 59 x W 43 cm
Signed and dated
(lower-right)

500,000 - 600,000
$ 365 - 440



LOT 24

OUT AND ABOUT, 2026
Acrylic on Card
H 59 x W 43 cm
Signed and dated
(lower-right)

500,000 - 600,000
$ 365 - 440

CHRISTIAN
OKWANANKE

LOT 25

INTERDEPENDENCE, 2026
Acrylic on Card
H 59 x W 43 cm
Signed and dated
(lower-right)

500,000 - 600,000
$ 365 - 440





TOLA
WEWE

LOT 26

LOVER, 2020
Oil on Canvas
H 86 x 61 W cm
Signed and dated
(lower-right)

 # 10,960,000 - 12,330,000
$ 8,000 - 9,000



ENOCH AZAGE

LOT 27

BROTHERLY KINDNESS, 2026
Acrylic on Canvas
H 122 x 92 W cm
Signed and dated
(lower-left)

 # 1,400,000 - 1,500,000
$ 1,020 - 1,095



EL DRAGG

LOT 28

SUPER NATURE, 2003
H 89 x W107cm **Signed and dated**
Oil on Canvas
(lower-middle)

 # 10,000,000 - 12,000,000
$ $ 7,300 - 8,760

OSAZUWA
LUCKY

LOT 29

PROFESSOR KUNLE, 2026
Apa Wood
H 83 x W 20 x D 18 cm
Signed and dated
(at the back)

800,000 - 1,000,000
$ 585 - 730







EJAMEH VINCENT

LOT 30

STRENGTH, 2026
Metal
H 160 x W 50 x D140 cm
Signed and dated
(back-leg)

10,000,000 - 12,000,000
$ 7,300 - 8,760





ABDULSALAM ABDULKAREEM

LOT 31
H 150 x W 213 cm

MAJESTY IN MOTION, 2026
Signed and dated

Oil on Canvas
(lower-right)

6,000,000 - 7,000,000
$ 4,380 - 5,100



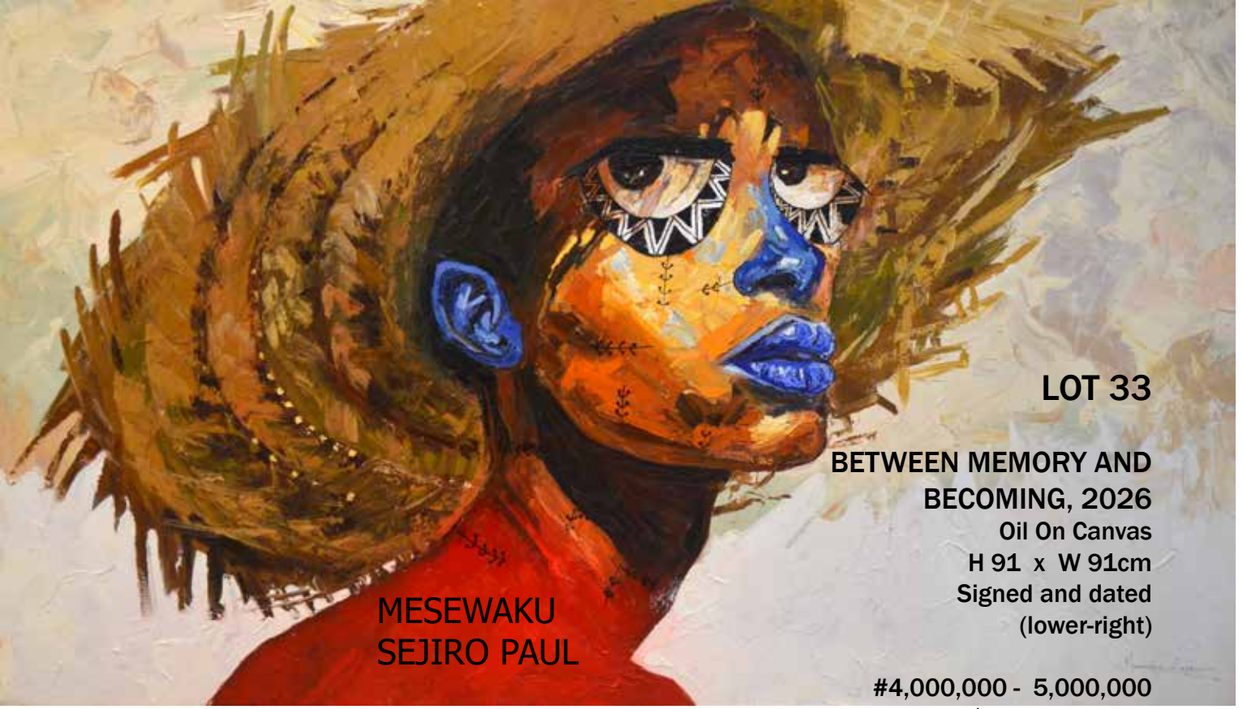
AGEMO EMMANUEL

LOT 32
H 137 x W 197 cm

THE CIRCLE, 2026
Signed and dated

Acrylic on Canvas
(lower-right)

6,000,000 - 7,000,000
$ 4,380 - 5,100



MESEWAKU
SEJIRO PAUL

LOT 33

BETWEEN MEMORY AND BECOMING, 2026
Oil On Canvas
H 91 x W 91cm
Signed and dated
(lower-right)

#4,000,000 - 5,000,000
$ 2,920 - 3,650

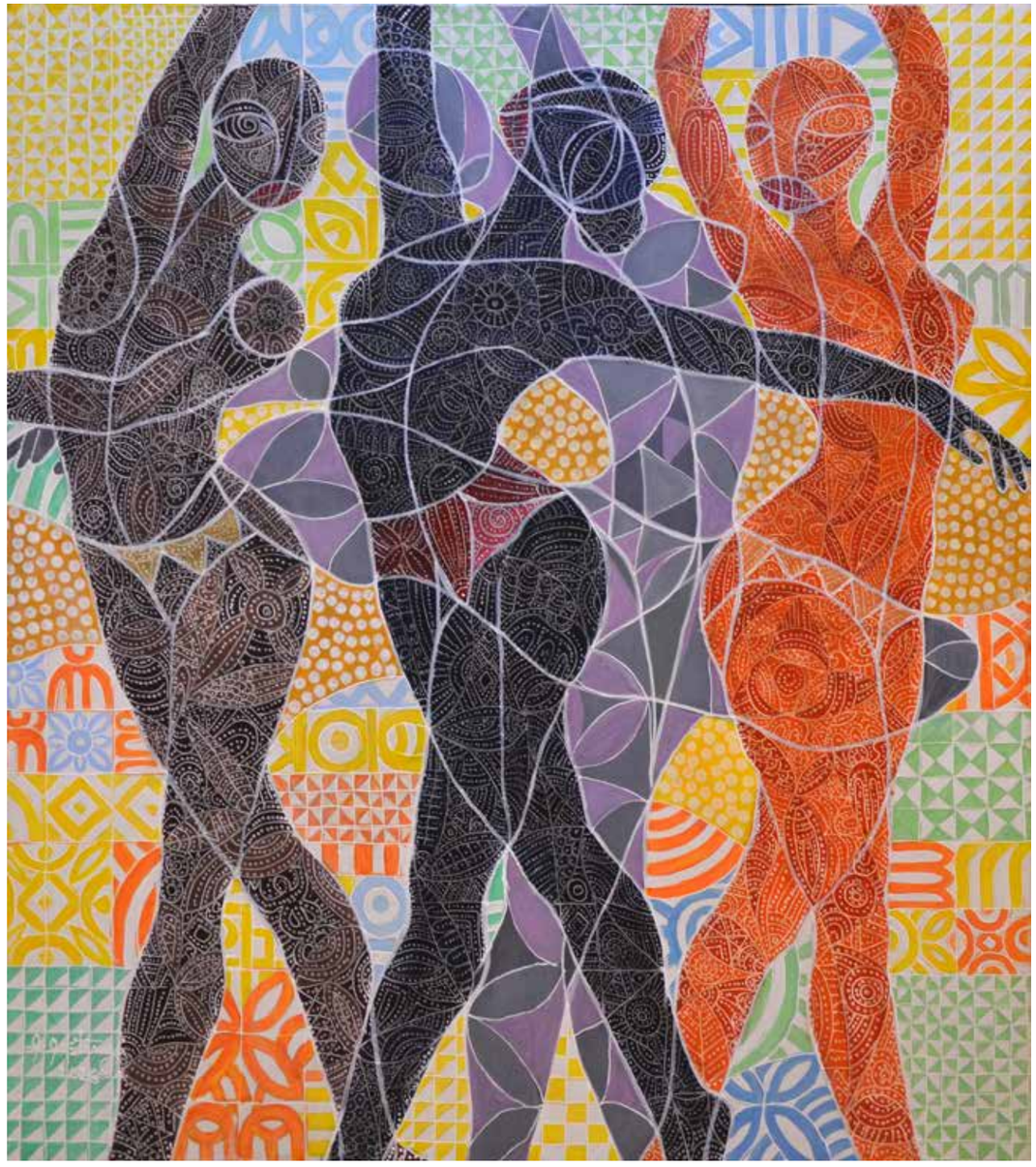


BUCHI
OKEKE

LOT 34

TENDERNESS, 2026
H 90 x W 80cm
Signed and dated
(lower-left)

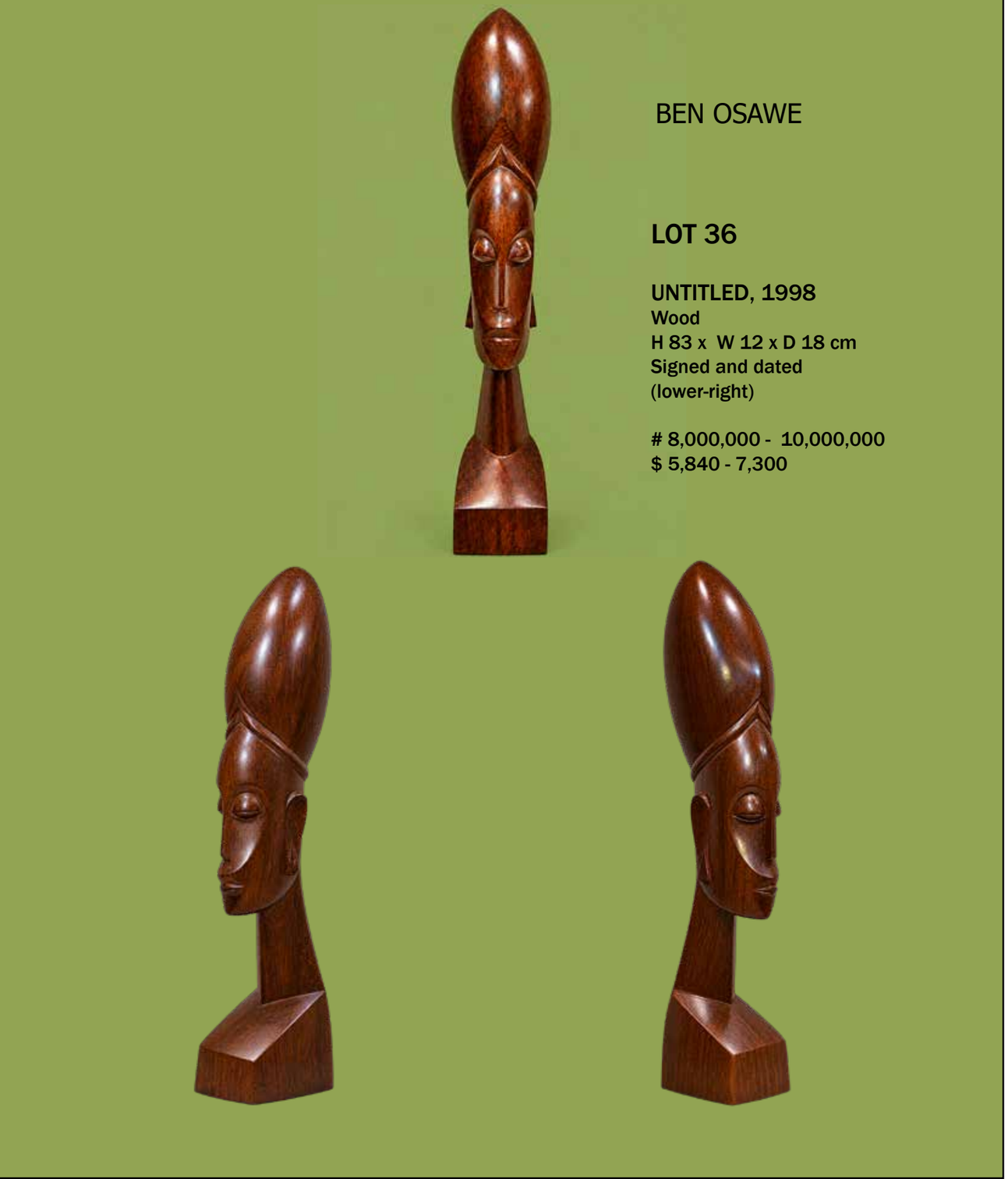
2,000,000 - 2,500,000
$ 1,460 - 1,820



AFEEZ
ADETUNJI

LOT 35 **ARABESQUE, 2026**
H 120 x W 150 cm Signed and dated Acrylic on Canvas (lower-left)

2,000,000 - 2,500,000
$ 1,460 - 1,820

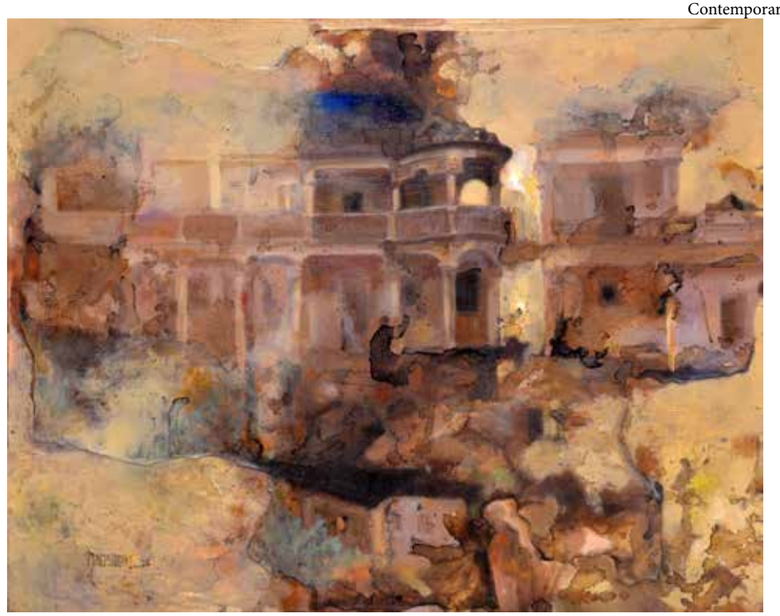


BEN OSAWE

LOT 36

UNTITLED, 1998
Wood
H 83 x W 12 x D 18 cm
Signed and dated
(lower-right)

8,000,000 - 10,000,000
$ 5,840 - 7,300



ONOSHOHO SUCCESS

LOT 37

WRITTEN BEAUTIFUL, 2026
Mixed Media
H 60 x 75 W cm
Signed and dated
(lower-left)

350,000 - 450,000
$ 255 - 330

ABRAHAM AGBARAOLUWA

LOT 38

DAUGHTERS OF THE SOVEREIGN FOLD, 2026
Oil on Canvas
H 90 x 120 W cm
Signed and dated
(lower-left)

1,500,000 - 2,000,000
$ 1,095 - 1,460



ABE TAIWO



LOT 39

ACOUNTABILITY, 2026
Oil on Canvas
H 122 x W 122cm
Signed and dated
(lower-right)

2,500,000 - 3,000,000
$ 1,825 - 2,190



IAWANI
SUNDAY

LOT 40

HER MELODY, 2026
Oil on Canvas
H 150 x W 150cm
Signed and dated
(lower-middle)

1,400,000 - 1,800,000
$ 1,020 - 1,315



NAOMI ATINUKE
OLADOTUN

LOT 41

EQUANIMITY , 2025
Mixed Media
H 74 x W 26 cm
Signed and dated
(lower-right)

500,000 - 600,000
$ 365 - 440

ROM
ISICHEI

LOT 42

UNTITLED, 2006
Acrylic on Canvas
H 60 x W 54 cm
Signed and dated
(lower-right)

7,000,000 - 8,000,000
$ 5,110 - 5,840







ALLI
RAHEEM

LOT 43

BBL, 2026
Wood
H 94 x W 30 x D 30cm
Signed and dated
(at the back)

3,500,000 - 4,000,000
$ 2,550 - 2,920

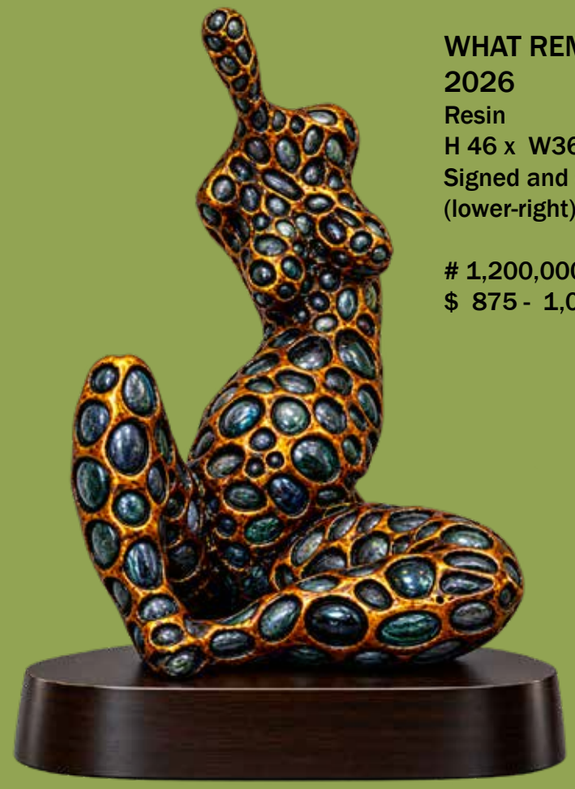


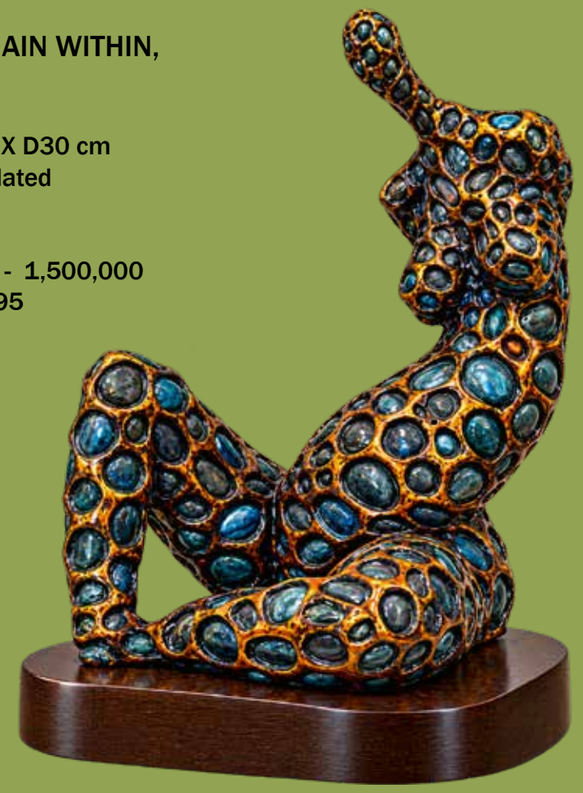
SHORUNKE
MICHAEL

LOT 44

WHAT REMAIN WITHIN, 2026
Resin
H 46 x W36 X D30 cm
Signed and dated
(lower-right)

1,200,000 - 1,500,000
$ 875 - 1,095







BUKOLA ORIOYE

LOT 45 **SELF PORTRAIT**, 2026 **Acrylic** on Canvas
H 152 x W 152cm Signed and dated (lower-right)

5,000,000 - 6,000,000
$ 3,650 - 4,380



OBILALA NWANKWO

LOT 46 **ROSES ARE RED, 2023** **Acrylic on Canvas**
H 122 x W 92 cm Signed and dated (lower-right)

3,000,000 - 3,500,000
$ 2,190 - 2,550

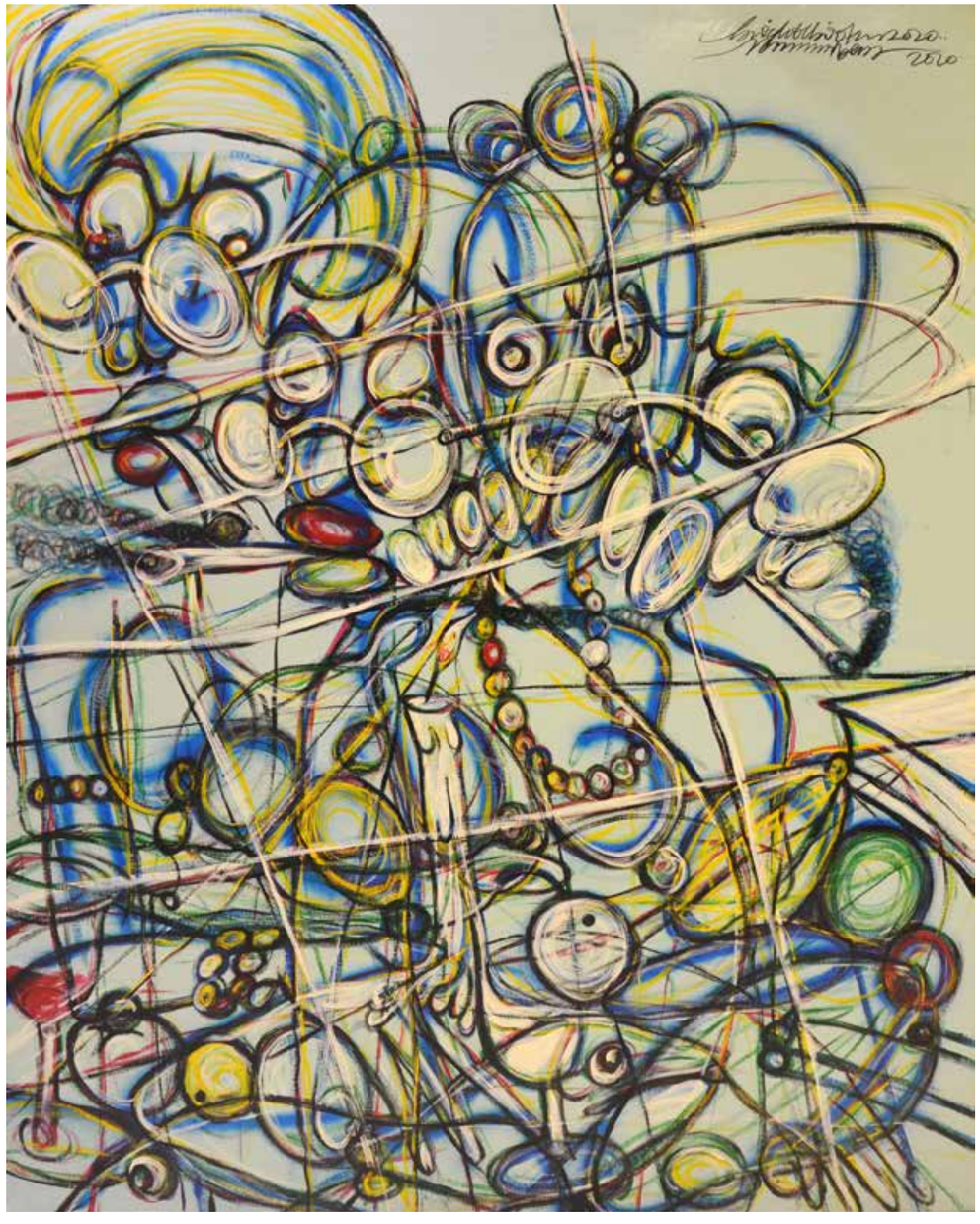


BRUCE ONOBRAKPEYA

LOT 47 **BIRDS AND OTHER ANIMALS, 2013**

Plastocast on Board H 78 x W 100 cm Signed and dated (lower-left)

20,000,000 - 25,000,000
$ 14,600 - 18,250



BRIGHT IBIOK

LOT 48 **THE WIND OF DISORDER**
H 180 x W 150 cm Signed and dated Acrylic on Cavas (upper-right)

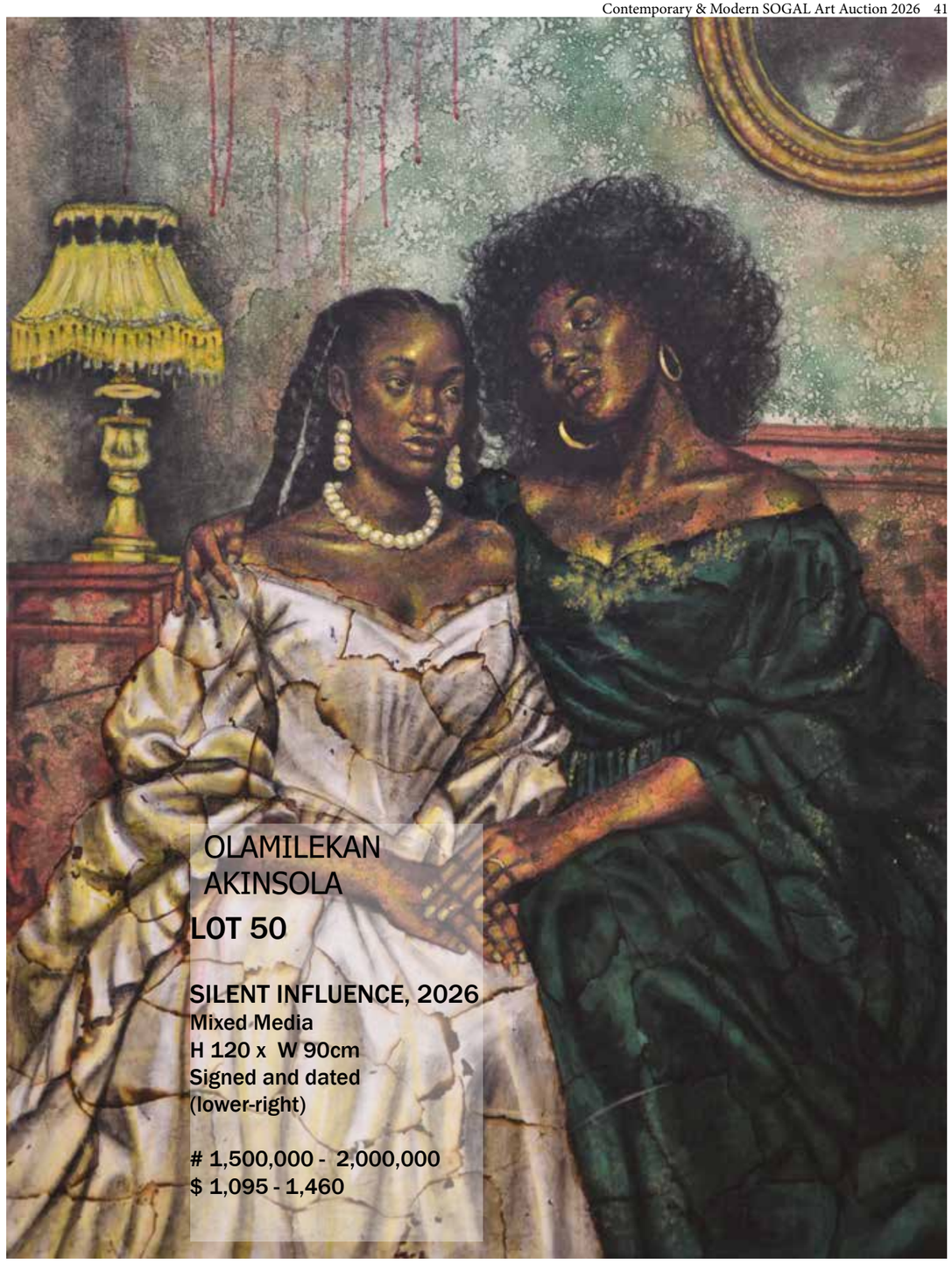
7,000,000 - 8,000,000
$ 5,110 - 5,840



AJIBO
IKECHUKWU

LOT 49 **BRANCHES OF GRACE, 2026** Mixed Media
H 110 x W 130 cm Signed and dated (lower-left)

1,500,000 - 2,000,000
$ 1,095 - 1,460



OLAMILEKAN
AKINSOLA

LOT 50

SILENT INFLUENCE, 2026
Mixed Media
H 120 x W 90cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,095 - 1,460



DR. SIMEON IJOYE ATHEKAMHE

LOT 51

ORE META, 2026
Acrylic on Canvas
H 102 x W 106cm
Signed and dated
(lower-middle)

3,000,000 - 3,500,000
$ 2,190 - 2,550

OYEDELE OLUWATOSIN

LOT 52

ENTERTAINERS, 2025
Acrylic on Canvas
H 91 x W122 cm
Signed and dated
(lower-right)

1,200,000 - 1,500,000
$ 875 - 1,095





JOHN OGBETA

LOT 53

ONE AND ONLY, 2026
Mixed Media
H 183 x W 60 cm
Signed and dated
(lower-right)

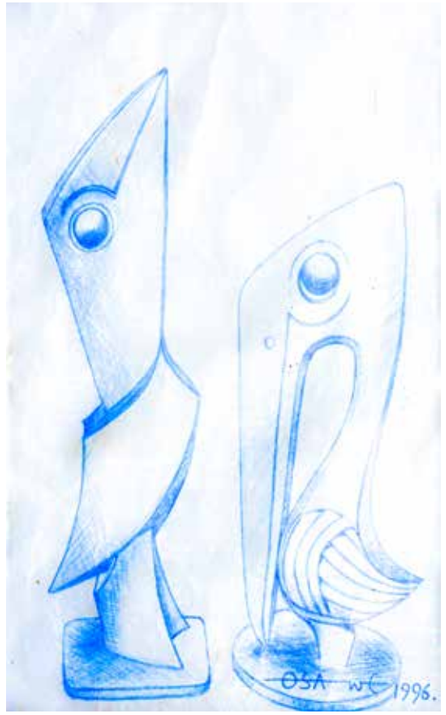
5,000,000 - 6,000,000
$ 3,650 - 4,380

BEN
OSAWE

LOT 54

BIRDS, 1996
Oil Pastel on Paper
H 40 x W 28 cm
Signed and dated
(lower-right)

 # 6,850,000 - 8,220,000
$ 5,000 - 6,000





KAROUNWI
K.K

LOT 55

ACTIONS VS INACTION: RESULT, 2026
Acrylic on Canvas
H 122 x W 122cm
Signed and dated
(lower-right)

 # 4,500,000 - 5,000,000
$ 3,285 - 3,650



BALI AUDU

LOT 56

WHERE WE REST, 2026
Acrylic on Canvas
H 92 x W 92 cm
Signed and dated
(lower-right)

 # 4,500,000 - 5,000,000
$ 3,285 - 3,650



AMBALI
OMOTAYO

LOT 57

MEN AND COMMON STANCE, 2026
Acrylic on Canvas
H 102 x W 92cm
Signed and dated
(lower-right)

1,400,000 - 1,500,000
$ 1,020 - 1,095

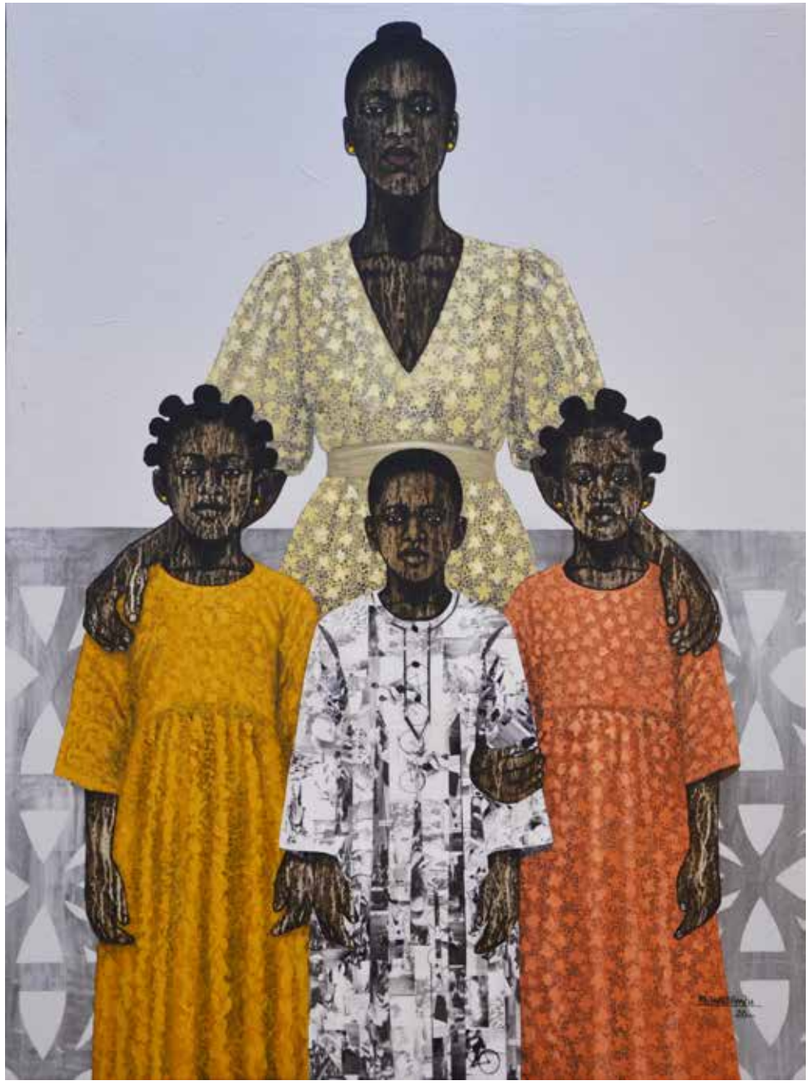


POPOOLA
NURUDEEN

LOT 58

THREE HEART, ONE HORIZON, 2026
Acrylic on Canvas
H 120 x 137 W cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,095 - 1,460

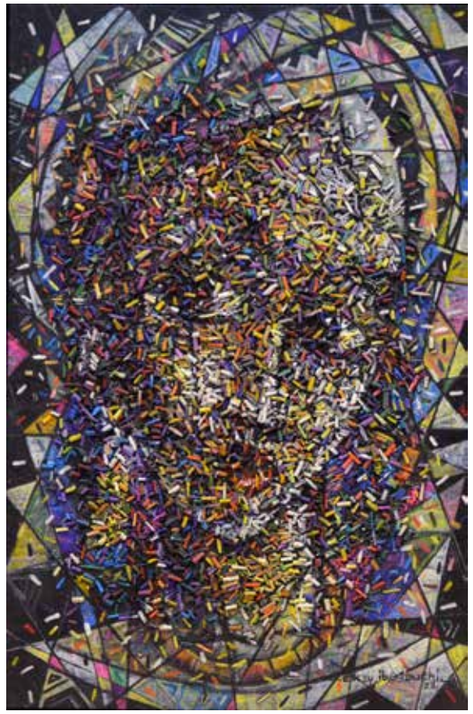


SAMUEL
INALEGWU

LOT 59 THE BOND BETWEEN US, 2026

H 122 x W 92cm Signed and dated Mixed Media (lower-right)

2,000,000 - 2,500,000
$ 1,460 - 1,820



OKEY
IBEABUCHI

LOT 60

THOUGHT, 2023
Mixed Media
H 110 x W 73 cm
Signed and dated
(lower-right)

 # 13,700,000 - 16,440,000
$ 10,000 - 12,000



ONIFADE
PAUL

LOT 61

QUIET RESILIENCE, 2026
Acrylic on Canvas
H 90 x W 90cm
Signed and dated
(lower-left)
 # 2,000,000 - 2,500,000
$ 1,460 - 1,820



OLUWASEYI
ATOBAJAIYE

LOT 62 THE CORN MOTHER, 2024

H90 x W 150cm **Signed and dated** **Acrylic on canvas (lower-left)**

 # 1,500,000 - 2,000,000
$ $ 1,100 - 1,460

MAVUA
LESSOR

LOT 63

HUSTLING, 2015
Oil on Canvas
H 60 x W 60cm
Signed and dated
(lower-left)

 # 7,000,000 - 8,000,000
$ 5,110 - 5,840





OSAZE
ANDREW

LOT 64

CHILDHOON CURRENT, 2025
Acrylic on Canvas
H 150 x W 140 cm
Signed and dated
(lower-right)

 # 3,000,000 - 3,500,000
$ 2,190 - 2,550

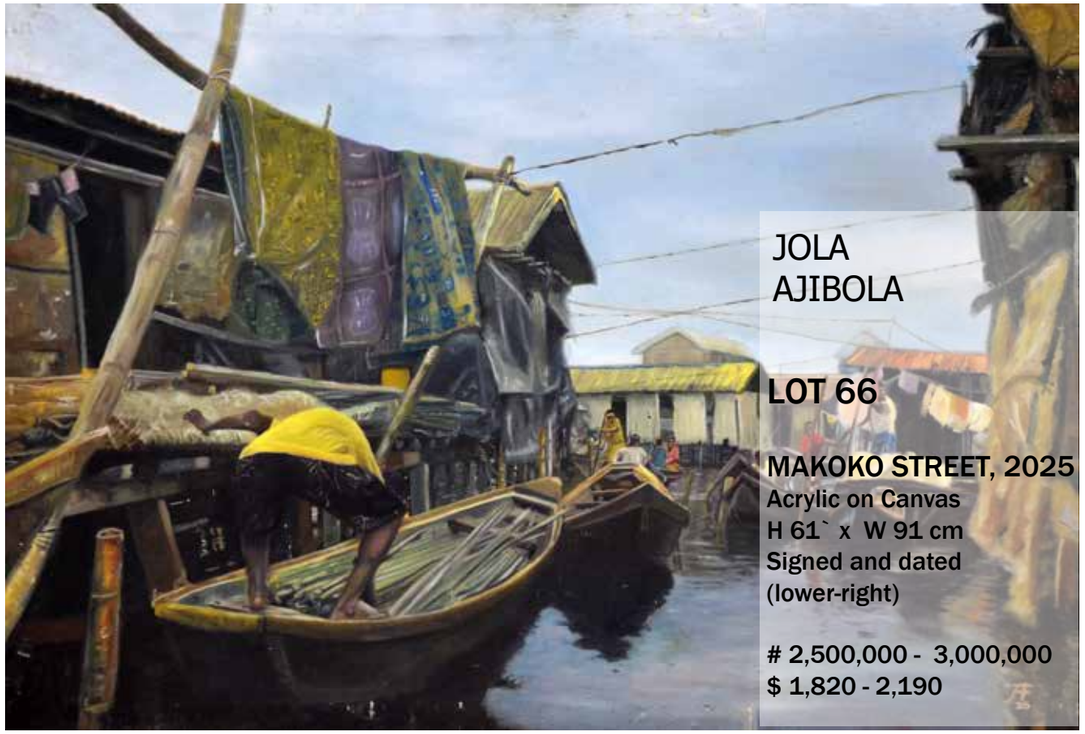


OYERINDE
OLOTU

LOT 65

FISHER MEN, 2001
Oil on Canvas
H 70 x W 44 cm
Signed and dated
(lower-right)

 # 6,000,000 - 7,000,000
$ 4,380 - 5,110



JOLA
AJIBOLA

LOT 66

MAKOKO STREET, 2025
Acrylic on Canvas
H 61` x W 91 cm
Signed and dated
(lower-right)

 # 2,500,000 - 3,000,000
$ 1,820 - 2,190



ABDULSALAM ABDULKAREEM

LOT 67 **THE SOURCE**, 2026 Oil on Canvas
H 120 x W 165 cm Signed and dated (lower-right)

6,000,000 - 7,000,000
$ 4,380 - 5,100



JIMOH BURIAMOH

LOT 68 **CONVERSATION, 2010** **Beads on board**
H 76 x W 122 cm Signed and dated (lower-right)

13,700,000 - 16,440,000
$ 10,000 - 12,000



ADEGBORO
BLESSING

LOT 69

ECHO OF A LOUD MIND, 2026
Mixed Media On Canvas
H 148 x W 97 cm
Signed and dated
(lower-right)

4,000,000 - 5,000,000
$ 2,920 - 3,650

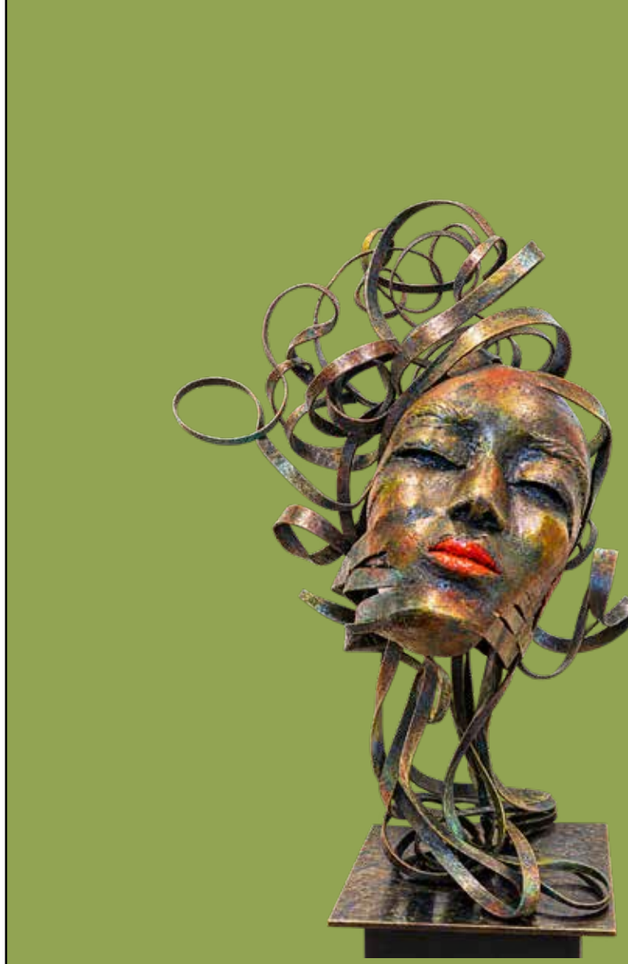
OJULOWO
KOLAWOLE

LOT 70

BUSH BAR , 2026
Mixed Media
H152 x W180 cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,100 - 1,460





OBOH
INNOCENT

LOT 71

QUEST FOR MORE, 2026
Metal
H 160 x W 50cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,100 - 1,460





UCHE
OKEKE

LOT 72

UNTITLED,
Ink on Paper
H 68 x W 67cm
Signed and dated
(lower-right)

4,500,000 - 5,000,000
$ 3,285 - 3,650

AMEH
MATHIAS

LOT 73

THE DANGERS OF DRUGS ABUSE, 2025
Charcaol on Paper
H 54 x W 46cm
Signed and dated
(at the back)

250,000 - 350,000
$ 185 - 255





AYELERO
JOSEPH

LOT 74

THE COUNTENANCE OF HERITAGE, 2026
Acrylic on Canvas
H 150 x W 150cm
Signed and dated
(lower-right)
3,000,000 - 4,000,000
$ 2,100 - 2,920

VICTOR
ANACHUNA

LOT 75

SISTERHOOD, 2026
Acrylic on Cancas
H 122 x W 122 cm
Signed and dated
(lower-right)

4,500,000 - 5,000,000
$ 3,285 - 3,650





ADAMS
ENESI

LOT 76

LET THERE BE LIGHT, 2026
Metal
H 175 x W 60 X 50 cm
Signed and dated (lower-left)

 # 6,000,000 - 7,000,000
$ 4,380 - 5,100







KINGSLEY
OBASI

LOT 77

COUPLE, 2026
Oil on Canvas
H 152 x W 122cm
Signed and dated (lower-left)

 # 8,000,000 - 9,000,000
$ 5,840 - 6,570



IKECHUKWU
OKAFOR

LOT 78

AM THAT GUY, 2026
Oil on Canvas
H130 x W84 cm
Signed and dated
(lower-left)

2,000,000 - 2,500,000
$ 1,460 - 1,820



OLATUNJI
DAMILARE

LOT 79

BEAUTIFUL BABY BIRD, 2022
Acrylic on Canvas
H 122 x W 122cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,100 - 1,460



ONIUDELE
GOLD

LOT 80

SERENITY IN CRIMSON, 2026
Acrylic on Canvas
H 135x W 120cm
Signed and dated
(lower-left)

6,000,000 - 7,000,000
$ 4,380 - 5,100





IBRAHIM
AFEGBUA

LOT 81

OBA, 2026
Annealed wire/metal
H 162 x W 34 X D 34 cm
Signed and dated
(on the base)

12,000,000 - 16,000,000
$ 8,760 - 11,680

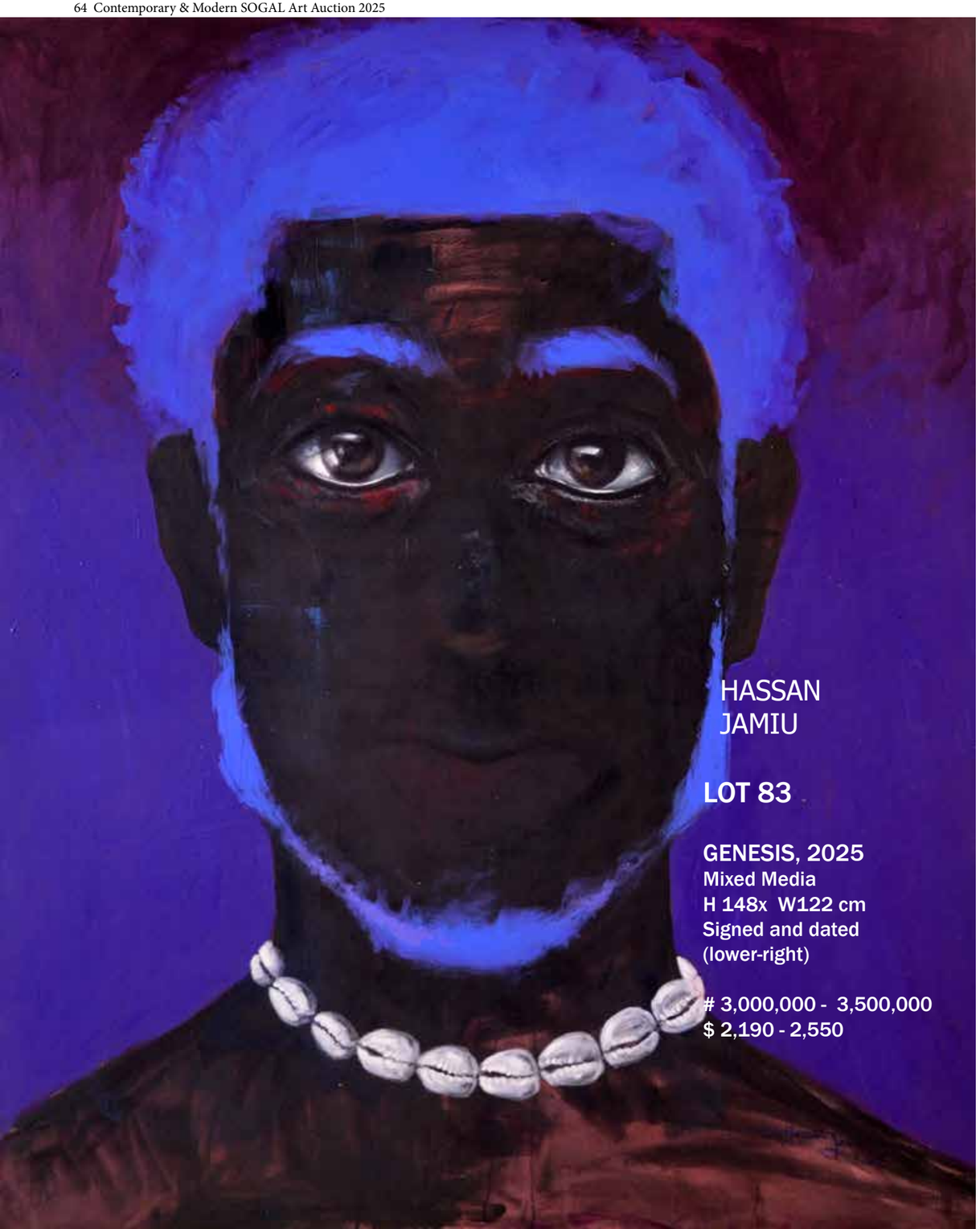


IBRAHIM
AFEGBUA

LOT 82

IYOBA, 2026
Annealed wire/metal
H 162 x W 34 X D 34 cm
Signed and dated
(on the base)

12,000,000 - 16,000,000
$ 8,760 - 11,680



HASSAN
JAMIU

LOT 83

GENESIS, 2025
Mixed Media
H 148x W122 cm
Signed and dated
(lower-right)

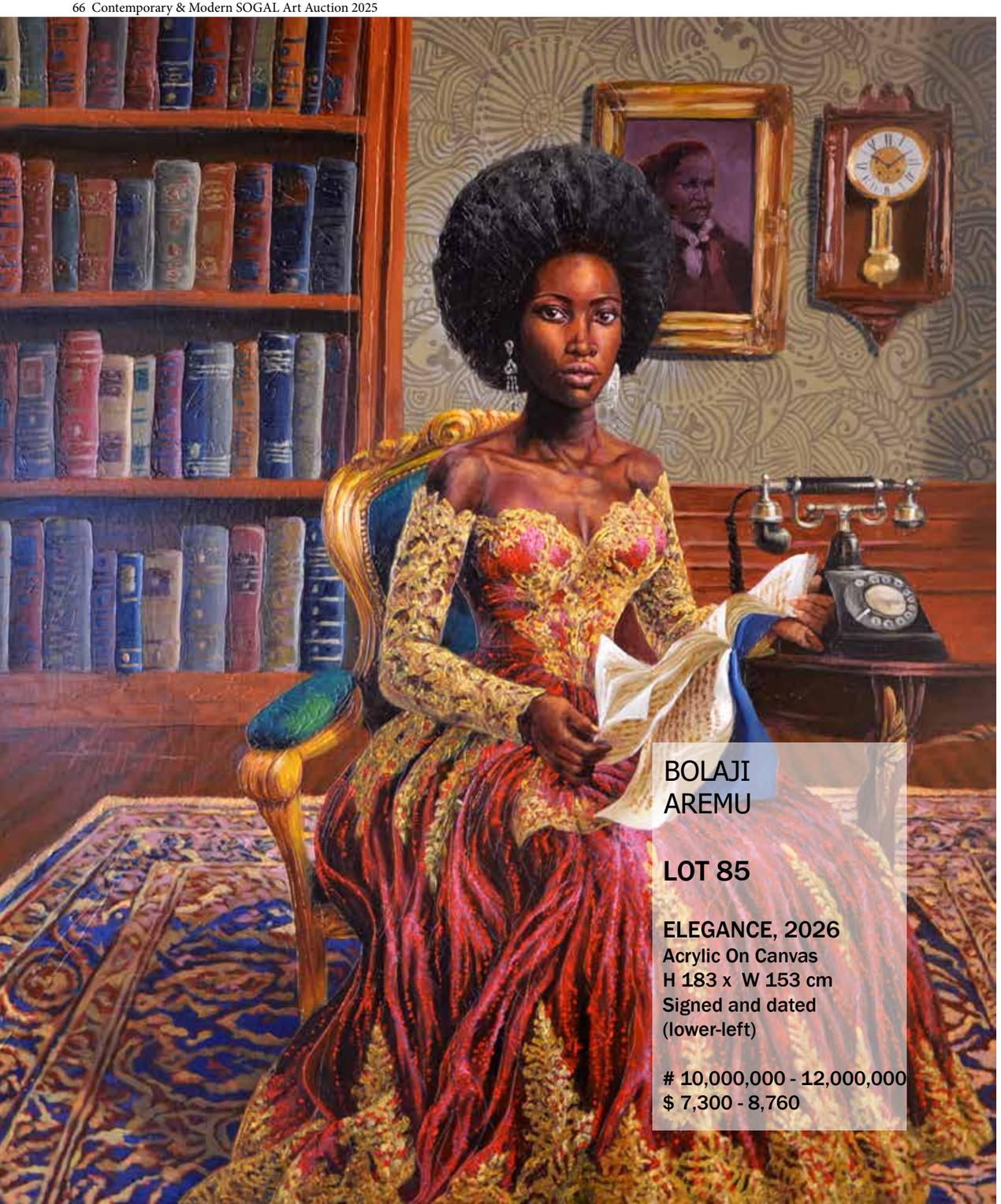
 # 3,000,000 - 3,500,000
$ 2,190 - 2,550



ETSEGBE
KENNEDY

LOT 84 **THE BURIED SECRET, 2025** **Acrylic on Canvas**
H135 x W 150 cm **Signed and dated** **(lower-right)**

 # 3,000,000 - 3,500,000
$ 2,190 - 2,550



BOLAJI
AREMU

LOT 85

ELEGANCE, 2026
Acrylic On Canvas
H 183 x W 153 cm
Signed and dated
(lower-left)

10,000,000 - 12,000,000
$ 7,300 - 8,760



OLAMILEKAN
AKINSOLA

LOT 86

IYA LANRE, IN HER PRIME, 2026
Mixed Media
H152 3x W 122cm
Signed and dated
(lower-right)

3,000,000 - 3,500,000
$ 2,190 - 2,550



TONY
NSOFOR

LOT 87

NASEBA MUSING, 2026
Acrylic on Canvas
H 206 x W 180 cm
Signed and dated
(lower-right)

 # 25,000,000 - 30,000,000
$ 18,250 - 21,900

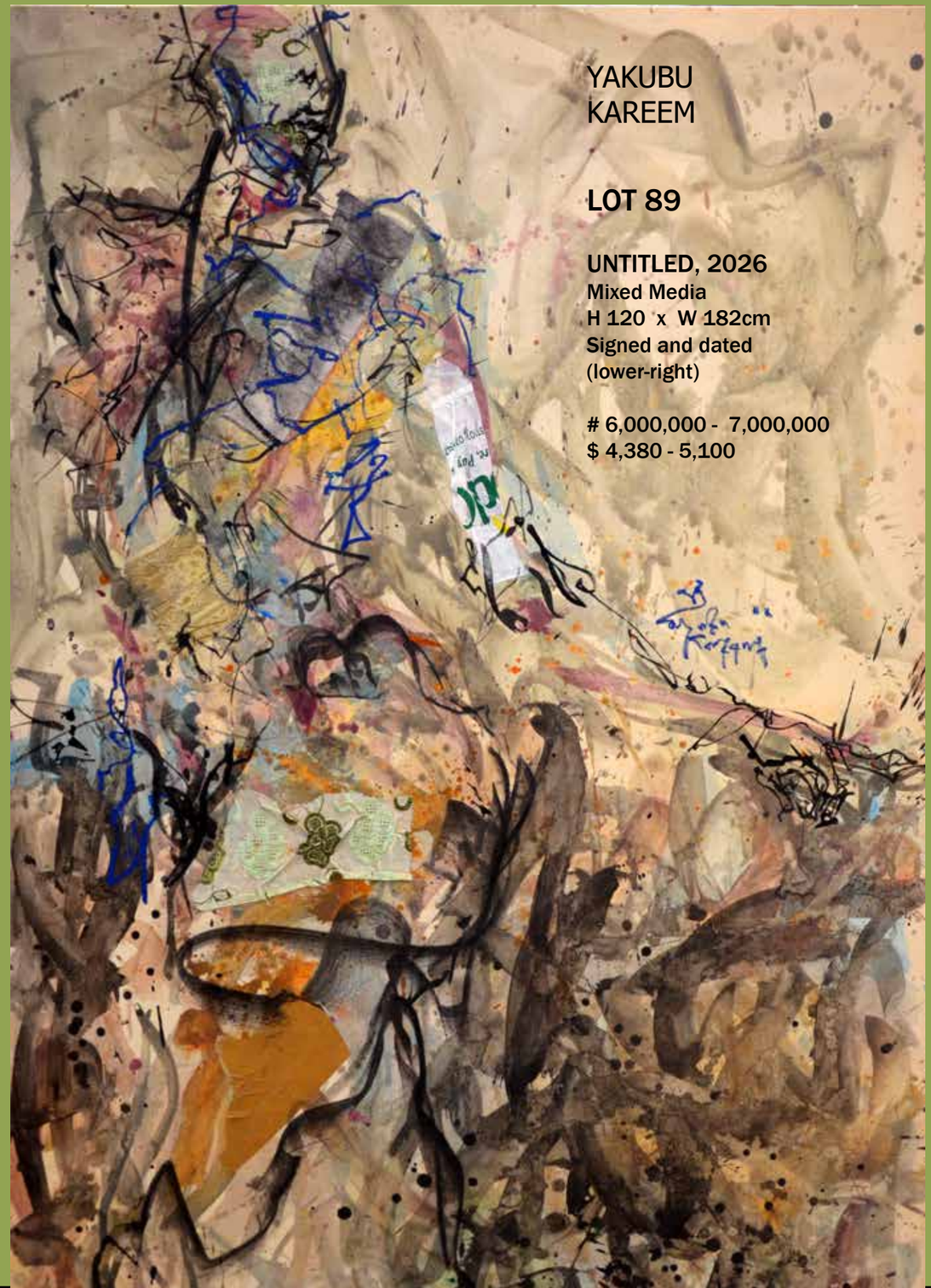
AYOBAMI OLALEKAN



LOT 88

ACROBATIC, 2026
Metal
H 194 x W70 cm
Signed and dated
(lower-back)

4,000,000 - 5,000,000
$ 2,920 - 3,650



YAKUBU
KAREEM

LOT 89

UNTITLED, 2026
Mixed Media
H 120 x W 182cm
Signed and dated
(lower-right)

6,000,000 - 7,000,000
$ 4,380 - 5,100



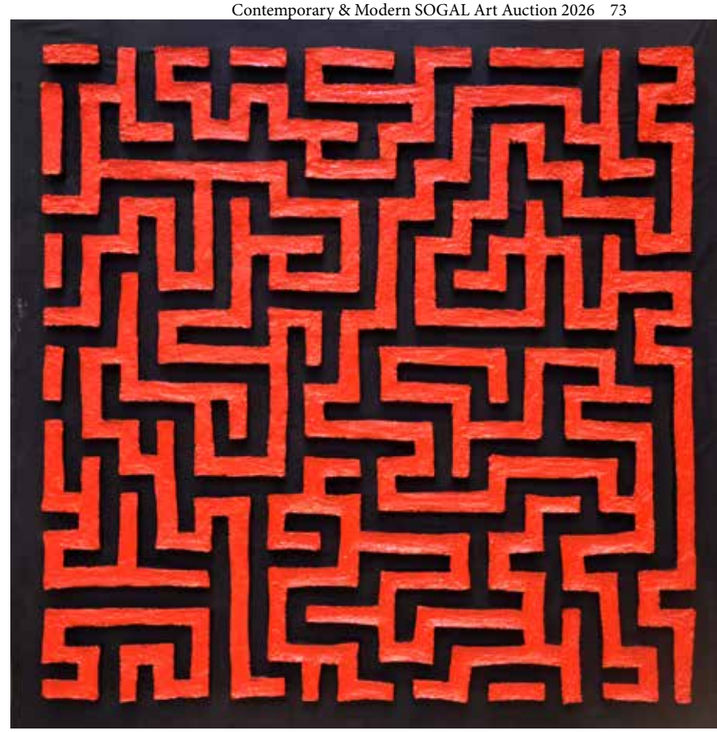
BEN
OSAWE

LOT 90

UNTITLED, 1996
Bronze
H 76 x W 20 x D 15cm
Signed and dated
(lower-left)

13,700,000 - 16,440,000
$ 10,000 - 12,000





IKECHUKWU
EZEIGWE

LOT 91

ABSRACT GEOMETRY
(Hypnosis), 2026
Mixed Media
H 100 x W 100 cm
Signed and dated
(at the back)

1,500,000 - 2,000,000
$ 1,100 - 1,460



IKECHUKWU
EZEIGWE

LOT 92

ABSRACT GEOMETRY
(Labyrinth), 2026
Mixed Media
H 100 x W 100 cm
Signed and dated
(at the back)

1,500,000 - 2,000,000
$ 1,100 - 1,460



ALLI
RAHEEM

LOT 93

BEYOND THE CURVE, 2026
Wood
H 110 x W 30 D 30cm
Signed and dated
(at the back)

5,500,000 - 6,000,000
$ 4,000 - 4,380





KELLY
OMODAMWEN

LOT 94

UGIE, 2026
Bronze
H 83 x W 30 x D 60cm
Signed and dated
(lower-right)

7,000,000 - 8,000,000
$ 5,100 - 5,840









ADEMOLA
OGUNAJO

LOT 95

RIGHT HAND OF THE LORD, 2018
Acrylic on Canvas
H 100 x W74cm
Signed and dated
(lower-right)

3,000,000 - 3,500,000
$ 2,190 - 2,550





ADEMOLA
OGUNAJO

LOT 96

INDIVIDUAL, 2019
Acrylic on Canvas
H 100 x W73cm
Signed and dated
(lower-right)

3,000,000 - 3,500,000
$ 2,190 - 2,550

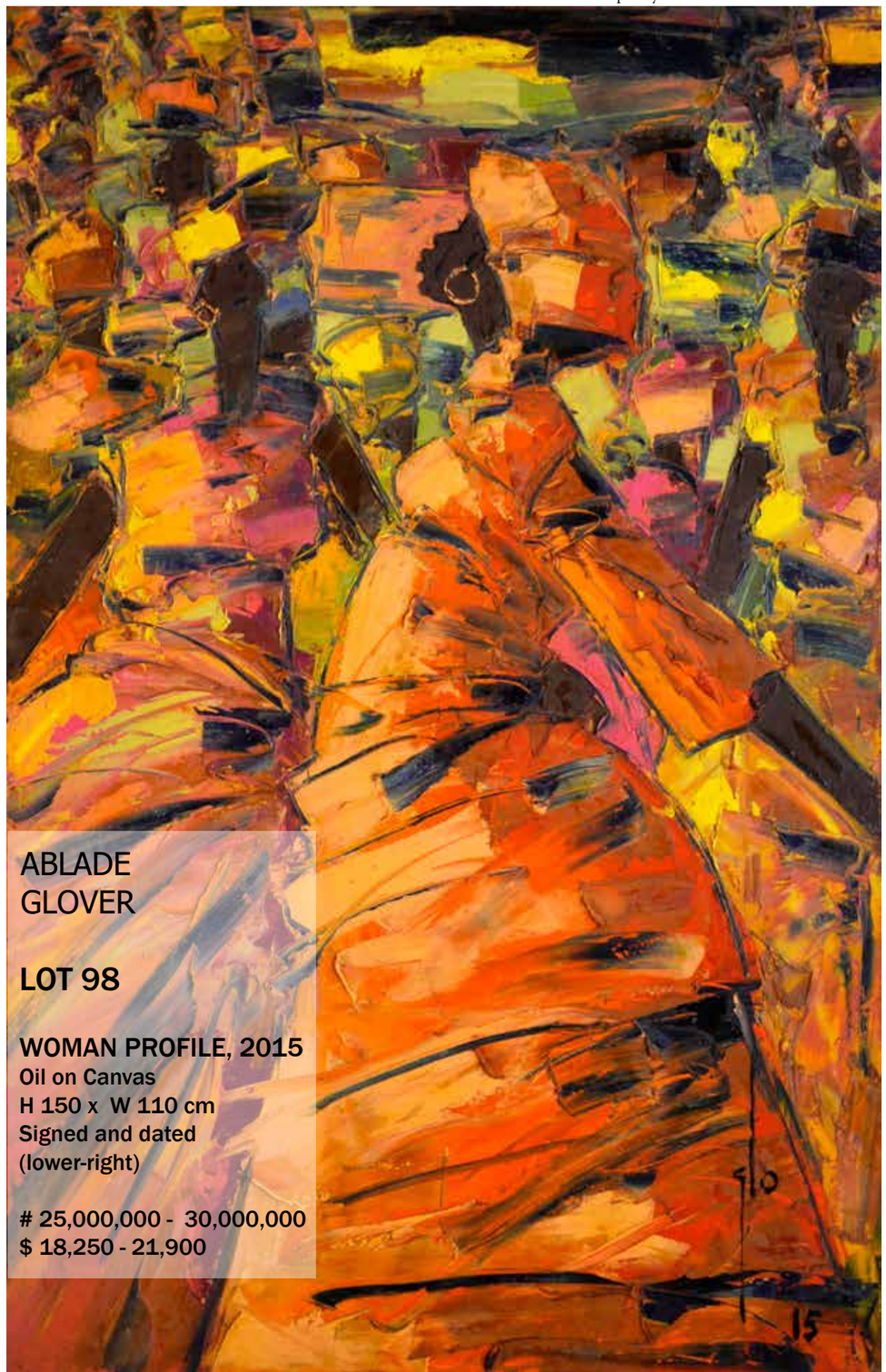


OSIO
DIAFE

LOT 97

POLO PLAYER, 2026
Oil on Canvas
H 121 x W 121cm
Signed and dated
(lower-right)

 # 4,000,000 - 4,500,000
$ 2,920 - 3,285

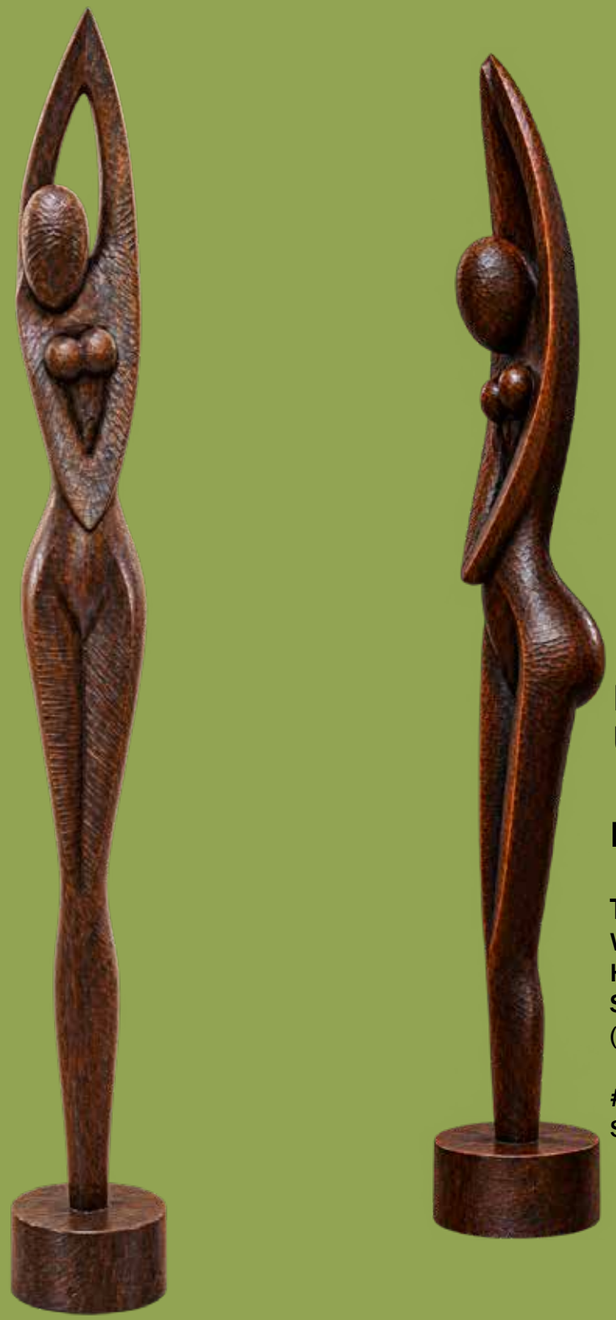


ABLADE
GLOVER

LOT 98

WOMAN PROFILE, 2015
Oil on Canvas
H 150 x W 110 cm
Signed and dated
(lower-right)

 # 25,000,000 - 30,000,000
$ 18,250 - 21,900



RUEBEN
UGBINE

LOT 99

TORSO, 2004
Wood
H 127 x W 16 X D16 cm
Signed and dated
(lower-back)

8,220,000 - 9,590,000
$ 6,000 - 7,000



OYERINDE
OLOTU

LOT 100

UNTITLED, 2011
Oil on Canvas
H 89 x W 101 cm
Signed and dated
(lower-leftt)

10,000,000 - 12,000,000
$ 7,300 - 8,760

EMENIKE
OGWO

LOT 101

BUYERS/SELLERS MEETING, 2025
Oil on Canvas
H 82 x W 102cm
Signed and dated
(lower-left)

5,500,000 - 6,000,000
$ 4,000 - 4,380



AZEEZ
MURITADOH

LOT 102

ASHABI OGE, 2024
Acrylic on Canvas
H 166 x W 122 cm
Signed and dated
(in the eye)

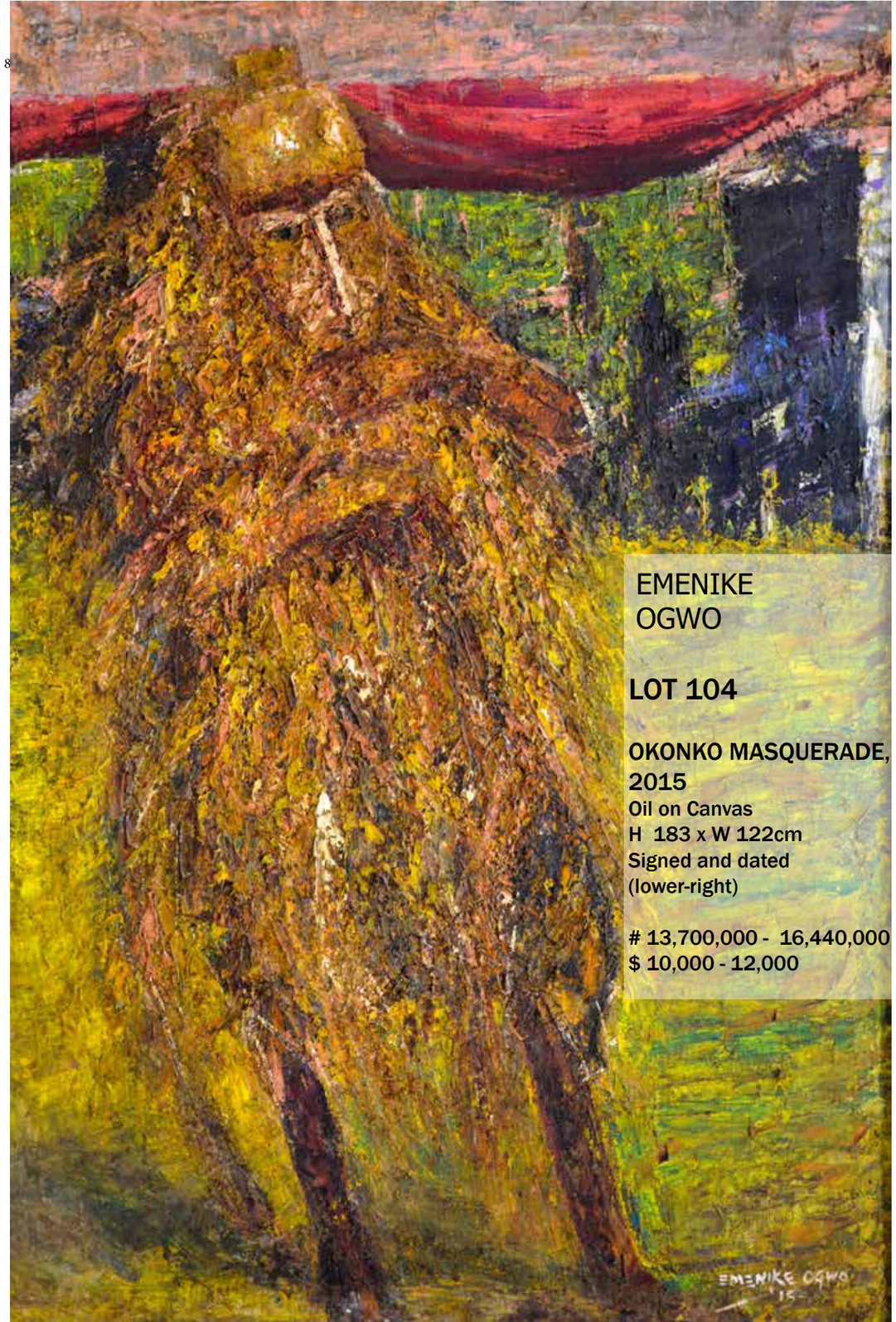
5,000,000 - 6,000,000
$ 3,650 - 4,380

ALOGI
JOHN

LOT 103

TENDER RITUAL, 2025
Acrylic on Canvas
H 73 x W 89cm
Signed and dated
(lower-right)

800,000 - 1,000,000
$ 580 - 730



EMENIKE
OGWO

LOT 104

OKONKO MASQUERADE, 2015
Oil on Canvas
H 183 x W 122cm
Signed and dated
(lower-right)

13,700,000 - 16,440,000
$ 10,000 - 12,000



PELUMI
OJEGOKE

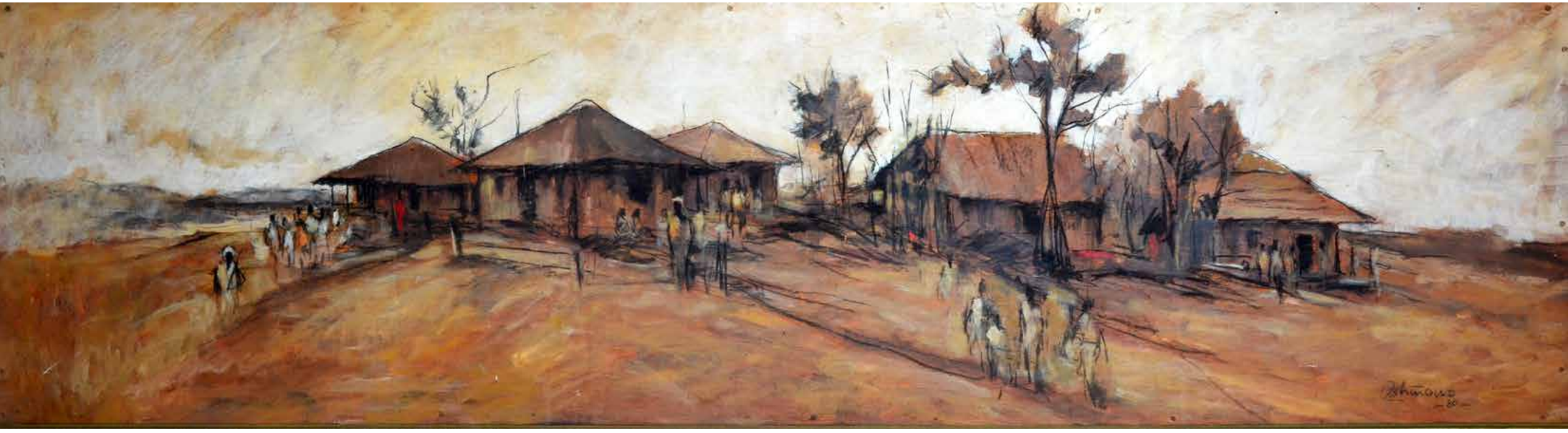
LOT 105

THE BURDEN OF POSSIBITY, 2026
Wood
H 64 x W15cm
Signed and dated
(at the back)

2,000,000 - 2,500,000
$ 1,460 - 1,820



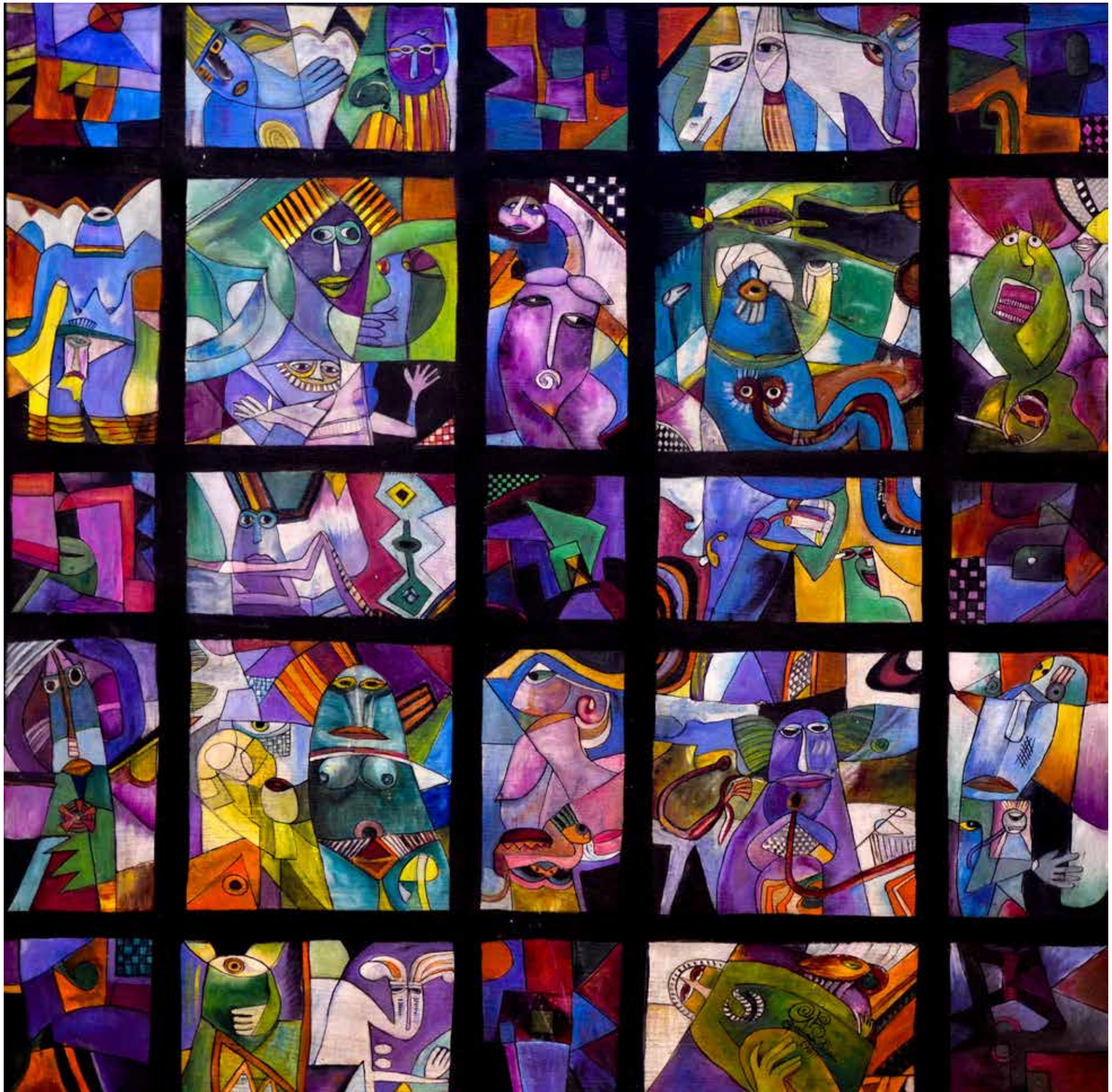
Arid Landscape stands as a compelling example of Kolade Oshinowo's artistic mastery, capturing the atmosphere and rhythm of rural life through expressive brushwork, earthy tones, and an expansive composition. The scattered figures, weathered buildings, and open terrain evoke a quiet narrative of community and place. This work reflects the strength of Oshinowo's visual language and represents a distinctive expression of his artistic practice.



KOLADE
OSHINOWO

LOT 106 **ARID LANDSCAPE,1980** **Oil on board**
H 54 x W 194 cm **Signed and dated** **(lower-right)**

 # 68,500,000 - 73,350,000
$ 50,000 - 55,000



GEORGINA BEIER

LOT 107

UNTITLED, 1988
Oil on Board
H 122 x W 122cm
Signed and dated (lower-right)

Available for private acquisition

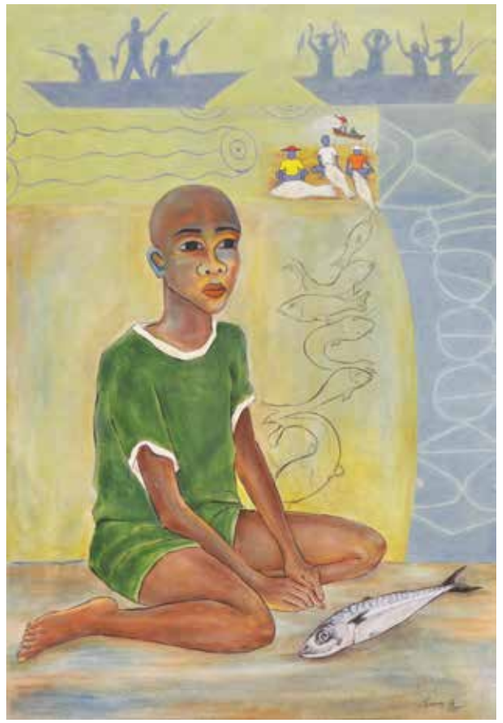
JOSIAH .C
JOSIAH

LOT 108

ON THE HILL V, 2026
Mixed Media
H153 x W225 cm
Signed and dated
(lower-left)

7,000,000 - 8,000,000
$ 5,000 - 5,850

A child sits quietly at dawn, surrounded by symbolic imagery of the sea, fishermen, and fish. Blending figurative realism with patterned abstraction, the work explores childhood, fishing culture, livelihood, and the enduring connection between nature, community, and survival.



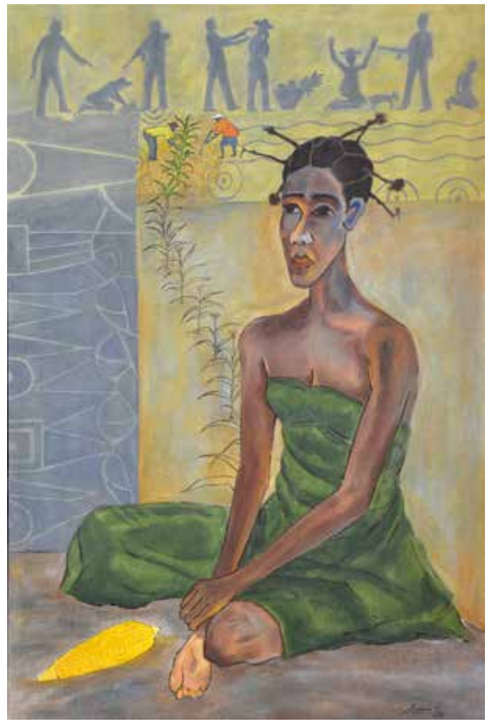
SAM
EDET

LOT 109

BURDEN OF HARVEST, 2026
Oil on canvas
H117 x W84 cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,100 - 1,460

A child sits quietly at dawn, surrounded by symbolic imagery of the sea, fishermen, and fish. Blending figurative realism with patterned abstraction, the work explores childhood, fishing culture, livelihood, and the enduring connection between nature, community, and survival.



SAM
EDET

LOT 110

INHERITANCE OF THE TIDE, 2026
Oil on canvas
H117 x W84 cm
Signed and dated
(lower-right)

1,500,000 - 2,000,000
$ 1,100 - 1,460



OMOIKE
BENJAMIN

LOT 111

THE 12 DISCIPLES, 2026
Mixed media on canvas
H91 x W120 cm
Signed and dated
(lower-right)

 # 1,500,000 - 2,000,000
$ 1,100 - 1,460

SOGAL: ECHOES OF LEGACY 2026

12th Edition | Modern & Contemporary Art Auction

Dear Valued Collector,

We are delighted to present the 12th Edition of the SOGAL Modern & Contemporary Art Auction, celebrating artistic excellence, cultural heritage, and the enduring value of art.

Under the theme "Echoes of Legacy," this edition brings together a curated selection of exceptional artworks by established and emerging artists, reflecting the stories, memories, and traditions that connect generations.

PREVIEW

Venue: Signature Beyond Art Gallery, 107 Awolowo Road, Ikoyi, Lagos.

Wednesday, 28 October 2026 | 12:00 p.m. – 6:00 p.m.

Thursday, 29 October 2026 | 12:00 p.m. – 6:00 p.m.

Friday, 30 October 2026 | 12:00 p.m. – 6:00 p.m.

ONLINE AUCTION

Sunday, 1 November 2026
5:30 p.m. – 8:30 p.m. (WAT)

Online Auction: https://calendar.app.google/RaTBJiL6JWzbn12m6
Online Bidding Exclusively

BIDDING ASSISTANCE & ENQUIRIES

Rahman Akar: +234 (0) 806 272 0404
Lateef Aremu: +234 (0) 803 317 7676
Email: signaturebeyond@gmail.com

Absentee bidding is available upon request, subject to SOGAL's bidding procedures and terms and conditions.

We warmly invite collectors, art enthusiasts, institutions, and patrons to join us for this exceptional celebration of Modern and Contemporary art.

Warm regards,
The SOGAL Auction Team
SOGAL Limited | Signature Beyond Art Gallery
107 Awolowo Road, Ikoyi, Lagos State, Nigeria

INDEX

LOT 1. RIDWAN RAJI (IYOONUOLUWA RAJI)

Ridwan Raji, professionally known as Iyoonuoluwa Raji, is a Nigerian figurative artist whose passion for art began in childhood. His creative practice has evolved into a means of personal exploration and artistic expression.

LOT 2. AMAZA JOSHUA (B. 1989)

Amaza Joshua is a Nigerian contemporary artist from Isoko South, Delta State, currently based in Lagos. He holds a National Diploma in General Arts and a Higher National Diploma in Painting from Auchi Polytechnic, completed in 2014.

LOTS 3 & 4. OSAGIE-AIMUFIA

Born on 14 March 1969 in Benin City, Edo State, Osagie-Aimufia developed an early interest in drawing and image-making. He graduated with distinction from the Federal Polytechnic, Auchi, in 1993, earning several academic awards, including Overall Best Graduating Student in the School of Art and Design.

LOTS 5 & 6. OLUMUYIWA AFOLABI SOLA

Born and raised in Lagos, Nigerian artist Olumuyiwa Afolabi Sola holds an HND in Fine Art (Painting) from Yaba College of Technology. His practice explores identity, nature, and spirituality, with a particular focus on watercolour and experimentation with technique and scale.

LOT 7. ADEOLA BALOGUN (PH.D.)

Department of Fine Art, School of Art, Design & Printing, Yaba College of Technology, Yaba, Lagos, Nigeria

LOT 8. UGBOBOR NOBLE

Ugbobor Noble is a multidisciplinary Nigerian visual artist from Sapele, Delta State, currently based in Lagos. He obtained an HND in Painting from Auchi Polytechnic in 2023, graduating with distinction and recognition as the best student in painting.

LOT 9. OGUNDIPE SAMUEL

Ogundipe Samuel is a Nigeria-based contemporary visual artist whose work explores identity, spirituality, memory, and human connection. Through dreamlike figurative forms and expressive abstraction, he examines human emotions, perception, and collective identity.

LOTS 10 & 11. QUAZEEM OLAMILEKAN ANIMASHAUN

Quazeem Olamilekan Animashaun is a Nigerian contemporary visual artist based in Ibadan. His practice explores human perception, identity, and inner consciousness through expressive portraiture

LOT 12. OLU AJAYI

Olu Ajayi is a pioneering figure in the Nigerian art scene whose work has received international recognition. Known for bold colours and distinctive pseudo-human figures in candid poses, he has exhibited globally and was featured among the top 100 artists in the Who Is Who in Art compendium.

LOT 13. JOHN OGBETA

Mixed Media Artist & Painter

Born in Lagos on 25 September 1971, John Ogbeta studied Painting at Auchi Polytechnic, obtaining his OND and HND between 1992 and 1998. His practice combines diverse media and colour to explore emotion and human expression.

LOT 14. OLU AJAYI

Olu Ajayi is a Nigerian artist recognised for his distinctive visual language, expressive use of colour, and contributions to the development of contemporary Nigerian art.

LOT 15. JOHN OGBETA

John Ogbeta is a Nigerian painter and mixed-media artist whose work explores human expression through experimental combinations of media, colour, and layered visual forms.

LOT 16. AZEEZ MURITADOH OLAKUNLE

Azeez Muritadoh Olakunle is a Lagos-based self-taught artist working in expressionism and abstraction. His Healing series explores resilience, hope, and the human journey through expressive figures marked by distinctive purple blindfolds. After an interruption to his formal art education, he returned to painting in 2019. His work has featured in exhibitions in London, Athens, and at the +234 Art Fair in Lagos in 2024 and 2025.

LOTS 17 & 18. DEBORAH A. OPEDUN (B. 2006)

Born in Ondo, Nigeria, Deborah A. Opedun is a fine artist and painter whose practice explores people, perception, and memory. Beginning with drawings of figures and animals in child-

hood, her work has evolved toward examining how observation shapes our understanding of the world.

LOT 19. WALLACE EJOH

Born in Accra, Ghana, in 1966, Wallace Ejoh is a Nigerian artist who earned an HND in Painting from Yaba College of Technology in 2000. Known for vivid brushwork, tonal complexity, and a restrained palette, his portraits challenge negative racial stereotypes. He has exhibited locally and internationally and has mentored artists at the Universal Studios of Art in Lagos.

LOT 20. VICTOR UBABIKE

Born in 1982 in Auchi, Edo State, Victor Ubabike is a Nigerian contemporary painter who describes his style as Geometric Figurative Expressionism. He developed his artistic skills under Jacob Ejameh between 1999 and 2000 before earning an HND in Fine and Applied Arts from the Federal Polytechnic, Auchi, in 2007.

LOT 21. SAHEED ADELAKUN (B. 1982)

Saheed Adelakun is a Nigerian contemporary artist whose multimedia paintings and drawings explore indigenous identity, culture, and tradition. A graduate of Yaba College of Technology, he received the Koko Foundation Scholarship and graduated as the best Painting student in 2009. His solo exhibitions include Stride (2022), Drawphoria (2023), Oju to'n Soro (2024), and Koko Ewa (2026). He is a Fellow of the Society of Nigerian Artists and has contributed as a costumier to the Calabar Carnival since 2015.

LOT 22. ONYEKA GREG

Onyeka Greg is a Nigerian fine artist specialising in painting. He received formal training at a Nigerian university, where he developed his artistic practice.

LOTS 23, 24 & 25. CHRISTIAN OKWANANKE

Christian Okwananke is a Lagos-based contemporary visual artist with a background in Architecture. Working with acrylic, ink, and watercolour, his practice explores self-awareness and communal life. He is a member of the Society of Artists Nigeria, Lagos, and interned under artist Abiodun Olaku in 2024.

LOT 26. TOLA WEWE

The Painter of Spirits and Symbols

Born in 1959 in Okitipupa, Ondo State, Tola Wewe is a prominent Nigerian artist known for integrating Yoruba cultural motifs with contemporary expression. His stylised figures, vibrant colours, and symbolic imagery draw on Yoruba mythology and spirituality. He is a founding

member of the Ona Artists' Movement and has exhibited extensively in Nigeria and internationally.

LOT 27. ENOCH AZAGE

Enoch Azage is a Nigerian visual artist whose practice examines the human experience through figures, hands, bowls, and everyday spaces. His work explores the relationship between outward appearances and inner life, using gesture, posture, and familiar objects to communicate emotion and meaning.

LOT 28. EL-DRAGG OKWOJU

Born in Nigeria in 1962, El-Dragg Okwoju holds Bachelor's and Master's degrees in Fine Arts (Painting) from the University of Benin, where he has taught for over three decades. Inspired by Benin's cultural heritage, his work depicts Nigerian festivals and explores cultural diversity and identity in a globalised world.

LOT 29. LUCKY OSAZUWA

Lucky Osazuwa is a Nigerian artist from Oredo, Benin City, Edo State, born and educated in Lagos. Introduced to art by his late father, Victor Osazuwa, he developed his practice through mentorship and professional experience with artists including Baba Bisi Fakeye, Bunmi Babatunde, and Monday Akhidue.

LOT 30. EJAMEH VINCENT

Born on 19 July 1985, Ejameh Vincent is a Nigerian sculptor renowned for transforming scrap metal into detailed, lifelike sculptures. He holds National Diploma and Higher National Diploma qualifications in Sculpture from the Federal Polytechnic, Auchi. Known as "The Motorcycle," he creates intricate motorcycle sculptures from steel rods and other metal materials under his signature identity, "De 3Star Metal Sculptor."

LOT 31. ABDULSALAM ABDULKAREEM

Abdulsalam Abdulkareem is a Nigerian contemporary visual artist with 28 years of artistic experience. Originally from Bida, Niger State, his practice draws inspiration from Northern Nigeria's cultural heritage, traditional architecture, history, and ways of life.

LOT 32. AGEME EMMANUEL (B. 2000)

Ageme Emmanuel is a self-taught painter based in Badagry, Lagos. Despite holding a degree in Accounting from Ogun State Institute of Technology, his dedication to painting has shaped an independent artistic practice focused on exploration and self-expression.

LOT 33. MESEWAKU SEJIRO PAUL (B. 2000)

Mesewaku Sejiro Paul is a Nigerian contemporary painter and sculptor from Badagry, Lagos. Trained at Universal Art Studio and Yaba College of Technology, his work explores Egun culture, spirituality, memory, identity, and human emotion through expressive textures and layered compositions.

LOT 34. BUCHI OKEKE

Okeke Maduabuchi Precious, popularly known as Buchi Okeke, is a Nigerian artist who graduated from Auchi Polytechnic in 2018, specialising in Painting. A conceptual minimalist, he creates figurative compositions using cool tones and refined patterns to explore emotional balance, simplicity, and mental well-being.

LOT 35. ADETUNJI AFEEZ

Born in Lagos on 13 March 1986, Adetunji Afeez hails from Ede, Osun State. His solo exhibitions include Vision of My Mind (2017) and Unbreakable (2019), both held at Alexis Galleries.

LOT 36. BEN OSAWE

Ben Osawe was a renowned Nigerian sculptor born in Agbor and a significant figure in post-independence Nigerian modern art. Initially trained by his father, a sculptor associated with the Benin Kingdom, he later studied at Camberwell School of Arts and Crafts in London from 1956 to 1959. Upon returning to Nigeria, he taught at the University of Nigeria, Nsukka, helping nurture future generations of artists. His sculptures combine African artistic traditions with modern forms and have featured in international exhibitions, including The Short Century. His legacy remains an important contribution to Nigerian and contemporary African art.

LOT 37. ONOSHOHO SUCCESS (B. 2005)

Onoshoho Success is a Nigerian mixed-media painter and member of TSTTV Studio. Also studying philosophy, his practice explores presence, memory, and the ßeeting moments that shape human experience.

LOT 38. ABRAHAM AGBARAOLUWA ERINLE

Abraham Agbaraoluwa Erinle is a self-taught contemporary visual artist specialising in portraiture, oil painting, and mixed media. His work explores African identity, feminine power, cultural memory, and ancestral beauty through richly layered compositions.

LOT 39. TAIWO ABE (B. 1975)

Taiwo Abe is a Nigerian multimedia artist from Ilesha, Osun State. He obtained an HND in Sculpture from Yaba College of Technology in 2003 and has produced commissioned paintings and sculptures, including the Lagos State House of Assembly mace and the First Bank elephant emblem. His works feature in private and public collections in Nigeria and internationally.

LOT 40. LAWANI SUNDAY

Lawani Sunday is a Nigerian artist from Ososo, Edo State, whose practice draws inspiration from the area's natural landscapes. He holds a Higher National Diploma in Painting from Auchi Polytechnic.

LOT 41. NAOMI ATINUKE OLADOTUN (B. 1996)

Naomi Atinuke Oladotun is a Nigerian mixed-media artist based in Lagos. She holds a Higher National Diploma in Industrial Textile Design from Yaba College of Technology, following foundational studies in General Art at the Federal Polytechnic, Auchi.

LOT 42. ROM ISICHEI (B. 1966)

Rom Isichei is a renowned Nigerian contemporary artist known for painting, collage, sculpture, and mixed-media art. Born in Asaba, Delta State, he earned an HND from Yaba College of Technology and postgraduate and MFA degrees from Chelsea College of Art and Design, University of the Arts London. His layered compositions and expressive forms explore identity, culture, memory, spirituality, human relationships, and contemporary life.

LOT 43. ALLI RAHEEM OWOLABI

Alli Raheem Owolabi is a Nigerian visual artist whose practice spans painting and sculpture, with a particular interest in three-dimensional forms. He earned an HND from Auchi Polytechnic in 2013 and works as a full-time studio artist. His work has featured in group exhibitions, art fairs, residencies, and auction platforms in Nigeria and internationally.

LOT 44. SHORUNKE MICHAEL OLUWATIMILEYIN

Shorunke Michael Oluwatimileyin is a Nigerian artist whose creative journey began in childhood through drawing, painting, and sculpture. He earned a National Diploma in General Art from Yaba College of Technology, where he developed a foundation in artistic principles. His industrial training at Universal Studios of Art further broadened his understanding of artistic expression and shaped his creative approach.

LOT 45. BUKOLA ORIOYE (B. 1993)

Born in Osogbo, Nigeria, Bukola Orioye is a multidisciplinary artist whose work bridges African traditions and contemporary narratives. A Chemistry graduate of the University of Ilorin, he trained under Tope Fatumbi at Topfat Art Gallery, Ibadan, in 2019. Working across figurative art, mixed media, and silhouettes, Orioye explores African spirituality, cultural memory,

and identity through inventive compositions that merge traditional motifs with contemporary inßuences.

LOT 46. OBIORA NWANKWO VINCENT (OBILALA NWANKWO)

Professionally known as Obilala Nwankwo, or Obilala, he is a Nigerian multidisciplinary artist born in Lagos on 12 December 1992, originally from Anambra State. He holds a Fine Art qualification from Yaba College of Technology and a Postgraduate Diploma in Theatre Arts from the University of Ibadan.

LOT 47. BRUCE ONOBRAKPEYA (B. 1932)

Bruce Onobrakpeya is one of Nigeria's most inßuential contemporary artists, celebrated as a painter, printmaker, sculptor, and educator. Born in Agbarha-Otor, Delta State, he studied at the Nigerian College of Arts, Science and Technology, Zaria, and became a member of the pioneering Zaria Art Society. Renowned for innovative printmaking techniques, including plastography and metal foil engraving, his work draws on Urhobo culture, folklore, spirituality, and social themes. Through decades of artistic practice, international exhibitions, mentorship, and the Bruce Onobrakpeya Foundation's Harmattan Workshop, he has made an enduring contribution to Nigerian and global art.

LOT 48. IBIOK BRIGHT

Ibiok Bright is a Nigerian visual artist from Nsit-Ubium Local Government Area, Akwa Ibom State. Trained at Auchi Art School in Edo State, he develops compositions characterised by expressive colour, compositional harmony, and visual storytelling inspired by his cultural heritage.

LOT 49. AJIBO IKECHUKWU (B. 1990)

Born on 15 March 1990 and originally from Ebonyi State, Ajibo Ikechukwu is a Nigerian visual artist who earned a Higher National Diploma from Yaba College of Technology in 2015/2016. He has participated in the 15th and 16th Harmattan Workshops in Agbarha-Otor, Delta State, and is a member of the Society of Nigerian Artists (SNA), Lagos.

LOT 50. OLAMILEKAN AKINSOLA (B. 2001)

Olamilekan Akinsola is a Nigerian contemporary artist and visual storyteller based in Lagos. He holds a degree in Creative Arts from the University of Lagos and has trained under artists including Bolaji Ogunwo, Akinbanji Osanyemi, Damilola Opedun, and Ayoola Gbolahan.

LOT 51. DR. SIMEON IJOYE ATHEKAMHE

Dr. Simeon Ijoye Athekamhe is an accomplished Nigerian artist, scholar, and educator with a Ph.D. in Visual Art, specialising in Painting, from the University of Benin. A Chief Lecturer in

Painting at Auchi Polytechnic, Edo State, he has dedicated his career since 1990 to teaching drawing, painting, and art history, contributing to the development of generations of Nigerian artists.

LOT 52. OYEDELE AFEEZ OLUWATOSIN

Oyedele Afeez Oluwatosin is a Nigerian contemporary artist born in Osogbo, Osun State. His practice explores creativity, culture, identity, and everyday human experiences. He studied Art and Design at Lagos State Polytechnic, earning his National Diploma in 2015 and Higher National Diploma in 2022. His work combines traditional inßuences with contemporary visual expression.

LOT 53. JOHN OGBETA

LOT 54. BEN OSAWE (1931–2007)

Ben Osawe was a renowned Nigerian sculptor born in Agbor and a significant figure in post-independence Nigerian modern art. Trained initially by his father, a sculptor associated with the Benin Kingdom, he later studied at Camberwell School of Arts and Crafts in London from 1956 to 1959. He returned to Nigeria to teach at the University of Nigeria, Nsukka, combining African sculptural traditions with modern artistic approaches. His works featured in international exhibitions, including The Short Century, and are held in museum and private collections.

LOT 55. KARUNWI KK (B. 1967)

Karunwi KK is a Nigerian studio artist and graduate of Yaba College of Technology, where he completed his studies in 1993. His honours include the 1993 AP Award of Excellence and awards at exhibitions in Nigeria and the United States. His exhibitions include Our World in the Year 2000 in Stockholm and the solo exhibition Clarion Call: Transformation, a Process of Change at Transcorp Hilton, Abuja, in 2014. His works are held by notable private collectors and reßect his belief in art as a voice for generations.

LOT 56. BALI AUDU (B. 1990)

Bali Audu, also known as Baliki Audu, is a Nigerian multidisciplinary artist with a degree in Textile Arts from the University of Lagos, earned in 2015. Her practice spans mural painting, craftsmanship, and collaborative projects across commercial, governmental, and non-profit sectors. Through vibrant colours, expressive lines, and layered textures, she explores the relationship between people and their environment. Her exhibitions include Many Faces: Transcultural Identities in Douala, Cameroon, and the Wole Soyinka International Cultural Exchange in Abeokuta, Nigeria.

LOT 57. OMOTAYO AMBALI (B. 1998)

Omotayo Ambali is a Lagos-based visual artist working with acrylic, markers, and pen. A Visual Arts graduate of the University of Lagos, his practice focuses on the human figure, exploring vulnerability, emotional resilience, human relationships, and memory.

LOT 58. POPOOLA NURUDEEN

Popoola Nurudeen is a Nigerian artist who studied Fine Art, majoring in Painting, at Yaba College of Technology, Lagos. He received awards for Best Student in Painting in 2014 and 2015 and was named Overall Best Graduating Student in the School of Art, Design and Printing in 2016.

LOT 59. SAMUEL INALEGWU (B. 1993)

Samuel Inalegwu is a Nigerian visual artist from Benue State. He studied Painting at Benue State Polytechnic, Ugbokolo, developing his passion for visual storytelling through formal art education. He currently lives and works in Lagos, drawing inspiration from the city's vibrant and complex urban environment.

LOT 60. OKEY IBEABUCHI (B. 1976)

Okey Ibeabuchi is a Nigerian contemporary artist, painter, sculptor, and art director whose practice explores social engineering and urban life. Born in Belgium and raised in Aba, Nigeria, he earned a distinction in Painting from the Institute of Management and Technology, Enugu, in 1999. His 15 years in the advertising industry inform his use of visual communication and psychology across acrylic, charcoal, and ballpoint pen. Known for vivid brushwork and sensitive portrayals of human relationships, his work has featured in international exhibitions, including Manchester Art Fair in 2025.

LOT 61. ADEDAYO PAUL ONIFADE (B. 1994)

Adedayo Paul Onifade is a Nigerian contemporary painter from Ogun State. He earned an ND in Art and Industrial Design from Moshood Abiola Polytechnic in 2019 and an HND in Painting from Lagos State Polytechnic in 2023. He has further developed his technical skills through mentorships with Nigerian artists Yusuf Riliwan Idowu and Seyi Gbadebo.

LOT 62. OLUSEYI ATOBAJAYE

Oluseyi Atobajaye is a Lagos-based visual artist specialising in painting and sculpture. A 2013 graduate of Adeniran Ogunsanya College of Education, his practice celebrates Nigerian identity, culture, and community.

LOT 63. JONATHAN MAVUA LESSOR (B. 1960)

Jonathan "Mavua" Lessor is a Nigerian contemporary painter and mixed-media artist born in Warri, Delta State. He earned an HND in Painting from Auchi Polytechnic in 1986 and established his own studio in 1993. Known for expressive brushwork, rich textures, and luminous colours, his paintings capture everyday Nigerian life, urban landscapes, cultural traditions, and the resilience of local communities.

LOT 64. OSAZE ANDREW OSAYANDE

Osaze Andrew Osayande is a Nigerian visual artist, painter, and multimedia sculptor based in Lagos. He holds an ND in General Art from Yaba College of Technology, earned in 2002, and an HND in Sculpture, completed in 2007. Working across acrylic, oil, mixed media, clay, wood, metal, and fibreglass, his practice explores identity, African cultural heritage, ancestry, spirituality, nature, and transformation.

LOT 65. OYERINDE OLOTU (1959–2022)

Meshack Oyerinde Olotu was a highly regarded Nigerian contemporary painter known for impressionistic landscapes and cityscapes created with a palette knife. Born in Ifon, he earned an HND in Fine Arts from Yaba College of Technology and served as Deputy Creative Director at St. Georges Publicity, Lagos. His richly textured paintings document Nigerian urban life, architecture, and cultural heritage. His works have been featured in the Yemisi Shyllon Museum of Art collection and the Google Arts & Culture archive.

LOT 66. JOLAOSO AJIBOLA

Jolaoso Ajibola studied in the Creative Arts Department at the University of Lagos, Nigeria. The artist's work featured in this auction is titled Where the Water Remembers.

LOT 67. ABDULSALAM ABDULKAREEM

Abdulsalam Abdulkareem is a Nigerian contemporary visual artist with 28 years of experience, originally from Bida, Niger State. His artistic practice draws inspiration from Northern Nigerian culture, architecture, history, and traditions.

LOT 68. JIMOH BURAIMOH

Jimoh Buraimoh is a celebrated Nigerian artist and a pioneering figure associated with the Osogbo art movement. Renowned for his innovative use of beads, mosaic, paint, and textured surfaces, he combines traditional Yoruba inßuences with contemporary mixed-media techniques. His vibrant compositions explore folklore, mythology, spirituality, everyday life, and African identity. Through his distinctive approach to beadwork, Buraimoh has made a lasting contribution to Nigerian modern art and its international recognition.

LOT 69. ADEGBORO BLESSING GBEMILEKE

Adegboro Blessing Gbemileke is a Lagos-based visual artist and graduate of Yaba College of Technology, where he studied Painting. Working across expressionist figurative art, abstraction, and urban narratives, he explores emotion, spirituality, fragmented identity, and contemporary social realities. Through seven years of studio practice, workshops, residencies, and community art projects, he has developed a visual language that reßects the relationship between the human spirit and modern life.

LOT 70. OJULOWO KOLAWOLE (B. 1997)

Ojulowo Kolawole is a Nigerian multidisciplinary artist and painter whose practice is shaped by his community and mentorship under Samson Akinire. Combining semi-abstract forms with proverbial titles, his work explores identity, community, human connection, and shared experiences through the interplay of language, culture, and visual storytelling.

LOT 71. OBOH INNOCENT IKOGHENAOKENE

Oboh Innocent Ikoghenaokene is a Nigerian sculptor from Uneme Udochi, Edo State, specialising in upcycled metal art. A Sculpture graduate of Federal Polytechnic, Auchi, he transforms discarded household and industrial materials, particularly stainless steel, into expressive animal and figurative forms. His practice promotes environmental sustainability, responsible waste management, and awareness of endangered species, while celebrating the relationship between humans and animals.

LOT 72. CHRISTOPHER UCHEFUNA OKEKE (UCHE OKEKE)

Uche Okeke was a pioneering Nigerian modernist artist, illustrator, painter, sculptor, educator, and art theorist. His contributions to modern Nigerian art and aesthetics helped shape a distinct artistic language rooted in indigenous traditions and contemporary expression.

LOT 73. AMEH MATHIAS

Ameh Mathias is a contemporary Nigerian visual artist specialising in painting, illustration, and mixed media. His work explores the beauty and challenges of everyday life, blending realism with imagination to create compelling visual narratives.

LOT 74. AYELERO JOSEPH

Ayelero Joseph is a contemporary Nigerian visual artist and painter based in Lagos. His practice combines impressionistic techniques, including expressive impasto brushwork, rich colour blocking, and textured washes, with surrealist concepts. Incorporating elements of Nigerian cultural heritage, such as Adire and tie-dye patterns, his compositions explore form, culture, and memory. Through his richly textured canvases, Joseph creates a distinctive visual dialogue between traditional craftsmanship and contemporary storytelling.

LOT 75. VICTOR CHIGOZIE ANACHUNA (B. 2001)

Victor Chigozie Anachuna is an emerging Nigerian contemporary artist from Anambra State, based in Lagos. He holds a bachelor's degree in Visual Arts from the University of Lagos.

LOT 76. ADAMS ENESI EMMANUEL

Adams Enesi Emmanuel is a Nigerian visual artist from Okehi Local Government Area, Kogi State, specialising in metal sculpture. He studied Fine and General Art at Kogi State Polytechnic and further developed his practice during industrial training at Universal Studios of Art in 2017. Transforming discarded metal into expressive sculptural forms, his work explores identity, resilience, human experience, and the relationship between humanity and nature.

LOT 77. KINGSLEY OBASI

Kingsley Obasi explores the complexities of human identity, emotion, and inner reality through distinctive figurative compositions, often marked by exaggerated eyes and richly textured surfaces. His work challenges conventional ideas of portraiture and power, revealing the human stories beneath public appearances. With a compelling visual language and growing international recognition, Obasi offers collectors an engaging perspective on contemporary figurative art./*

LOT 78. IKECHUKWU OKAFOR

Ikechukwu Okafor is a Nigerian contemporary visual artist born in Anambra State and based in Lagos. His practice explores the intersections of architectural design, youth culture, and contemporary street fashion, examining how younger generations express identity, individuality, and social attitudes through style.

LOT 79. OLATUNJI BENJAMIN

Olatunji Benjamin is a Lagos-based Nigerian visual artist and Painting graduate of Yaba College of Technology. His work explores the emotional and spiritual dimensions of human experience through symbolic storytelling, addressing transformation, identity, and introspection. Recurring motifs such as wings, smoke, ßora, and solitary figures create contemplative compositions that invite reßection.

LOT 80. ONIUDELE GOLD

Oniudele Gold is a Nigerian painter and graduate of Yaba College of Technology, Lagos, where he specialised in Painting. Encouraged by an artist uncle during his early years, he de-

veloped his practice into a professional career. In 2018, he performed a live speed painting of French President Emmanuel Macron during his visit to Nigeria. He has also created portraits of notable Nigerian public figures, including former Lagos State Governor Akinwunmi Ambode, Governor Babajide Sanwo-Olu, and the Ooni of Ife.

LOTS 81 & 82. IBRAHIM AFEGBUA

Ibrahim Afegbua is a Nigerian sculptor who was born in Kaduna State and later studied Sculpture at Auchi Polytechnic, Edo State. His practice explores material texture and symbolic forms, bridging traditional inßuences with contemporary approaches to Nigerian three-dimensional art.

LOT 83. HASSAN JAMIU OLAMILEKAN

Hassan Jamiu Olamilekan is a contemporary Nigerian figurative and portrait artist whose work explores empowerment, identity, and human connection. Combining realism with expressive and symbolic elements, his compositions use dynamic poses, cultural references, and layered narratives to reßect personal and collective experiences.

LOT 84. ETSEGBE KENNEDY AYODeJI (B. 1998)

Etsegbe Kennedy Ayodeji is a Nigerian contemporary painter born in Ogun State and originally from Edo State. He earned a bachelor's degree in Fine and Applied Arts from Tai Solarin University of Education in 2023.

LOT 85. BOLAJI AREMU

Bolaji J. Aremu, born in Lagos in 1973, is a Nigerian artist and graduate of The Polytechnic, Ibadan. Beginning with figurative painting, he evolved towards a distinctive mixed-media practice characterised by textured surfaces, concentric lines, and bold, vivid colours. His dynamic compositions invite viewers to explore the interplay of pattern, depth, and visual expression.

LOT 86. OLAMILEKAN AKINSOLA

LOT 87. TONY NSOFOR (B. 1973)

Tony Nsofor was born on 3 May 1973 in Oguta, Imo State, Nigeria. He completed his early education in Owerri and attended several secondary schools, including Holy Ghost College, Government College, and Federal Government College, Okigwe. During his secondary education, he developed a strong interest in visual art and served as President of the Fine Arts Club.

LOT 88. AYOBAMI OLALEKAN ADEBIYI (B. 1984)

Ayobami Olalekan Adebiyi is a Nigerian sculptor who holds an OND in General Art from The Polytechnic, Ibadan, earned in 2014, and an HND in Sculpture from Lagos State Polytechnic, completed in 2017.

LOT 89. YAKUBU OLUWASEUN ABDULKAREEM (B. 1996)

Yakubu Oluwaseun Abdulkareem is a Nigerian artist from Edo State who grew up in Ikotun, Lagos. He earned an ND in General Art from Auchi Polytechnic in 2017 and is pursuing an HND in Painting at Yaba College of Technology, Lagos.

LOT 90. BEN OSAWE (1931–2007)

Ben Osawe was a renowned Nigerian sculptor born in Agbor and a significant figure in post-independence Nigerian modern art. Initially trained by his father, a sculptor associated with the Benin Kingdom, he later studied at Camberwell School of Arts and Crafts in London from 1956 to 1959. Upon returning to Nigeria, he taught at the University of Nigeria, Nsukka, helping nurture future generations of artists. His sculptures combine African artistic traditions with modern forms and have featured in international exhibitions, including The Short Century. His legacy remains an important contribution to Nigerian and contemporary African art.

LOTS 91 & 92. IKECHUKWU EZEIGWE

Ikechukwu Ezeigwe is a Nigerian contemporary artist known for his experimental approach to painting. He studied Fine Art at Adeniran Ogunsanya College of Education, where he graduated as the best Painting student in 2009, before earning a BA in Painting from Obafemi Awolowo University, Ile-Ife, in 2013. His distinctive paintings feature hybrid figures combining animal heads with human bodies to explore political, social, and economic themes. His work has appeared at major Nigerian and international auction houses, including Arthouse Contemporary and Bonhams, alongside numerous group exhibitions.

LOT 93. ALLI RAHEEM OWOLABI

Alli Raheem Owolabi is a Nigerian visual artist whose practice spans painting and sculpture, with a particular focus on three-dimensional forms. He earned an HND from Auchi Polytechnic in 2013 and works as a full-time studio artist. His work has featured in group exhibitions, art fairs, residencies, and auction platforms in Nigeria and internationally.

LOT 94. KELLY OMONDANWEN (B. 1993)

Kelly Omondanwen is a Nigerian sculptor from Oredo Local Government Area, Benin City, Edo State. His artistic journey began in childhood in his grandfather's studio, where he was intro-

duced to sculpture and the traditional bronze-casting heritage of Benin.

LOTS 95 & 96. DEMOLA OGUNAJO

Demola Ogunajo is a Nigerian painter and conceptual artist whose work blends pop art, graphic design, and illustration. Using playful, cartoon-like characters and mythical references, he explores the complexities of modern life through imaginative narratives and symbolic imagery. He has illustrated for Glendora Review: An African Quarterly Journal for the Arts, as well as album covers and books. His solo exhibitions include shows at Nimbus Gallery and Signature Gallery in Lagos, and he participated in Elsewhere at Art Twenty One in 2015.

LOT 97. OSIO DIAFE

Osio Diafe is a Nigerian visual artist from the Niger Delta region and a graduate of the University of Lagos. He works as a full-time studio artist.

LOT 98. PROFESSOR ABLADE GLOVER (B. 1934)

Professor Ablade Glover is a celebrated Ghanaian contemporary artist, educator, and cultural advocate known for vibrant paintings depicting markets, city scenes, landscapes, and human gatherings. Born in Accra, he studied at Kumasi College of Technology before pursuing further art education in the United Kingdom and the United States. Recognised for his richly textured surfaces, expressive palette-knife techniques, and dynamic colours, Glover captures the energy and rhythm of everyday Ghanaian life. He has contributed significantly to art education and cultural development, including through his work at the University of Education, Winneba, and the founding of Artists Alliance Gallery in Accra.

LOT 99. REUBEN UGBINE (1956–2024)

Reuben Ugbine was a Nigerian sculptor celebrated for his wood carving, terracotta sculpture, and figurative art. Born in Ghana to Nigerian parents, he studied at Auchi Polytechnic, where he received the Principal's Prize as Overall Best Student, before earning an HND in Sculpture from Yaba College of Technology in 1979. After teaching at Auchi Polytechnic, he devoted himself to studio practice, working with materials including ebony, iroko, terracotta, and metal. His expressive sculptures explored Nigerian culture, folklore, identity, and everyday life.

LOT 100. OYERINDE OLOTU (1959–2022)

Meshack Oyerinde Olotu was a Nigerian contemporary painter renowned for impressionistic landscapes and cityscapes created with a palette knife. Born in Ifon, he earned an HND in Fine Arts from Yaba College of Technology and served as Deputy Creative Director at St. Georges Publicity in Lagos. His richly textured paintings capture the atmosphere, architecture, and rhythm of Nigerian urban and cultural environments, securing his place in modern Nigerian painting.

LOT 101. EMENIKE OGWO (B. 1965)

Emenike Ogwo is a Nigerian contemporary artist born in Akamu Ohafia, Abia State. He earned an HND in Painting from Auchi Polytechnic in 1994 and served as an art instructor at the Nigerian Army School of Military Engineering in Makurdi during his National Youth Service. Known for his distinctive impasto technique, Ogwo creates richly textured paintings characterised by bold layers, depth, and expressive colour.
His works have received international recognition.

LOT 102. AZEEZ MURITADOH OLAKUNLE

Azeez Muritadoh Olakunle is a self-taught Nigerian artist from Lagos whose practice explores expressionism and abstraction. His Healing series features figures with distinctive purple blindfolds, reßecting themes of perseverance, hope, emotional recovery, and uncertainty about the future.

LOT 103. ALOGI JOHN

Alogi John is a contemporary visual artist whose work explores emotion, identity, and human connection through a distinctive puzzle motif. His compositions present fragmented visual narratives inspired by personal experiences of love, loss, resilience, and self-discovery.

LOT 104. EMENIKE OGWO (B. 1965)

Emenike Ogwo is a Nigerian contemporary painter known for his expressive impasto technique. Born in Akamu Ohafia, Abia State, he earned an HND in Painting from Auchi Polytechnic in 1994. His richly textured canvases use bold layers of paint to create depth, movement, and emotional resonance. His work has gained international recognition through exhibitions in various locations.

LOT 105. PELUMI OJEGOKE

Pelumi Ojegoke is a Nigerian sculptor whose passion for art began in childhood in Tapa, Ibarapa North, Oyo State. He received early artistic mentorship from Salaudeen Muri between 2010 and 2013 before earning an OND in General Art from The Polytechnic, Ibadan, and an HND in Fine Art, specialising in Sculpture, from Yaba College of Technology, Lagos. His industrial training at Universal Studios of Art, National Theatre, Lagos, further developed his artistic skills.

LOT 106. KOLADE OSHINOWO (B. 1948)

Kolade Oshinowo is a distinguished Nigerian artist, art educator, and administrator born in Ibadan, Oyo State, and originally from Ikorodu, Lagos State. He studied art at Ahmadu Bello University, graduating in 1972, and held his first solo exhibition at the Goethe-Institut in

Lagos in 1973. His extensive exhibition history and contributions to art education have established him as an important figure in Nigerian art.

LOT 107. GEORGINA BEIER (1938–2021)

Georgina Beier was a pioneering British-born artist recognised for her contributions to contemporary art in Nigeria and Papua New Guinea. Working across painting, graphic art, sculpture, murals, and mosaics, she championed collaboration, material experimentation, and cross-cultural exchange. After moving to Nigeria, she became an inßuential mentor and educator, supporting indigenous artists and contributing to the development of modern art. Her legacy continues to inspire artists internationally.

LOT 108. JOSIAH C. JOSIAH

Josiah C. Josiah is a Nigerian contemporary artist based in Lagos whose experimental practice explores materials, ideas, and the relationship between artistic process and audience participation. Working with charcoal, pigments, earth materials, fabrics, markers, and drawing, he combines diverse media to communicate lived experiences. In his Unframed exhibition at Rele Gallery in 2024, he explored the psychology of artistic creation by inviting viewers into his raw studio environment, encouraging engagement with the process behind the artwork.

LOT 109 & 110. SAM EDET

Sam Edet is a Lagos-based Nigerian visual artist specialising in modernist figurative oil painting. His practice explores storytelling, cultural memory, and everyday human experiences through expressive figures and ßowing organic forms. Addressing themes of identity, livelihood, community, resilience, and hope, his carefully blended tones and simplified forms create emotionally engaging compositions that reßect the realities of human life.

LOT 111. BENJAMIN OMOIKE (B. 1990)

Benjamin Omoike is a Nigerian multidisciplinary artist based in Ogun State, known for combining abstract expression with innovative mixed-media techniques. A graduate of Auchi Polytechnic, he incorporates unconventional materials such as fabrics, ropes, newspaper prints, and acrylics to explore identity, urban life, cultural pride, and the human experience. His works celebrate resilience, unity, and social consciousness, with exhibitions in Nigeria, the UK, and the United States.

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Telephone:
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+234 (0) 806 272 0404

PAYMENT AND COLLECTION

Successful bidders will receive an electronic invoice containing payment instructions and relevant information concerning the collection or delivery of purchased artworks.

Unsuccessful bidders will be notified following the conclusion of the auction.

Buyers of large, delicate, or fragile artworks are encouraged to arrange prompt collection or delivery after purchase. Purchased works should be collected, or shipping arrangements confirmed, within seven (7) days of the auction closing. Storage charges may apply to works that remain uncollected beyond this period.

All payments, collection arrangements, and additional charges are subject to the applicable SOGAL Auction Terms and Conditions.

TERMS, VERIFICATION AND DATA PROTECTION

All bids and sales are subject to the SOGAL Auction Terms and Conditions, available through the official SOGAL auction platform and within the digital auction catalogue.

In accordance with applicable verification and compliance requirements, bidders may be asked to provide proof of identity, proof of address, or other relevant documentation. Such requests are intended to support responsible transactions and appropriate verification procedures.

SOGAL Limited is committed to protecting clients’ personal information in accordance with applicable privacy and data-protection requirements. Personal information may be shared with trusted service providers, including payment, logistics, insurance, and shipping partners, where reasonably necessary to facilitate transactions.

CONTACT INFORMATION

For further information, enquiries, bidding assistance, or corrections to your details, please contact:

SOGAL Limited
Signature Beyond Art Gallery
107 Awolowo Road, Ikoyi, Lagos, Nigeria

Email: signaturebeyond@gmail.com
Telephone: +234 (0) 803 317 7676

PARTICIPATION

By registering for or participating in SOGAL Auction 2026 — “Echoes of Legacy,” you acknowledge that you have read and understood these Online-Exclusive Bidding Guidelines and agree to comply with the applicable SOGAL Auction Terms and Conditions.

SOGAL Limited remains committed to providing artists, consignors, collectors, and art enthusiasts with a professional, fair, and transparent auction experience, while celebrating the artistic achievements and cultural narratives that connect generations.

We look forward to your participation in this distinguished edition.

Warm regards,
The SOGAL Auction Team

SOGAL: ECHOES OF LEGACY
12th Edition • 2026
Modern & Contemporary Art Auction
Online Bidding Exclusively

SOGAL: ECHOES OF LEGACY
TERMS AND CONDITIONS
SOGAL 2026 ONLINE-EXCLUSIVE ART AUCTION

Buying at the SOGAL Online Art Auction
Conditions of Sale

The full Terms and Conditions of Sale and any applicable Limited Warranty are available through the official SOGAL auction platform:

Official Auction Website: https://auction.sogalart.com

All prospective bidders are strongly encouraged to review these terms carefully before registering or placing a bid. These conditions govern the purchase of artworks offered at SOGAL Auction 2026 — "Echoes of Legacy."

1. Bidder Registration

All prospective bidders must complete the required registration process before participating in the auction.

For assistance with registration or bidding, please contact the SOGAL team:

Telephone: +234 (0) 803 317 7676
Email: signaturebeyond@gmail.com

SOGAL reserves the right to request additional identification or verification documents where necessary.

2. Bidding

All bidding for SOGAL: Echoes of Legacy 2026 will take place exclusively online through the SOGAL Art Auction platform.

Registered bidders may:

Place bids during the live online auction.
Submit absentee bids in advance through the designated bidding process.

The auctioneer may execute bids on behalf of the seller up to the applicable reserve price by placing consecutive bids or responding to competing bids. Once the reserve price has been reached, no further seller bids will be executed.

3. Absentee Bids

Registered bidders who are unable to participate during the live online auction may submit absentee bids in advance.

An absentee bid represents the maximum hammer price a bidder is willing to pay for a particular lot, excluding any applicable buyer's premium, taxes, and additional charges.

SOGAL will endeavour to execute absentee bids at the lowest possible price necessary to secure the lot, subject to the reserve price and competing bids.

Where identical bids are received, priority will generally be given to the earliest valid submission received by SOGAL.

Absentee bidding forms may be obtained through the SOGAL auction platform and submitted electronically.

Confirmation of receipt may be issued within 24 hours. If confirmation is not received, the bidder is responsible for contacting SOGAL to verify that the bid has been received.

4. Successful Bids

When the auctioneer closes a lot and the digital hammer falls, the successful bid constitutes a binding purchase, subject to these Terms and Conditions.

Successful bidders will receive an electronic invoice and payment instructions by email.

The total amount payable may include:

The hammer price.
The buyer's premium.
Applicable VAT or other taxes.
Shipping and transportation charges.
Insurance and storage fees.
Other applicable charges disclosed by SOGAL.
5. Estimates

Auction estimates are provided as a guide to the anticipated selling range of each artwork.

Estimates may take into consideration comparable works, the artist's exhibition and sales history, market conditions, provenance, medium, dimensions, and other relevant factors.

SOGAL reserves the right to revise estimates before the auction where appropriate.

Estimates are indicative only and do not guarantee the final selling price.

6. Reserves

Individual lots may be subject to a confidential reserve price, representing the minimum price at which the seller has agreed to sell the artwork.

If the reserve price is not reached, the lot may remain unsold.

7. Buyer's Premium

A 10% buyer's premium will be added to the hammer price of each successful lot, unless otherwise stated in the relevant auction documentation.

8. Tax

A 5% VAT applies to the total purchase amount comprising the hammer price and buyer's premium, unless otherwise stated or where a different treatment is required by applicable law.

Any applicable taxes or statutory charges will be calculated in accordance with the relevant requirements.

9. Payment

Payment must be completed within seven (7) calendar days from the date of sale, unless otherwise agreed in writing by SOGAL.

Ownership and possession of a purchased artwork will not transfer to the buyer until full payment has been received and cleared.

Unless otherwise agreed in writing, accepted payment methods may include:

Bank transfer.
Cheque.
Cash deposit.

Payments should be made in Nigerian Naira (NGN) unless SOGAL has expressly agreed otherwise in writing.

Cheques must clear before any purchased artwork is released.

Payments must be made by the registered bidder unless alternative arrangements have been approved in advance by SOGAL.

10. Shipping and Collection

Buyers are responsible for arranging and paying for the transportation of purchased artworks.

Upon request, SOGAL may assist with:

Professional packaging.
Shipping arrangements.
Transit insurance.
Local or international delivery.

These services may attract additional charges, which will be communicated where applicable.

Purchased artworks should be collected, or shipping arrangements confirmed, within seven (7) days of the auction closing.

11. Storage and Insurance

Purchased artworks may remain insured and securely stored by SOGAL for up to seven (7) days following the auction, subject to the applicable insurance arrangements and terms.

After this period, storage charges may apply, and responsibility for additional insurance may pass to the buyer in accordance with the agreed arrangements.

SOGAL may assist with continued storage where required, subject to availability and applicable fees.

12. Export and Import Requirements

Buyers are responsible for obtaining all necessary export, import, customs, cultural heritage, and other applicable permits or approvals required for the transportation of purchased artworks.

Delays, refusals, or failures in obtaining permits do not automatically entitle a buyer to cancel a purchase or postpone payment.

Where appropriate, SOGAL may assist with relevant documentation but cannot guarantee that any permit or approval will be granted.

13. Condition Reports

Condition reports may be provided upon request where available.

These reports are intended to communicate known condition issues, restorations, repairs, alterations, or other relevant observations concerning a particular artwork.

Unless expressly stated otherwise in a written agreement, artworks are sold "as is," subject to applicable law and these Terms and Conditions.

Descriptions, photographs, condition reports, and catalogue information are provided to assist bidders but should not be treated as warranties regarding an artwork's condition, authenticity, provenance, or suitability.

Bidders are encouraged to review all available information and request clarification before placing a bid.

14. Artwork Information and Measurements

Artwork dimensions, weights, estimates, descriptions, dates, and other catalogue information are provided in good faith but may be approximate.

Bidders are responsible for satisfying themselves as to the details of each lot before bidding.

Unless otherwise specified, prices and estimates are stated in Nigerian Naira (NGN).

Any material corrections or updates to catalogue information communicated by SOGAL before the sale should be taken into consideration when bidding.

15. Online Auction Platform

SOGAL will make reasonable efforts to maintain the availability and functionality of its online auction platform.

However, uninterrupted access cannot be guaranteed. Access may be affected by internet connectivity, telecommunications issues, technical failures, system interruptions, maintenance, or other circumstances beyond SOGAL's reasonable control.

Bidders are responsible for ensuring they have a reliable internet connection and sufficient time to submit their bids.

SOGAL will make reasonable efforts to address technical issues but cannot guarantee that every attempted bid will be

received or processed successfully.

16. Personal Information and Verification

SOGAL may collect and process bidder information for registration, identity verification, payment processing, compliance, communication, shipping, and the completion of transactions.

Where necessary, relevant information may be shared with trusted service providers involved in completing a transaction, including payment processors, logistics companies, insurers, and shipping providers.

SOGAL will handle personal information in accordance with applicable privacy and data-protection requirements.

Bidders may be asked to provide additional identification or verification documents where required.

17. Conditions of Sale

By registering for, participating in, or placing a bid in SOGAL Auction 2026 — "Echoes of Legacy," each bidder acknowledges that they have read and understood these Terms and Conditions and agrees to be bound by them, together with any applicable SOGAL Auction Terms of Sale and related policies.

A successful bid constitutes a commitment to purchase the relevant artwork at the hammer price, together with the applicable buyer's premium, taxes, and other charges.

SOGAL reserves the right to amend or update these Terms and Conditions where necessary, subject to applicable law. The version applicable
to the auction will be made available through the official SOGAL auction platform.

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Celebrating artistic heritage, preserving cultural narratives, and connecting generations through the art of collecting.

ACKNOWLEDGEMENTS

SOGAL Auction 2026 — "Echoes of Legacy"

The SOGAL team extends its heartfelt appreciation to everyone whose support, dedication, and invaluable contributions have made the 2026 SOGAL Auction — "Echoes of Legacy" possible.

We express our profound gratitude to the artists and consignors who have entrusted us with their exceptional works. Through your creativity, vision, and commitment, you continue to preserve cultural narratives, celebrate artistic excellence, and enrich the landscape of modern and contemporary African art.

Our sincere appreciation goes to our collectors, art enthusiasts, patrons, cultural institutions, curators, art professionals, and partners. Your continued trust and participation have been instrumental in strengthening SOGAL's mission to promote art appreciation, encourage collecting, and preserve the artistic heritage that connects generations.

We also recognise the dedicated individuals whose efforts behind the scenes have contributed to the success of this edition. Our gratitude goes to the gallery team, auction coordinators, designers, photographers, writers, administrators, technical teams, and other creative professionals whose expertise and commitment have supported the preparation, documentation, presentation, and promotion of this auction.

Special recognition goes to everyone who has supported SOGAL throughout its journey and contributed to the success of previous editions. Your loyalty, encouragement, and confidence in our vision have brought us to this significant milestone: the 12th Edition of the SOGAL Art Auction.

"Echoes of Legacy" represents more than an art auction; it is a tribute to the enduring power of art to preserve memories, communicate cultural identity, honour history, and inspire future generations. It celebrates the connection between past and present, the voices of established and emerging artists, and the collectors who recognise the lasting significance of the works they acquire and preserve.

Through this edition, we reaffirm our commitment to providing a platform where exceptional artworks can be discovered, appreciated, collected, and preserved as part of a continuing artistic legacy. We believe that every artwork carries a story, every collection preserves a vision, and every act of collecting contributes to the journey of art through time.

Finally, we extend our sincere gratitude to every participant joining us for this edition. Your presence, engagement, and support continue to inspire our pursuit of excellence and our dedication to advancing the appreciation and collection of modern and contemporary art.

With profound appreciation,

SOGAL

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Art Documentation & Collection Management

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